Irish Capuchin Archives

Descriptive List

Papers of \textit{The Capuchin Annual} and the Irish Capuchin Publications Office

Collection Code: IE/CA/CP

\textit{A collection of records relating to} \textit{The Capuchin Annual (1930-77) and The Father Mathew Record later Eirigh (1908-73) published by the Irish Capuchin Publications Office}

Compiled by Dr. Brian Kirby, MA, PhD.
Provincial Archivist

July 2019

No portion of this descriptive list may be reproduced without the written consent of the Provincial Archivist, Order of Friars Minor Capuchin, Ireland, Capuchin Friary, Church Street, Dublin 7.
# Table of Contents

**Identity Statement** ........................................................................................................... 5

**Context** .............................................................................................................................. 5

- History .................................................................................................................................. 5
- Archival History ..................................................................................................................... 8

**Content and Structure** ....................................................................................................... 8

- Scope and content .................................................................................................................. 8
- System of arrangement .......................................................................................................... 9
- Postnominal Abbreviation .................................................................................................... 10

**Access and Descriptive Control** ....................................................................................... 10

**Illustrations** ....................................................................................................................... 11

1. **The Capuchin Annual** ..................................................................................................... 13

1.1. **Photographic Collection** ............................................................................................ 13

1.1.1. Thematically Arranged Photographs ........................................................................... 13

1.1.1.1. Irish Cities and Towns .............................................................................................. 13
1.1.1.2. Churches, Public Buildings and Monuments ......................................................... 15
1.1.1.3. Rural Life and People ............................................................................................. 17
1.1.1.4. General Landscapes ............................................................................................... 19
1.1.1.5. Religious Ceremonies, Processions and Celebrations ......................................... 21
1.1.1.6. Foreign Locations and Overseas’ Events ............................................................... 23
1.1.1.7. Aerial Views ........................................................................................................... 24
1.1.1.8. Author and Contributor Photographs .................................................................... 25
1.1.1.9. Notable Persons ...................................................................................................... 27
1.1.1.10 Unidentified Religious ......................................................................................... 29
1.1.1.11. Unidentified Persons .......................................................................................... 29

1.1.2. **Photographic Albums** ............................................................................................. 30

1.1.3. **Photographers and Studios** .................................................................................... 39

1.1.3.1. J.R. Bainbridge ....................................................................................................... 39
1.1.3.2. Fr. Francis Browne SJ .......................................................................................... 40
1.1.3.3. Arthur Campbell ..................................................................................................... 40
1.1.3.4. Charles Doherty ..................................................................................................... 42
1.1.3.5. Hugh Doran ........................................................................................................... 42
1.1.3.6. James Eccles .......................................................................................................... 43
1.1.3.7. Seán Gaynor .......................................................................................................... 44
1.1.3.8. David Kelly ............................................................................................................ 44
1.1.3.9. James Lyons ........................................................................................................... 45
1.1.3.10. P.F. Lyons ................................................................. 46
1.1.3.11. T.J. Molloy ................................................................. 47
1.1.3.12. Colm M. O’Byrne ............................................................. 47
1.1.3.13. Arthur O’Callaghan .......................................................... 48
1.1.3.14. Rex Roberts ................................................................. 49
1.1.3.15. Fr. Reginald Walker CSSp. ................................................ 50
1.1.3.16. J.H. Williams ................................................................. 51
1.1.4. Photographic Features, Subjects and Articles .................................... 52
1.2. Article Drafts ........................................................................... 81
1.3. Poetry Drafts ........................................................................... 103
1.4. Prose and Creative Writing Drafts ......................................................... 110
1.5. Correspondence ........................................................................ 113
1.5.1. Loose Correspondence Files ......................................................... 113
1.5.2. Letter Books of Outgoing Correspondence ........................................ 121
1.6. Block Pulls and Proofs ................................................................ 131
1.7. Illustrations .............................................................................. 136
1.8. Contributing Authors’ Information ..................................................... 138
1.9. Indexes and Compilations ............................................................. 139
1.10. Association of Patrons of *The Capuchin Annual* (APCA) ..................... 141
1.11. Advertising ............................................................................. 142
1.12. Financial Records ..................................................................... 143
1.13. Printed Material ....................................................................... 147
1.14. Newspaper Clippings .................................................................. 150
1.15. Printing Blocks, Stereotypes and Photoengraving Plates ......................... 154
1.15.1. Photoengraving Plates ............................................................... 154
1.15.1.1. Captioned Photoengraving Plates ................................................. 154
1.15.1.2. Photoengraving Plates ............................................................. 155
1.15.1.3. Richard King Artwork on Photoengraving Plates ......................... 157
1.15.2. Stereotype Printing Blocks .......................................................... 159
1.15.2.1. Illustrations of Franciscan Life and Religious Devotion ..................... 159
1.15.2.2. Illustrations of Men .................................................................. 160
1.15.2.3. Illustrations of Women .............................................................. 160
1.15.2.4. Illustrations of Children’s Stories ................................................ 161
1.15.2.5. Illustrations of Landscapes, Buildings and Transport ...................... 161
1.15.2.6. Advertisements .................................................................... 162
1.15.3. Type Metal ........................................................................... 163
2. **The Father Mathew Record (later Eirigh)** ................................................................. 164

2.1. Editor Correspondence .......................................................................................... 164
2.2. Article Drafts .......................................................................................................... 165
2.3. Poetry Drafts ........................................................................................................... 165
2.4. Poetry by Colm Tóibín .......................................................................................... 167
2.5. Prose and Creative Writing Drafts ......................................................................... 167
2.6. Indexes .................................................................................................................... 168

---

The cover of *The Capuchin Annual* (1966)
Identity Statement

Reference Code: IE/CA/CP
Title: Papers of The Capuchin Annual and the Irish Capuchin Publications Office
Creator(s): Irish Capuchins
Level of Description: Fonds
Extent: 47 boxes, comprising 237 files, 132 items and 1,125 artefacts

Context

History

The Capuchin Annual

*The Capuchin Annual* was published by the Irish Province of the Capuchin Franciscans from 1930 to 1977. The purpose of the publication was clearly stated:

> The Capuchin Annual from its foundation presents Ireland to the world, sets forth the Irish way of life in all its phases: spiritual, cultural, intellectual, and social. It has been said that Ireland has a spiritual mission, and we believe that her mission is best fulfilled by showing her people, their customs, their literature, their art to the world. Our interest in Ireland exists beyond the confines of her shores to the achievements of Irishmen wherever their native genius has contributed to the glory of their own country or the country of their adoption.

The *Annual* was founded by Fr. Senan Moynihan OFM Cap. (1900-1970), a Kerry-born Capuchin friar who exuded a deep literary interest. Shortly after his ordination in 1928 he was appointed editor of *The Father Mathew Record*, a popular monthly publication of the Irish Capuchins which promoted the Order’s overseas’ missions (particularly in Africa) and carried articles supporting the cause of total abstinence which had as its champion Fr. Theobald Mathew OSFC (1790-1856), a charismatic friar who led a nationwide temperance campaign in the nineteenth century.

Fr. Senan strove to create a higher grade, more literary publication. He was acquainted with many well-known Irish writers and artists and he secured permission from his superiors to publish the *Annual* in 1930. Although its ethos always remained the promotion of Christian values and a Catholic way of life, the *Annual* found many unique ways of exploring these subjects. In addition to the task of presenting Ireland and the Irish way of life to the world, *The Capuchin Annual* also presented the Capuchin friars, their ideals, their history and their missionary endeavours to a wider audience. From its inception, the *Annual* attracted a very high quality of contributing authors. It was a journal unique in Irish publishing containing many literary, historical, topographical, photographic, biographical, artistic, and cultural articles. Many Irish writers, artists and educators who later gained prominence such as Benedict Kiely (1919-2007), Francis MacManus (1909-1965), and Augustine Martin (1935-1995) received their first opportunities to publish in the *Annual*. Other leading writers, artists, politicians and public figures who contributed to the *Annual* included Pádraig Ó Siochhradhá (1883-1964), Pearse Hutchinson (1927-2012), Daniel Corkery (1878-1964), Alice Curtayne (1898-1981), Aodh de Blácam (1890-1951), Richard Mulcahy (1886-1971), Leon Ó Broin (1902-1990), Brian O’Higgins (1882-1963), and Francis Stuart (1902-2000).

Fr. Senan crafted *The Capuchin Annual* into a finely tuned expression of Irish nationalism. His editorial office was located on Capel Street in Dublin and it became a regular meeting place for artists and writers. He was also an acquaintance of Éamon de Valera and his successor as leader of Fianna Fáil, Seán Lemass. De Valera supported the *Annual* and appreciated its editorial alignment...
with the nationalist agenda espoused by the Fianna Fáil party. The *Annual* also strove to develop a wider public appreciation of Irish art. With the assistance of his friend Thomas MacGreevy (1893-1967), a noted literary figure and the director of the National Gallery of Ireland from 1950-63, Fr. Senan promoted the work of Irish artists such as Jack B. Yeats (1871-1957), Séan O’Sullivan (1906-1964) and Richard King (1907-1974). Fr. Senan was naturally gifted as a page-setter and the *Annual* was regularly lauded. The *Irish Times*’ review of the 1937 edition complimented Fr. Senan as a ‘distinguished editor’ who had produced ‘one of the brightest magazines of the season’ (*Irish Times*, 28 Dec. 1936). In 1942 Patrick Kavanagh (1904-1967) referred to the *Annual* as ‘an amazing phenomenon of modern political Catholic Ireland’ (*Irish Times*, 10 Jan. 1942). The publication spread knowledge of and heightened awareness of Irish painting, sculpture, music, poetry and literature. Although its readership was predominately Irish, its circulation was international as it was frequently sent to Irish emigrants in the United States, Canada and Australia. The publication was immediately successful from a circulation point-of-view. Only 2,000 copies of the first edition of the *Annual* were printed in 1930 and these were sold out within a month. By 1940 the print run had increased to 25,000 copies.

The *Annual* was always published on high quality glossy paper, ensuring that reproductions of artwork were as good as one would expect in a fine arts journal. By the 1940s the publication had also increased in physical size. The 1930 edition had two hundred and thirty-six pages. This had increased to three hundred and ninety-eight pages in 1940. Throughout the difficult years of the Second World War (or ‘The Emergency’ as it was referred to in Ireland), the *Annual* continued to be published, albeit on slightly coarser paper due to wartime restrictions. The high quality of the publication meant that it was a costly endeavour to produce. Printing full-colour reproductions of artwork along with the generous honorariums offered by Fr. Senan to contributors greatly increased production costs. Benedict Kiely was paid an exorbitant fee of thirty guineas for one poem about the 1916 Rising published in the 1942 edition. In 1936 Fr. Senan wrote to the Capuchin Provincial Minister to assure him that the publication was ‘solvent’. (*CA/CP/1/21/1*). 21,000 copies of the 1937 edition were printed at a total cost of £2,500 with a profit of around £800. Despite these reassurances, it appears that Fr. Senan remained profligate in his spending. In 1954 he outlined a series of measures aimed at reducing the escalating debt of the Capuchin Publications Office (*CA/CP/1/5/1/2*). This included selling off the office’s valuable collection of art (including three original paintings by Jack B. Yeats which he had purchased and reproduced in the 1942 *Annual*). These financial difficulties inevitably resulted in a strain on Fr. Senan’s health and he required hospitalization for periods in the late 1940s and early 1950s. In 1955 a decision was made at the Capuchin Provincial Chapter to remove Fr. Senan from the editorship of the *Annual*. Fr. Nessan Shaw OFM Cap. (1915-1997), a fellow friar and friend, offered this assessment of the reasons for Fr. Senan’s departure:

> At the Provincial Chapter of 1955, Fr. Senan was transferred to the Capuchin Friary of the Most Holy Trinity in Cork with no definite assignment. Fr. Henry Anglin OFM Cap. was appointed editor of the *Annual* with Fr. Felix Guihen OFM Cap. as manager. The appointment of a manager was significant because it considered that the financial arrangements and the editorship was too much for one man. That proved to be the case with Senan with the result that in spite of his best efforts the publication ran into serious debt, certainly from 1950 onwards (note that the 1950 and 1951 issues were amalgamated). It is my opinion that this caused him serious worry and very definite stress. Due to his constant work in the promotion of culture and the art and the necessity of contact with contributors of first-class quality, Fr. Senan lived a life somewhat removed from the lifestyle of the ordinary Capuchin. He had premises at no. 2 Capel Street which served both as an office and an art gallery. There might be found famous writers and painters etc. who contributed to the *Annual* – Jack B. Yeats, Seán Keating, Count John McCormack etc. In addition, there was maintenance staff, so the financial resources were not there to meet the demands. This was the real cause of his problems.
Finding it impossible to continue as editor of the publication he had founded, Fr. Senan later requested secularization and left the Capuchin Order to become a diocesan priest in Australia. He arrived in Perth in 1959 following an invitation from Archbishop Redmond Prendiville (1900-1968), a fellow Kerryman. On arrival, Fr. Senan took up a position as chaplain to the Mercy Sisters at St. Anne’s Hospital in Mount Lawley, Western Australia (now St. John of God Mount Lawley Hospital). Archbishop Prendiville appointed him archivist of the Perth Archdiocese in 1962. He died in Perth on 26 July 1970 and was buried in Karrakatta Cemetery.

The appointment of Fr. Henry Anglin OFM Cap. (1910-1977) as editor of the Annual in 1955 occasioned no real change in the ethos of the publication. The Annual continued to publish an eclectic mix of content ranging from scholarly articles on the struggle for Irish independence to features extolling physical achievement, the national myth, rebellion, adventure, and spiritual and moral self-improvement. An awareness of the Capuchin Order’s commitment to the missionary work of the church explained much of the publication’s content as did an adherence to the predominantly conservative culture of the Irish state. Fr. Henry reflected on the Annual’s purpose in 1965 as a publication ‘of prestige value ... run by an Order on a shoe-string but produced as a Catholic and patriotic effort which has, I have no doubt, done much good for these objects over thirty years’ (CA/CP/1/5/2/20). Under his editorship, the Annual cemented its position as a popular cultural journal. Fr. Henry greatly expanded content which examined events associated with the Irish revolution. The 1966 edition published detailed articles, profusely illustrated, on the 1916 Rising. The 1967 edition offered a striking pictorial record of the nationwide commemorations marking the fiftieth anniversary of the insurrection. Reproductions of contemporary photographs were also used to illustrate articles which reflected upon the ‘resurgence of the national spirit of Ireland after the 1916 prisoners were released’. More than two hundred and fifty pages of the 1970 edition were given over to memorializing key figures and events in the War of Independence. These anniversary features provided plenty of scope for forthright displays of national sentiment. Comparatively little was published on the contested history of the Civil War. Like Fr. Senan before him, Fr. Henry maintained the Annual’s decidedly republican perspective. In a reassuring letter to the leading Fianna Fáil politician, James Ryan (1891-1970), Fr. Henry remarked that ‘the tradition of The Capuchin Annual, as you know, has always been along the other [republican] side, and it is my intention that it shall remain so’ (25 Feb. 1969. CA/CP/1/5/1/8).

The Capuchin Annual presented an unusual form of miscellany. Its extended length, designed to meet the needs of an annual publication, ensured that it exhibited a broadly conservative and nationalistic ideology in a comprehensive fashion. However, its goals of educating and elucidating in areas beyond the narrow confines of the prevailing culture of the state resulted in a varied mix of religious, literary, historical and artistic content. The Annual attracted a readership who normally would not have even glanced at what was, outwardly, a religious journal. The renowned Irish playwright and critic, George Bernard Shaw (1856-1950), was an avid reader of the Annual, and it was one of the few Irish periodicals he subscribed to (CA/CP/1/6/9). The final edition of the Annual was published in 1977. A cursory note in this issue attributed its demise to the increasing costs of production. A ninety percent increase in printing costs from 1973-76 made the continued publication of the Annual economically unviable. The print-run in 1976 (about 6,300 copies) cost over £14,500 and arrears in the Publications Office were running at over £1,200 per annum. Despite increases in the retail price of the periodical, it was clear that such losses were not sustainable. Many contributors, academics and literary critics lamented the journal’s demise. Fr. Henry limited himself to expressing an opinion that the decision to cease publication was a ‘mistake’ (CA/CP/1/5/1/15). He died on 30 May 1977 just a few months after completing work on the final edition.

The Capuchin Annual was one of the most widely read Irish literary publications of the twentieth century. Though Irish-Ireland in its politics, the journal was never narrowly Catholic. The deployment of a wide range of topics ensured that it could not be easily located within the prevailing periodical culture of the period. Interested primarily in literature, history and art, it also took an
astute view on issues of social and political import. The complete run of *The Capuchin Annual (1930-1977)* has been digitised and is now freely accessible online.

**The Father Mathew Record (later Eirigh)**

*The Father Mathew Record* was a monthly periodical published by the Irish Capuchins. The *Record* began publication in January 1908 and was founded by Fr. Aloysius Travers OFM Cap. (1870-1957). The stated aim of this popular magazine was to ‘record, month by month, the efforts made by the Father Mathew Total Abstinence Association and the Father Mathew Hall to advance the sacred cause of temperance’. In 1928 Fr. Senan Moynihan OFM Cap. was appointed editor. Under his editorship, the *Record* increased the amount of coverage from the Capuchin missions, and by 1934 circulation had increased to 12,000 copies a month. During the Second World War foreign mission reportage was curtailed and, in its place, there was a greater emphasis on Franciscan spirituality along with articles on Irish culture, art and literature. Around this time, Fr. Gerald McCann OFM Cap. (1910-1948) assumed the editorship of the *Record* leaving Fr. Senan to concentrate on the production of *The Capuchin Annual*. Fr. Gerald was also a gifted artist and his humorous depictions of Franciscan life were regularly published in both the *Annual* and in the *Record*. 1967 marked the last year of the publication under the title of *The Father Mathew Record*. Following his appointment as editor in 1967, Fr. Donal O’Mahony OFM Cap. (1936-2010) decided to broaden the appeal of the Capuchin publication and sought permission to change the name and enhance the content of the *Record* to reflect current ideas about social and cultural issues affecting Christian living. From January 1968 the periodical was known as *Eirigh* and it continued to be published by the Irish Capuchins until December 1973.

**Archival History**

The fonds form part of the archival collection of the Irish Province of the Order of Friars Minor Capuchin. The collection is held at the Provincial Archives, Capuchin Friary of St. Mary of the Angels, Church Street, Dublin 7.

**Content and Structure**

**Scope and content**

*The Capuchin Annual* was published from 1930 to 1977. It only ever had two editors, Fr. Senan Moynihan OFM Cap. (1900-1970) and Fr. Henry Anglin OFM Cap. (1940-1977). The distinctive cover illustration of St. Francis and the wolf was designed by Seán O’Sullivan RHA (1906-1964). The Three Candles Press founded by Colm Ó Lochlainn (1892-1972) printed the first three issues of the *Annual*. John English & Co. of Wexford assumed printing responsibilities from 1934 until 1957, and from 1958 until the final issue in 1977 it was printed by Dollard Printing House in Dublin.

Very many of the surviving records in *The Capuchin Annual* collection relate to the editorship of Fr. Henry Anglin OFM Cap. who assumed responsibility for the Capuchin publication in 1955 following the resignation of Fr. Senan Moynihan OFM Cap. Fr. Senan subsequently settled in Australia in 1959. It has not been ascertained why so little of the archive associated with Fr. Senan’s editorship of the *Annual* has survived. Fr. Henry noted Fr. Senan’s practice of ‘returning to all writers any manuscripts he had received and had not paid for’ (25 Nov. 1954. *CA/CP/1/5/2/1*). It also appears that Fr. Senan did not maintain much contact with the Capuchin Publications Office following his departure for Australia. Many years later Fr. Henry affirmed that Fr. Senan ‘has had
nothing to do with this place for over twenty years’ (21 July 1976. CA/CP/1/5/1/15). It is conceivable that Fr. Senan took much of his personal archive (including papers relating to the operation of the Annual) with him to Australia. The Archives of the Catholic Archdiocese of Perth (Fr. Senan was appointed archivist in 1962) confirmed that he died without making a will and that his papers were subsequently auctioned and dispersed following his death. In an article by Ormonde D.P. Waters on the Fenians in Australia published in Seanchas Ard Mhacha in 1996, it is noted that Fr. Senan was a ‘dedicated Fenian researcher’ and that ‘his very specialized library was scattered in a second-hand bookshop shortly after his death’. In 2003 the National Library of Ireland acquired manuscript drafts of two poems (The Mother and The Fool) by Patrick Pearse (1879-1916). The Library purchased the manuscripts from the Archdiocese of Perth. The provenance note suggested that these manuscripts were gifted by Pearse’s sister, Margaret, to Fr. Senan before he left for Australia. A recent discovery by Professor Richard Sharpe of the first printing of Brian Merriman’s (c.1747-1805) Cúirt An Mheán Oíche (The Midnight Court) in the National Library of Ireland also refers to the prior ownership of ‘Fr. Senan Moynihan, Saint Anne’s Hospital, Mount Lawley, Western Australia’. Other material with a direct provenance to Fr. Senan (including an autograph poem presented to the Capuchin friar by Donagh MacDonagh, son of Thomas MacDonagh, the executed 1916 Rising leader) has been offered for sale at auction. This would seem to support the contention that many of the papers and ephemera of cultural and historical significance acquired by Fr. Senan during his time as editor of The Capuchin Annual were dispersed and sold in the years after his death.

Many of the records held in the Irish Capuchin Archives are draft articles received by Fr. Henry Anglin OFM Cap. for publication in the Annual. A significant twentieth-century photographic archive is also extant. The collection also includes volumes containing copies of Fr. Henry’s outgoing letters along with financial records dating from the 1960s until the closure of the publication in 1977. A very large assemblage of ephemera in the form of photoengraving plates and stereotype printing blocks is also extant in the collection. These were likely returned to the Capuchin Publications Office by the firms responsible for the printing of the Annual. The survival of certain record series is seemingly haphazard. In 1976 Fr. Henry referred to the destruction of ‘many periodicals and papers’ when the Publications Office moved from Father Mathew Hall to new premises adjacent to the Capuchin Friary on Church Street. (28 Apr. 1976. CA/CP/1/5/1/15). The surviving records were subsequently transferred from the Publications Office following its closure. It is very likely that this transfer occasioned a further loss of material as the Capuchins had not yet acquired a suitable space for the storage of their archives.

System of arrangement

The papers in this collection were transferred from the Capuchin Publications Office in a very haphazard fashion and much of the original order was lost. The material has now (2019) been catalogued and a new arrangement imposed upon the fonds. The collection has been divided into two principal series. The first series comprises records relating to The Capuchin Annual (1930-77). This series has been divided into fifteen sub-series. The papers in each of these sub-series represent a distinct grouping arranged according to document or record type, activity or subject matter. The final sub-series comprises many three-dimensional objects in the form of metal stereotypes and photoengraving plates (mounted on wooden blocks) used for illustrative and design purposes in the printing of the Annual. The second series includes a significantly smaller collection of records relating to The Father Mathew Record (from 1968 titled Eirigh), a periodical published by the Irish Capuchins from 1908-73. This series has been divided into six sub-series arranged according to document type and form of literary submission to the publication. All the papers within the various divisions have been arranged chronologically.
Postnominal Abbreviation

The Capuchin Franciscans are an order of friars within the Catholic Church, among the chief offshoots of the Observant Franciscans (Order of Friars Minor) founded by St. Francis of Assisi in 1209. The Capuchins have used several postnominal abbreviations during their existence. In Latin, the Order is officially referred to as the *Ordo Fratrum Minorum Capuccinorum* (Order of Friars Minor Capuchin) usually abbreviated to OFM Cap. Up until about the second decade of the twentieth century the postnominal abbreviation of OSFC (Latin: *Ordinis Santi Francisci Capuccinorum*) was widely used. The text of this catalogue broadly reflects this change and utilises the older postnominal abbreviation of OSFC to refer to friars living from the foundation of the Capuchins in 1520 up until the first decades of the twentieth century.

Access and Descriptive Control

**Language**
Most of the material within this collection is written in English. Some specific material is in Irish.

**Physical characteristics**
The papers are generally in good condition

**Finding Aid**
Descriptive catalogue

**Archivist’s note**
Catalogue compiled by Provincial Archivist

**Conventions**
ISAD(G), 2nd ed. (2000); *Irish Guidelines for Archival Description* (2009)

**Date of description**
July 2019

**Access Conditions**
Access is open to bona fide researchers. Records containing personal information are subject to access restrictions.

**Reproduction Conditions**
Reproduction and licensing rules available on request

**Allied Materials**
TCD Library: *The Capuchin Annual and 1916*

**Dublin City Library:** *The Capuchin Annual in Dublin*


Susan Schreibman: *The Thomas MacGreevy Archive*. This digital archive reproduces many of the articles written by Thomas MacGreevy (1893-1967) for both *The Capuchin Annual* and *The Father Mathew Record*. MacGreevy was also a close acquaintance of Fr. Senan Moynihan OFM Cap.
Fr. Senan Moynihan OFM Cap. (1900-1970), the founder-editor of *The Capuchin Annual*. He edited the publication from 1930-54.

Fr. Senan Moynihan OFM Cap. with Éamon de Valera in 1945. Fr. Senan was an acquaintance of de Valera, Seán Lemass and other prominent political figures.

Fr. Senan Moynihan OFM Cap. greeting Aodh De Blácam (1890-1951), a noted journalist and contributor to *The Capuchin Annual*. 

A pencil portrait of Fr. Gerald McCann (1910-1958) by Seán O’Sullivan RHA.

(Left to right): Fr. Senan Moynihan OFM Cap., Jack B. Yeats, Thomas MacGreevy and Fr. Gerald McCann OFM Cap. at the National College of Art in Dublin in 1945.
1. The Capuchin Annual

Level: Series
Dates of Creation: c.1910-1977
Scope and Content: The series comprises records relating to The Capuchin Annual (1930-77).
Format:
Extent: 229 files, 132 items and 1,125 artefacts

1.1. Photographic Collection

Level: Sub-series
Dates of Creation: c.1910-1977
Scope and Content: The extensive and often lavish use of photographs in The Capuchin Annual sets the publication apart from many other periodicals of the time. Photography in the Annual served a very clear purpose – it projected an idealised image of Ireland to its wide readership in a way that was arguably more effective than any prose. In the early years, scenic views such as ‘Evening in Dublin’ or ‘Killiney Bay’ would appear randomly, but in later years photographic features became far more extensive. The Annual’s photographic archive is particularly rich and constitutes a valuable pictorial record of life in Ireland in the twentieth century.
Format: Black and white print; colour print; postcard print; negative transparencies
Extent: 81 files and 4 items, comprising 536 pp and 3,949 prints

1.1.1. Thematically Arranged Photographs

Level: Sub-sub-series
Dates of Creation: c.1910-1975
Scope and Content: The Capuchin Annual’s photographic archive comprises a vast assemblage of prints with an extremely varied subject-matter. The following series arranges the images thematically.
Format: Black and white print; colour print; postcard print; negative transparencies
Extent: 11 files, comprising 1,049 prints

1.1.1.1. Irish Cities and Towns

Level: Sub-sub-sub-series
Dates of Creation: c.1930-1965
Format: Black and white print
Extent: 1 file

CA/CP/1/1/1/1/1 Irish Cities and Towns
c.1930-1965
File
Black and white print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
114 items
Photographic prints submitted for publication in The Capuchin Annual. The file includes prints of Irish cities and towns. Many of the prints are annotated on the reverse. The file includes the following images:
• Port of Cork.
• St. Patrick’s Street, Cork.
- Grand Parade, Cork.
- South Mall, Cork.
- O'Connell Street, Dublin.
- Father Mathew Bridge, Dublin.
- River Barrow, Crom-a-Boo Bridge and White’s Castle, Athy, County Kildare.
- Cromwell’s Arch, Youghal, County Cork.
- Galway City Docks.
- Cork City docks.
- The Lord Mayor of Cork ‘throwing the dart’ to define the boundaries and jurisdiction of Cork Harbour.
- Royal Dublin Society, Ballsbridge, Dublin.
- St. Patrick’s Cathedral, Armagh.
- Penrose Quay, Cork.
- View of Clonmel, County Tipperary, from Convent Bridge with St. Mary’s Church in the foreground.
- Four Courts, Dublin.
- Cavendish Row and Parnell Street, Dublin.
- Leinster Market, Dublin.
- Shandon Tower, Cork City.
- City Hall, Cork.
- St. Patrick’s Hill, Cork.
- Gurranabraher, Cork.
- Entrance to the Ford vehicle plant, Cork.
- The Loopline Bridge, Dublin.
- Main Street, Clifden, County Galway.
- Holycross Cottages, Holycross, County Tipperary.
- Merrion Square East, Dublin.
- The Ha’penny Bridge, Dublin.
- Riverfront, Wexford.
- Boyne Viaduct, Drogheda, County Louth.
- Kilkenny City.
- The ship Innisfallen at Penrose Quay, Cork.
- Falls Road, Belfast.
- Ballina, County Mayo.
- Athlone, County Westmeath.
- Derry City, County Londonderry.
- Sarsfield Bridge over the River Shannon, Limerick City.
- The Band Hollow, Phoenix Park, Dublin.
- Cavendish Row, Dublin.
- Haulbowline, Cork Harbour.
- Shop front, MacCurtain Street, Cork.
- St. Stephen’s Green, Dublin.
- Dalkey Island viewed from Killiney Hill, County Dublin.
- Dun Laoghaire Harbour.
- Two religious sisters in the Phoenix Park, Dublin.
- School on Cove Street, Cork.
- Mill and malting buildings, Prospect Row, Cork.
- Cobh, County Cork.
1.1.1.2. Churches, Public Buildings and Monuments

Level: Sub-sub-series
Dates of Creation: c.1930-1955
Format: Black and white print; postcard print
Extent: 1 file

CA/CP/1/1/1/2/1 Churches, Public Buildings and Monuments
c.1930-1955
File
Black and white print; postcard print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
127 items
Photographic prints submitted for publication in *The Capuchin Annual*. The
file includes prints of many churches, public monuments and buildings, and
sites of historical interest. Most of the prints are annotated on the reverse.
Some of the annotations provide details of the photographer or studio
responsible for the print. The file includes the following images:

- Interior of the Cathedral of St. Patrick and St. Colman, Newry, County
  Down.
- Exterior of the Church of Saints Peter and Paul, Athlone, County
  Westmeath. One of the prints appears to show construction work on
  the Cathedral in c.1937.
- Exterior of St. Mary’s Cathedral, Kilkenny.
- Exterior of St. Patrick’s Cathedral, Armagh.
- Ardgillan Castle, Balbriggan, County Dublin.
- Bedford Tower and Courtyard, Dublin Castle.
- The main doorway to St. Peter’s Church, Drogheda, County Louth.
- Statue of St. Patrick, Hill of Tara, County Meath.
- Bridge over the River Shannon at Athlone, County Westmeath.
- Statue of Sir John Gray, O’Connell Street, Dublin.
- St Brigid’s Cathedral and Round Tower, Kildare Town.
- The interior of Corcomroe Abbey, Burren, County Clare.
- The School of Commerce, Cork.
- The New Church at St. Patrick’s Purgatory, Lough Derg, County
  Donegal.
- St. Mary’s Dominican Church, Pope’s Quay, Cork.
- Exterior of Honan’s Chapel, University College Cork.
- Decorated pillars in Christchurch Cathedral, Dublin.
• Old Church Graveyard in Cobh where Lusitania victims are buried.
• St. Patrick’s Hospital, Carrick-on-Shannon, County Leitrim (formerly a Marist Sisters’ Convent).
• St. Kevin’s Monastic Settlement, Glendalough, County Wicklow.
• Exterior of St. Mary’s Pro-Cathedral, Dublin.
• Kilkenny Castle.
• Birr Castle, County Offaly.
• Parnell Monument, O’Connell Street, Dublin.
• The Cloister (detail), Jerpoint Abbey, County Kilkenny.
• Ballintubber Abbey, County Mayo.
• Teampall Bheanain (Church of Saint Benan), Aran Islands.
• Bianconi’s Mortuary Chapel, Boherlahan, Cashel, County Tipperary.
• St Patrick’s Memorial Church of the Four Masters, Donegal Town.
• Presbytery, Castlegregory, Shanbally, County Kerry.
• The Mercy Hospital and old Mayoralty House, Cork City.
• The sculpted figure of Michael Dwyer on the National Monument, South Parade, Cork City.
• Mount St. Joseph Cistercian Abbey, Roscrea, County Tipperary.
• The Cathedral of the Immaculate Conception, Sligo.
• The interior and exterior of the Church of Christ the King, Turner’s Cross, Cork.
• St Mary’s Cathedral, Killarney, County Kerry.
• St. Muredach’s Cathedral, Ballina, County Mayo.
• Interior of St. Patrick’s Cathedral, Armagh.
• St. Mel’s Cathedral, Longford.
• Interior of Rothe House, Kilkenny City.
• St. Nessan’s Christian Brothers School, Cork City.
• Cork Circuit Court House, Washington Street, Cork City.
• The ruins of Ross Errilly Friary, Headford, County Galway.
• St. Colman’s Cathedral, Cobh, County Cork.
• The Cathedral of the Assumption of the Blessed Virgin Mary, Tuam, County Mayo.
• St. Patrick’s Church, Dundalk, County Louth.
• The Cathedral of St. Mary and St. Anne, Cork City.
• The Rotunda Hospital, Dublin.
• Ruined monastic cell on the shores of Lake Cong, County Mayo.
• Kilmalkedar Romanesque Church, Dingle, County Kerry.
• Castle Street and the Castle building, Macroom, County Cork.
• The Convent of Mercy, Ardee, County Louth.
• Kylemore Abbey, Connemara, County Galway.
• Interior of Holy Cross Abbey, County Tipperary.
• The Shrine of Blessed Oliver Plunkett, St. Peter’s Church, Drogheda, County Louth.
• The ruins of Ardpatrick Church, County Louth.
• Interior of City Hall, Cork.
• Newbridge College, County Kildare.
• Clockgate Tower, Youghal, County Cork.
• Belfast City Hall.
• Kylemore Abbey, Connemara, County Galway.
• St. Jarlath’s College and Cathedral, Tuam, County Galway.
1.1.1.3. Rural Life and People

Level: Sub-sub-series
Dates of Creation: c.1930-1975
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/1 Rural Life and People
c.1930-1975
File
Black and white print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
85 items
Photographic prints submitted for publication in The Capuchin Annual. The file includes prints of agricultural labourers and craft-workers, and scenes of traditional rural life and culture. Several of the prints depict life on the Aran Islands off County Galway. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- An Achill horseman carrying turf.
- Maggie Dirrane, an actress in the documentary film Man of Aran.
- Boy selling coconuts at a stall.
- Fruit-seller on Shandon Street, Cork.
- The road leading to Trim Castle.
• A man and donkey in Glengariff, County Cork.
• Captain and first mate on board the CIE ship, Dun Aengus, travelling to the Aran Islands.
• A spinner at Leenane, Connemara.
• A Connemara turf boy.
• An Aran Island farmer.
• Holly-sellers, Cork.
• ‘Bowl-turning on a pole lathe’.
• Slemish Mountain, County Antrim.
• O’Callaghan’s Mills, County Clare.
• Interior of an Irish cottage on the Blasket Islands.
• ‘Apples for sale on Shandon Street’, Cork.
• Livestock near Ventry, County Kerry.
• A tobacco (clay) pipe maker, County Antrim.
• A County Down farmer.
• James (Jamesie) O’Flaherty of Kilronan making ‘pampooties’ on Inishmore, Aran Islands.
• A linen maker, County Antrim.
• Salmon fishing at Annagassan, County Louth.
• Young boys on Shandon Street, Cork.
• Sporting competitions in the Mardyke and in Ballinlough, Cork.
• Aran Islanders unloading supplies onto currachs.
• Mending shoes on St. Patrick’s Street, Cork.
• Teaching the Rosary on Horse Island off the Kerry coast.
• Pat Hernon of Kilmurvey, Aran Islands.
• Children performing a jig on the Blasket Islands.
• Postcard views of Glendalough, County Wicklow.
• Above Bay Lough, County Tipperary (1934).
• Man playing a xylophone on board a boat possibly off the Aran Islands.
• Kilmore Quay Village and the Saltee Island Sea Bird Sanctuary, County Wexford.
• On the road to Kenmare near Eagle’s Nest, County Kerry.
• The Reeks near Killarney, County Kerry.
• Galway Harbour.
• Irish Army vehicles on manoeuvres in the Curragh, County Kildare.
• Warrenpoint, County Down.
• Slieve Binnian, Mourne Mountains, County Down.
• Traditional Irish Dancing, Bundoran, County Donegal.
• A woman with a donkey and trap on Kenmare Bridge, County Kerry.
• Fair on Inishmaan (Inis Meáin), Aran Islands.
• ‘Seanchas’, Aran Islands.
• Turf gatherers near Cashel, Connemara, County Galway.
• Bringing home the turf near Glengarriff, County Cork.
• Currachs at Baile-na-nGall on the shores of Smerwick Harbour, County Kerry.
• Dugort, Achill Island.
• A group of Currachs off the Aran Islands.
• An old flat-bottomed ferry on Upper Lough Erne, County Fermanagh.
Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include Kevin P. MacManus, Charles C. Fennell, Keogh Brothers and C. & L. Walsh. With a covering envelope titled ‘views from old stock’ indicating that some of these prints may have also appeared in The Father Mathew Record.

1.1.1.4. General Landscapes

Level: Sub-sub-series
Dates of Creation: c.1930-1970
Format: Black and white print; colour print; postcard print
Extent: 1 file

**CA/CP/1/1/1/4/1 General Landscapes**
c.1930-1970
File
Black and white print; postcard print; 1 colour print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
157 items
Photographic prints submitted for publication in The Capuchin Annual. The file includes prints showing general landscape views and locations of scenic and historical interest in Ireland. Some of the prints are annotated on the reverse. The file includes the following images:

- An Achill Island horseman carrying turf.
- Cliffs at Mizen Head, County Cork.
- Healy Pass, County Cork.
- The monastery of Clonmacnoise, County Offaly.
- The portal tomb ('cromlech') at Aughnacliffe, County Longford.
- Glenfarne, County Leitrim.
- Thatched cottage, Rosslare, County Wexford.
- Gougane Barra, County Cork.
- Aerial view of two large schooners in Cobh Harbour, County Cork.
- Cashel Bay, County Galway.
- Ballinakill, Connemara, County Galway.
- Rossaveal, Connemara, County Galway.
- Megalithic Tomb, Creevykeel, near Mullaghmore, County Sligo.
- Glencolumbkille, County Donegal.
- Lough Swilly, County Donegal.
- Glengesh Pass, County Donegal.
- Salmon Weir, Galway.
- River Shannon at Carrick-on-Shannon, County Leitrim.
- Culdaff, County Donegal.
- Portnoo, County Donegal.
- Lough Derg near Killaloe, County Clare.
- Roundstone, County Galway.
- The Burren, County Clare.
- Glencar Waterfall, County Sligo.
- Rock of Dunamase, County Laois.
- Baginbun Headland, County Wexford (the site of the Norman landing led by Raymond le Gros in 1170).
• Newtown Abbey, Trim, County Meath.
• Glenmalure, County Wicklow.
• Lough Allen near Drumshanbo, County Leitrim.
• Black Valley, Killarney, County Kerry.
• The Lower Lake, Killarney National Park, County Kerry.
• The Lower Lake, Glendalough, County Wicklow.
• The stone to St. Kevin’s Bed, Glendalough, County Wicklow.
• Dhu Lough, Connemara, County Galway.
• Glengarriff, County Cork.
• Poul nabrone Dolmen, The Burren, County Clare.
• Caragh Lake, County Kerry.
• Killaloe, County Clare.
• River Nore near Inistioge, County Kilkenny.
• Cliffs of Moher, County Clare.
• A countryside scene in County Carlow.
• ‘Bird watching on the Murrough at Wicklow’.
• The River Lee, Cork.
• Caragh River, County Kerry.
• Minawn Cliffs, Achill Island, County Mayo.
• Killybegs, County Donegal.
• Schull, County Cork.
• Little Skellig.
• Slieve League, County Donegal.
• Dunlewy, County Donegal.
• Carrick-on-Shannon, County Leitrim.
• Glencolumcille, County Donegal.
• Lough Melvin, County Leitrim.
• St. Stephen’s Green, Dublin.
• Muckross Head, County Donegal.
• Pass of Keimaneigh, County Cork.
• Mullaghmore, County Sligo.
• Lough Ree, County Westmeath.
• Benbulben, County Sligo.
• Mass Rock, Ballinamuck, County Longford.
• On the river near Carrick-on-Shannon, County Leitrim.
• Knocklofty Bridge near Clonmel, County Tipperary.
• Lough Ennell, County Westmeath.
• River Blackwater near Youghal, County Cork.
• Mitchelstown Caves, County Tipperary.
• Croagh Patrick, County Mayo.
• Drombeg stone circle, Glandore, County Cork.
• The Tunnels, Glengarriff, County Cork.
• The gardens at Lake Leslie, County Monaghan.
• A cottage near Duleek, County Meath.
• Cushendall, County Antrim.
• Loughbeg, Castlegregory, County Kerry.
• A view from Murmod Hill, County Cavan.
• Lough Ramor, County Cavan.
• The sea front at Youghal, County Cork.
Poulaphouca water scheme, County Wicklow.
Annagassan, County Louth.
Blessed Oliver Plunkett’s oak tree at Ardpatrick, County Louth.

Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include the Irish Tourist Association (from 1955 known as Bord Fáilte Eireann) and the Irish Press.

1.1.1.5. Religious Ceremonies, Processions and Celebrations

Level: Sub-sub-series
Dates of Creation: c.1910-1975
Format: Black and white print
Extent: 1 file

CA/CP/1/1/5/1 Religious Ceremonies, Processions and Celebrations
c.1910-1975
File
Black and white print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
57 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes images of various religious ceremonies in both Ireland and in Europe. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- Religious procession at Marian Shrine, Knock, County Mayo.
- St. Patrick’s Purgatory, Lough Derg, County Donegal.
- Religious sisters (possibly Franciscan Missionaries of Our Lady) at the Convent of St. Francis, Monroe, Lafayette, Louisiana, 1919. The print is annotated on the reverse with the names of the sisters (including many Irish-born sisters).
- Waterford pilgrims visit Lourdres Grotto, Dublin. 22 June 1931.
- The opening of Seissens Cathedral, France, following its destruction in the First World War. c.1931.
- Procession of the Holy Blood at Bruges, Belgium. c.1931.
- Washing of the feet ceremony at Westminster Cathedral. c.1931.
- Opening of the Basilica at Lisieux, France. 19 May 1931.
- Procession of Young Catholic Associations at Berlin-Zehlendorf, Germany. 26 Aug. 1931.
- Members of the Austrian government in procession to the Heldenplatz, Vienna, for an open-air mass. 6 Oct. 1931.
- The blessing of motor cars at the Coliseum, Rome. 12 Mar. 1931.
- Mass to celebrate the anniversary of the bishopric of Hamburg, Germany. 5 May 1931.
• Procession of religious relics of St. Chad, ‘the Apostle of the Midlands’ through the streets of Birmingham, England. 11 May 1931.
• Religious procession in honour of the Feast of Our Lady of Mount Carmel to the Italian Church, Italian Quarter, Hatton Garden, London. 19 July 1931.
• Corpus Christi Procession in Berlin, Germany, led by Reich Ministers Schätzel and Guérard. 9 June 1931.
• Religious ceremony at Arbour Hill, Dublin, to commemorate the 1916 leaders buried there.
• Religious ceremony commemorating the tercentenary of the signing of a declaration in Jamestown, County Leitrim (12 August 1650), in which the Roman Catholic clergy repudiated the government of James Butler, 1st Marquis of Ormonde.
• Graveside commemoration in Midelton, County Cork, for the Irish Volunteers killed in the Clonmult ambush on 20 Feb. 1921.
• The reparation of the remains of Sergeant Wallace McCauley (d. 22 Feb. 1965) who was killed will on peace-keeping duty in Cyprus.
• The consecration of the Most Rev. Dom. Hickey OC at Mount Melleray Cistercian Abbey, County Waterford.
• The Most Rev. Edward Byrne, Archbishop of Dublin, blessing the foundation stone of the new Church of St. Anne, Shankhill, County Dublin. (27 July 1931).
• Cistercian monks taking in the harvest at New Mellifont Abbey, County Louth.
• A group of pilgrims at Gougane Barra, County Cork, in 1910.
• The funeral of the Most Rev. Dom. Maurice Phelan OC at Mount Melleray Cistercian Abbey, County Waterford.
• Crowning of the Blessed Virgin by the Sodality of the Nurses of Our Lady of the Lake on May Day, possibly in Los Angeles, California.
• Group of Religious Sisters at the Our Lady of the Lake, possibly in California in 1928.
• Scene at the graveside of the Lord Abbot of Mount Melleray Cistercian Abbey in County Waterford. ‘Most Rev. Dr. Hackett DD, Bishop of Waterford with spade, the new Lord Abbot, Rt. Rev. Stanislaus Hickey is shown second on the left’.
• The burial of the Most Rev. Denis J. Moynihan, Bishop of Kerry. He died on 5 Dec. 1975.
• Corpus Christi Procession at the Church of St Peter and Paul, Clonmel, County Tipperary in 1938.
• Groups of religious sisters possibly in the United States in 1919 and in 1923.
• Catholic Emancipation Centenary celebrations in the Phoenix Park, Dublin, June 1929.

Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include Keystone View Company, London, Charles C. Fennell, Irish Independent, and C. & L. Walsh, Dublin.
1.1.1.6. Foreign Locations and Overseas’ Events

Level: Sub-sub-series
Dates of Creation: c.1930-1970
Format: Black and white print; postcard print
Extent: 1 file

CA/CP/1/1/1/6/1 Foreign Locations and Overseas’ Events

c.1930-1970
File
Black and white print; postcard print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
165 items
Photographic prints submitted for publication in The Capuchin Annual. The file includes prints of overseas locations including images of churches and sites of religious interest and devotion. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- Mission station at Bethel, South Africa.
- Mass at St. Peter’s Square, Rome, on Easter Sunday.
- St. Francis Street, Jerusalem.
- The ancient walls of Jerusalem.
- Crowds at the Apostolic Papal Residence at Castel Gandolfo, Italy.
- A large group of Capuchin friars praying on the road to Assisi, Italy.
- Cathedral of The Sacred Heart, Delhi, India.
- Swiss Guards, Vatican.
- The Passion Play Theatre, Oberammergau, Germany.
- Interior of Basilica of San Francesco d’Assisi, Italy.
- The tomb of Pope Pius X, St. Peter’s Basilica, Rome.
- Benedictine Abbey of St Gregory the Great at Downside, Somerset, England.
- Apostolische Kerk, Amsterdam, The Netherlands.
- General Curia, Capuchin Order, Via Piemonte, Rome, Italy.
- Our Lady of Canvey Church, Essex, England.
- Interior of the Papal Basilica of Saint Lawrence outside the Walls, Rome, Italy.
- Capuchin Friary, Frascati, Rome, Italy.
- Tomb of Pope Pius IX, Basilica of Saint Lawrence outside the Walls, Rome.
- The entrance to the Church of the Holy Sepulchre, Jerusalem.
- Scenes during the filming of the Dutch missionary film Ria Rago in Indonesia (released in 1930).
- Bedouin Arab Market in Bethlehem, Palestine.
- A group of boy scouts in the Holy Land.
- Sanctuary of Our Lady of Lourdes, France.
- St. Nicholas Cathedral, Freiburg, Switzerland.
- St. Joseph’s Church, Sofia, Bulgaria.
- An Abyssinian Warrior and an Abyssinian family.
• Cathedral Basilica of Our Lady of Chartres, France. (Colour postcard prints).
• The Catholic Church and other buildings and scenes in Chania, Crete.
• British colonial troops perhaps stationed in South Africa. Photograph by F. Czira.
• Docheiariou monastery, Mount Athos.
• Cox’s Bazar, East Pakistan (later Bangladesh).
• Memorial Cross to the Munster Fusiliers at Ypres, Belgium.
• Choir boys from Lourdes before embarking upon a tour of the United States and Canada. 8 Sept. 1931.
• Independence Hall, Philadelphia, Pennsylvania.
• A Catholic church in north-eastern Switzerland.
• The Franciscan Church of the Cordeliers, Freiburg, Switzerland.
• Venetian Canals, Italy.
• Eglise Notre-Dame de Toute Grace, Plateau D’Assy, Haute-Savoie, France.
• Tooting Bec Common, London.
• Snow-covered mountain pass in Montana, United States.
• Mississippi River, Louisiana, United States.
• Mount Fuji, Japan.

1.1.1.7. Aerial Views

Level: Sub-sub-series
Dates of Creation: 1924-1938
Format: Black and white print
Extent: 1 file

CA/CP/1/1/1/7/1 Aerial Views
1924-1938
File
Black and white print
30 cm x 24 cm; 24 cm x 17.5 cm; 17.5 cm x 12.5 cm; 12 m x 9.5 cm
37 items
Photographic prints of aerial views of Irish towns and notable landmarks. Most of the prints were created by the Irish Air Corps. Some of the images are from the Irish Press. The prints were seemingly acquired with a view to publication in The Capuchin Annual. The file includes the following images:

• Shelbourne Park, Dublin.
• Ballsbridge, Dublin.
• Castle Golf Course, Rathfarnham, Dublin.
• Clongowes Wood College, Clane, County Kildare.
• Carlow Town.
• Kilkenny City.
• Marino, Dublin. The print shows large tents pitched on the grounds of the Casino in Marino. The tents may have had some connection with the International Eucharistic Congress (1932).
• O’Connell Street, Dublin.
• Windy Arbour, Dublin.
• Port of Dublin.
• Bective Abbey, County Meath.
• Gaeltacht Park, Whitehall, Dublin.
• St. Patrick’s College, Maynooth, County Kildare.
• Kilworth Army Camp, County Cork.
• Curragh Army Camp, County Kildare.
• Drogheda, County Louth.
• Croke Park, Dublin.
• The Hill of Tara, County Meath.
• Wicklow Town.
• Wexford Town.
• Foynes, County Limerick.
• Three Air Corps’ Avro Ansons flying over the Irish countryside.

1.1.1.8. Author and Contributor Photographs

Level: Sub-sub-sub-series
Dates of Creation: c.1945-1975
Format: Black and white print; negative transparencies
Extent: 1 file

**CA/CP/1/1/1/8/1**  
Author and Contributor Photographs  
c.1945-1975  
File  
Black and white print; negative transparencies  
16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm; 10 cm x 8.5 cm  
160 items  
Photographic prints (mainly studio portraits) of authors and contributors to *The Capuchin Annual*. Many of the photographs are annotated with the name of the individual on the reverse. The file includes photographs of:

- Rev. James Good  
- J.L. Campbell  
- Fr. F.X. Martin OSA  
- Peter Thomas  
- Rev. Victor De Paor CC  
- Bryan Coffey  
- Basil Payne  
- Brian O’Higgins  
- Louis J. Walsh  
- Professor Anthony Hughes  
- William Blake  
- M.A. Elliot  
- Sheila Molloy  
- Alice Curtayne  
- Tadhg Gavin  
- Doreen Doyle  
- Bernadette Quinn  
- Hilda Ní Riagáin  
- Walter McGrath  
- Teresa Smyth  
- T.F. McNamara
• Charles Conaghan
• Fr. Jerome Kiely
• Liam Brophy
• Fr. T.J. Walsh
• Most Rev. Patrick Cleary SSC, Bishop of Nancheng, China
• Beda Herbert
• Veronica Dunne
• Nora Ní Súillíobháin
• Frank Murphy
• Diarmuid Breathnach
• John P. Barton
• John Logan
• Seán Cronin
• Ethna Waldron
• Charles Desmond Greaves
• Michael Bowles
• Fr. Francis Ryan, President, St. Patrick’s College, Thurles
• Fr. J. Galvin CSSr.
• Fr. Brendan Lawless
• Br. J.N. Allen
• Stephen Rynne
• M.J. Fitzgerald. With newspaper clipping from the Irish Independent (12 Apr. 1956) re his role as a director of the Blackrock Tailoring Company.
• Simon Pederek
• Robert McAfee Brown
• Grace Perry
• Fintan Brennan
• Augustine Martin
• Arthur O’Callaghan
• Br. Albert Malone OFM Cap.
• Thomas P. O’Neill
• Leonard von Matt
• Seán Gaynor
• L. O’Flaherty
• Michael O’Higgins
• Desmond Fennell
• Gerald Duffy
• Christopher Townley
• Dr. John Ford
• Fr. Conrad O’Donovan OFM Cap.
• Henry Molloy
• Rev. Michael T. Irwin
• Colm O’Byrne
• Dermot Keogh
• T. Ryle Dwyer
• Michael O’Beirne
• Michael O’Farrell
• Elizabeth May
1.1.1.9. Notable Persons

Level: Sub-sub-sub-series
Dates of Creation: c.1920-1970
Format: Black and white print; postcard print
Extent: 1 file

CA/CP/1/1/1/9/1  Notable Persons
c.1920-1970
File
Black and white print; postcard print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
71 items
The file includes photographic prints of prominent individuals compiled for publication in The Capuchin Annual. Many of the prints are annotated on the reverse. The file includes prints of the following individuals:

- Pope Pius X (1835-1914) (Postcard print).
- Pope Benedict XV (1854-1922).
- Pope John XXIII (1881-1963) (Postcard print).
- Pope Pius XII (1876-1958).
- W.T. Cosgrave (1880-1968) with Cardinal Joseph MacRory and other clerics.
- Members of the Dublin Corporation Lane Bequest Claim Committee including Mary Sheehy Kettle (1884-1967), widow of Tom Kettle, J.J. Howe, secretary to the City Manager, and J.J. Reynolds, councillor.
- Dom Hélder Pessoa Câmara OFS (1900-1999).
- Saint Leopold Bogdan Mandić OFM Cap. (1866-1942).
- David Giles (1926-2010), BBC Director.
- Richard King (1907-1974).
- Cearbhall Ó Dálaigh (1911-1978).
- Benito Mussolini (1883-1945) (Postcard print).
• Robert Kennedy (1925-1968).
• Jawaharlal Nehru (1889-1964), Indian politician.
• Jack Lynch (1917-1999) at a religious procession in Cork.
• Seamus Murphy, sculptor (1907-1975).
• Cliff Michelmore, broadcaster (1919-2016).
• Patrick Hillery, politician and President of Ireland (1923-2008).
• Seamus Hughes, first announcer on 2RN (later Radio Éireann).
• Gerard A. Hayes-McCoy, historian (1911-1975).
• Most Rev. John Charles McQuaid, Archbishop of Dublin, with President Seán T. O’Kelly at a garden party in honour of the Boston Pilgrims at the Iveagh Gardens, Dublin.
• John A. Costello (1891-1976) with an unidentified Franciscan friar.
• William Gibson, 2nd Baron Ashbourne (1868-1942).
• Delia Murphy (1902-1971).
• Elisabetta Barbato (1921-2014), an Italian operatic soprano.
• Rev. Brother Bernardine, a Marist brother, Sligo.
• Very Rev. Adrian Convery CP, Irish Provincial Minister of the Congregation of the Most Holy Cross and Passion.
• Very Rev. P. McLoughlin, Salesian College, Pallaskenry, County Limerick.
• Fr. Mannes Cussen OP.
• Fr. Charles O’Mahony, Superior, House of St. Camillus, Order of Clerics Regular Ministers of the Sick.
• Mervyn Wall (1908-1997).
• Fr. Rudolph Blockinger OFM Cap., Kansu, China. He worked as a missionary in China from 1922 until he was expelled by the Communists in 1952.
• Philip Monahan, Cork’s first city manager.
• Máire Cotter.
• Most Rev. Edward Byrne, Archbishop of Dublin (1872-1940).
• Most Rev. Patrick Morrisroe, Bishop of Achnony (1869-1946).
• G.K. Chesterton (1874-1936).
1.1.10. Unidentified Religious

Level: Sub-sub-series
Dates of Creation: c.1920-1965
Format: Black and white print
Extent: 1 file

CA/CP/1/1/1/10/1 Unidentified Religious
c.1920-1965
File
Black and white print
26 cm x 21.5 cm; 20 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 6.5 cm
26 items
Photographic prints of unidentified clerics including bishops, diocesan priests and members of religious orders. The prints were seemingly compiled to illustrate articles in *The Capuchin Annual*.

1.1.11. Unidentified Persons

Level: Sub-sub-series
Dates of Creation: c.1920-1965
Format: Black and white print
Extent: 1 file

CA/CP/1/1/1/11/1 Unidentified Persons
c.1920-1965
File
Black and white print
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm
50 items
Photographic prints of unidentified persons. The prints were seemingly compiled to illustrate articles in *The Capuchin Annual*. Some of the prints may also be of contributors to the publication. The file also includes a photographic print of a portrait of an unknown individual by Seán O’Sullivan RHA (1906-1964). The portrait is dated December 1936.
1.1.2. Photographic Albums

Level: Sub-sub-series
Dates of Creation: c.1930-1955
Scope and Content: This section includes bound volumes containing prints intended for publication in *The Capuchin Annual*. The volumes are labelled (primarily) ‘Views of Irish Life’ with one volume titled ‘Notable Persons’.
Format: Bound volume; black and white print
Extent: 8 files, comprising 536 pp

**CA/CP/1/1/2/1 Views of Irish Life**
c.1930-1955
File
Bound volume; black and white print
31 cm x 25.5 cm
60 pp
A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (particularly on the western coast), and of major Catholic churches and places of worship. The album includes the following prints (the index number refers to the pagination within the volume):
4. Thatched cottages in The Claddagh, County Galway.
5. The statue of St. Patrick on the Hill of Tara, County Meath.
7. Café at Kleine Scheidegg, Switzerland.
10. Belfast Hills (Black Mountain) overlooking Belfast.
11. The unrestored McCarthy’s Tower and Cross of the Scriptures at Clonmacnoise, County Offaly.
12. Exterior view of Queen’s University, Belfast.
13. Chapter Room, Mount Melleray Cistercian Abbey, County Waterford.
15. Loreto Convent, Kilkenny.
16. Large crowd hearing mass on O’Connell Bridge, Dublin, at the Eucharistic Congress, Dublin, 1932.
17. View from a bay window at Ards House (Capuchin Friary), County Donegal.
18. Church Street, Dublin, looking towards North King Street.
18. The Library, Capuchin Friary, Kilkenny.
19. The refectory, Capuchin Friary, Kilkenny.
22. The garden of the Capuchin Friary, Church Street. Another copy is extant at GP/596.
22. The sanctuary, Church of St. Francis, Kilkenny.
23. The statue of Fr. Theobald Mathew OSFC on O’Connell Street.
24. The unveiling of the Four Masters Monument in Donegal Town by the Most Rev. Dr. William MacNeely, Bishop of Raphoe.
25. City Hall, Cork.
25. Front of the Church, St. Hugh’s Charterhouse, Parkminster, England.
26. Four Courts’ and Capel Street Bridge, Dublin.
29. Healy’s Pass, Glengarriff, County Cork.
31. Laneway in Killarney, County Kerry.
32. Owenreagh River Valley, Killarney, County Kerry.
32. Community Choir, Capuchin Friary, Kilkenny.
33. Interior of Church of St. Francis, Kilkenny.
34. Exterior of St. Eunan’s Cathedral, Letterkenny, County Donegal.
36. The cloister garden, Capuchin Friary, Pantasaph, North Wales.
36. The cemetery, Capuchin Friary, Pantasaph, North Wales.
38. Reception Lodge, Mount Melleray Cistercian Abbey, County Waterford.
39. Re-opening of the Cathedral of Notre-Dame de Reims, France. Note: The Cathedral was officially re-opened in 1938.
40. Exterior of the Church at the Capuchin Friary at Frascati, Rome.
41. Collegio Internazionale S. Lorenzo da Brindisi, Frascati, Rome.
42. Aerial view of Drogheda, County Louth.
41. The ‘Forty Steps’ (or Cromwell’s Quarters), Dublin.
42. The beach at Rosbeigh, County Kerry.
43. Clanbrassil Street, Dundalk.
43. Lake Isle of Innisfree, County Sligo.
46. Customs House, Dublin
46. Rosses Point, County Sligo.
47. Strandhill Beach, County Sligo.
51. The Cathedral Church of the Annunciation of the Blessed Virgin Mary and St. Nathy, Ballaghaderene, County Roscommon.
51. Holy Trinity (Father Mathew Memorial) Church, Cork.
51. The Tower Mount at the Mount Melleray Cistercian Abbey, County Waterford.
51. The Church of St. Mary of the Angels, Church Street, Dublin.
52. The exterior of Our Lady of the Angels Catholic School, Burlingame, California.
52. Tobernalt Holy Well, County Sligo.
53. Father Mathew Statue, Patrick’s Street, Cork.
53. The Cathedral of Saint Peter and Saint Paul, Ennis, County Clare.
55. Aerial view of Waterford city showing Redmond Bridge.
55. Altar at the Capuchin Church of Saint Felix of Cantalice at Centocelle, Rome, Italy.
56. East Window, Interior of the ruins in Loughrea Abbey, County Galway.
56. Monument to Cardinal Massaia in Frascati, Rome.
58. Exterior of the Church of the Sacred Heart, New Delhi, India.
59. Exterior of the Cathedral Church of St. Mel, Longford Town.
Conservation note: The prints are generally in good condition. The spine binding to the volume is partially detached from the text block. Careful manual handling is required.
Views of Irish Life  
c.1930-1955  
File  
Bound volume; black and white print  
31 cm x 25.5 cm  
68 pp  

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (particularly on the western coast), of rural life, and of major Catholic places of worship and pilgrimage. The album includes the following prints (the index number refers to the pagination within the volume):

1. St. Patrick’s Church, Dundalk, County Louth.
2. St. Eugene’s Cathedral, Derry city.
4. St. Aidan’s Cathedral, Enniscorthy, County Wexford.
4. The Cathedral Church of the Annunciation of the Blessed Virgin Mary and St. Nathy, Ballaghadereen, County Roscommon.
8. Pro-Cathedral, Marlborough Street, Dublin.
10. St Colman’s Cathedral, Cobh, County Cork.
15. The beach at Monatrea, Youghal, County Cork.
18. The exterior of the Passion Play Theatre at Oberammergau, Bavaria, Germany.
20. The Basilica of Our Lady of the Immaculate Conception, Lourdes, France.
22. Journey’s End’ cottage at Baily, Howth, overlooking Dublin Bay.
27. The shores of Parknasilla, County Kerry.
29. The interior of the Passion Play Theatre at Oberammergau, Bavaria, Germany.
30. The Church of the Assumption, Wexford town.
40. Views of Johnstown Castle and Wexford town.
41. The Strand Hotel, Rosslare, County Wexford.
44. Ferry Carrig, County Wexford.
45. Brown-Clayton Pillar, Carrigbyrne, County Wexford.
47. The O’Connell Monument, O’Connell Street, Dublin.
50. Ashford Castle, County Mayo.
51. Göttweig Benedictine Abbey, Austria.
54. Bridge over the River Slaney at Enniscorthy Town, County Wexford.
54. View of Wexford town from Ferry Bank.
55. The Strand, Inch, County Kerry.
56. Aerial view of the Church of Christ the King, Cabra, Dublin.
61. St. Peter’s College, Wexford town.
62. ‘The Lobster Fisherman at Ardmore, County Waterford, prepares his floats’.
63. A War of Independence Irish Volunteer.
64. Queen Victoria Statue, Leinster House, Dublin.
64. Main Street, Rathmines Dublin.
66. The Four Courts, Dublin.
66. St. Patrick’s Church of Ireland Cathedral, Dublin.

**CA/CP/1/1/2/3** Views of Irish Life
c.1930-1955
File
Bound volume; black and white print
31 cm x 25.5 cm
62 pp
A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. Manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (such as various ecclesiastical sites and on the Aran Islands), rural life, and cityscapes (most notably in Dublin). The album includes the following prints (the index number refers to the pagination within the volume):
1. Townsend Street, Dublin.
3. Gaelic footballers on parade before match at Croke Park, Dublin.
3. Dublin Castle and Government buildings, Merrion Street, Dublin.
4. Leinster House, Dublin.
5. Young artist selling work on O’Connell Bridge, Dublin.
6. View from the top of Nelson’s Pillar, O’Connell Street, Dublin.
7. Irish Hospitals’ Sweepstake workers.
7. View of O’Connell Bridge and Street.
10. Commemorative event probably at Arbour Hill, Dublin.
12. City Hall, Dame Street, Dublin.
13. The Record Tower, Dublin Castle.
16. Boys playing at the steps leading to the River Liffey at the Custom House, Dublin.
18. The exterior of Avondale House, Rathdrum, County Wicklow.
21. Fishing scenes off the west coast of Ireland (possibly the Aran Islands).
22. Washington Street, Cork.
22. College Green, Dublin.
26. Irish Celtic stone crosses
26. ‘Une Salle d’Hôpital Calais, France’.
29. Capel Street looking across the River Liffey towards Parliament Street, Dublin.
31. Manhattan Skyline.
32. General Post Office, Dublin.
32. Entrance to the Royal Academy of Music, Westland Row, Dublin.
33. Exterior of the Church of Saint Francis Xavier, Upper Gardiner Street, Dublin.
34. Leinster House, Dublin.
34. Eason’s Bookstore, Dublin.
35. Dublin Castle seen from the park to the south.
38. View from Nelson’s Pillar of O’Connell Street looking northwards.
40. Phoenix Park, Dublin.
41. Interior of Dáil Éireann, Leinster House, Dublin.
41. The Four Courts as seen from a laneway (‘the forty steps’) adjacent to Christ Church Cathedral, Dublin.
42. O’Connell Monument, Dublin.
43. The exterior of the Pro-Cathedral, Marlborough Street, Dublin.
44. Interior of the Imperial Crypt (Kaisergruft), Capuchin Friary, Vienna. A deaths-head ornament on the sarcophagus of Charles VI, Holy Roman Emperor, is prominent.
47. The Road to Healy’s Pass, Glengarrif, County Cork.
49. Gothic Church, Kylemore Abbey, County Galway.
50. Kissing the Blarney Stone, County Cork.
51. Scenes on the Aran Islands off the coast of Galway.
54. Bi-planes flying over St. Mel’s Cathedral, Longford.
55. Rowing to the Sanctuary of St. Patrick, Lough Derg, County Donegal.
57. View of the ruined St. Mary’s Cistercian Abbey (also known as Hore Abbey) from the Rock of Cashel, County Tipperary.
58. View of the exterior of Blarney Castle, County Cork.
59. The restored McCarthy’s round tower at Clonmacnoise, County Offaly.

Views of Irish Life

File
Bound volume; black and white print
31 cm x 25.5 cm
62 pp

A bound volume containing photographic prints complied for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (ecclesiastical sites and landscapes on the western seaboard), rural life and cityscapes (most notably in Dublin). The album includes the following prints (the index number refers to the pagination within the volume):

1. A young boy standing on the rigging of a boat opposite the Custom House, Dublin.
2. ‘On the road to Achill, County Mayo’.
4. Ruins of Mellifont Cistercian Abbey, County Louth.
6. O’Connell Street, Limerick.
7. Main entrance to St. Peter’s Church, Drogheda, County Louth.
10. The exterior of the Collegiate Church of St. Nicholas, Galway.
11. The exterior of St. Mel’s Cathedral, Longford town.
13. Loading turf on a small vessel for the Aran Islands.
16. Statue of the Blessed Virgin in the corner of the garden of the Church Street Friary, Dublin.
23. Slish Wood as seen from Church Island, Lough Gill, County Sligo.
24. The Salmon Leap, Leixlip, County Kildare.
25. Glen of Aherlow, County Tipperary.
26. A lough in County Kerry.
27. Building a currach in the West of Ireland.
29. A view of Nelson’s Pillar and the Father Mathew Statue, O’Connell Street, at night.
31. Arklow Harbour, County Wicklow.
33. Unloading a currach probably off the Aran Islands.
35. A view of Ennis town from a Church tower.
38. The exterior of the Cathedral of the Most Holy Trinity, Barronstrand Street, Waterford city.
40. A view of Wicklow town and bay.
41. ‘On the road to Rostrevor, County Down’.
48. Nelson’s Pillar, O’Connell Street, Dublin, as seen from outside the Gresham Hotel.
49. Troops on parade at Collins Barracks, Dublin.
51. The Ford Factory, Marine Quay, Cork.
52. The garden possibly at the Capuchin Friary, Burlingame, California.
55. Pilgrims at the Church at Gougane Barra, County Cork.
56. Bantry Bay, Cork.
59. Slieve Foy, Carlingford, County Louth.
62. Errigal Mountain, County Donegal.

Conservation note: The prints are generally in good condition. The spine covering is partially detached from the text block exposing the staple binding. Careful manual handling is required.

CA/CP/1/1/2/5  Views of Irish Life  c.1930-1955

File
Bound volume; black and white print
31 cm x 25.4 cm
60 pp

A bound volume containing photographic prints compiled for publication and illustrative purposes by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (ecclesiastical sites and landscapes on the western seaboard), rural life and cityscapes (most notably in Cork). The album includes the following prints (the index number refers to the pagination within the volume):

1. Lake at Glendalough, County Wicklow.
7. Shrine of St. Michael the Archangel, Kilmihil, County Clare.
8. Gyles’ Quay, Cooley Peninsula, County Louth.
11. Steamships at the Quay in Waterford city.
14. ‘Overlooking the River Suir at Ardfinnan’, County Tipperary.
18. View of St. Finbarr’s Cathedral, Cork, viewed from South Main Street.
25. A small village in County Down.
28. Lismore Castle, County Waterford.
39. Crookhaven village, County Cork.
40. A view of the River Lee and Shandon Tower, County Cork.
41. Blarney Stone, County Cork.
42. ‘Brandon Hill from the summit of the Connor Pass, County Kerry’.
43. View of the harbor and St Colman’s Cathedral, Cobh, County Cork.
45. View of Holy Trinity Church and Parliament Bridge, Cork city.
47. View of Patrick’s Hill looking towards St. Patrick’s Street, Cork city.
50. The graveyard in the Church of St Anne, Shandon, Cork city.
50. The entrance to the Mardyke Athletic Grounds, Cork city.
53. MacCurtain Street, Cork.

CA/CP/1/1/2/6 Views of Irish Life
c.1930-1955
File
Bound volume; black and white print
31 cm x 25.4 cm
62 pp
A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘Views’. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (such as ecclesiastical sites, landscapes on the western seaboard, and on the Aran Islands), rural life and cityscapes. The album includes the following prints (the index number refers to the pagination within the volume):
1. A view of the Rock of Cashel, County Tipperary.
2. Connemara turf men at Kilronan pier, Inis Mór, Aran Islands.
3. Kilsheelan Village, County Tipperary.
5. Windy Gap, County Kerry.
6. ‘Bringing home the turf at Kilronan, Aran Islands’.
7. Ballyduane Bay, County Waterford.
8. Shandon Street, Cork. An annotation on the reverse reads ‘Small talk on Shandon Street’.
10. Exterior of the Cathedral of Christ the King, Mullingar, County Westmeath.
13. Exterior of the Pro-Cathedral, Marlborough Street, Dublin.
14. The Clock House, Mallow, County Cork.
15. Lower Rathmines Road, Dublin.
16. Aerial view of Tuam Beet Factory, County Mayo.
17. View of the lake and Chapel, Capuchin Friary, Rochestown, County Cork.
20. Lynch’s Castle, Galway city.

CA/CP/1/1/2/7 Views of Irish Life
c.1930-1955
File
Bound volume; black and white print
44 cm x 43 cm
102 pp
A bound volume containing photographic prints compiled for publication and illustrative purposes by Fr. Senan Moynihan OFM Cap. A manuscript annotation to the spine reads ‘Views’. Many of the prints are of scenic locations in Ireland (ecclesiastical sites, landscapes on the western seaboard, particularly in County Kerry), rural life, turf-cutting during the Emergency, and
prominent individuals, both lay and clerical. The album includes the following prints (the index number refers to the pagination within the volume):
3. Ashford Castle, County Mayo.
7. Turf cutting at Allenwood, County Kildare, 1942.
10. Irish army artillery cross a river on a pontoon bridge in the south of Ireland.
17. Graduation ceremony for Irish Army officers.
27. The dedication of the Cathedral of Saint Patrick and Saint Felim, Cavan Town, by Cardinal MacRory in 1942.
27. St. Eunan’s College, Letterkenny, County Donegal.
30. The Crypt, Baptistry and Strongbow’s Tomb in Christ Church Cathedral, Dublin.
32. The exterior of Westminster Cathedral, London.
33. The ruins of Mellifont Cistercian Abbey, County Louth.
33. A view of Errigal Mountain and the Clady River, County Donegal.
34. Glencolumbille Village, County Donegal.
34. Portsalon Hotel, Fanad, County Donegal.
35. Malinbeg, County Donegal.
35. Lough Corrib viewed from Ashford Castle Hotel.
37. The ruins of Killarney House, County Kerry. Note: The building was destroyed by fire in August 1913.
37. Dunloe Castle, County Kerry.
38. The spire of St. Mary’s Cathedral, Killarney, County Kerry.
38. Killaha Castle, Glenflesk, County Kerry.
42. ‘A view from Parish Priest’s house, Glenflesk, County Kerry’.
47. Muckross Lake, Killarney, County Kerry.
49. The Gap of Dunloe, County Kerry.
50. Photograph of copies of the ‘Orange Terror’ offprint for sale in The Capuchin Annual office on Capel Street, Dublin.
52. Eyre Square, Galway city.
52. The exterior of St. Peter’s College, Wexford.
58. Monument to the Pikemen of 1798, Tralee, County Kerry.
59. Lumbering trees on Ross Island, Killarney, County Kerry.
60. ‘The Castle’ (coast guard station ruin), Casement’s Landmark, Banna beach, County Kerry’.
66. Newport, County Mayo.
69. View from the window of the Courthouse, Tralee, County Kerry.
70. Presentation Convent, Tralee, County Kerry.
70. Meentogues National School, Killarney, County Kerry.
71. The road from Achill, County Mayo.
72. Jarvey cars at Avoca, County Wicklow.
72. The ruins at Wether’s Well, Ardfert, County Kerry.
75. The village and harbour of Roundstone, County Galway.
75. ‘Seasonal fishing caves on Achill Island, County Mayo’.
78. Kylemore Lake, County Galway.
86. Frank Fahy (1880-1953).
89. Siobhán McKenna (1923-1986).
96. T.J. Molloy, photographer.

Note: The album was donated to the Irish Capuchin Archives by David Devine whose father, also David, worked with Fr. Senan Moynihan OFM Cap. and Fr. Gerald McCann OFM Cap. in the Capuchin Publications Office.

CA/CP/1/1/2/8

Notable Persons

c.1930-1955
File
Bound volume; black and white print
31 cm x 25.4 cm
60 pp
A bound volume containing photographic prints complied for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads ‘People’. Most of the prints are uncaptioned and the individuals are unidentified. The volume includes prints of prominent ecclesiastical and political figures and artists. The album includes the following prints (the index number refers to the pagination within the volume):
5. Thomas J. Kiernan (d. 1967).
14. Delia Murphy Kiernan (1902-1971) and her husband, Thomas J. Kiernan.
15. Fr. Senan Moynihan OFM Cap. (1900-1970) and an unidentified man.
28. Fr. Senan Moynihan OFM Cap. in a factory staffed by female workers.
33. Fr. Senan Moynihan OFM Cap. with Éamon de Valera.
37. Fr. Senan Moynihan OFM Cap. in a bookshop.
1.1.3. Photographers and Studios

Level: Sub-sub-series
Dates of Creation: c.1935-1971
Scope and Content: This section comprises photographic prints submitted for potential publication in *The Capuchin Annual* by well-known photographers and studios. Some of these photographers published extensive pictorial features and supplements in the *Annual*. The contributors are listed alphabetically by surname.
Format: Black and with print
Extent: 16 files, comprising 541 prints

1.1.3.1. J.R. Bainbridge

Level: Sub-sub-sub-series
Dates of Creation: c.1935-1959
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/1/1 J.R. Bainbridge**
c.1935-1959
File
Black and white print
21.5 cm x 16.5 cm
28 items
Photographic prints by J.R. Bainbridge, 26 Shandon Park, Knock, Belfast. Most of the prints are annotated on the reverse. The covering envelope is dated 20 Aug. 1957. The file includes the following images:

- Religious sisters perusing flowers on a cart during the October market in Belfast.
- Pinnacle Rocks, Garretstown, County Cork. (A female weaver at work.)
- Ardboe High Cross, County Tyrone.
- Bantry Harbour, County Cork.
- The Fairy Glen, Rostrevor, County Down.
- The River Barrow near New Ross, County Wexford.
- Athy, County Kildare.
- Whitepark Bay, County Antrim.
- Cottage in Dunseverick, County Antrim.
- Fishermen on the shores of Lough Neagh, County Antrim.
- Harvesting in County Fermanagh.
- Newcastle Bridge, Ballymahon, County Longford.
- Strangford Lough, County Down.
- Fishing on Castle Lake near Bailieborough, County Cavan.
- Mount Errigal, County Donegal.
- Killary Fjord, County Galway.
- Spelga Pass, Mourne Mountains, County Down.
- A village in County Tyrone.
- Pollan Bay, County Donegal.
- An elderly woman on a donkey and trap crossing the bridge at Kenmare, County Kerry.
1.1.3.2. Fr. Francis Browne SJ

Level: Sub-sub-series
Dates of Creation: c.1935-1950
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/2/1 Fr. Francis Browne SJ**
c.1935-1950
File
Black and white print
25.5 cm x 20.5 cm; 21.5 cm x 16.5 cm
19 items
Photographic prints by Fr. Francis Browne SJ (1880-1960). Some of the prints in the file are annotated on the reverse. The file includes the following images:

- **Hay harvesting near the Brownshill Dolmen, County Carlow.**
- **Boat leaving the Aran Islands at sunset.** The print is titled ‘Farewell to the Aran Islands’.
- Dunboy Castle, County Cork.
- Upper Lake, Killarney, County Kerry.
- The River Liffey, near Lucan, County Dublin.
- Lough Conn, County Mayo.
- River Deel at Crossmolina, County Mayo.
- ‘The Flyer’ steam locomotive.
- Dhu Caher, Inis Mór (Inishmore), Aran Islands.
- Templeport Lake, County Cavan.
- Castleownbere, County Cork.
- Entrance to Dún Aonghasa, Inishmore, Aran Islands.

1.1.3.3. Arthur Campbell

Level: Sub-sub-series
Dates of Creation: c.1945-1959
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/3/1 Arthur Campbell**
c.1945-1959
File
Black and white print
21.5 cm x 16.5 cm; 15.5 cm x 10 cm
44 items
Photographic prints by Arthur Campbell, 11 Magdala Street, University Street, Belfast. Most of the prints are annotated on the reverse. The file includes the following images:

- Quayside bookstall, Dublin.
- Clonmacnoise Monastic Site, County Offaly.
- Clew Bay (with a view of Croagh Patrick), County Mayo.
- Dugort village and Slievemore Mountain, Achill Island.
- Harvesting at Dugort village on Achill Island.
- The grave of W.B. Yeats at Drumcliff, County Sligo.
- Bantry Bay at Glengarriff, County Cork.
- Boating on the Middle Lake, Killarney, County Kerry.
- Finnis near Dromara, County Down.
- Healy Pass, County Cork.
- Muiredach’s High Cross, Monasterboice, County Louth.
- West Town Harbour, Tory Island off the coast of County Donegal.
- The Dublin Studio of the artist, George Campbell ARHA.
- Knocknarea Mountain, County Sligo.
- Daniel O’Connell’s private chapel, Derrynane, County Kerry.
- Cobh, County Cork.
- Church Bay, Rathlin Island off the coast of County Antrim.
- Quiet Corner, Kinsale, County Cork.
- Gleno village, County Antrim.
- Murlough Bay, County Antrim.
- Queen’s University, Belfast.
- ‘Pocket Zoo’, Gresham Street, Belfast.
- Peat harvesting at Horn Head, County Donegal.
- Peat harvesting at Dunfanaghy, County Donegal.
- Show Day at Ballymena, County Antrim.
- Carnlough Bay, County Antrim.
- Cliffs near Bushmills, County Antrim.
- Cottage on the Inishowen Peninsula, County Donegal.
- Glenveagh Park, County Donegal.
- Moy village, County Tyrone.
- Sketrick Castle, Strangford Lough, County Down.
- Ballyliffin, Inishowen, County Donegal.
- Keel village, Achill Island.
- Fishermen in Arklow Harbour, County Wicklow.
- Fair Head from Ballycastle, County Antrim.
- St. Thomas’s Church, Cathal Brugha Street, Dublin.
- Collage Place North, Belfast.
1.1.3.4. Charles Doherty

Level: Sub-sub-series
Dates of Creation: c.1960-1969
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/4/1** Charles Doherty
c.1960-1969
File
Black and white print
21.5 cm x 17 cm
11 items
Photographic prints by Charles Doherty, Letterkenny, County Donegal. Most of the prints are annotated on the reverse. The file includes the following images:
- Sheephaven Bay, County Donegal.
- Barnesmore Gap, County Donegal.
- Cashel Village, Glencolmcille, County Donegal.
- The countryside around Kilmacrennan village, County Donegal.
- A Capuchin friar giving a blessing following his ordination probably in Letterkenny, County Donegal.
- St. Eunan’s Cathedral, Letterkenny, County Donegal.

1.1.3.5. Hugh Doran

Level: Sub-sub-sub-series
Dates of Creation: c.1950-1959
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/5/1** Hugh Doran
c.1950-1959
File
Black and white print
13 cm x 10 cm
64 items
Photographic prints by Hugh Doran, 83 Slievenamon Road, Drimnagh, Dublin (1926-2004). The images are mostly of architecture, and views of Dublin and its populace. The prints are not captioned. The file includes the following images:
- The old Liberty Hall, Dublin.
- Wellington Quay and Grattan Bridge from Liffey Bridge, Dublin.
- John’s Lane, Dublin.
- St. Patrick’s Cathedral (Roman Catholic), Armagh.
- The Swiss Cottage, Cahir, County Tipperary.
- Wolfe Tone Quay, Dublin.
- The interior of The Chapel Royal, Dublin Castle. Poolbeg Lighthouse, Dublin Bay.
- A house on Lambay Island.
- St. Patrick’s Bridge, Cork.
• Theobald Mathew Bridge and Four Courts, Dublin.
• Schoolhouse Lane, Dublin.
• The College of Surgeons, St. Stephen’s Green, Dublin.
• Portbello House, Dublin.
• St. Paul’s Church, Arran Quay, Dublin.
• The Ha’penny Bridge, Dublin.
• An elderly woman smoking a pipe.

Note: A collection of Hugh Doran’s original prints is held in the Irish Architectural Archive (IAA).

1.1.3.6. James Eccles

Level: Sub-sub-sub-series
Dates of Creation: c.1960-1969
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/6/1 James Eccles
c.1960-1969
File
Black and white print
21.5 cm x 16.5 cm
15 items
Photographic prints by James Eccles, Champion Art Studios, Wine Street, Sligo. Most of the prints are annotated on the reverse. The file includes a letter (21 Sept. 1963) from Eccles to Fr. Henry Anglin OFM Cap. referring to the possibility of publishing the following prints in The Capuchin Annual:
• Moville, County Donegal.
• Fishing fleet tied up Killybegs Harbour, County Donegal.
• Dunmoran Strand, County Sligo.
• Ballysadare (or Ballisodare) Bay, County Sligo.
• White Strand, Lough Swilly, County Donegal.

The file also includes the following images:
• Lough Gill, County Sligo.
• Glencar Lake, County Sligo.
• Drumcliffe Church, County Sligo (the burial place of W.B. Yeats).
• Parke’s Castle on the shores of Lough Gill, County Leitrim.
• Mullaghmore Harbour, County Sligo.
• Benbulben, County Sligo.
• River Garavogue, County Sligo.
1.1.3.7. Seán Gaynor

Level: Sub-sub-sub-series
Dates of Creation: c.1950-1965
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/7/1 Seán Gaynor**
c.1950-1965
File
Black and white print
25.5 cm x 20 cm
25 items
Photographic prints by Seán Gaynor, 53 Lavarna Grove, Terenure, Dublin. The prints include images of various scenic locations and townscapes. Most of the images have been captioned. The file includes the following images:
- Bunmahon Strand, County Waterford.
- Lough Corrib, County Galway.
- Slievenamon Mountain, County Tipperary.
- Boatstrand Harbour, County Waterford.
- Two girls fishing in a pond in St. Stephen’s Green, Dublin.
- A small church in Piltown, County Kilkenny.
- Inishmore (Aran Islands) off the coast of County Galway.
- The Blue Pool, Glengarriff, County Cork.
- Torc Waterfall, Killarney, County Kerry.
- Healy Pass, County Kerry.
- Kilkenny Castle.
- Portarlington ESB Station, County Offaly.
- Armagh Cathedral.
- Church of St. Pius X, Terenure, Dublin.
- Rathgormack Parish Church, County Waterford.
- Long Hall, University College Cork.
- Spanish Arch, Galway City.
- Carrick-on-Suir, County Tipperary.
- Botanic Gardens, Glasnevin, Dublin.

1.1.3.8. David Kelly

Level: Sub-sub-sub-series
Dates of Creation: c.1940-1960
Format: Black and white print
Extent: 1 file

**CA/CP/1/1/3/8/1 David Kelly**
c.1940-1960
File
Black and white prints
16 cm x 11.5 cm
34 items
Photographic prints by David Kelly. Most of the prints are captioned. The file includes the following images:

- The old Abbey Theatre, Dublin.
- Detail of an Italian Pieta sculpture in Dublin.
- Landscape at Poulaphouca, County Wicklow.
- Townhouse formerly at Donroe Avenue, South Circular Road, Dublin.
- Henry Grattan’s house, Enniskerry, County Wicklow.
- Westmorland Street, Dublin.
- Phoenix Park, Dublin.
- Cloister in St. Patrick’s College, Maynooth.
- Interior of Turner’s Cross Church, Cork.
- Interior of St. Mary’s Pro-Cathedral, Marlborough Street, Dublin.
- Dun Laoghaire Harbour, County Dublin.
- Market building, George’s Street, Dublin.
- St. Michael’s Church, Dun Laoghaire, County Dublin.
- Rural scene in Woodenbridge, County Wicklow.
- Ornamental gate on Merrion Road, Dublin.
- Entrance gates to Milltown Park, Dublin.
- Adelaide Road, Dublin.
- Glencullen Valley, County Dublin.
- Church of St. Vincent de Paul, Marino, Dublin.
- Ruins of Mellifont Abbey, County Louth.
- Wayside Church, Kilternan, County Dublin.
- Church of the Most Holy Rosary, Harold’s Cross, Dublin.
- St. Peter’s Church, Drogheda, County Louth.
- St. Patrick’s Church, Wicklow.
- The O’Connell Monument, Dublin.
- Dublin Bay from Baron Hill, Sutton.
- The Dublin College of Science.
- The oratory at Gougane Barra, County Cork.
- Woodenbridge, County Wicklow.
- The road to Tinahely, County Wicklow.
- People walking along Bull Wall, Dublin. The print is annotated: ‘Marionettes’.

1.1.3.9. James Lyons

Level: Sub-sub-sub-series
Dates of Creation: c.1955-1971
Format: Black and white print
Extent: 1 file
Photographic prints submitted by James Lyons, 24 Grenville Villas, Bachelors’ Quay, Cork. Most of the prints are captioned and some bear the date: 16 July 1964. The file includes the following images:

- The tomb of the Mac Finin Dubhs at Kilmackillogue, County Kerry.
- The ruins of Ardea Castle, County Kerry.
- The ruins of the old church at Kilmackillogue, County Kerry.
- Connemara Lakeland, County Galway.
- Farmstead near Ballyvaughan, County Clare.
- Keel Strand, Achill Island.
- The moorland around Westport, County Mayo.
- Dunmanus Bay, County Cork.
- The Goat’s Path overlooking Bantry Bay, County Cork.
- Fishing vessels moored at Castletownbere, County Cork.
- Glengarriff as seen from the Bantry Road, County Cork.
- The seashore at Kilcrohane.


1.1.3.10. P.F. Lyons

Level: Sub-sub-sub-series
Dates of Creation: c.1955-1965
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/10/1 P.F. Lyons
c.1955-1965
File
Black and white print
21 cm x 16 cm; 17 cm x 16.5 cm
8 items
Photographic prints submitted by P.F. Lyons, 146 Cork Road, Waterford. Most of the prints are captioned. The file includes the following images:

- A view of Waterford City from the opposite (Ferrybank) side of the River Suir.
- The Peoples’ Park, Waterford City.
- The Quay at Waterford City.
- Bunmahon, County Waterford.
- Clodiagh River, Portlaw, County Waterford.
- An Irish Cottage on the Road to Clifden, County Galway.
1.1.3.11. T.J. Molloy

Level: Sub-sub-series  
Dates of Creation: c.1960-1969  
Format: Black and white print  
Extent: 1 file

CA/CP/1/1/3/11/1  T.J. Molloy  
c.1960-1969  
File  
Black and white print  
21.5 cm x 17 cm  
26 items  
Photographic prints by T.J. Molloy. Most of the prints are annotated on the reverse. The covering envelope is dated 18 Jan. 1960. The file includes the following images:

- Architectural detail from Mellifont Abbey, County Louth.  
- Bective Abbey, County Meath.  
- Lambay Island, County Dublin.  
- Candle-lit vigil in a church.  
- Rural and farm images.  
- Statue of Our Lady situated on a cliff near Rathdrum, County Wicklow.

1.1.3.12. Colm M. O’Byrne

Level: Sub-sub-series  
Dates of Creation: c.1955-1965  
Format: Black and white print  
Extent: 1 file

CA/CP/1/1/3/12/1  Colm M. O’Byrne  
c.1955-1965  
File  
Black and white print  
21 cm x 16 cm; 15.5 cm x 10.5 cm  
25 items  
Photographic prints by Colm M. O’Byrne, 131 Cooley Road, Drimnagh, Dublin. Most of the prints are captioned. Many of the images are of farmers and rural landscapes. The file includes the following images:

- Mount Errigal, County Donegal.  
- Gola Island, County Donegal.  
- Sandy Cove, County Dublin.  
- Dun Laoghaire, County Dublin.  
- Arranmore Island, County Donegal.  
- Rural scenes near Rockwell, Cashel, County Tipperary.  
- Kenmare Manor, County Kerry.  
- Countryside near Glendalough, County Wicklow.  
- Dun Laoghaire, County Dublin.  
- O’Connell Bridge, Dublin.
1.1.3.13. Arthur O’Callaghan

Level: Sub-sub-sub-series
Dates of Creation: c.1960-1969
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/13/1 Arthur O’Callaghan

c.1960-1969
File
Black and white print
21.5 cm x 17 cm; 17 cm x 11.5 cm
75 items
Photographic prints by Arthur O’Callaghan. Most of the prints are annotated on the reverse. The file includes the following images:

- **Shop Street, Galway.**
- Silver Strand, County Wicklow.
- Chapelizod, Dublin.
- Dublin Mountains.
- Lough Corrib, County Galway.
- Slane Castle, County Meath.
- Romanesque Doorway, Castledermot, County Kilkdale.
- Drogueda, County Louth.
- Balbriggan Harbour, County Dublin.
- The Cathedral of the Assumption, Carlow.
- Hollywood Glen, County Wicklow.
- Countryside near Castlecomber, County Kilkenny.
- Prospect Point, Swords, County Dublin.
- Lough Ramor, County Cavan.
- Clonmacnoise, County Offaly.
- Church of the Immaculate Conception, Ballymote, County Sligo.
- Cathedral of Christ the King, Mullingar, County Westmeath.
- St. Patrick’s Well, Oran, County Roscommon.
- River Moy, County Sligo.
- Boyle Abbey, County Roscommon.
- Canal Bridge, Lesson Street, Dublin.
- River Liffey from Knockmaroon Hill, Dublin.
- St. Mel’s Cathedral, Longford.
- Donaghmore Church and Round Tower, County Meath.
- Courthouse, Dundalk, County Louth.
- The Bull Ring, Wexford.
- The Yellow Steeple (St. Mary’s Abbey), Trim, County Meath.
- Thatched cottage near Lusk, County Dublin.
- Bridge across the River Shannon at Drumsna, County Leitrim.
- Trim Castle, County Meath.
- Countryside around Letterfrack, County Galway.
- Ballinasloe, County Galway.
- Dun Laoghaire Harbour, County Dublin.
- Lough Ennell, County Westmeath.
- Taaffe’s Castle, Carlingford, County Down.
• Market day, Longford.
• Lough Derg, County Tipperary.
• Clogher Head, County Louth.
• Saint Laurence’s Gate, Drogheda, County Louth.
• Lough Derravaragh, County Westmeath.
• Kilcullen, County Kildare.
• Ballyhaunis, County Mayo.
• Baldongan Castle [Baldungan Church], County Dublin.
• Skerries Harbour, County Dublin.
• The Hill of Mael, County Westmeath.
• Charlestown, County Mayo.
• Brittas, County Wicklow.
• Thatched cottage in Rathowen, County Westmeath.
• Maynooth, County Kildare.
• O’Connell Bridge, Dublin.
• Belclare, County Galway.
• Fore Abbey, County Westmeath.

1.1.3.14. Rex Roberts

Level: Sub-sub-sub-series
Dates of Creation: c.1959-1969
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/14/1 Rex Roberts Studios
c.1959-1969
File
Black and white print
25.5 cm x 19.5 cm; 20.5 cm x 16 cm
26 items
Photographic prints by Rex Roberts Studios Ltd., Wilton House, 8 Appian Way, Dublin. Most of the prints are annotated on the reverse. The file includes the following images:

• The Lakes of Killarney, County Kerry.
• CIE locomotive train pulling into a station.
• Winter scenery around Enniskerry, County Wicklow.
• The Italian Navy tall ship, Amerigo Vespucci.
• The Custom House, Dublin.
• The Round tower at Glendalough, County Wicklow
• The Church of the Sacred Heart, Donnybrook, Dublin.
• Mrs McNie, hand-weaver, near Newport, County Mayo.
• On the road above Bantry Bay, County Cork.
• Knighstown Harbour, Valentia Island, County Kerry.
• Lough Gill, County Sligo.
• Valentia Harbour, County Kerry.
• River Lee, Cork.
• On the Blasket Islands looking from Great Blasket towards the mainland.
• The Abbot’s Cross, St. Michael’s Oratory, Skellig Michael.
• Launching a currach off the Blasket Islands.
• Scenes at the Puck Fair, Killorglin, County Kerry.
• Mulranny, County Mayo.
• A craftsman dressing a mill stone.

Note: A selection of images by Rex Roberts was published in a photographic feature titled ‘A Pleasant Place is Ireland’ in *The Capuchin Annual (1959).*

1.1.3.15. Fr. Reginald Walker CSSp.

Level: Sub-sub-series
Dates of Creation: c.1960-1969
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/15/1 Fr. Reginald Walker CSSp.
c.1960-1969
File
Black and white print
22 cm x 16.5 cm; 20 cm x 20 cm
40 items

Photographic prints by Fr. Reginald Walker CSSp. (1885-1971). Most of the prints are annotated on the reverse. See the collection of photographs by Fr. Walker published in *The Capuchin Annual (1967)*, pp 74-82. The file includes the following images:

• Mount Gabriel and Roaring Water Bay on the Mizen Peninsula, County Cork.
• Mackerel men at Helvick Head, County Waterford.
• Diamond Mountain Connemara, County Galway.
• Franciscan Friary, Connemara, County Galway.
• Garrettstown beach, County Cork.
• Waterford Harbour as seen from Loftus Hall, County Wexford.
• Ashford Castle, County Galway.
• Carna, Connemara, County Galway.
• Dungarvan Bay and Comeragh Mountains, County Waterford.
• Clifden, County Galway.
• Irish Lightship Comet at Dún Laoghaire.
• The Ring, County Waterford.
• A stonemason in Cashel, County Tipperary.
• A man collecting carrigeen (seaweed), Carraroe, Connemara, County Galway.
• Lighthouse ship at Dun Laoghaire Harbour, County Dublin.
• Rannafast, County Donegal.
• Roundstone, Connemara.
• Hore Abbey, Cashel, County Tipperary.
• Ballybricken, Waterford City.
• Glandore, County Cork.
• A colour party of Catholic Boys Scouts at Rockwell College, County Tipperary.
• Market day in Clifden, County Galway.
• Suir Valley near Golden, County Tipperary.
- Rosmuc, Connemara, County Galway.
- Taking in the harvest in Ring, County Waterford.

Note: For biographical information re Fr. Reginald Walker CSSp. see necrology of the Irish Spiritans (formerly the Holy Ghost Fathers) compiled by Fr. Seàn P. Farragher CSSp. at pp 512-3.

1.1.3.16. J.H. Williams

Level: Sub-sub-sub-series
Dates of Creation: c.1950-1959
Format: Black and white print
Extent: 1 file

CA/CP/1/1/3/16/1 J.H. Williams

File
Black and white print
15.5 cm x 13.5 cm; 14 cm x 11.5 cm
28 items
Photographic prints by J.H. Williams, 26 Daffodil Road, Liverpool. Most of the prints are annotated. The file includes the following images:

- The road between Kenmare and Glengarriff.
- Donkeys and traps on the main street in Killarney, County Kerry.
- ‘Curley Harrington of Glengarriff (aged 82)’.
- ‘Chatting with Curley Harrington at Glengariff’, County Cork.
- The tunnel pass in Glengarriff, County Cork.
- Glengarriff Harbour, County Cork.
- Coumeenoole Bay, Dingle, County Kerry.
- Bridget O’Sullivan of Biddy’s Cove, Glengariff, County Cork.
- ‘Bridget O’Sullivan’s house at Biddy’s Cove, Glengarriff, County Cork’.
- The Great Blasket Island as seen from Slea Head, County Kerry.
- Washing sheep fleeces at Dooagh, Achill Island.
- Leenane, Connemara, County Galway.
- Market day in Mullingar.
- Killary Harbour, Connemara.
- Danny Daly, fiddle player, Glengariff, County Cork.
- An Achill horseman.
- A road through The Claddagh, County Galway.
- Washing day in The Claddagh, County Galway.
- Glen Inagh, Connemara, County Galway.
- Keel Village, Achill Island.
- Cliffs at Parkmore Point, Dingle, County Kerry.
- Kells, County Meath.
- Brandon Hill, Dingle, County Kerry.
- Slea Head, Dingle, County Kerry.
- The road to Leenane, Connemara, County Galway.
- Iveragh Mountains as seen from the Dingle Peninsula, County Kerry.
1.1.4. Photographic Features, Subjects and Articles

Level: Sub-sub-series
Dates of Creation: c.1930-1977
Scope and Content: This section includes prints submitted for specific photographic supplements, articles, subjects or features in *The Capuchin Annual*. Details of the photograph’s publication date in the *Annual* (where known) are included.

Format: Black and white print; negative film and transparencies
Extent: 81 files and 4 items, comprising 2,359 prints

---

**CA/CP/1/1/4/1**  
**Éamon de Valera**  
c.1930-1975  
File  
Black and white prints  
21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm  
71 items  
Photographic prints of Éamon de Valera (1882-1975) compiled for publication in *The Capuchin Annual*. The file includes the following images:

- De Valera at All Hallows College, Dublin, with Dr. Arthur W. Conway (1875-1950), President of University College Dublin, Cardinal Norman Thomas Gilroy, Archbishop of Sydney, and President Seán T. O’Kelly.
- De Valera at Kilmainham Jail with Frank Aiken.
- De Valera at Dun Laoghaire Harbour, with J.A. Lyons, Prime Minister of Australia.
- De Valera arriving at 10 Downing Street, with Seán McEntee and John Dulanty (1883-1955), Irish High Commissioner in London. 17 Jan. 1938.
- De Valera’s visit to the Vatican in March 1962. He was accompanied by Sinead Bean de Valera, and Frank Aiken, Minister for External Affairs. Includes photographs of his audience with Pope John XXIII and other representatives of the Holy See. 29 prints.
- De Valera’s visit to the United States and Canada in 1964. He was accompanied by Sinead Bean de Valera, and Frank Aiken, Minister for External Affairs. Includes photographs of de Valera with the Most Rev. Francis Spellman, Archbishop of New York, President Lyndon B. Johnson, Jacqueline Kennedy, Archbishop Sebastian Baggio, Apostolic Delegate to Canada, Georges Vanier, Governor-General of Canada, Robert F. Wagner, Mayor of New York. 30 prints.
- De Valera’s state funeral (2 Sept. 1975). Includes photographs of the funeral procession along O’Connell Street, the service at the Pro-Cathedral, and the internment at Glasnevin Cemetery, Dublin. 19 prints.

Note: The images are mostly press prints from the *Irish Press*, the Central Press Agency, London, the *Cork Examiner* and the *Irish Independent*.

---

**CA/CP/1/1/4/2**  
**Proclamation of the Spanish Republic**  
1931  
File  
Black and white print  
24 cm x 20.5 cm; 17 cm x 11 cm
22 items
The file includes press-agency (Keystone View Company, Fleet Street, London) photographs of the proclamation of the Spanish Republic in 1931. The prints are annotated on the reverse and include:

- Scenes in San Sebastian at the proclamation of the Republic. 17 Apr. 1931.
- ‘A street at San Sebastian, Spain, crowded with enthusiastic Republicans, after the Republic had been proclaimed there’.
- Soldiers armed with machine guns photographed outside a Church in Madrid, waiting for rioters. 13 May 1931.
- ‘A charge is to be brought against King Alfonso on the grounds that he assisted in the promotion of disturbances in Spain with the object of overthrowing or discrediting the Republican government. As a result of the serious fighting between the Republicans and Monarchists grave results have been registered. The Jesuit convent of Iglesais, and other religious institutes have been attacked and burned down by Republican communists’.
- Sailors joining in the joyous celebrations after the proclamation of the Catalanion Republic in Barcelona. 17 Apr. 1931.
- Anti-Monarchist rioting in Madrid. 12 May 1931.
- ‘Civil Guards dispersing the huge crowd of rioters in the streets of Madrid. Popular hostility to the manner in which the monarchist propaganda is being organised in Madrid culminated in serious anti-monarchist riots, when the Civil Guard fired on the great crowds, during which many casualties were reported. As a result of the tense situation, martial law has been proclaimed in the city’.
- The arrival of Niceto Alcalá-Zamora y Torres, President of the Republic, in Barcelona. c.Dec. 1931.
- Scenes in Madrid after proclamation of Republic. 16 Apr. 1931.
- ‘A woman hoisting the Republican flag surrounded by huge crowds after the proclamation of the Republic in Madrid’.
- The King of Spain’s bodyguard entering the Royal Palace in Madrid. 14 Apr. 1931.
- ‘It is officially stated that King Alfonso of Spain has abdicated his throne and it is reported that he is leaving tonight for Portugal with his family, en-route to England’.
- ‘The Place de Gracia in Barcelona, thronged with demonstrators during the election campaign last Saturday’. 29 June 1931.
- Spanish exile returns to Madrid. 17 Apr. 1931.
- ‘Major Franco, the airman revolt leader seen under the Republican flags held by followers when he left the train at a wayside station, during his journey from France to Madrid, to where he is returning from exile under the new regime’.
- Republican flag being hoisted on the top of a motor car after the proclamation of the Republic in Madrid. 16 Apr. 1931.
- The statue of the late Primo de Rivera, the former Dictator of Spain, being hauled through the streets with a rope round the neck, by Republican demonstrators. The statue was destroyed, and the site replaced by the statue of a Republican leader. 18 Apr. 1931.
• A Republican leader carrying the Republican flag being carried shoulder high by enthusiasts to the Town Hall after the proclamation of the Catalanian Republic in Barcelona. 17 Apr. 1931.
• Socialist demonstration in memory of Pablo Iglesias in Madrid. 21 Apr. 1931.
• A group of young republicans wearing Phrygian bonnets and carrying Republican flags in Barcelona. 29 June 1931.
• Crowds welcome the arrival of Republican leaders at Madrid’s train station. 17 Apr. 1931.
• Members of the new Spanish Republican government. 17 Apr. 1931.
• The release of prisoners at San Sebastian following the proclamation of the Spanish Republic. 17 Apr. 1931.
• Armoured cars guard banks against rioting in Madrid. 15 May 1931.
• King Alfonso XIII of Spain receives the new Italian Ambassador just before the proclamation of the Second Spanish Republic and his flight into exile.

CA/CP/1/1/4/3  Postcard Prints
c.1935-1968
File
Postcard print
17.5 cm x 12.5 cm; 14 cm x 9 cm
60 items
Postcard prints compiled by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. Some of the postcards show scenic locations in Ireland, Europe and the United States. Others depict artistic works. The file includes the following prints:
• A painting of a traditional Irish cottage in the countryside.
• The martyrdom of Oliver Plunkett (1 July 1681).
• *Le Frère Fiacre / à qui Notre-Dame promit le Dauphin attendu qui devint Louis XIV.*
• St. Stephen’s Green, Dublin, from an original print by James Malton (1796).
• A painting of Matt Talbot by Seán O’Sullivan (1906-1964). The original is held in the Irish Capuchin Archives. It was commissioned for publication in *The Capuchin Annual* (1937).
• Madonna del Rosario by Giovanni Battista Salvi da Sassoferrato (1609-1685).
• Madonna Addolorata by Guido Reni (1575-1642).
• Gunston Hall, Virginia.
• Saint Lawrence College, Bronxville, New York.
• The Main Hall, Woodlawn Plantation, Mount Vernon, Virginia.
• St. Peter’s General Hospital, New Brunswick, New Jersey.
• The Library of the International (Capuchin) College of St. Lawrence of Brindisi, Rome.

CA/CP/1/1/4/4  Irish Revolution Photographs
c.1936-1966
File
Black and white prints; printed; negatives; clipping
20 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 6.5 cm
Photographic prints relating to the Irish Revolution compiled for publication in The Capuchin Annual. Many of the prints were used for commemorative features on the 1916 Rising in the Annuals of 1942 and 1966 and in editions from 1967 to 1971 covering events in the War of Independence. The file includes several original prints along with copies sourced from the National Library of Ireland, the National Museum of Ireland, the Irish Press, the Irish Independent, and from other repositories and photographic studios. The file includes the following images:

- Fianna Éireann physical culture class in 1913.
- Constance Markievicz with Fianna Éireann in 1915.
- Postcard prints of the destruction in Dublin in the aftermath of the Rising. (The prints are from the Valentine’s series and Keogh Brothers). Includes: ‘Hotel Metropole and Post Office, Dublin. Before and After’.
- Original prints showing Gaelic football and hurling teams at St. Enda’s College, Rathfarnham, Dublin. The photograph is credited to T.F. Geoghegan, Dublin.
- Holes in a window in the Church Street Capuchin Friary believed to have been left by bullets fired during the 1916 Rising.
- Mount Street Bridge, Clanwilliam Place, after the 1916 Rising.
- Éamon de Valera under guard at Richmond Barracks in the aftermath of the 1916 Rising.
- The remains of the barricade at Church Street in the aftermath of the Rising.
- General Sir John Maxwell and other British officers during the 1916 Rising.
- Studio photograph of James Connolly.
- Augustine Birrell, Chief Secretary for Ireland from 1907 to 1916.
- Postcard print of a drawing of the North Camp, Frongoch, by Cathal MacDubhghaill.
- The washroom, Frongoch Camp. The drawing is signed: ‘P.J. Murray (wounded prisoner), Frongoch, Nov. 1916’.
- A large group of Irish prisoners detained in Stafford Jail in England following the 1916 Rising.
- Fr. Aloysius Travers OFM Cap. and Fr. Angelus Healy OFM Cap. at Lough Derg.
- Black and white photographic negatives including images of Sackville Street and Eden Quay after the 1916 Rising, artwork showing Patrick Pearse in the General Post Office, and studio photographs of Arthur Griffith, Joseph Plunkett and Thomas MacDonagh.
- The return of released IRA prisoners to Dublin in 1917. Includes a print showing a large crowd outside Westland Row Station awaiting the return of released republicans. Other prints show Harry Boland being feted upon his arrival in the city.
- Funeral procession of Thomas Ashe through the streets of Dublin. 1 Oct. 1917.
- Count George Noble Plunkett at a proclaimed republican meeting in Beresford Place, Dublin, in 1917.
• **Put him in to get him out.** Election poster for Joseph McGuinness (1875-1922) in the South Longford by-election in 1917. A copy of the original poster is extant at CA/IR/1/7/2/6.

• Éamon de Valera on the steps of Ennis Courthouse during the East Clare by-election in July 1917.

• **A Felon of Our Land.** An election poster encouraging the public to vote for W.T. Cosgrave as Sinn Féin MP for Kilkenny city in the parliamentary by-election in August 1917.

• Constance Markievicz marching in a rally in support of Sinn Féin at the Kilkenny by-election in 1917.

• George Noble Plunkett’s Convention in the Mansion House, Dublin, in 1917.

• Arthur Griffith and Éamon de Valera leaving the Mansion House, Dublin, after the Anti-Conscription Conference in 1918.

• Copy of a document titled ‘Instructions for the Guidance of Courts Martial where a sentence of death has been passed’. The instructions relate to Private J. Dowling, Connaught Rangers, who was accused of ‘voluntarily aiding the enemy’. The document is dated 9 July 1918.

• Photographic print of a painted portrait of Austin Stack (1879-1929).

• Irish envoys in Paris with American representatives in 1919. The print shows George Gavan Duffy, Seán T. O’Kelly and Frank P. Walsh, an American lawyer (1864-1939).

• Seán T. O’Kelly calling at the office of Georges Clémenceau to deliver the Irish claim to representation at the Paris peace conference in 1919.


• Tomás Mac Curtain, Terence MacSwiney and other republicans in Cork.

• Liam Mellows (1892-1922) and James O’Mara (1873-1948).

• Members of Cork Corporation who voted for the election of Tomás MacCurtain as Lord Mayor of Cork on 31 Jan. 1920.

• **Michael Collins.** The caption on the reverse affirms that Collins was addressing a meeting to promote the National Loan at St. Enda’s School, Rathfarnham, Dublin, in 1920.

• Photographic print of a drawing which is annotated: ‘a contemporary cartoon by a Breton artist’. The drawing possibly relates to the death of Terence MacSwiney.

• **The funeral procession of Terence MacSwiney in London in October 1920.** The procession includes Fr. Dominic O’Connor OFM Cap.

• **Terence MacSwiney lying in state in Cork on 31 October 1920.**

• Joseph McGuinness (1875-1922) in an Irish Volunteer uniform.

• The first Dáil (An Chéad Dáil) in session in the Mansion House, Dublin, 1919.

• **Postcard print of Irish republican prisoners in England.** An annotation on the reverse reads: ‘Frank McCabe, Peter Healy (dead), Joe McBride, Sean T. O’Ceallaigh, Liam Pedlar, Secilg [John Joseph O’Kelly], Barney Mellows, Darrell Figgis, Dr McCartain, Fairford [Gloucestershire]’.

• The chapel in Lewes Jail where IRA prisoners were detained.

• Main gate entrance to Wakefield Prison.
• **Michael Collins and Fr. Bonaventure Murphy OFM Cap.** at the wedding of Eliza Clancy and Michael O’Brien, 16 Airfield Road, Dublin (22 Nov. 1920). The print is credited to Keogh Brothers, 124 St. Stephen’s Green, Dublin.
• Mick O’Donnell, Tom Kehoe, Vincent Byrne, Paddy Daly and Jim Slattery, members of Michael Collins’s IRA ‘squad’.
• **Scene on Upper Church Street, Dublin, shortly after Kevin Barry’s arrest in September 1920.**
• Photographic prints of General Michael Collins. The prints are credited to F.E. Burdett, 58 Peak View Road, Chesterfield, Derbyshire.
• General Richard Mulcahy, Kevin O’Higgins, Arthur Griffith and other individuals (including clerics).
• Arthur Griffith, Éamon de Valera, Laurence O’Neill (1864-1943), and Michael Collins probably in Croke Park, Dublin.
• Art Ó Briain (1872-1949), Harry Boland, George Gavan Duffy, and Seán T. O’Kelly in 1921.
• The monument erected for the IRA men who were killed in the Selton Hill ambush in County Leitrim on 11 March 1921.
• Arthur Griffith lying in state in City Hall, Dublin, Aug. 1922.
• Michael Collins at the funeral of Arthur Griffith in Dublin on 16 Aug. 1922.
• Margaret Pearse (1878-1968).
• Fr. Michael O’Flanagan (1876-1942).
• Diarmuid Lynch (1878-1950).
• Photographic print of a painted portrait of General Richard Mulcahy (1886-1971).
• Photographic print of a typescript copy of the last letter Erskine Childers to his wife (20 Nov. 1922).
• **Copy photographic prints of Anti-Treaty IRA men occupying the Four Courts in Dublin, June 1922.** One of the prints is annotated on the reverse: ‘Capt. Joe McHenry, O/C Four Courts’ Garrison / Féilim McHenry, Templeogue, Dublin 16’.
• **Br. Felix Harte OFM Cap. (d. 11 Jan. 1935) with Free State soldiers** inspecting damage near the Capuchin Friary, Church Street, Dublin, after the attack on the Four Courts, June 1922. The print appears to be an original.

Note: See also CA/CP/1/1/4/18 and CA/CP/1/14/1.

**CA/CP/1/1/4/5 The Dawn / War of Independence Film**

1936
File
Black and white print
27.5 cm x 20.5 cm
10 items
Photographic prints (stills) from the 1936 film *The Dawn*. This was the first full-length Irish feature film with sound. *The Dawn* was made by Hibernia Films and was produced and directed by Tom Cooper. Scenes from the film were shot in and around Killarney, County Kerry. The film tells a tale of romance and tragedy set against the backdrop of the War of Independence. The cast
included 250 amateur actors drawn from the locality. Some of the cast were IRA veterans of the War of Independence. Several of the prints show reconstructions of an ambush on British forces. An article by Donal O’Cahill on the making of *The Dawn* was published in *The Capuchin Annual (1937).*

**CA/CP/1/1/4/6 Margaret Burke-Sheridan**
c.1940-1959
File
Black and white print; clippings
27 cm x 21 cm
13 items
Photographic prints of the noted Irish opera singer Margaret Burke-Sheridan (1889-1958). The file was compiled for a tribute article published in *The Capuchin Annual (1959).* The file includes the following images:
- The birth-place of Margaret Burke-Sheridan in Castlebar, County Mayo.
- Burke-Sheridan with Delia Murphy Kiernan (1902-1971) and her family.
- Burke-Sheridan with Gladys Swarthout (1900-1969), opera singer, at the opening night of the Metropolitan Opera in 1955.
- Burke-Sheridan with Burton G. Tremaine, a noted art collector, at the opening night of the Metropolitan Opera in 1952.
- Burke-Sheridan with Vincent O’Brien.
Note: The file also includes newspaper clippings (*Irish Press, Sunday Review*) of tributes paid to Burke-Sheridan following her death.

**CA/CP/1/1/4/7 1916 Rising**
c.1942-1966
File
Negative film transparencies
23.5 cm x 17 cm; 15 cm x 12 cm; 14 cm x 10 cm; 11.5 cm x 8.5 cm
21 items
Negative film transparencies of various photographic prints and documents used to illustrate commemorative features on the 1916 Rising in *The Capuchin Annual (1942)* and in *The Capuchin Annual (1966).* Several of the prints show rebel leaders, scenes of destruction in the aftermath of the Rising, and an illustration showing the execution of a rebel leader in Kilmainham Jail.
Note: Some of the prints from these negatives are extant in CA/CP/1/1/4/4.

**CA/CP/1/1/4/8 John McCormack**
1946
Item
Framed print
Print: 24 cm x 19 cm; Frame: 38 cm x 32 cm
Framed photograph of John McCormack (1884-1945), the Irish tenor, dedicated to Fr. Senan Moynihan OFM Cap. and Fr. Gerald McCann OFM Cap., signed by John’s wife, Lily McCormack, and dated 1946.
**CA/CP/1/1/4/9**  
**Irish Capuchin Missionaries in India**  
1946-1954  
File  
Black and white print; negative; manuscript  
18 cm x 13 cm; 14.5 cm x 10 cm; 11 cm x 8 cm; 8 cm x 6.5 cm  
16 items  
Letter from Fr. Xavier Reardon OFM Cap. (1899-1986) to Fr. Henry Anglin OFM Cap. enclosing photographs for use in an article on Capuchin missionaries in India. The letter is dated 22 Nov. 1954. The file includes the following images:  
- The new Church of St. Anthony in Delhi.  
- The Most Rev. Sylvester Mulligan OFM Cap., Archbishop of Delhi-Simla, on a visit to a school in Karnal, India.  
- Fr. Xavier with catechists in 1946.  
- Schools among the Bhil people in West India.  
- Bhilala people in Central India.  
- Archbishop Mulligan on visitation in a village outside Delhi.  
- Holy Family Hospital in Delhi founded by the Medical Missionaries of Mary.  
- Archbishop Mulligan performing a baptism in Khera Khurd outside Delhi (negative).  
Note: See the article by Archbishop Mulligan titled ‘Delhi-Simla and its Missions’, *The Capuchin Annual (1944)*, pp 177-84.

**CA/CP/1/1/4/10**  
**Press Photographs**  
c.1948-1950  
File  
Black and white print  
23 cm x 16.5 cm  
29 items  
Press photographs (mainly of Capuchin friars and Observant Franciscan friars) compiled for publication in *The Capuchin Annual*. Some of the photographs are annotated. The file includes the following images:  
- The celebration of Mass at St. Adam and St. Eve’s Church in Dublin.  
- Gabriel Fallon (1898-1980) with rosary beads blessed by the Pope for presentation to the actress, Margaret O’Brien.  
- The consecration of Bishop Timothy Phelim O’Shea OFM Cap. as Vicar Apostolic of Livingstone at St. Mary of the Angels, Church Street, Dublin, on 8 Sept. 1950.  
- The arrival of President Seán T. O’Kelly and Archbishop John Charles McQuaid at St. Andrew’s Church, Westland Row, Dublin, for a Mass commemorating the 1798 Rebellion.  
- Fr. James O’Mahony OFM Cap. preaching in St. Francis Church, Kilkenny, in 1948.  
• The funeral of Chief Superintendent Sean Gantly at St. Adam and St. Eve’s Church, Dublin, in January 1948. With images of his funeral procession along O’Connell Street.
• Presentation by Fr. Gerald McCann OFM Cap. to Captain Robert Monteith.
• Rev. H. Canon Murray speaking at a Pioneer Total Abstinence Association meeting. Fr. Aloysius Travers OFM Cap. is also in attendance.
• Fr. Virgilius Murtagh OFM Cap. (1896-1972) speaking at a sale of work in aid of the Capuchin Foreign Missions.

CA/CP/1/1/4/11  Slovakia
1949
File
Black and white print
14 cm x 10 cm
6 items
Photographic prints showing various people and scenes in Slovakia in 1949. The prints are annotated on the reverse:
• ‘The laughing faces of young Slovakia’.
• Crosses marking ‘victims of the mountains in Slovakia’.
• ‘Holy Mass on a Sunday in Slovakia, Summer 1949’.
• ‘A Slovakian Bride’.

CA/CP/1/1/4/12  Canonization of Pope Pius X
1954
File
Black and white print
24 cm x 18.5 cm
16 items
Photographic prints for article by ‘Hibernicus’ on the canonization of Blessed Pope Pius X (1835-1914), in The Capuchin Annual (1955). The file includes press photographs from Foto Attualita’ Giordani. The prints have manuscript captions on the reverse. The file includes prints of the original tomb of Pope Pius X, the procession of the body and relics of Pope Pius X to the Basilica di Santa Maria Maggiore, Rome, and the mass of canonization at St. Peter’s Basilica, on 13 June 1954.

CA/CP/1/1/4/13  Photographic Negatives
c.1955-1965
File
Black and white negatives
25 cm x 20.5 cm; 17.5 cm x 13 cm; 14 cm x 9 cm
208 items
File of photographic negatives compiled to illustrate articles in The Capuchin Annual. The file includes images of: postage stamps (some over-stamped with Saorstát Éireann; a wedding party; Pope Paul VI; religious sisters; the Four Courts, Dublin; agricultural scenes in Ireland; liturgical artworks; Notre Dame Cathedral, Paris; the grave-stone of William Butler Yeats; postage stamps designed by Richard King; ‘The Emigration Agents’ Office – the Passage Money Paid’, Illustrated London News, 10 May 1851; the statue of Seán Russell,
Fairview Park, Dublin; the Tokyo National Stadium during the 1964 Summer Olympic Games; Croke Park, Dublin.

CA/CP/1/1/4/14 Casa Torre Margherita  
1957-1958  
File  
Colour print  
9 cm x 9 cm  
7 items  
Photographic prints of Torre Margherita in San Gimignano, Tuscany, Italy. Three of the prints are annotated on the reverse with details noting that ‘this is the part of the Castle where she lived’.

CA/CP/1/1/4/15 This is Russia!  
1958  
File  
Black and white print  
25.5 cm x 21 cm  
60 items  
Photographic prints relating to *This Is Russia!*, an American documentary film released in June 1958, and directed by Sid Feder. The cinematography was by Sid Feder and the film was scored by Heinz Roemheld. It was narrated by Carey Wilson. It was distributed by Universal Pictures. The prints show various scenes of people, locations and buildings from across the Soviet Union. The film was released with the tagline: ‘Inside story of the land of mystery and contrast that produced the earth satellites’. The prints are coded and have typescript captions on the reverse.

CA/CP/1/1/4/16 Pilgrimage to Lourdes  
File  
1958  
Black and white print; postcard print  
24 cm x 18 cm; 18 cm x 12 cm; 14 cm x 9 cm  
88 items  
Photographic prints relating to the pilgrimage to the Sanctuary of Our Lady of Lourdes, France, marking the centenary of the Marian apparitions of St. Bernadette Soubirous in 1858. The file contains numerous prints used to illustrate a series of articles published on the Lourdes pilgrimage published in *The Capuchin Annual (1958)*. The text of the article indicate that the prints signed ‘L. Von Matt’ were sourced from a publication titled *St. Bernadette, a quarto volume of 91 pages, with text of the Saint’s life by Monsignor Francis Trochu, illustrated by 183 pictures in photogravure by Leonard Von Matt*. The file also includes many postcard prints of the Rosary Basilica and other shrines associated with the site.

CA/CP/1/1/4/17 The Rock of Cashel  
1958  
File  
Black and white print  
22 cm x 16.5 cm  
13 items

Note: See also CA/CP/1/1/3/16.

CA/CP/1/1/4/18 Mise Éire
1959-1966
File
Black and white print
25 cm x 20.5 cm; 17.5 cm x 13 cm
37 items
Photographic prints (stills) taken from Mise Éire (1959), a documentary film on the Irish Revolution (1912-1923), directed by George Morrison. The prints were compiled by Fr. Henry Anglin OFM Cap. with a view to publication in The Capuchin Annual. Most of the prints are annotated on the reverse. The file includes the following images:

- A decorated tram in an army recruitment parade in Dublin during World War I.
- Dublin Fusiliers seeking recruits in 1915.
- James Connolly at O’Donovan Rossa’s funeral on 1 August 1915.
- Pádraig Pearse at O’Donovan Rossa’s Funeral on 1 August 1915.
- Irish Citizen Army on parade outside Croydon House, Fairview Park, Dublin.
- Henry Street in the aftermath of the 1916 Rising.
- Crowds outside the destroyed GPO, O’Connell Street, Dublin, following the Easter Rising.
- Destroyed Liberty Hall, Dublin, following the Easter Rising.
- Éamon de Valera’s election in the Clare by-election in 1917.
- John Redmond and other attendees at the Irish Convention in Trinity College, Dublin, in 1917.
- Signing the anti-conscription pledge in 1918.
- Michael Collins in Newcastle West, County Limerick, August 1922.
- Scenes during British raids in Dublin during the War of Independence in 1920.
- The shooting of Seán Tracey on Talbot Street, Dublin, on 14 October 1920.
- British troops installing a barricade outside City Hall, Dublin, in 1920.
- General Tom Barry.
- Tomás Mac Curtain.
- Michael Collins in Armagh in 1921.
- Orange men sitting around a bonfire in Northern Ireland.
- Éamon de Valera addressing people on O’Connell Street, Dublin, 1922.
- Michael Collins making a speech in College Green, Dublin, on 5 March 1922.
- Gunmen firing shots interrupt a rally held by Michael Collins in Cork on 12 Mar. 1922.
• Bombardment of the Four Courts by Irish Free State artillery in June 1922.
• The Four Courts in flames following the Free State bombardment in June 1922.
• Scenes of destruction on O'Connell Street following battles at the start of the Civil War in July 1922.
• IRA irregulars in Limerick in 1922.

Note: Some of the prints are ink-stamped on the reverse: James G. Maguire Studios, 8 South Anne Street, Dublin. This studio may have been responsible for the enlargements of the original prints. See also CA/CP/1/1/4/4.

CA/CP/1/1/4/19  Lough Sheelin
1959
File
Black and white print
25.5 cm x 20.5 cm; 21.5 cm x 17 cm
4 items

CA/CP/1/1/4/20  Teresa Brayton
1961
File
Black and white print
21.5 cm x 17 cm; 16 cm x 12 cm; 12 cm x 8 cm
53 items

CA/CP/1/1/4/21  Prince Rainier and Princess Grace of Monaco in Ireland
1961
File
Black and white print
30.5 cm x 24.5 cm; 24 cm x 19.5 cm; 22 cm x 16.5 cm
13 items
Photographic prints relating to the state visit to Ireland by Prince Rainier and Princess Grace of Monaco in June 1961. The prints were compiled for publication in The Capuchin Annual (1962). The prints show the couple greeting President Éamon de Valera and his wife at a state banquet in Dublin Castle, visiting a children’s hospital and at an official gathering in Croke Park, Dublin. Most of the prints are captioned on the reverse. The prints are mainly press photographs from the Lensman Press Agency, 9 Westmoreland Street, Dublin, Independent Newspapers Ltd., and Liam Kennedy & Sons, 42 MacCurtain Street, Cork.
**CA/CP/1/1/4/22**  
**Patrician Year Celebrations**  
1961  
File  
Black and white print  
224 items  
Photographic prints relating to the Patrician Year celebrations in Ireland in 1961. Patrician Year was marked by twelve months of religious celebration in recognition of 1,500 years of devotion to St. Patrick. The prints were compiled for publication in *The Capuchin Annual* (1962). The prints show many images of the visit by the Papal Legate Cardinal Gregorio Pietro Agagianian (1895-1961), greeting President Éamon de Valera and his wife, Seán Lemass and many members of the Irish Catholic hierarchy. The images are mainly press photographs.

**CA/CP/1/1/4/23**  
**John Speed’s Maps of Ireland**  
1961  
File  
Black and white print  
2 items  
Photographic reproductions of John Speed’s maps of the Kingdom of Ireland and the Province of Leinster (with inset showing the city of Dublin). The reproductions were used to illustrate an article by Brian MacGiolla Pádraig titled ‘Léarscáil Speed 1610’, published in *The Capuchin Annual* (1961). Ink stamp on the reverse reads ‘Scottish Studios and Engravers Ltd., 196 Clyde Street, Glasgow’.

**CA/CP/1/1/4/24**  
**Monument to Fr. Arthur O’Leary**  
1961  
Item  
Black and white print  
17.5 cm x 11.5 cm  

**CA/CP/1/1/4/25**  
**The Funeral of Pope John XXIII**  
1963  
File  
Black and white print  
24 cm x 18.5 cm  
10 items  
Photographic prints relating to the funeral of Pope John XXIII (d. 3 June 1963). The prints are mainly press photographs from *Fotografia Pontificia Giordani*, Rome.

**CA/CP/1/1/4/26**  
**Visit of President John F. Kennedy to Ireland**  
1963  
File  
Black and white print  
25.5 cm x 21.5 cm; 21 cm x 16.5 cm; 16.5 cm x 12 cm
84 items
Photographic prints relating to the visit to Ireland of President John F. Kennedy in June 1963. The photographs are primarily press prints credited to the *Irish Times*, *Irish Press*, *Irish Independent* and Lensman Photographic Agency, Dublin. Other prints are credited to Liam Kennedy & Sons, photographers, 42 MacCurtain Street, Cork, and Ambrose O'Mullane, 15 Wellington Road, Cork. Many of the prints appeared in a special photographic section of *The Capuchin Annual (1964)*, pp 260-88, titled ‘President Kennedy in Ireland, 1963’. The file includes prints showing President Kennedy attending official functions in Dublin (including a state banquet in Iveagh House, and receptions in Dublin Castle and at Áras an Uachtaráin), at Arbour Hill Cemetery, in Wexford Town and in New Ross, and in motorcade processions on O’Connell Street, Dublin, and on St. Patrick’s Street, Cork. Other individuals appearing in the prints include Sean T. O’Kelly, Éamon de Valera, Frank Aiken, Seán Lemass, and Eunice Mary Kennedy.

**CA/CP/1/1/4/27**  
Rinuccini in Ireland  
1963  
File  
Black and white print  
24 cm x 19.5 cm; 20.5 cm x 16 cm; 16 cm x 12 cm  
27 items  
Photographic prints for an article by Fr. T.J. Walsh titled ‘Through Cork, Kerry and Limerick with Rinuccini’ published in *The Capuchin Annual (1963)*. The file includes prints of various locations associated with Rinuccini’s time as Papal Nuncio to Ireland in the mid-seventeenth century including Macroom Castle, County Cork, the Collegiate Church of St. Peter and St. Paul, Kilmallock, County Limerick, Ardtully Castle, County Kerry, Dominican Friary, Kilmallock, County Limerick, and Kilmeedy Castle, County Cork. Other prints show details from the inscription on Archbishop Rinuccini’s tomb in Fermo Cathedral, Italy.

**CA/CP/1/1/4/28**  
Pope Paul VI  
1964-1969  
File  
Black and white print; negatives  
25.5 cm x 20.5 cm; 21.5 cm x 16.5 cm  
120 items  
Photographic prints of Pope Paul VI (1897-1978) compiled for publication in *The Capuchin Annual*. Most of the prints are annotated on the reverse. The photographs are mostly press agency prints from the United Press International Agency and *Pontificia Fotografia Felici*. The file includes the following images:

- The pilgrimage to the Holy Land by Pope Paul VI in January 1964. The photographs show the Pontiff greeting various dignitaries in Israel and Jordan including Patriarch Athenagoras I of Constantinople and King Hussein of Jordan.
- The visit to the United States by Pope Paul VI in October 1965. The photographs show him greeting U Thant, United Nations Secretary General, his address to the UN General Assembly, and celebrating a mass for peace at Yankee Stadium, New York. The file also includes some film negatives.
• The visit to Turkey by Pope Paul VI in July 1967. The prints show the Pontiff greeting Shenork I Kaloustian, the Armenian Patriarch of Constantinople, and various Orthodox Christian Prelates.
• The visit to Uganda by Pope Paul VI in August 1969. One of the prints shows Fr. Killian Flynn OFM Cap. (1905-1972), an Irish Capuchin missionary, greeting Pope Paul VI.

CA/CP/1/1/4/29  **Artworks**
c.1965-1970
File
Black and white print; colour print; postcard print
28 cm x 24 cm; 22.5 cm x 17.5 cm; 14 cm x 9 cm; 12 cm x 8 cm
53 items
File of photographs of historic works of art (paintings and sculptures) probably compiled by Fr. Henry Anglin OFM Cap. for publication in *The Capuchin Annual*. The file includes reproductions of mainly religious pieces by Michelangelo, Rembrandt and other old masters. Reproduction rights and copyright stamps are extant on the reverse of many of the prints.

CA/CP/1/1/4/30  **Re-interment of Roger Casement**
1965
File
Black and white print
25 cm x 20.5 cm; 21.5 cm x 16.5 cm
6 items
Photographic prints of the re-interment of Roger Casement at Glasnevin Cemetery, Dublin. The re-interment took place on 3 March 1965. The file includes prints of the arrival of the remains at Baldonnell Aerodrome, the lying-in-state at Arbour Hill Church and various political figures paying their respects including Frank Aiken, Minister of External Affairs, and Gerald Bartley, Minister for Defence.
Note: See also CA/CP/1/14/6.

CA/CP/1/1/4/31  **Swedish Journey**
1965
File
Black and white print
17.5 cm x 13 cm
7 items

CA/CP/1/1/4/32  **Cardinal William Conway**
1965
File
Black and white print; clipping
24 cm x 18.5 cm
13 items
File of photographs relating to Cardinal William Conway (1913-1977), Archbishop of Armagh. The photographs relate primarily to his elevation to...

**CA/CP/1/1/4/33**  
**Galway’s New Cathedral**  
1965  
File  
Black and white print; negatives  
22 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 8 cm  
18 items  
Prints, transparencies and negatives used to illustrate an article by Bertie Donohoe titled ‘Galway’s New Cathedral’, published in *The Capuchin Annual* (1966), pp 399-407. One of the prints shows Éamon de Valera, President of Ireland, arriving for the formal blessing and opening. The Cathedral of Our Lady Assumed into Heaven and St Nicholas, Galway, was opened in August 1965.

**CA/CP/1/1/4/34**  
**Portraits of 1916 Leaders**  
1966  
File  
Black and white print; negative  
21 cm x 15 cm  
19 items  
Photographic prints of pencil portraits by Seán O’Sullivan RHA (1906-1964) of Irish nationalists (principally the leaders of the 1916 Rising). The file includes images of Seán Heuston, Michael Mallin, William Pearse, Seán MacBride, Edward Daly, Thomas Ashe, Joseph Mary Plunkett, Michael O’Hanrahan, Patrick Pearse, Éamonn Ceannt, Roger Casement, James Connolly, Liam Mellows, Con Colbert, Thomas MacDonagh, Tom Clarke, Seán MacDermott, John Daly and Thomas Kent. The original portraits were created by O’Sullivan between 1936 and 1942 and are held in the National Museum of Ireland. There were reproduced in *The Capuchin Annual* (1966).

**CA/CP/1/1/4/35**  
**1916 Rising Golden Jubilee Commemorations**  
1966  
File  
Black and white print; clipping  
30 cm x 24 cm; 25 cm x 16.5 cm; 21.5 cm x 17 cm; 20 cm x 13 cm  
91 items  
Photographic prints compiled for a feature commemorating the fiftieth anniversary of the 1916 Rising, published in *The Capuchin Annual* (1967), pp 101-30. The article was titled ‘Ireland remembers with pride Easter Week 1916 in Golden Jubilee celebrations’. Many of the prints are of various parades of veterans and civic events commemorating the Rising. Some of the prints are annotated on the reverse giving location, photographer and copyright information. The file includes prints from the *Irish Press*, Kennelly’s Photo Works, Tralee, and the *Cork Examiner*. Includes images of parades and
commemorations in Dublin, Belfast, Cork, Limerick, Dundalk, Tralee, Tullamore, Waterford, and London. The file includes the following images:

- Jubilee Parade at the GPO on O’Connell Street, Dublin.
- Florence Monteith Lynch and Nuala Creagh at Banna Strand, County Kerry.
- 1916 commemoration in Tullamore, County Offaly.
- Siobhan McKenna reads the 1916 proclamation in Eyre Square, Galway.
- Republican gathering at Thomas Kent’s grave in St. Finbarr’s Cemetery, Cork.
- Members of Cumann na mBan and the old-IRA at the unveiling of a monument in Ennis, County Clare.

Note: The file also includes a small number of related newspaper clippings.

**CA/CP/1/1/4/36 World Council of Churches**
1967
File
Black and white print; negatives
21 cm x 15.5 cm; 17.5 cm x 12.5 cm; 13 cm x 10 cm
9 items
Photographic prints relating to an article on the World Council of Churches. The file was compiled for an article on ecumenism by Fr. William J. Sullivan CSSp. in *The Capuchin Annual (1967)*. The photographic prints include:

- Eugene Carson Blake (1906-1985), general secretary-elect of the World Council of Churches and Dr. Willem Adolph Visser’t Hooft (1900-1985), the retiring general secretary.
- Lars Olof Jonathan Söderblom (1866-1931), a Swedish Lutheran clergyman and recipient of the Nobel Peace Prize (1930).
- Dr. John Raleigh Mott (1865-1955), former president of the World Council of Churches and recipient of the Nobel Peace Prize (1946).
- Dr. Nikos Nissiotis (1924-1986), a Greek Orthodox religious philosopher.

Note: See also CA/CP/1/2/28.

**CA/CP/1/1/4/37 Shroud of Turin**
Mar. 1967
File
Black and white print; typescript
21 cm x 16 cm; 16 cm x 12 cm
3 items
Cover addressed to *The Father Mathew Record*, Capuchin Annual Office, Church Street, Dublin, from Leo Vala Photography, Knightsbridge Studios Brompton Road, London. The cover includes two black and white prints and a press release from Vala Photography regarding the proceeds from a sale of a profile print of Christ being donated to the Turin Shroud Investigation Fund.

**CA/CP/1/1/4/38 Irish Capuchin Students**
c.1968
File

**CA/CP/1/1/4/39**  
**John F. Kennedy Memorial Park**  
1968  
File  
Black and white print  
25.5 cm x 19.5 cm; 22 cm x 15 cm  
11 items  
Photographic prints relating to the opening of John F. Kennedy Memorial Park, Slieve Coillte, New Ross, County Wexford. The official opening occurred on 29 May 1968. The file includes a print showing the planting of a tree by Eunice Shriver-Kennedy, a sister of the late President. Other individuals in the prints include Jack Lynch, Taoiseach, the Most Rev. Donal J. Herlihy, the Bishop of Ferns, and Tim O’Brien, Secretary, Department of Lands. The remaining prints show various views of the memorial park and visitor centre. Most of the prints are credited to the *Cork Examiner*.

**CA/CP/1/1/4/40**  
**Taizé**  
1968  
File  
Black and white print; colour postcard print; manuscript  
15 cm x 10.5 cm; 9 cm x 8.5 cm  
22 items  

**CA/CP/1/1/4/41**  
**Joseph Malachy Kavanagh**  
1968  
File  
Black and white print  
21.5 cm x 14.5 cm  
7 items  

**CA/CP/1/1/4/42**  
**Visit of King Baudouin and Queen Fabiola of Belgium to Ireland**  
1968  
File  
Black and white print
Photographic prints relating to the state visit to Ireland of King Baudouin (1930-1993) and Queen Fabiola (1925-2014) of Belgium in May 1968. The file was compiled for a photographic feature published in *The Capuchin Annual* (1969). The file includes press prints showing their arrival at Dublin Airport, their attendance at a state banquet at Dublin Castle, laying a wreath at the military cemetery in Arbour Hill, and a visit to Áras an Uachtaráin where King Baudouin played hurling with President Éamon de Valera and the Taoiseach, Jack Lynch. Frank Aiken, Minister for External Affairs, is also present in some of the photographs.

**CA/CP/1/1/4/43**  
**Stone sculpture in Pre-Norman Ireland**  
1969  
File  
Black and white print  
24 cm x 19 cm; 21 cm x 15 cm; 15 cm x 9.5 cm  
92 items  
Photographic prints compiled for an article by Domhnall Ó Murchadha titled ‘Stone sculpture in Pre-Norman Ireland’ published in *The Capuchin Annual* (1969). The file includes the following images:

- Cross of the Scriptures, Clonmacnois, County Offaly.  
- Cathedral, churches and South Cross at Clonmacnois, County Offaly.  
- ‘The Nun’s Church’, Clonmacnois, County Offaly.  
- Cross of Muiredach, Monasterboice, County Louth.  
- Cross of Dysert O’Dea, County Clare.  
- Cross on the Rock of Cashel, County Tipperary.  
- Ornamental doorway to Saint Brendan’s Cathedral, Clonfert, County Galway.  
- Kilfenora Cathedral, County Clare.  
- Market Cross, Kells, County Meath.  
- Durrow High Cross, County Offaly.  
- The South Cross, Castledermot, County Kildare.  
- Drumcliffe High Cross, County Sligo.  
- North Cross, Ahenny, County Tipperary.  
- High Cross, Moone, County Kildare.  
- Cross of St. Patrick and St. Columba, Kells, County Meath.  
- Carndonagh High Cross and Guard Stone, County Donegal.  
- Ullard High Cross, County Kilkenny.  
- Knowth Passage Tomb, County Meath.  
- Newgrange Passage Tomb, County Meath.  

Note: Most of the prints are credited to the National Monuments’ Branch, 10 Hume Street, Dublin. The file also includes four older prints of Irish High Crosses by T.F. Geoghegan, photographer, Dublin, and by Fr. Francis Browne SJ.

**CA/CP/1/1/4/44**  
**Pre-historic Art in Ireland**  
1969  
File  
Black and white print  
21 cm x 15.5 cm; 16.5 cm x 12 cm; 17 cm x 6 cm
16 items

**CA/CP/1/1/4/45**  
*Photographic Prints*  
c.1969-1971  
File  
Black and white print  
29 cm x 23 cm; 25 cm x 20.5 cm; 21 cm x 16 cm; 15 cm x 9.5 cm  
9 items  
File with envelope annotated ‘Dollard’s’ with various photographic prints of a religious nature. Only some of the prints are annotated. The file includes the following images:  
A confirmation scene  
A Calvary in an unidentified location  
Mother Teresa (1910-1997). Photograph by Sunil Kumar Dutt  
A priest giving the last rites to a dying man  
A blind man begging on O’Connell Bridge, Dublin

**CA/CP/1/1/4/46**  
*Auguste Rodin*  
c.1970  
File  
Black and white print  
23.5 cm x 17.5 cm; 15 cm x 10.5 cm  
11 items  
Photographic prints of sculptures by Auguste Rodin (1840-1917). The file includes images of ‘Brother and Sister’, ‘The Age of Bronze’, ‘A Sail’, and several busts. The file was compiled with a view to publication in *The Capuchin Annual*.

**CA/CP/1/1/4/47**  
*Graiguenamanagh Abbey*  
1970  
File  
Black and white print  
21.5 cm x 17 cm; 17 cm x 11 cm; 13 cm x 10 cm  
6 items  
Note: See also CA/CP/1/2/73.

**CA/CP/1/1/4/48**  
*New Light on Old Dublin / Winetavern Street Excavations*  
1972  
File  
Black and white print; printed  
22 cm x 16.5 cm; 16.5 cm x 9.5 cm
17 items
Photographic prints compiled for an article by Breandán Ó Riordáin titled ‘New Light on Old Dublin’, *The Capuchin Annual (1972)*, pp 53-63. The file includes prints of various artefacts found in excavations at Winetavern Street and at High Street, Dublin. With a printed sketch map of the areas excavated.

**CA/CP/1/1/4/49**  
*Austria / from Empire to Nation*  
1972  
File  
Black and white print; printed  
17.5 cm x 13 cm; 15 cm x 10.5 cm  
27 items  
Photographic prints compiled for an article by Donal Brennan titled ‘Austria - from Empire to Nation’, *The Capuchin Annual (1972)*, pp 81-98. The file includes prints of various scenic locations in the Austrian countryside and various historical buildings in Vienna. Includes postcard reproductions and tourist information guides which were evidently used to illustrate the text.

**CA/CP/1/1/4/50**  
*The Irish School of Ecumenics*  
1972  
File  
Black and white print  
21 cm x 16 cm; 20 cm x 13 cm  
6 items  
Photographic prints compiled for an article by Fr. Michael Hurley SJ titled ‘The Irish School of Ecumenics’, published in *The Capuchin Annual (1972)*, pp 77-80. The prints show several clerics and religious at a graduation ceremony. Two of the prints are credited to Studio M., 88 St. Stephen’s Green, Dublin.

**CA/CP/1/1/4/51**  
*Benedictine Monastery of Pluscarden*  
1972  
File  
Black and white print  
26 cm x 19 cm  
16 items  

**CA/CP/1/1/4/52**  
*Brother Sun, Sister Moon*  
1972  
File  
Black and white print  
25.5 cm x 20.5 cm  
2 items  
Photographic stills from the Franco Zeffirelli film *Brother Sun, Sister Moon*, an examination of the life of St. Francis of Assisi. The images show St. Francis (played by Graham Faulkner) and St. Clare (played by Judi Bowker).
CA/CP/1/1/4/53  A Tale of a Convent
1973
File
Black and white print
25.5 cm x 20 cm
6 items

CA/CP/1/1/4/54  Lighting Dublin
1973
File
Black and white print
22 cm x 16.5 cm; 18.5 cm x 9.5 cm
31 items

CA/CP/1/1/4/55  Beara Peninsula
1973
File
Black and white print
25.5 cm x 20.5 cm; 24.5 cm x 14.5 cm
24 items

CA/CP/1/1/4/56  The Psychology of Modern Art
1973
File
Black and white print
24 cm x 18 cm; 15 cm x 15 cm
12 items

CA/CP/1/1/4/57  Irish Fauna
1973
File
Black and white print
22.5 cm x 20 cm
4 items
Photographic reproductions of maps from the Botanical Society of the British Isles used to illustrate an article by Fergus J O'Rourke titled ‘Irish Fauna’, published in *The Capuchin Annual (1973)*.

**CA/CP/1/1/4/58 Mayo Musings**

1974
File
Black and white print
24.5 cm x 19 cm
11 items
Photographic prints compiled for an article by Sheila Mulloy titled ‘Mayo Musings’ published in *The Capuchin Annual (1974)*. The prints are credited to Bord Fáilte Éireann. The file includes images of:
- The exterior and interior of Westport House.
- Doo Lough, County Mayo.
- Lough Conn, Pontoon, County Mayo.
- The Mall, Westport, County Mayo.
- Straide Abbey, County Mayo.
- Portraits of Peter Browne, 2nd Earl of Altamont and Maud Bourke, daughter of the 3rd Viscount Bourke of Mayo and great granddaughter of Grainne Uaille.

**CA/CP/1/1/4/59 The National Botanic Gardens**

1974
File
Black and white print
25 cm x 21 cm; 25 cm x 15.5 cm; 15.5 cm x 13 cm
26 items
Photographic prints compiled for an article by Aidan Brady titled ‘The origins and development of the National Botanic Gardens’ published in *The Capuchin Annual (1974)*. The file includes prints of various scenes of the Botanic Gardens in Glasnevin, Dublin, and images from historical tracts, guides and maps associated with the development of the Gardens.

**CA/CP/1/1/4/60 Patrick Sarsfield Gilmore**

1974
File
Black and white print
21.5 cm x 17 cm
3 items

**CA/CP/1/1/4/61 Peat in horticulture**

1974
File
Black and white print
25 cm x 19.5 cm; 21.5 cm x 17 cm
4 items

### CA/CP/1/1/4/62 Ireland’s Geological Past
1974
File
Black and white print; printed
16.5 cm x 12.5 cm
19 items

### CA/CP/1/1/4/63 Aerial Views of Treasured Shrines Destroyed by Invaders
1974
File
Black and white print; typescript
25.5 cm x 21.5 cm
12 items
Photographic prints compiled for an article by Daphne Pochin Mould (1920-2014) titled ‘Aerial Views of Treasured Shrines Destroyed by Invaders’, published in *The Capuchin Annual* (1975). With a covering letter from Daphne Pochin Mould to Fr. Henry Anglin OFM Cap. (3 June 1974). The file includes aerial views of the following (mostly ruined) medieval sites in Ireland:
- Muckross Abbey, Killarney, County Kerry.
- Cistercian Abbey, Corcomroe, County Clare.
- Franciscan Friary, Askeaton, County Limerick.
- Holycross Cistercian Abbey, County Tipperary.
- Augustinian Abbey, Athassel, County Tipperary.
- Sherkin Island Franciscan Friary, County Cork.
- Franciscan Friary, Quin, County Clare.
- Bective Abbey, County Meath.
- The Rock of Cashel, County Tipperary.
- Kells Augustinian Priory, County Kilkenny.
- Killmallock Dominican Friary, County Limerick.

### CA/CP/1/1/4/64 The Irish Capuchins in Zambia
1975
File
Black and white print; colour print; printed
27 cm x 18.5 cm; 21.5 cm x 16.5 cm; 12.5 cm x 9 cm; 9 cm x 9 cm
70 items
Photographic prints compiled for an article by Bishop Timothy Phelim O’Shea OFM Cap. (1902-1979) titled ‘The Irish Capuchins in Cape Town and Zambia / from virgin mission territory to diocese’, published in *The Capuchin Annual* (1975). The file includes images of Capuchin friars, Franciscan Missionary Sisters, hospitals, clinics and schools established by religious congregations, and locals availing of care and education at these establishments. The file includes the following images:
- St Francis Mission, Malengwa, Mongu, Zambia.
- Irish Christian Brothers in Mongu, Zambia.
- Classroom block, St. John’s College, Mongu, Zambia.
- Irish, French and African teachers in Mongu, Zambia.
- Doctor O’Connor ministering to three women suffering with leprosy at St. Joseph’s Mission, Mangango, Zambia.
- African Franciscan Missionary Sisters with Bishop Timothy Phelim O’Shea OFM Cap.
- Sisters teaching African children in an open-air class in Basutoland (later Lesotho).
- Bishop O’Shea saying the rosary at a leper grotto in Mangango.
- Group of secondary school girls at Malengwa.
- President Kenneth Kaunda at the opening of Sesheke Hospital, Zambia.

Note: See also Introduction and Guide to the Papers of the Irish Capuchin Missions in Africa.

CA/CP/1/1/4/65 Canonization of Oliver Plunkett
1975
File
Black and white print; colour print
25 cm x 20.5 cm
5 items
Photographic prints compiled for an article celebrating the canonization of Oliver Plunkett on 12 October 1975 at St. Peter’s Basilica, Rome. The article was published in The Capuchin Annual (1976). The prints are credited to Attualita Fotografica di Giancarlo Giuliani, Rome.

CA/CP/1/1/4/66 Zuiderzee
C.1975
File
Black and white print; printed
24 cm x 18 cm
14 items
Photographic prints relating to the Zuiderzee land reclamation works in The Netherlands. The photographs chart the various stages of the project and include some maps of the Zuiderzee and the resulting reclaimed polders. The prints are credited to J.J. Stuvel, Cas Oorthuys, KLM Aercoarto, and other Dutch press agency photographers.

CA/CP/1/1/4/67 Marriage
C.1975
File
Black and white print
30 cm x 24 cm
15 items
Photographic prints showing wedding preparations (pre-nuptial classes), church wedding ceremonies and young couples in married life. The prints are credited to Photo CIRIC, Geneva, Switzerland.

**CA/CP/1/1/4/68** Illuminated Gaelic Manuscripts
c.1975
File
Black and white print; photostat
26 cm x 20 cm; 21 cm x 17 cm
32 items
Photographic prints and photostat copies showing pages and detail from the Book of Kells (TCD MS 58), the Book of Armagh (TCD MS 52), the Book of Durrow (TCD MS 57), and the Codex Usserianus Primus (TCD MS 55). The photographic images are copyright to TCD and are credited to Green Studios, 118 St. Stephen’s Green, Dublin. The file also includes photostat copies of pages from the Annals of Inisfallen (Bodleian Library, Oxford), The Book of O’Lees (Royal Irish Academy, MS 23 P 10), the Annals of Connacht (Royal Irish Academy, RIA MS C iii 1), and the Annals of the Four Masters (UCD Archives, MS A 13).

**CA/CP/1/1/4/69** Engelbert Dollfuss / Chancellor of Austria
1976
File
Black and white print; negative film; postcard print; printed
13.5 cm x 9 cm; 14.5 cm x 10.5 cm
11 items
Photographic prints compiled for an article by Donal Brennan titled ‘The story of “failure”’ published in *The Capuchin Annual (1976)*, pp 57-74. The file contains prints, postcards, and printed material used to illustrate the life of Engelbert Dollfuss (1892-1934), Chancellor of Austria, who was assassinated in a Nazi-inspired coup.

**CA/CP/1/1/4/70** African Aperitif / Tanzania
1976
File
Colour print
12.5 cm x 9 cm; 9 cm x 9 cm
5 items

**CA/CP/1/1/4/71** Liam Cosgrave in the United States
1976
File
Black and white print
25 cm x 20.5 cm
6 items
Photographic prints of the state visit by The Taoiseach, Liam Cosgrave (1920-2017), to the United States in March 1976. The prints are credited to Tom Mathews Photography, New York, and Jack McManus, Kilmacud, Dublin. The file includes the following images:
- President Gerald Ford and Liam Cosgrave inspect a guard of honour at the White House, Washington, on St. Patrick’s Day, 1976.
- Cosgrave with Abraham Beame, Mayor of New York.
- Cosgrave with Richard J. Daley, Mayor of Chicago.
- Cosgrave with Kurt Waldheim, Secretary General of the United Nations, in New York.

**CA/CP/1/1/4/72**  
**Prince Eugene of Savoy and the Belvedere**  
1977  
File  
Black and white print; Colour postcard print; printed  
25.5 cm x 20.5 cm; 17 cm x 13 cm; 15 cm x 10.5 cm  
32 items  
The file contains photographs and copy prints of the Belvedere Palace and historical landmarks (including the Soviet War Memorial) in Vienna, Austria.

**CA/CP/1/1/4/73**  
**The Big House**  
1977  
File  
Black and white print  
21.5 cm x 16.5 cm  
11 items  
Photographic prints compiled for an article by T.F. O’Sullivan titled ‘The Big House’, published in *The Capuchin Annual (1977).* The file includes prints of the interior and exterior of Borris House, the ancestral home of the MacMurrough Kavanaghs in County Carlow, and a depilated shopfront possibly in Borris. The prints are credited to T.F. O’Sullivan. The file also includes images of Glashganny Lock on the River Barrow.

**CA/CP/1/1/4/74**  
**The development of the horse**  
1977  
File  
Black and white print  
25.5 cm x 20.5 cm; 21 cm x 16 cm  
20 items  
Photographic prints compiled for an article by Mary Stark titled ‘The development of the horse’ published in *The Capuchin Annual (1977).*  
Note: See also **CA/CP/1/2/107**.

**CA/CP/1/1/4/75**  
**John O’Mahony (1815-1877)**  
1977  
File  
Black and white print  
25.5 cm x 20 cm  
2 items  
Photographic prints compiled for an article by Brendan Ó Cathaoir titled ‘John O’Mahony, 1815-1877’ published in *The Capuchin Annual (1977).* The file comprises a copy portrait photograph of Colonel John O’Mahony and a print.
of a memorial tablet referring to O’Mahony’s role in founding the Fenian organisation.

**CA/CP/1/1/4/76  David Patrick Moran (1869-1936)**

1977  
Item  
Black and white print  
21.5 cm x 16.5 cm  
1 item  
Copy portrait photograph of David Patrick Moran used to illustrate an article by Patrick Callan titled ‘D.P. Moran / founder editor of The Leader’ published in *The Capuchin Annual (1977)* at p. 276. The original print is in the National Library of Ireland.

**CA/CP/1/1/4/77  Cross of Cong**

1977  
Item  
Black and white print  
21 cm x 15 cm  
Photographic print of the Cross of Cong used to illustrate an article by C.J. Finn titled ‘The Cross of Roscommon’ published in *The Capuchin Annual (1977)* at p. 291. The original print is credited to the National Museum of Ireland.

**CA/CP/1/1/4/78  Some of the Irish with Washington**

1977  
File  
Facsimile print  
33.5 cm x 23 cm  
18 items  
Facsimile prints and drawings compiled for an article by Arthur H. Mitchell titled ‘Some of the Irish with Washington’ published in *The Capuchin Annual (1977)*, pp 70-88. The documents were sourced from a facsimile pack published by the Academy Press on Irish connections with the American Revolutionary War. The file includes a copy drawing of a group portrait by Lawrence O’Toole illustrating Irish connections with George Washington and the American Declaration of Independence.

**CA/CP/1/1/4/79  Joyce Kilmer (1886-1918)**

1977  
File  
Copy prints  
18.5 cm x 14.5 cm; 15 cm x 10.5 cm  
7 items  

**CA/CP/1/1/4/80  William Martin Murphy and the Lockout**

1977  
File  
Copy black and white print
Copy prints compiled for an article by Dermot Keogh titled ‘William Martin Murphy & the origins of the 1913 Lockout’ published in *The Capuchin Annual (1977)*, pp 130-58. The file includes copy prints of contemporary newspapers covering the Lockout dispute and images of William Martin Murphy, James Connolly and Jim Larkin.

**CA/CP/1/4/81**  
**James Francis Stuart and Princess Maria Sobieska**  
1977  
File  
Black and white print  
20.5 cm x 15 cm; 18 cm x 15 cm  
2 items  
Copy portraits of James Francis Stuart (1688-1766) and Princess Maria Sobieska (1702-1735) used to illustrate an article by Gerard Morris titled ‘Of a Princess and Four Irishmen’ published in *The Capuchin Annual (1977)*, pp 51-69. The original paintings are in the National Portrait Gallery, London.

**CA/CP/1/4/82**  
**Erskine Childers: the Boston Connection**  
1977  
File  
Copy prints  
15 cm x 9.5 cm; 10.5 cm x 6.5 cm  
2 items  

**CA/CP/1/4/83**  
**Sarah Purser (1848-1943)**  
1977  
File  
Copy prints  
20.5 cm x 15.5 cm; 13.5 cm x 11 cm  
9 items  
Copy prints of drawing and paintings used to illustrate an article by John M. O’Grady titled ‘Sarah Purser / 1848-1943’ published in *The Capuchin Annual (1977)*, pp 89-104.

**CA/CP/1/4/84**  
**Six decades of Irish Road Transport**  
1977  
File  
Black and white prints  
15.5 cm x 19 cm; 17.5 cm x 12.5 cm; 15 items  
Note: See also **CA/CP/1/2/110**.
### CA/CP/1/1/4/85

**Flanders’ Fields and Irish Recollections**

1977  
File  
Black and white prints  
17 cm x 11.5 cm  
7 items  
Manuscript annotations referring to subjects and locations are written on the reverse of the prints. The file includes the following images:
- Menin Gate / the War Memorial at Ypres.  
- Kylemore Benedictine Abbey, Connemara.  
- Three headstones in Flanders.  
- Cloth Hall, Ypres.  
- Irish names on the Menin Gate Memorial, Flanders.  
- The Flemish Shrine near Rue St. Jacques, Ypres.

### 1.2. Article Drafts

**Level:** Sub-series  
**Dates of Creation:** c.1935-1977  
**Scope and Content:** The sub-series comprises article drafts submitted for publication in *The Capuchin Annual*.  
**Format:** Manuscript; typescript  
**Extent:** 23 files and 88 items

#### CA/CP/1/2/1 Draft Articles  
c.1935-1945  
File  
Typescript  
11 items  
Draft articles for submission for *The Capuchin Annual*. The author of the texts is not given but it is possible they are by D.L. Kelleher (1883-1958). The titles include ‘Walking into Wigan Town in 1920’, ‘Traveller’s Joy / The Return of the Native’, ‘Paris / July 5th 1926’, ‘Saint Peter’s and Saint Paul’s, Cork’, ‘Pageant in High Street’, ‘I like Dublin’, ‘Shakespeare in the Cradle’, and ‘Lourdes / November 18th 1923’. It appears that many of the articles are incomplete. Note: See also CA/CP/1/3/1.

#### CA/CP/1/2/2 Easter Week in Cork 1916  
c.1936  
Item  
Typescript  
6 pp  
Draft article by Mary MacSwiney (1872-1942) titled ‘Easter Week in Cork 1916’.

#### CA/CP/1/2/3 Terence MacSwiney  
1942  
Item
An account by Fr. Dominic O'Connor OFM Cap. of the imprisonment and death of Terence MacSwiney, Lord Mayor of Cork. Fr. Dominic wrote: ‘His sufferings, no pen could write. Try and conceive the pain you suffer in your shoulders and back and in your knees, the stiff, numbing pain in the calves of your legs, the agony in your heels, instep and ankles, even if you remain for six hours outstretched on your back. What a relief to bend your knees and draw them up toward your body. But even that little relief our heroic sufferer could not have, for the flesh had wasted from his knee’. This account later appeared as an article titled ‘Terence MacSwiney by the late Father Dominic O’Connor’, *The Capuchin Annual (1942)*, pp 337-42. 

Note: See also CA/IR/1/5/2/14 in Papers relating to the Capuchins and the Irish Revolution.

**CA/CP/1/2/4**  
Armagh City / First Impressions  
1943  
Item  
Typescript  
3 pp  
Draft of an article by D.L. Kelleher (1883-1958) titled ‘Armagh City / First Impressions’, published in *The Capuchin Annual (1943)*.

**CA/CP/1/2/5**  
Irish Volunteers during the Howth Gun-Running  
1948  
File  
Printed  
9 pp  
Three copies of a tribute by Éamon de Valera to E Company of the Irish Volunteers during the Howth Gun-Running in July 1914. The text is dated 6 Mar. 1948.

**CA/CP/1/2/6**  
Copy letter of Richard Mulcahy  
c.1950  
Item  
Typescript  
4 pp  

**CA/CP/1/2/7**  
An American Convert’s Story  
c.1955  
Item  
Manuscript  
4 pp  
Draft article by Olive Mary Scanlan titled ‘An American Convert’s Story (founded on fact)’. It appears that the article is incomplete.
CA/CP/1/2/8  Some inscriptions on stone  c.1955  
Item  
Manuscript  
19 pp  
Draft articles by Patrick Cunningham, 24 Clare Street, Dublin, titled ‘Some inscriptions on stone’ and ‘Portmarnock’. The former article refers to gravestone inscriptions in Dublin. Cunningham notes that this article ‘is the result of research made by an unemployed worker’.

CA/CP/1/2/9  A Bishop comes home  c.1956  
Item  
Typescript  
12 pp  

CA/CP/1/2/10  Spike Island  c.1956  
Item  
Manuscript; clipping  
3 items  
Letter from ‘Kitty’ enclosing clippings from the Cork Examiner (9 July 1938) re the handover by the British military of Spike Island in Cork Harbour under the terms of the Anglo-Irish agreement. The articles also refer to the escape of Irish republican prisoners from Spike Island in 1921. The letter is addressed to ‘Joe’ but also refers to Fr. Henry Anglin OFM Cap. It is dated 6 Jan. 1956.

CA/CP/1/2/11  Record of Cork Volunteers during the 1916 Rising  1957  
Item  
Typescript  
16 pp  
Record of the Cork City and County Irish Volunteers during Easter Week 1916. An attached declaration by Seán Murphy, Irish Volunteers 1916 Association (Cork), refers to a statement made by Breid Ní Foghludhe referring to her role as a dispatch carrier for Seán MacDermott during the Rising. The record itself refers to the foundation of the Irish Volunteers in Cork in 1913 and to their abortive role in the Rising.
Note: The record is incomplete as pp 8-21 have been torn from the bound copy. See also Liam Ruiséal, ‘The Position in Cork in 1916’, The Capuchin Annual (1966).

CA/CP/1/2/12  Agriculture as a source of employment  1959-1961  
Item  
Typescript  
12 pp
Article titled ‘Agriculture as a source of employment’, published in *The Capuchin Annual (1961)*, pp 145-153. The draft article was written by Lieutenant-General M.J. Costello and is dated 18 Nov. 1959 at the City of Dublin Vocational Education Committee, College of Commerce, Rathmines, Dublin.

**CA/CP/1/2/13**  
**Synge, His Critics and Himself**  
c.1960  
Item  
Typescript  
6 pp  
Article by H. Manny titled ‘Synge, his critics and himself’.

**CA/CP/1/2/14**  
**Economy of Cork as regards industry, agriculture and other factors**  
c.1960  
Item  
Typescript  
5 pp  
Draft article titled ‘Economic picture of Cork as regards industry, agriculture and other factors’. The author of the text is not given.

**CA/CP/1/2/15**  
**Recollections of Irish Capuchin Friars**  
c.1960  
Item  
Typescript; newspaper clipping  
75 pp  
Draft recollections of deceased Irish Capuchin friars compiled by an unknown author (but certainly by another friar). The texts are titled ‘Some who have gone before’ and ‘Predecessors / A Capuchin Reverie’. The text includes personal recollections of:  
Fr. Leonard Brophy OFM Cap. (1871-1926)  
Fr. Albert Bibby OFM Cap. (1877-1925)  
Fr. Matthew O’Connor OFM Cap. (d. 27 Apr. 1930)  
Br. Felix Harte OFM Cap. (d. 11 Jan. 1935)  
Fr. Fidelis Neary OFM Cap. (d. 22 June 1932)  
Fr. Sebastian O’Brien OFM Cap. (1867-1931)  
Fr. Paul Neary OFM Cap. (d. 20 June 1939)  
The text also refers to several friars who have been given pseudonyms such as ‘Philemon’, ‘Junius’, and ‘Marcion’. The text includes references to Fr. Albert’s role in the 1916 Rising and in the later revolutionary period. It reads: ‘He felt, as few did, the piercing griefs of the young widows of Easter Week. Often would he visit them of an evening. … He made friends with the wistful little son and daughter who were orphaned by the bullets that took [Thomas] MacDonagh’s life away, and who were made motherless by the cruel waves that closed over the drowning body of the patriot’s bride [Muriel MacDonagh drowned in the sea off Skerries, County Dublin, on 9 July 1917]. For them he had a special corner in his affections. All his heart went out to that wee pair, so tragic, so utterly lonely’. The file also includes an attached clipping referring to the re-interment of the bodies of Fr. Albert Bibby OFM Cap. and Fr. Dominic O’Connor OFM Cap. in Rochestown Capuchin Cemetery on 14 June 1958.
CA/CP/1/2/16  James Joseph McCarthy (1817-1882)  
c.1960  
Item  
Typescript  
11 pp  
Draft biography of the architect, James Joseph McCarthy (1817-1882) with a list of his principal works (including the Capuchin Church of St. Mary of the Angels, Church Street, Dublin). References are made to his Royal Hibernian Academy exhibitions, to his appointment as Professor of Architecture at the Catholic University of Ireland, and to controversies over the restoration of St. Patrick’s Cathedral in Dublin and the commission to build St. Colman’s Cathedral in Queenstown (Cobh). The file includes a newspaper clipping referring to the history of the Capuchins on Church Street. The clipping includes a photographic print of the old Capuchin Chapel on the street which was built in 1796 and was replaced by St. Mary of the Angels in 1864.

CA/CP/1/2/17  Among the Nations of the Earth / Revolutionary Recollections  
c.1960  
Item  
Typescript  
252 pp  
Note: Kathleen MacKenna was born in Oldcastle, County Meath, to a strongly nationalist family, whose circle of friends included Arthur Griffith, Douglas Hyde and Brian O’Higgins. In 1919 she joined Sinn Féin and she was given the task of typing and printing the Irish Bulletin, the underground publicity organ established by Arthur Griffith and Desmond Fitzgerald. In 1921 she went to London for the Treaty negotiations as secretary to Arthur Griffith who headed the Irish delegation. She later served as private secretary to Desmond Fitzgerald when he was Minister for External Affairs, and later Kevin O’Higgins and William Cosgrave.

CA/CP/1/2/18  Our Cultural Traditions  
c.1961  
Item  
Typescript  
11 pp  
Draft article by Gearóid Ó Broin titled ‘Our cultural traditions’ submitted for publication in The Capuchin Annual. Manuscript annotations indicate that this lecture was given to the Dublin City VEC Board of Principals (18 May 1958) and to the New Ross Archaeological Society (18 Dec. 1961).

CA/CP/1/2/19  Draft Articles by Liam Brophy  
1962-1966  
File  
Typescript  
4 items
File containing draft articles submitted by Liam Brophy, 39 Anglesea Road, Ballsbridge, Dublin, with a view to publication in *The Capuchin Annual*. The file includes:

- Grief in a storm. Enclosed with a letter to Fr. Henry Anglin OFM Cap. noting the death of Fr. James O’Mahony OFM Cap., former Provincial Minister.
- A dramatic poem (for four voices and chorus) on the Rising in Dublin, Easter 1916. 13 pp.
- City Crowds. 1 p.

Note: See also CA/CP/2/3/4.

**CA/CP/1/2/20**

**Saint Francesco Maria da Camporosso OSFC**

1962

Item

Typescript

5 pp

Article re Saint Francesco Maria da Camporosso OSFC (1804-1866), an Italian Capuchin friar who was canonized on 9 December 1962. The article includes a copy letter from Cardinal Giuseppe Siri (1906-1989), Archbishop of Genoa.

**CA/CP/1/2/21**

**Balkan Byways**

1963

File

Manuscript; typescript

4 items

Drafts and notes compiled for an article by Kathleen M. Murphy titled ‘Balkan Byways’, published in *The Capuchin Annual* (1963), pp 110-124. The file contains manuscript notes by Kathleen M. Murphy and two soft-bound notebooks. One of the notebooks contains notes titled ‘Constantinople trip’.

**Biographical note:** Kathleen M. Murphy (d. 22 March 1963). She was born in Birr, County Offaly to a devout Catholic family, and had two stepbrothers who were priests in the Diocese of Killaloe. It was said of her: 'Kathleen was generally acknowledged to be the most widely travelled Irishwoman of her era, and she was well-qualified to write the travel articles she occasionally published in Catholic journals’. She won first prize in the 1932 *Aonach Tailtean* literary competition and received the Papal decoration *Pro Ecclesia et Pontifice* for her poetry. When she was not travelling, Kathleen regularly attended all of Dublin’s theatrical and musical events. She was a tall woman, and always wore a black mantilla. She visited, among other places, south-east Asia, the ruins of the Inca civilisation in South America, the Great Pyramids of Egypt, the Great Wall of China, Morocco, Lapland, Persia, Japan, Iraq, Belgrade, Bali, Rio de Janeiro, and the ruins of Babylon. She always maintained that she was rarely photographed’.

**CA/CP/1/2/22**

**History of Haulbowline**

July 1964

Item

Typescript
Draft article titled ‘A History of Haulbowline’ compiled by Lieutenant-Commander D.M. Brunicardi and submitted to The Capuchin Annual for publication. The article includes a black and white reproduction of a nineteenth-century view of Haulbowline Island in Cork Harbour.

CA/CP/1/2/23 The Taize Community
1964-1966
File
Typescript; black and white print
13 items
File relating to an article on the Taize Community published in The Capuchin Annual. Includes a letter from Br. Charles Eugene, Secretary to the Prior of Taize (23 Aug. 1966) referring to the enclosed article and interview extracts with Frère Laurent, spiritual director at Taize. The file also contains several black and white prints:
- A crowd of pilgrims at St. Sergius Monastery in Zagorsk (now Sergiyev Posad) in the Soviet Union.
- The visit of Metropolitan Nikolin to Tilbury Abbey in 1964.
- The interior of the Ecumenical Centre in Antwerp, Belgium.

CA/CP/1/2/24 In Jail with Brendan Behan
C.1964
Item
Typescript
16 pp
Draft article by Seán Ó Briain titled ‘In Jail with Brendan Behan’. The article refers to the author’s experience as a fellow prisoner in Mountjoy, Arbour Hill, and in the Curragh from 1942 to 1946.

CA/CP/1/2/25 Padraig Ó Caoimh (1898-1964)
1964-1965
File
Manuscript; typescript; black and white print; printed; clipping
30 items
File containing photographs, letters, transcripts and newspaper clippings relating to a tribute article for Padraig Ó Caoimh (Paddy O’Keefe, 1898-1964), published in The Capuchin Annual (1965), pp 280-323. The article was titled ‘Symposium of tributes to the late Pádraig Uasal Ó Caoimh, General Secretary, Cumann Lúth Chleas Gael’. The file also includes black and white prints used to illustrate the text. One of the prints shows Ó Caoimh with Monsignor D. Murphy, Doney Cremin and Cornelius F. Neenan. Other prints show Ó Caoimh’s burial service in Glasnevin Cemetery, Dublin, which was attended by Éamon de Valera. The file includes letters from Jack Lynch, James Fagan and Sean Ó Siocháin. A copy of the official programme for the All Ireland Hurling final (6 Sept. 1964) with match ticket-stub is also extant.

CA/CP/1/2/26 An Aerideacht at St. Enda’s
C.1965
Item
Typescript
Draft article by Pádraig Ó Broin titled ‘An Aerideacht at St. Enda’s fifty-five years ago’. It is noted that Ó Broin was a captain in the Irish Citizen Army, and was a member of the fourth battalion, Irish Volunteers.

CA/CP/1/2/27 Ruairí Brugha’s Speech at Roger Casement Commemoration 1965 Item Typescript 3 pp A copy of the speech by Ruairí Brugha (1917-2006) at a Roger Casement Commemoration at Murlough, County Antrim, on 1 Aug. 1965.

CA/CP/1/2/28 Ecumenism 1966-1967 File Manuscript; typescript; clipping 55 items File containing newspaper clippings, correspondence and notes relating to articles on ecumenism published in The Capuchin Annual (1967). The file includes letters to Fr. Henry Anglin OFM Cap. from some of the authors who contributed articles on the subject including Rev. Robert A. Nelson, President of the Methodist Church in Ireland, Geoffrey Hand, Fr. Eoin de Bháldraithe (Waldron) O Cist., Moone Abbey, County Kildare, Robert McAfee Brown, Fr. William J. Sullivan Cssp., Kevin McNamara and Fr. Michael T. Irvin. The clippings (primarily from the Irish Times and Irish Independent) include various reports on the ecumenical movement in Ireland. Note: See also CA/CP/1/1/4/36.


CA/CP/1/2/30 1916 Narrative / The Four Courts Garrison 1966 Item Typescript 12 pp A narrative account of the 1916 Rising by Liam O’Hogan, D. Company, 11th Battalion, Irish Volunteers. The narrative refers to fighting in the Church Street area and around the Four Courts. The text refers to role played by Fr. Columbus Murphy OFM Cap. in securing the surrender of Edward Daly and he volunteers in the Four Courts’ garrison.

CA/CP/1/2/31 Reflections on the Morality of the 1916 Revolution 1966 Item Typescript

**CA/CP/1/2/32**  
**Labour and 1916**  
1966  
Item  
Typescript  
9 pp  
Draft of an article by Frank Robbins titled ‘Labour and 1916’ submitted for publication in *The Capuchin Annual*. The draft is dated 30 Mar. 1966. An annotation notes that this paper was read at the College of Industrial Relations on 1 May 1966.

**CA/CP/1/2/33**  
**Polish Affairs / A Calendar of Events**  
1966  
Item  
Typescript  
10 pp  
A draft titled ‘Report from Polish Affairs / A Calendar of Events’. The article was probably prepared for Sidney Ehler’s article, ‘Millennium Poloniae’, *The Capuchin Annual* (1967).

**CA/CP/1/2/34**  
**Prisoners’ Experiences**  
1966-1969  
File  
Typescript  
23 pp  

**CA/CP/1/2/35**  
**Trends in Catholic Education**  
1967  
Item  
Typescript  
6 pp  

**CA/CP/1/2/36**  
**Dlite na mBreitiuna (Brehon laws)**  
1967  
File  
Manuscript; black and white print; printed 4 items  
File containing material compiled for an article by Brian MacGiolla Pádraig titled ‘Dlite na mBreitiuna (Brehon laws)’, published in *The Capuchin Annual* (1967), pp 135-48. The file also contains a letter to Fr. Henry Anglin, OFM Cap., enclosing a copy of ‘Livestock in the Brehon Laws’, *Agricultural History Review,*
Margaret Pearse (1878-1968)  
1967  
Item  
Typescript  
9 pp  
Transcript of an interview with Senator Margaret Pearse (1878-1968), sister of Patrick and Willie Pearse, with Fr. Donal (Augustine) O’Mahony OFM Cap. and Fr. Fergus Lawless OFM Cap. in 1967. The interview refers to recollections of St. Enda’s School, her brothers, and various family members, priests, and other acquaintances. See Eamon de Barra’s reflection on Margaret Pearse’s life in The Capuchin Annual (1969), pp 53-6.

Christmas Crib for the Home  
1967  
Item  
Typescript  
3 pp  

Prison Incidents  
1967  
Item  
Typescript  
11 pp  

Father Flanagan of Boys Town  
c.1967  
Item  
Typescript  
15 pp  
Draft of an article by Fr. Clifford J. Stevens titled ‘Father Flanagan of Boys Town’. The article was written in 1967 to mark the fiftieth anniversary of the founding of Boys Town, Nebraska, by Fr. Edward Joseph Flanagan. Fr. Stevens was a graduate of Boys Town and served as a chaplain in the United States Air Force stationed in Japan.

Some Unknown Heroes of the War of Independence  
c.1968  
Item  
Typescript  
12 pp  
Draft article titled ‘Some Unknown Heroes of the War of Independence’ with reference to the lives of Tommy Bryan, Jerry Mee, Sam Maguire, Paddy Moran, and Jack Staunton. The author of the article is not stated.

VII, no. 2 (Autumn, 1959), pp 65-74. Also includes photographic copies of pages from the Seanchas Mór and the book of laws titled the Book of Achill, which were used to illustrate the text.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA/CP/1/2/46</td>
<td>Mountain Monastery</td>
<td>1969</td>
<td>Item, Typescript</td>
<td>3</td>
<td>Draft of an article titled ‘Mountain Monastery’ by J.S. Doran. The text appears to be incomplete. The article was published in <em>The Capuchin Annual</em> (1969), pp 112-3.</td>
</tr>
<tr>
<td>CA/CP/1/2/47</td>
<td>Republican Courts</td>
<td>1969</td>
<td>File, Manuscript and typescript</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2 items
A letter and notes from Conor A. Maguire re his article titled ‘Republican Courts’ in *The Capuchin Annual* (1969). Maguire provides some additional detail in relation to the photographic of the Republican Court sitting in Westport in 1920 (p. 383). The note reads: ‘I recognise John Kelly, later County Registrar, and J.C. Garvey, Solicitor, Castlebar, from whom I received the photograph after the Truce. He told me that he had arranged to have it taken and had kept it hidden behind the shutters in his office. Noticeable at the back are two of the IRA Police, easily identifiable, as they stand at attention with their caps on. One, I understand, was Seán Gibbons’.

**CA/CP/1/2/48**  
**Important Letter of 1919**  
1969  
Item  
Typescript  
10 pp  

**CA/CP/1/2/49**  
**Augustine Birrell**  
c.1969  
Item  
Typescript  
35 pp  
Draft of an article on Augustine Birrell (1850-1933), Chief Secretary for Ireland, and his role in the 1916 Rising. The author of the text is not given.

**CA/CP/1/2/50**  
**The Tragedy of Czechoslovakia under the Communist Rule**  
1969  
Item  
Typescript  
48 pp  

**CA/CP/1/2/51**  
**Early Irish Spirituality**  
1969  
Item  
Typescript  
20 pp  

**CA/CP/1/2/52**  
**The Deeper Level of Irish Literature**  
1969  
Item  
Typescript  
16 pp  
CA/CP/1/2/53 The Joyce Brothers of Glenosheen
1969
File
Typescript; printed
88 pp

CA/CP/1/2/54 I Remember Terence Mac Sweeney
c.1969
Item
Typescript
3 pp
Draft article by ‘T.C.’ titled ‘I remember Terence Mac Sweeney’. The article refers to childhood remembrances of Mac Sweeney as a teacher of an evening class.

CA/CP/1/2/55 The Irish Harp
1970
Item
Typescript; printed
28 pp
Draft article by Beda Herbert titled ‘The Irish Harp’, published in *The Capuchin Annual (1970)*. The file includes an off-print with manuscript additions and corrections to the text.

CA/CP/1/2/56 An Grammatica Celtica
1970
File
Manuscript; typescript
34 pp
Irish
Drafts of an article by Padraig Ó Riain titled ‘An Grammatica Celtica / a culra agus a hudar’, published in *The Capuchin Annual (1970)*.

CA/CP/1/2/57 Ireland’s War of Independence / Easter Week 1916
1970
Item
Typescript
13 pp
Recollections of the 1916 Rising by Nicholas Laffan titled ‘Ireland’s War of Independence / Easter Week 1916’. It is noted that Laffan was a Captain in G Company, 1st Battalion, Dublin Brigade, Irish Volunteers. With a cover letter from Laffan to Fr. Henry Anglin OFM Cap. stating that this article ‘has not appeared in any paper’. He also states that he is an old member of the Third Order (Mercants’ Quay) having joined in April 1904 (66 years ago).

CA/CP/1/2/58 Galway and the War of Independence
1970
File
Manuscript; typescript
84 pp
Draft of an article on Galway and the War of Independence by Martin Dolan. This article was published in *The Capuchin Annual (1970)*, pp 384-95. Two copies (with manuscript additions and annotations) are extant in the file.

**CA/CP/1/2/59**  
Clare 1920  
1970  
File  
Typescript  
32 pp  
Drafts of an article titled ‘Clare 1920’ referring to the War of Independence in the county written by An tAthair Séamus Ó Deá and published in *The Capuchin Annual (1970)*. Two copies (with manuscript additions and annotations) are extant in the file.

**CA/CP/1/2/60**  
The people who backed the movement  
1970  
Item  
Typescript; printed  
14 pp  
Draft (with off-print) of an article by Geraldine Counahan titled ‘The people who backed the movement’, published in *The Capuchin Annual (1970)*.

**CA/CP/1/2/61**  
War of Independence in Wicklow (1920)  
1970  
Item  
Typescript; manuscript  
7 pp  

**CA/CP/1/2/62**  
War of Independence in Mayo and Sligo (1920)  
1970  
Item  
Typescript; manuscript  
28 pp  

**CA/CP/1/2/63**  
War of Independence in Longford (1920)  
1970  
Item  
Typescript  
11 pp  
<table>
<thead>
<tr>
<th>File Reference</th>
<th>Title</th>
<th>Date</th>
<th>Type</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
</table>
CA/CP/1/2/70  Kevin Barry
1970
Item
Typescript; printed
21 pp

CA/CP/1/2/71  East Cork / 1920
1970
Item
Typescript
10 pp

CA/CP/1/2/72  War of Independence in Limerick (1920)
1970
Item
Typescript; printed
56 pp

CA/CP/1/2/73  Graigueamanagh Abbey: History and Present Crisis
1970
Item
Typescript
7 pp

CA/CP/1/2/74  The Irish Background of Daniel Maclaise
1970
Item
Typescript
21 pp

CA/CP/1/2/75  The Church and Want / Pontifical Commission for Justice and Peace
1970
Item
Typescript
26 pp
CA/CP/1/2/76  Secularization
1970
Item
Typescript
20 pp

CA/CP/1/2/77  Thomas Martin and the Foundation of Sinn Féin
c.1970
Item
Typescript
16 pp

CA/CP/1/2/78  President de Valera’s Mission to the United States
1970
Item
Manuscript; typescript
19 pp

CA/CP/1/2/79  T.S. Eliot and Modern Verse Drama
c.1970
Item
Typescript
8 pp
Draft of an article by Basil Payne titled ‘T.S. Eliot and Modern Verse Drama’.

CA/CP/1/2/80  List of Military Establishments to be handed over to Provisional Government
c.1972
Item
Facsimile copy
4 pp
Facsimile copy of a typescript schedule of military establishments to be handed over to the Provisional Government in 1922. The schedule also includes ‘Instructions connected with the evacuation of remaining British Military posts in Dublin’.

CA/CP/1/2/81  Liam Mellows
1972
Item
Typescript
19 pp
Draft article by Desmond Greaves on Liam Mellows. The article was published in *The Capuchin Annual* (1972).
**CA/CP/1/2/82**  
Functions attended by President Éamon de Valera  
c.1973  
Item  
Typescript  
10 pp  
List of functions attended by President Éamon de Valera from 1959-73. It is noted that the ‘list is no way exhaustive since only functions at which he may have spoken are included’.

**CA/CP/1/2/83**  
Stair Chonradh na Gaeilge  
1973  
Item  
Typescript; manuscript  
Irish  
30 pp  

**CA/CP/1/2/84**  
Richard King Tributes  
15 Apr. 1974-17 Aug. 1974  
File  
Manuscript; typescript  
13 items  

**CA/CP/1/2/85**  
Canada and the Discrediting of Éamon de Valera during World War II  
c.1974  
Item  
Typescript  
8 pp  
Draft article by T. Ryle Dwyer titled ‘Canada and the Discrediting of Éamon de Valera during World War II’.

**CA/CP/1/2/86**  
Pictures in the Memory  
1974  
Item  
Typescript  
2 pp  
Draft article by Benedict Kiely titled ‘Pictures in the Memory’. The article appears to be incomplete. The typescript is dated by Fr. Henry Anglin OFM Cap.: 17 Aug. 1974.
CA/CP/1/2/87  Ireland as Seen by Primo Basso, Heinrich Böll and others
1974
File
Typescript
5 items
Drafts of articles by Primo Basso (1926-2010), Heinrich Böll (1917-1985), Gertrud Lendorff, Laura Bernacchioni and Pieter Otten titled ‘Ireland as seen by...’. The texts are dated to 1974 and are published in The Capuchin Annual (1975).

CA/CP/1/2/88  Reason and Tradition
1975
Item
Typescript
17 pp

CA/CP/1/2/89  The Lord Lieutenant suborns the Editor
1975
Item
Typescript
37 pp

CA/CP/1/2/90  Chief Form of Catechesis: Adult Learning
1975
Item
Typescript
30 pp
Draft article by Sister Bernard Boran titled ‘Chief Form of Catechesis: Adult Learning’. The article was published in The Capuchin Annual (1975).

CA/CP/1/2/91  Ireland and the Soviet Union
1975
Item
Typescript
9 pp

CA/CP/1/2/92  Bua Bhaile an Fhaoitigh
1975
Item
Typescript
13 pp
Irish
Draft article by Mainchín Seoighe titled Bua Bhaile an Fhaoitigh. The article was published in The Capuchin Annual (1975).
CA/CP/1/2/93  John Hughes RHA (1865-1941)  
c.1975  
Item  
Typescript  
9 pp  
Draft article by Alan Denson titled ‘John Hughes RHA (1865-1941) / A Neglected Irish Sculptor’.

CA/CP/1/2/94  Sidney Royse Lysaght (1860-1941)  
1975  
File  
Manuscript; typescript  
4 items  
Draft article by Edward MacLysaght titled ‘S.R. Lysaght: The Author and the Man’. The file also contains a copy manuscript titled ‘Another Imaginary Conversation / 3 Dec. 1931’ compiled for an article titled: ‘Sidney Royce Lysaght: the author and the man’, published in *The Capuchin Annual (1975)*, pp 225-229. The piece was written by Edward MacLysaght. The manuscript refers to family reminiscences pertaining especially to his father, Sidney Royse Lysaght (1860-1941), an Irish writer, who worked in the iron industry. His son, Edward MacLysaght (1887-1986), was a writer and authority on Irish family history. The file also includes two copies of ‘The amazing war experiences of Patrick Lysaght / An Irishman of the Royal Irish Rifles / the first unit to meet the Germans at Mons in 1914’. It is noted that this narrative was first recorded in December 1938.

CA/CP/1/2/95  Life on Inishere, Aran Islands  
c.1975  
Item  
Typescript  
20 pp  
English and German  
Draft article by Margit Wagner titled ‘Life on Inishere, Aran Islands’.

CA/CP/1/2/96  The Irish Capuchins in Cape Town and Zambia  
1975  
File  
Typescript  
50 pp  
Drafts of an article titled ‘The Irish Capuchins in Cape Town and Zambia’. The file includes statistics (numbers of parishes, religious, mission hospitals and schools) in the Diocese of Livingstone, Zambia, compiled for the article which was written by Bishop Timothy Phelim O'Shea OFM Cap. in *The Capuchin Annual (1975)*.

CA/CP/1/2/97  Saint Bonaventure of Bagnoregio  
1975  
Item  
Typescript  
13 pp
Draft article by Fr. Theodore Crowley OFM titled ‘Saint Bonaventure of Bagnoregio (1221-1274)’. The article was published in *The Capuchin Annual (1975)*.

**CA/CP/1/2/98**  
The ‘New Unionism’ and Ireland  
1975  
Item  
Typescript  
15 pp  

**CA/CP/1/2/99**  
Patriot Children / Socialization and Sectarian Strife  
1975  
Item  
Typescript  
25 pp  

**CA/CP/1/2/100**  
The Back of Beyond / North-West Achill  
c.1975  
Item  
Typescript  
20 pp  
Draft article by Thomas A. Barry titled ‘The Back of Beyond / North-West Achill, an area of special scientific interest and beauty’.

**CA/CP/1/2/101**  
A Personal Memory of the Fourth Republic  
c.1975  
Item  
Typescript  
29 pp  
Draft article by Donal Brennan titled ‘A Personal Memory of the Fourth Republic’.

**CA/CP/1/2/102**  
Dublin Grand Opera Society  
c.1975  
Item  
Typescript  
5 pp  
Draft article (probably written by Fr. Henry Anglin OFM Cap.) referring to the history of the Dublin Grand Opera Society, founded by Lieutenant Colonel William O’Kelly in 1941.

**CA/CP/1/2/103**  
A Pivotal Concept of Lifelong Education  
1976  
Item  
Typescript  
14 pp
Draft article by Michael W. Murphy titled ‘A Pivotal Concept of Lifelong Education’. The article was published in *The Capuchin Annual (1976)*.

CA/CP/1/2/104  An intrepid Donegal Ecclesiastic of the Sixteenth Century  
1976  
Item  
Typescript  
8 pp  

CA/CP/1/2/105  The Capuchins in Cork  
1976  
Item  
Manuscript; typescript; printed  
15 pp  
Draft article (with galley print) of an article by Fr. Paschal Larkin OFM Cap. titled ‘The Capuchins in Cork’, published in *The Capuchin Annual (1976)*.

CA/CP/1/2/106  The Religious Society of Friends and Education in Ireland  
1977  
Item  
Typescript  
32 pp  
Draft of an article by Grainne O’Flynn titled ‘Some aspects of the concern of the Religious Society of Friends with Education in Ireland, 1675-1812’.  
Note: See an article by the same author titled ‘Some aspects of the education of Irish women through the years’ in *The Capuchin Annual (1977)*.

CA/CP/1/2/107  The History of the Horse in Ireland  
1977  
Item  
Manuscript  
10 pp  
Draft of an article by Mary Stark titled ‘The history of the horse in Ireland’, published in *The Capuchin Annual (1977)*.  
Note: See also CA/CP/1/1/4/74.

CA/CP/1/2/108  D.P. Moran / Founder Editor of the Leader  
1977  
Item  
Manuscript; typescript  
28 pp  
Draft of an article by Patrick Callan titled D.P. Moran / Founder Editor of the Leader’, published in *The Capuchin Annual (1977)*.

CA/CP/1/2/109  The Soldier-Poet  
c.1977  
Item  
Typescript
17 pp

CA/CP/1/2/110  Six Decades of Irish Road Transport
1977
Item
Typescript
12 pp
Note: See also CA/CP/1/1/4/84.

CA/CP/1/2/111  The Cross of Roscommon
1977
Item
Typescript
4 pp

1.3.  Poetry Drafts
Level: Sub-series
Dates of Creation: 1915-1977
Scope and Content: The sub-series comprises poetry anthologies submitted for potential publication in *The Capuchin Annual*.
Format: Manuscript; typescript; clipping; postcard print; printed
Extent: 24 files and 8 items

CA/CP/1/3/1  D.L. Kelleher
1915-1957
File
Manuscript; typescript; clipping; postcard print; printed
194 items
Draft poetry by Daniel Laurence Kelleher (1883-1958) submitted for publication in *The Capuchin Annual*. The file includes drafts of ‘Nietzsche’ (1924), ‘The fortyes of the Twentieth Century’, ‘Marie, do you remember?’, ‘Resurrection Morn’, ‘Question Mark’, ‘Travellers’ Tales’, ‘The Medallist’, ‘Loneliness’, ‘Decadence’, ‘Thistle’, ‘Return to Ireland, 1928’, ‘Sappho Spoke Our Name’, and ‘Three Thoughts for 1936’. The file also includes correspondence, draft articles, notes and newspaper articles written by Kelleher. Many of the drafts of stories are seemingly connected with Kelleher’s work for the Irish Tourist Association. Many relate to important historic personages associated with places around Ireland particularly in Dublin including Belvedere House, St. Stephen’s Green, Werburgh Street, Meath Street, Parnell Square, O’Connell Street, the Guinness Brewery and Dublin Castle. Other locations referred to include ‘Armagh City – First Impressions’ published in *The Capuchin Annual* (1943), Limerick, Tory Island and Lough Derg. Many of the stories are written in a travelogue style and some may have
been written with a view to publication in Annual. The correspondents include the Government Information Bureau, Fr. James O’Mahony OFM Cap., T.J. Kiernan, Frank Flynn, the Irish Tourist Association. The file includes the following items:

- Clipping from the *Evening Telegraph* (2 Oct. 1915) of an article by Kelleher titled ‘The Colour of Cork’.
- Clipping of an article titled ‘A Picture of Dublin’. (1928).
- A story titled ‘Sir Kay the Senechal’.
- Draft story titled ‘Father was always like that’.
- An article titled ‘Adventures in Europe / The Great St. Bernard Monastery’.

Note: See also CA/CP/1/2/1. Published works by Kelleher include *The Glamour of Cork* (1919), *The Glamour of the South* (1929) and *Ireland of the Welcomes* (1929). It appears that Fr. Henry Anglin OFM Cap. was gifted these papers by D.L. Kelleher’s widow.

**CA/CP/1/3/2**  
A Ballad of Easter Week  
1940  
Item  
Typescript  
2 pp  
Copy poem by M.J. MacManus titled ‘A Ballad of Easter Week’. It is noted that the poem was first published in the *Irish Press*, 25 Mar. 1940.

**CA/CP/1/3/3**  
Tribute to Éamon de Valera  
1945  
Item  
Typescript  
1 p  
Draft poem by Myles O’Farrell titled ‘Tribute to Éamon de Valera / May 1945’. The poem was published in *The Capuchin Annual (1945-6)*.

**CA/CP/1/3/4**  
Poetry by Thomasina Mackey  
c.1950  
Item  
Typescript  
1 p  
Draft untitled poem by Thomasina Mackey. The first line reads ‘A decade since we / I was afraid to find / friendship devoured by time …’.

**CA/CP/1/3/5**  
Poetry by T.W. Brennan  
c.1950  
File  
Typescript  
3 items
Draft poems by T.W. Brennan, 228 Union Road, Surrey Hills, Victoria, Australia, titled ‘The Hastings’, ‘Matri Carissimae Ridenti’, and ‘Vision of Liberty’.

CA/CP/1/3/6  Poetry by Henri Percikow
1953
Item
Typescript
Item
Poem by Henri Percikow, 509 West 155th Street, New York, titled ‘My Hands’. The attached cover suggests that this poem was ‘not used’.

CA/CP/1/3/7  Poetry by A.M. Sullivan
1954-1957
File
Typescript
6 items

CA/CP/1/3/8  Poetry by James Lyon and Kathleen M. Murphy
1954-1957
File
Manuscript; typescript; printed
6 items

CA/CP/1/3/9  Sentan the Culdee
C.1955
Item
Typescript
16 pp
Copy of Canon Patrick Augustine Sheehan’s (1852-1913) poem ‘Sentan the Culdee’. The poem was originally published in *The Irish Monthly*, XXIV, (Jan. 1896), pp 1-10.

CA/CP/1/3/10 Poetry by Daniel Grace
C.1955-1965
File
Typescript
44 items
Draft short poems composed by Daniel Grace and submitted for publication in *The Capuchin Annual*. 
CA/CP/1/3/11  Poetry by Fr. Jerome Kiely
1957-1959
File
Manuscript; typescript; printed
7 items

CA/CP/1/3/12  Poetry by Don Philip O’Sullivan
c.1957-1958
File
Manuscript; typescript
10 items
English and Irish

CA/CP/1/3/13  Poetry by Anne Mills
1960-1963
File
Manuscript; typescript
2 items
Letter from Anne Mills, 1 South Crescent, Windermere, Westmorland, to Fr. Henry Anglin OFM Cap. enclosing copies of two poems titled ‘The Snow Drop’ and ‘The Wise Innocents’ which she hopes may be suitable for publishing in *The Capuchin Annual*. The letter is dated 4 July 1963. The file also includes copies of various other poems composed by Anne Mills from 1960-3.

CA/CP/1/3/14  Poetry by Seán Crawford
1961
File
Manuscript
2 items
Letter from Seán Crawford to Fr. Henry Anglin OFM Cap. enclosing a poem which he hopes may be suitable for publication in *The Capuchin Annual*.

CA/CP/1/3/15  Poetry Drafts
1963-1965
File
Typescript
19 items
‘Ordination Day’. May 1963. The poem is annotated: ‘To dear Father Simeon, Congratulations in fulfilling the noblest aspirations capable by man / Bro. Augustine O’Mahony OFM Cap.’.

‘Into Space’.

‘On Visiting an Island’.

‘A Winter’s Day’.

---

**CA/CP/1/3/16**  
**Poetry by Donal O’Connor**  
1964

File

Typescript

3 p

Draft poems by Donal O’Connor titled ‘Autumn Light on a Shadow’ (15 Sept. 1964) and ‘Tired’.

---

**CA/CP/1/3/17**  
**Lá chinn an dá lá dhéag: Paidir**  
c.1965

Item

Typescript

1 p

Irish

Draft poem by Piaras Mac Lochlainn titled ‘Lá chinn an dá lá dhéag: Paidir’.

---

**CA/CP/1/3/18**  
**Poetry by Paul Meehan**  
c.1965

File

Typescript

3 items

File containing poems by Paul Meehan submitted for publication in *The Capuchin Annual*. The poems are titled ‘On Good Friday’ and ‘Guess Who’.

---

**CA/CP/1/3/19**  
**Poetry by John P. Barton**  
c.1965

File

Typescript

20 pp


---

**CA/CP/1/3/20**  
**Poetry by James W. Kelly**  
c.1965-1975

File

Typescript; printed

60 pp

<table>
<thead>
<tr>
<th>File Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| CA/CP/1/3/21   | **Invocation of the Blessed Virgin Mary**  
c.1965  
File  
Typescript; printed  
4 pp  
Draft and galley-proof of a ‘Invocation of the Blessed Virgin Mary / a translation of a very early Irish poem – perhaps as early as the sixth century’. |
| CA/CP/1/3/22   | **Kinelarty / Newcastlewest**  
c.1965  
Item  
Typescript  
2 pp  
Draft of a poem by Myles O’Farrell titled ‘Kinelarty / Newcastlewest’. |
| CA/CP/1/3/23   | **Poetry by Joseph Doran**  
c.1965-1972  
File  
Typescript; printed  
11 items  
| CA/CP/1/3/24   | **Poetry by Breandan de Paor**  
1972  
File  
Typescript; manuscript  
Irish  
7 items  
| CA/CP/1/3/25   | **Poetry by Myles O’Farrell**  
c.1967-1971  
File  
Bound volume; printed  
36 pp  
| CA/CP/1/3/26   | **Poetry by Sophia Betty Celia**  
c.1972  
File  
Typescript; manuscript  
5 items  
Draft poems submitted by Sophia Betty Celia. The poems are titled ‘Christmas’, ‘To Our Lady’, ‘At Lent’, and ‘All Saints and All Souls’. |
CA/CP/1/3/27  Poetry by Kevin Faller
C.1972-1975
File
Typescript
6 items

CA/CP/1/3/28  Poetry by Margaret Sheridan
1973
File
Typescript; manuscript
16 pp

CA/CP/1/3/29  Poetry by Conleth Ellis
1975
File
Typescript
24 pp

CA/CP/1/3/30  Poetry by Bruce James
1976
File
Typescript
5 pp
Draft poems submitted by Bruce James. The titles include ‘The Shadow’, ‘Hymn’, and ‘Francis’.

CA/CP/1/3/31  Two Nations, An Eadh?
1977
Item
Typescript
3 pp

CA/CP/1/3/32  Poetry by Rosemary Shevlin
1977
File
Typescript
3 pp
Draft poems submitted by Rosemary Shevlin. The titles include ‘Eureka’ and ‘Liberty Hall’.
1.4. Prose and Creative Writing Drafts

Level: Sub-series
Dates of Creation: 1948-c.1976
Scope and Content: The sub-series comprises prose drafts submitted for potential publication in *The Capuchin Annual*. 
Format: Manuscript; typescript
Extent: 4 files and 12 items

**CA/CP/1/4/1** Stories by Marcella Kerin
1948-1951
File
Bound volume; typescript
94 pp
A collection of twenty short stories by Marcella Kerin, Bank House, Phibsborough, Dublin. The stories were bound and submitted for potential publication in *The Capuchin Annual*. A note on the first pages affirms that there are ‘36,000 words of wisdom’ contained in the volume.

**CA/CP/1/4/2** Fatherly Concern / A Belfast Ghost Story
C.1950
Item
Typescript
6 pp
Draft short story by James J. Campbell titled ‘Fatherly Concern / A Belfast Ghost Story’.

**CA/CP/1/4/3** Revenge
C.1954
Item
Clipping
8 pp
Draft proof of a story by Donal O’Cahill titled ‘Revenge’. The script has been annotated and corrected by Fr. Henry Anglin OFM Cap.

**CA/CP/1/4/4** Duck for Luck
C.1955
Item
Typescript
18 pp

**CA/CP/1/4/5** Stories by Diarmuid Breathnach
C.1957-1965
File
Typescript
4 items
Draft stories by Diarmuid Breathnach, 31 Victoria Road, Rathgar, Dublin, titled ‘Pretension’, ‘Clonmacnoise’, ‘When the robe was rent’, and ‘Nationalism’.
CA/CP/1/4/6  Stories by Seán Crawford
1958-1961
File
Typescript
5 items

CA/CP/1/4/7  Tale by a turf fire
c.1960
Item
Typescript
5 pp
Draft short story by Mairin Healy, 73 Wilfield Road, Ballsbridge, Dublin, titled ‘Tale by a turf fire’.

CA/CP/1/4/8  Magic Black and White
c.1966
Item
Typescript
7 pp
Draft short story by Julester Shrady Post titled ‘Magic Black and White’.

CA/CP/1/4/9  Brother Officer
1969
Item
Typescript
6 pp

CA/CP/1/4/10  Love among the ledgers
1970
Item
Typescript
12 pp

CA/CP/1/4/11  View from a bungalow
1970
Item
Typescript
10 pp
Draft short story titled ‘View from a bungalow’ by Elizabeth May. The story was published in The Capuchin Annual (1970).

CA/CP/1/4/12  The bog fairy tells about star-people
1975
Item
Typescript
14 pp
Draft short story by Mairin Cregan titled ‘The bog fairy tells about star-people’. The story was published in *The Capuchin Annual (1975)*.

**CA/CP/1/4/13**  
The School Inspector
1975
Item
Typescript
8 pp

**CA/CP/1/4/14**  
Unpaid Servant
1975
Item
Typescript
8 pp
Draft short story by Patrick Tierney titled ‘Unpaid Servant’. The story was published in *The Capuchin Annual (1975)*.

**CA/CP/1/4/15**  
God Disposes
1976
Item
Typescript
7 pp

**CA/CP/1/4/16**  
Draft stories by Mary A. Elliot
c.1976
File
Typescript
6 items
Note: Mary A. Elliot’s ‘Obituary for a railway’ was published in *The Capuchin Annual (1976)*.
1.5. Correspondence

Level: Sub-series
Dates of Creation: 1941-1977
Scope and Content: The section includes the correspondence files of the editors of *The Capuchin Annual*.
Format: Manuscript; typescript; printed
Extent: 41 files

1.5.1. Loose Correspondence Files

Level: Sub-sub-series
Dates of Creation: 1941-1977
Scope and Content: The sub-series includes the extant correspondence of Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap., editors of *The Capuchin Annual*. The principal correspondents were contributors to the publication (many were prominent literary and public figures). The files also include letters from Capuchin friars, advertisers, sales representatives, printers and other individuals involved in the production of the *Annual*.
Format: Manuscript; typescript; printed
Extent: 17 files

**CA/CP/1/5/1/1** Circular Letter from Fr. Senan Moynihan OFM Cap.

5 June 1941

File
Printed
9 pp

Circular letter from Fr. Senan Moynihan OFM Cap. enclosing an advertisement flier for *The Capuchin Annual* (1940). The flier notes that the *Annual* ‘made its appearance in 1930 and was sold out within a month: of course, only 2,000 copies were printed. It was a new type of Christmas publication for Ireland and it was very favourably reviewed. From a modest 2,000 the circulation has grown to 25,000 …’. The flier also profiles some of contributors, articles, and artistic and photographic features to appear in the 1940 edition.

**CA/CP/1/5/1/2** Correspondence of Fr. Senan Moynihan and Fr. Henry Anglin


File
Manuscript; typescript
76 items

Correspondence of Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap., mainly regarding orders for various editions of *The Capuchin Annual* (particularly from the United States) and for permission to reproduce content from the publication (including the artwork of Richard King). The file also includes letters from contributors with some references to financial problems in the Capuchin Periodicals Office, and to Fr. Senan’s ill-health, and later to his resignation from the editorship of the *Annual*. The file includes letters from the following correspondents: Fr. Colman Griffin OFM Cap., Provincial Minister, Ruth Axe, Jack Lane, Seumas MacManus, Frank Duff, Robert Monteith, Denis O’Shea, travelling sales representative for *The Capuchin Annual*, Fr. John Cardiff, Holy Cross Rectory, Chicago, Fr. John J. Carroll, Saint Clement Parish House, Sheboyan, Wisconsin, Br. Francis Propser OFM Cap.,
Garrison, New York, Martin J. Fenelon, Katherine Edelman, Doran Hurley, 
Monsignor Martin C. Murphy, Columbia, South Carolina, Robert Ostermann, 
Archbishop Pietro Sigismondi, Martin Cullen, St. John’s Seminary, Minnesota, 
Fr. Christopher Crowley OFM Cap., Devin A. Garrity, Paul Martin-Dillon, Fr. 
Terence L. Connolly SJ, Fr. Carthage Ruth OFM Cap., the Most Rev. James M. 
Liston, Bishop of Auckland, Fr. Colga O’Riordan OFM Cap., and Fr. William 
Coughlan OFM Cap.

CA/CP/1/5/1/3 Correspondence of Fr. Henry Anglin OFM Cap. 
File 
Manuscript; typescript 
14 items 
Correspondence of Fr. Henry Anglin OFM Cap. mainly with authors re articles 
due to appear in The Capuchin Annual. The correspondents include Paddy 
Tunney, enclosing typescript copies of poems and stories titled ‘Sapspill’, ‘The 
Scales of Justice’, and ‘Mayfly’, Kevin Faller, Paul Martin-Dillon, Anne Mills, 
Seán Crawford, Sister Mary Gertrude Cain RSHM, President of Marymount 
College, New York, Liam O’Shaughnessy, and Michael McDonald.

CA/CP/1/5/1/4 Correspondence of Fr. Henry Anglin OFM Cap. 
27 Mar. 1964-30 Dec. 1964 
File 
Manuscript and typescript 
41 items 
Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to 
appear in The Capuchin Annual (1965). The file includes letters from Fr. F.X. 
Martin OSA, James Lyons, T.E. Gorman, Dorothea Barclay, Máirín bean uí 
Mhurchadha, Fr. Colga O’Riordan OFM Cap., ‘Redmond O’Hanlon’, Sister Mary 
Gertrude Cain RSHM, President of Marymount College, New York, Basil Payne, 
J.J. Stuart, John P. Barton, Desmond Fennell, Michael McDonald, Alison King, 
Joseph Foyle, Fr. Nessan Shaw OFM Cap., J.F. Dempsey, Sean Ó Siocháin, 
Patrick J McLaughlin, Augustine Martin, Vivion de Valera and Frank Murphy.

CA/CP/1/5/1/5 Correspondence of Fr. Henry Anglin OFM Cap. 
1 Jan. 1965-30 Oct. 1965 
File 
Manuscript; typescript 
92 items 
Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to 
appear in The Capuchin Annual (1966). The file also includes letters from 
individuals who refused invitations to contribute articles or authors whose 
contributions were not published. The file includes letters from J.N. Allen, 
James Lyons, Diarmaid Ó Tuama, John P. Barton, Margaret Holland, Manix 
Joyce, William H. Kotoun, Tim O’Mahony, Frank Murphy, Rev. Victor De Paor, 
Padraig Ó Ceallaigh, Sidney Z. Ehler, Liam O Briain, Frank MacManus, Liam 
O’Buachalla, W. T. Cosgrave, Basil Payne, Fr. John Baptist of Farnese OFM 
Cap., Plaras Mac Lochlainn, Sean T. O’Kelly, Rev. Dr. Percy Jones, Liam Maher, 
Joseph A. McKenna, Kevin Faller, Peter D. Thomas, Christopher Campbell, 
Stephen Jordan, Josephine Faul, Mervyn Wall, Seán Lemass, Pádraig Ó 
Caomh, Michael McDonald, V.M. Kabes, Alison King, William O’Sullivan, J.S.

CA/CP/1/5/1/6  Correspondence of Fr. Henry Anglin OFM Cap.
2 Jan. 1966-29 Dec. 1966
File
Manuscript; typescript
English and Irish
158 items

- A letter from Seán Hurley encloses a photostat copy of a letter (1 June 1916) from Fr. Augustine Hayden OFM Cap. to Catherine Hurley referring to the circumstances of the death of her son (Seán) during the 1916 Rising. The letter also includes some biographical details re Seán Hurley. The letter is dated 29 Mar. 1966. An article published in the Irish Examiner (29 Apr. 2016) refers to the original copy of Fr. Augustine’s letter.

CA/CP/1/5/1/7  Correspondence of Fr. Henry Anglin OFM Cap.
1 Jan. 1967-29 Nov. 1967
File
Manuscript; typescript
67 items
Correspondence of Fr. Henry Anglin OFM Cap.


File
Manuscript; typescript

176 items


- The correspondence with Daniel Nolan, Director of *The Kerryman*, refer to authors, photographs and sources for articles on the War of Independence to be published in *The Capuchin Annual*.

- A copy letter from Fr. Henry to Dr. James Ryan (1891-1970) refers to Ryan’s concerns regarding the portrayal of the actions of the IRB during the Treaty debates in an article published in *The Capuchin Annual*. Fr. Henry added ‘That the 1919 history has been written by so many people from the Treaty side is not altogether due to me. The important articles written from the other point of view which had been promised never came, in spite of frequent requests. The tradition of *The Capuchin Annual*, as you know, has always been along the other line and it is my intention that it shall remain so’. (25 Feb. 1969).

- A copy letter from Fr. Henry to G. Boland requests photographs of Éamon de Valera’s visit to the United States in 1920. Fr. Henry adds ‘I believe some friend lent Father Senan the pictures [in the 1942 edition of the *Annual*] and I am hoping it was yourself’. (6 May 1969).


- Letters to John Stanton & Sons, solicitors, refer to the writings of Daniel Corkery published in *The Capuchin Annual*.

- The letters from Kathleen Napoli MacKenna provide additional detail about her role in the struggle for Irish independence.
- A letter from Robert Childers Barton affirms that he is available for an interview with Fr. Henry and to his ‘memories of Father Augustine [Hayden OFM Cap.] and Fr. Albert [Bibby] OFM Cap.’. 26 May 1970.
from Dollard Printing House re the arrangements for the printing of the 1972 edition of the Annual.

**CA/CP/1/5/1/11**  
**Correspondence of Fr. Henry Anglin OFM Cap.**  
1972  
File  
Manuscript; typescript; clipping  
168 items  

**CA/CP/1/5/1/12**  
**Copy letters of Fr. Henry Anglin OFM Cap.**  
File  
Manuscript and typescript  
260 items  
• A letter from Fr. Owen O’Sullivan OFM Cap. refers to Fr. Jeremiah Joseph O’Reilly OSFC (1799-1880), the first resident Catholic priest in Wellington, New Zealand (10 May 1973).

**CA/CP/1/5/1/13**  
**Copy letters of Fr. Henry Anglin OFM Cap.**  
File  
Typescript; manuscript  
160 items  

**CA/CP/1/5/1/14**  
**Copy letters of Fr. Henry Anglin OFM Cap.**  
File  
Typescript; manuscript  
202 items  
Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors regarding articles they intend to publish in *The Capuchin Annual* in 1976. Other letters refer to orders and requests for the *Annual*, expressions of gratitude for complimentary copies, and reviews of the text. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The file includes letters from Dr. Daphne Pochin Mould, Donal Brennan, E.M Lysaght, Mannix Joyce, Fr. James W. Kelly CC, Pádraic Fiacc, Patrick W. Smyth, Fr. Theodore Crowley OFM, Pieter Otten, Maura Scannell, Conleth Ellis, Dr. Margaret Sheridan, Michael O’Beirne, Jack Lynch, Séan Cronin, Primo Basso, Fr. Paschal Larkin, Brian Scanlon, Alice Rynne, Séan Ó Siócháin, Cathal O’Shannon, Marie O’Kelly, Monsignor Tomás Ó Fiaich, Fr. Nessan Shaw OFM Cap., Walter McGrath (*Cork Examiner*), Fr. Denis Faul, Alan Denson, Charles Conaghan, Tadhg Gavin, Alison King, Benedict Kiely, Margaret Sheridan, Arthur Mitchell, Elizabeth May, Fr. Sebastian Lee OFM, Fr. Brendan O’Mahony OFM Cap., Oliver Snoddy, Professor J. Weingreen, and Fr. T.J. Walsh.

**CA/CP/1/5/1/15**  
**Copy letters of Fr. Henry Anglin OFM Cap.**  
File
Copy letters of Fr. Henry Anglin OFM Cap., mainly to contributing authors in *The Capuchin Annual*. Some of the correspondence also relates to requests for advertising and subscriptions and permissions to reproduce articles and photographs. Some of the correspondents relate their disappointment on hearing that the 1977 edition of the *Annual* will be the final publication. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The correspondents include Donal Brennan, Edward G. Allen, Sister M. Bernard Boran, Professor Richard Ellman, Christopher J. Finn, Matthew Culligan, John McColgan, Walter McGrath (*Cork Examiner*), Conleth Ellis, Moira Lysaght, Arthur Mitchell, Kevin Faller, Fr. Brendan O’Mahony OFM Cap., Fr. R. Burke Savage SJ, Clongowes College, Patrick Callan, Seán Cronin, John P. Cosgrave, Padraic Fiacc, Monsignor Tomás Ó Fiaich, T. O’Keefe (*Irish News*), Tadhg O’Sullivan (Irish Embassy, Vienna), Bernardette Quinn, Burke Wilkinson, Fr. Paschal Larkin OFM Cap., Dr. Margaret Sheridan, Maura Scannell, Mary Stack, Charles J. Haughey, Jack Lynch, Tadhg Gavin, and Geoffrey Coulter.

- A copy letter to Bernardette Quinn notes that Fr. Henry ‘kept periodicals and papers for a long time until we came down from the Father Mathew Hall to this office and it was then they were all destroyed’ (28 Apr. 1976).

- A copy letter to Fr. R. Burke Savage SJ refers to the involvement of the Capuchins in the labour movement from 1891-1931 and to the role of Fr. Aloysius Travers OFM Cap. in the temperance movement. Reference is also made to the contemporary work of Br. Kevin Crowley OFM Cap. in social outreach. Fr. Henry wrote ‘...beginning in Church Street the Capuchins set up a Clothing Guild for the poor and a Co-operative Work Guild. These have since spread to Cork and Kilkenny. More recently still Brother Kevin [Crowley] has set up a Day Centre in which a number of men who spend the night in the Morning Star and others can spend the day especially in Winter and can have served to them free at least two simple meals’. Fr. Henry also suggests that ‘since Vatican II sodalities seem to have lost their impact’ (9 July 1976).

- A copy letter to Professor Ellmann affirms that Fr. Senan Moynihan OFM Cap. ‘has had nothing to do with this place [the Capuchin Periodicals Office] for over twenty years’ (21 July 1976).

- A letter from Fr. Edward, a Passionist priest, St. Joseph’s Retreat, Clonamahon, Collooney, County Sligo, refers to the decision to cease publication of *The Capuchin Annual*. He wrote ‘we of the Passionists in County Sligo voice our surprise and disappointment to learn of the conclusion of the “Capuchin Annual” with the 1977 issue and for the future of those how have a genuine love for all that’s nationalist, cultural and the spiritual well-being of the Irish people and we pledge our whole-hearted support to any effort to be made for its survival’. (22 Nov. 1976).

- A copy letter to Dr. Margaret Sheridan suggests that Fr. Henry believed ceasing publication was ‘a mistake’ but it had not caused him ‘any personal grief’ (22 Dec. 1976).
Copy letters of Fr. Henry Anglin OFM Cap.

4 Jan. 1977-7 June 1977

File

Typescript; manuscript

39 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to contributing authors in The Capuchin Annual. Some of the correspondents relate their disappointment on hearing that the 1977 edition of the Annual will be the final publication. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The correspondents include the Most Rev. Thomas Norris, Archbishop of Cashel and Emly, Fr. Cothrai Gogan CSSp., John O’Leary, Rosemary Shevlin, Fr. Emmanuel Gilbin OFM, Maurice Farley, Moira Lysaght, Donal Brennan, Seán Cronin, Bernadette Quinn and Matthew J. Culligan, Yale Club, 44th Street, New York.

- The letter from Matthew Culligan suggest that Fr. Henry contact IBM in order to 'computerize the Annual'. (7 June 1977).

Headed Letter Paper

1977

File

Printed

134 items

Blank headed letter paper from the Capuchin Publications Office. The file comprises unused blank letter sheets (in different styles) used by Fr. Henry Anglin OFM Cap., editor of The Capuchin Annual, and Fr. Donal O’Mahony OFM Cap., editor of Eirigh. The file also includes some blank sheets from the Capuchin Foreign Mission Office, Dublin, and from Casey’s Hotel, Glengarriff, County Cork, which Fr. Anglin used for correspondence whilst on vacation.

Letter Books of Outgoing Correspondence

Level: Sub-series

Dates of Creation: 1954-1976

Scope and Content: The sub-series comprises volumes and notebooks containing drafts of letters written by Fr. Henry Anglin OFM Cap. mostly to contributors, authors, advertisers, patrons and printers connected with The Capuchin Annual.

Format: Bound volume; manuscript

Extent: 24 files

Letter Book

28 Sept. 1954-30 Apr. 1955

File

Bound volume; manuscript

25 cm x 19.5 cm

134 pp

the circumstances surrounding the resignation of Fr. Senan Moynihan OFM Cap. from the editorship of The Capuchin Annual, and to Richard King’s artwork for Capuchin publications.

- A copy letter to Katherine Edelman notes that Fr. Senan ‘returned to all writers any manuscripts he had received and had not paid for’. (25 Nov. 1954).

**CA/CP/1/5/2/2** Letter Book
File
Bound volume; manuscript
20.5 cm x 13.6 cm
140 pp

**CA/CP/1/5/2/3** Letter Book
21 Mar. 1956-28 July 1956
File
Bound volume; manuscript
17.5 cm x 11.5 cm
87 pp
A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to: John English Ltd., printers, Frank Duff (Legion of Mary), Kathleen M. Murphy, Fr. Aubrey Gwynn SJ (1892-1983), Dorothea Barclay, Doran Hurley, Alison King, Liam Brophy and Joseph O’Connor.

**CA/CP/1/5/2/4** Letter Book
30 July 1956-4 Feb. 1957
File
Bound volume; manuscript
18 cm x 11.5 cm
94 pp

- A letter to Doran Hurley refers to Fr. Senan Moynihan OFM Cap., former editor of the *Annual*: ‘You will be glad to hear that Father Senan keeps very well and enjoys a life free from worries or the many cares that were his while he was editor. His indomitable spirit persists in flashing good humour’ (1 Aug. 1956).
- A letter to Alison King notes the change of printers from John English to Dollard Printing House. Fr. Henry wrote ‘we are changing our printer this year and going to Dollard’s. I think it will make things much easier to have the work done in Dublin’ (29 Jan. 1957).

**CA/CP/1/5/2/5**

*Letter Book*

5 Feb. 1957-5 Apr. 1957

File

Bound volume; manuscript

18 cm x 11.5 cm

96 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:

- John English, printers.
- Dollard Printing House
- Doran Hurley, concerning proposals to appoint an agent in the United States to sell the *Annual* (7 Feb. 1957).
- Cormac Ó Cuileanáin
- Fr. Gabriel Loughrey STL
- The Advocate Press, Melbourne
- Most Rev. Patrick Collier, Bishop of Ossory
- Fr. William Coughlan OFM Cap.
- Joseph O’Connor
- K.M. Murphy
- D.L. Kelleher
- Tadhg Gavin
- Liam Brophy
- Fr. P. Lennon, President of St. Patrick’s College, Carlow
- Joseph Maloney, thanking him for his subscription as a life member of the Association of Patrons of The Capuchin Annual. Fr. Henry adds ‘It is always especially gratifying to us to receive our Irish American friends into our Association of Patrons. We value their favourable appraisal of our work in endeavouring to show the real Ireland to the world. We would wish to increase our membership in the United States a hundred-fold and each new member means a new ambassador who promotes interest in *The Annual*’ (5 Apr. 1957).
CA/CP/1/5/2/6  Letter Book  
6 Apr. 1957-29 Aug. 1957  
File  
Bound volume; manuscript  
18 cm x 11.5 cm  
96 pp  
A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:  
- Doran Hurley  
- Monsignor Arthur Ryan  
- James J. Campbell  
- Joseph O’Connor  
- Seamus Mac Manus  
- Somhairle McCann (1901-1975)  
- Seamus Mac Manus  
- Tadhg Gavin  
- Katherine Edelman  
- Rev. Father Ryan, President, St. Patrick’s College, Thurles  
- Rev. Father James Browne, President, St. Peter’s College, Wexford  
- The Catholic Truth Society

CA/CP/1/5/2/7  Letter Book  
2 Sept. 1957-2 Dec. 1957  
File  
Bound volume; manuscript  
18 cm x 58 cm  
58 pp  
A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to:  
Conservation note: Some of the pages in the volume are detached from the binding. Careful manual handling is required.

CA/CP/1/5/2/8  Letter Book  
File  
Bound volume; manuscript  
21 cm x 17 cm  
45 pp  
A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to:  
A copy letter to Doran Hurley refers to the prospects of increasing sales of the *Annual* in the United States (3 Oct. 1957).

A copy letter to Fr. Christopher Crowley OFM Cap. refers to the appointment of Br. Berard Creed OFM Cap., Fr. Henry’s nephew, as editor of *The Father Mathew Record*, and to Fr. Senan who ‘keeps in the best of form and is enjoying the quiet life – relieved of the onus of this place’. (21 Feb. 1958).

**CA/CP/1/5/2/9 Letter Book**


File

Bound volume; manuscript

20 cm x 13 cm

100 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:

- Sister Mary Magdalen, Convent of Mercy, Ennis, County Clare, referring to the appointment of Fr. Berard Creed OFM Cap. as editor of *The Father Mathew Record* (26 Feb. 1958).
- Fr. Jerome Kiely
- Fr. Gabriel Loughrey STL
- Piaras Mac Lochlainn
- Fr. Jarlath Gough OFM Cap., re an article on his work as a missionary on St. Helena which was published in *The Father Mathew Record* (14 Mar. 1958).
- John T. Collins
- Monsignor Pádraig de Brúin, President, University College Cork, requesting a tribute article for the late Margaret Burke Sheridan to be published in *The Capuchin Annual*.
- K.M. Murphy
- Doran Hurley
- Dollard Printing House
- Alison King
- Francis Mac Manus
- Fr. Denis Keogh OFM Cap.
- Sidney Z. Ehler
- Seán Ronan, Irish Consulate, Chicago, regarding the circulation of *The Capuchin Annual* in the United States ‘which has improved’ (25 Mar. 1958).
- Tadhg Gavin
- Fr. Leo Clifford OFM
- Arthur O’Callaghan

**CA/CP/1/5/2/10 Letter Book**


File

Bound volume; manuscript

20.5 cm x 13.5 cm

104 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to: Fr. A.J. Flynn, J. Rooney, Dollard

• A letter to Mrs Scott Mason affirms that the ‘members of the Association and our advertisers make it possible to continue publication at the present price but only barely’ (31 Dec. 1959).

CA/CP/1/5/2/11 Letter Book
File
Bound volume; manuscript
24.5 cm x 18.5 cm
65 pp

• A letter to Doctor McLaughlin (Imperial College, London) refers to the sale price (£45) of Richard J. King’s original painting of Saint Laserian (19 Jan. 1960).

CA/CP/1/5/2/12 Letter Book
NFC
29 Mar. 1960-4 Nov. 1960
File
Bound volume; manuscript
23 cm x 15.5 cm
115 pp
CA/CP/1/5/2/13  Letter Book
10 Nov. 1960-10 Oct. 1961
File
Bound volume; manuscript
25 cm x 20 cm
214 pp

CA/CP/1/5/2/14  Letter Book
File
Bound volume; manuscript
18 cm x 12 cm
60 pp
A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, and printers associated with The Capuchin Annual. The volume contains letters to: Brian MacGiolla Pádraig, J. Rooney, Dollard Printing House, Joan D’Alton, Stephen J. Doyle, Liam Brophy, John S. Doran, Kevin Faller, Fr. William Coughlan OFM Cap., Liam Grant, Kathleen M. Murphy, James Eccles, Margaret Rooney, Nora Herlihy, Capitola R. Guthrie and Philip Rooney.

CA/CP/1/5/2/15  Letter Book
10 Jan. 1962-18 June 1962
File
Bound volume; manuscript
23.5 cm x 21 cm
93 pp

CA/CP/1/5/2/16  Letter Book
20 June 1962-19 Aug. 1963
File
Bound volume; manuscript
21.4 cm x 17 cm
184 pp

CA/CP/1/5/2/17 Letter Book
File
Bound volume; manuscript
25 cm x 18.5 cm
58 pp

- A copy letter to James Liddy refers to Fr. Henry’s objection to Seán O’Casey’s association with the ideas of social justice espoused by James Connolly and Jim Larkin. Reference is also made to censorship in Ireland (2 Sept. 1963).
- A letter to Seán Lemass, suggest that it would be fitting that he as Taoiseach write a tribute for the late President John F. Kennedy to be published in The Capuchin Annual (23 Nov. 1963).

CA/CP/1/5/2/18 Letter Book
29 Jan. 1964–3 June 1964
File
Bound volume; manuscript
25 cm x 18.5 cm
60 pp

CA/CP/1/5/2/19 Letter Book
9 June 1964–9 Nov. 1964
Bound volume; manuscript
24.5 cm x 19 cm
60 pp

**CA/CP/1/5/2/20** Letter Book  
10 Nov. 1964-18 Mar. 1965  
File  
Bound volume; manuscript  
25 cm x 18.5 cm  
50 pp  

- A letter to Josephine Faul notes that ‘we try to present faithfully Irish culture in the *Annual* to our own people wherever they are’ (19 Jan. 1965).
- A letter to Timothy O’Mahony notes that ‘1916 sets me a very difficult problem of finding new writers and new information or I should say information presented in a new way. It is this approach that will give our coverage of it real value for our readers and for the period itself’ (2 Feb. 1965).
- A letter to J. Kotoun affirms that ‘a publication such as *The Capuchin Annual*, though of high prestige value, is run by an Order and works on a shoe-string. We produce it as a Catholic and patriotic effort which has, I have no doubt, done much good for these objects for over thirty years’ (2 Feb. 1965).

**CA/CP/1/5/2/21** Letter Book  
9 Mar. 1965-12 July 1965  
File  
Bound volume; manuscript  
24.5 cm x 19 cm  
60 pp  
A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Éamon de Valera, Pádraig Ó Caoimh, Francis MacManus, William T. Cosgrave, Professor Liam Ó Briain, Charles C. O’Connell, Augustine Martin, Stephen Jordan, Mannix Joyce, Basil Payne, Seán T. O’Kelly, Seán Lemass,

**CA/CP/1/5/2/22 Letter Book**
12 July 1965-17 Dec. 1965
File
Bound volume; manuscript
25 cm x 18.5 cm
42 pp
Note: The volume is bound in the hard covers of *The Angelic Shepherd* by Fr. Senan Moynihan OFM Cap. published in 1950.

**CA/CP/1/5/2/23 Letter Book**
17 Dec. 1965-22 Apr. 1966
File
Bound volume; manuscript
25 cm x 18.5 cm
40 pp
A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Fr. Paschal Larkin OFM Cap., Kevin Faller, Fr. Simon O’Byrne OFM, Fr. Brendan O’Mahony OFM Cap., Fr. Denis Keogh OFM Cap., Daniel Nolan (*The Kerryman*), Richard J. King, Éamon de Valera, Seán T. O’Kelly, Dorothea Barclay and Éamon Martin.
Note: The volume is bound in the hard covers of *The Angelic Shepherd* by Fr. Senan Moynihan OFM Cap. published in 1950.

**CA/CP/1/5/2/24 Letter Book**
2 May 1966-17 Nov. 1976
File
Bound volume
25 cm x 19 cm
385 pp
1.6. Block Pulls and Proofs

Level: Sub-series
Dates of Creation: c.1926-1955
Scope and Content: The sub-series contains proofs and pulls from block printing for illustrations and visual content published in *The Capuchin Annual.*
Format: Bound volume; manuscript; printed
Extent: 10 files
Note: See also stereotype printing blocks at:

**CA/CP/1/6/1**

**Block Pull Copies**
c.1926-1955
File
Bound volume; printed
22 cm x 18 cm
150 pp

A volume titled ‘Blocks / *Father Mathew Record / The Capuchin Annual / subjects: Capuchins / Saints / Beati / Friars / Friaries / Houses / Colleges*. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The volume includes the following copy prints:

- Fr. Casimir Butler OFM Cap., Fr. Declan McFadden OFM Cap. and Fr. Alban Cullen OFM Cap.
- The garden of the Capuchin Friary, Church Street, Dublin.
- The Capuchin Friary, Rochestown, County Cork.
- Irish Capuchin houses in France in the eighteenth century.
- Engraving of Father Mathew Hall, Church Street, Dublin.
- Students in Rochestown College, County Cork.
- Drawings by Fr. Gerald McCann OFM Cap.
- General Chapter of the Capuchin Order in Rome, 1926.
- Cardinal Guglielmo Massaia OSFC (1809-1889).
- A group of Irish Capuchin students in Rome.
- Cartoons by Tom Lalor.
- The exterior of the old Capuchin Chapel on Church Street (c.1861).
- Fr. Sebastian O'Brien OFM Cap. (1867-1931).
- A view of Church Street looking northwards towards North King Street.
- *Mary Redmond* (1863-1930), sculptor.
- Fr. Stanislaus Kavanagh OFM Cap. (1876-1965).
- Depictions of St. Francis and various Capuchin Franciscan Saints.
- Capuchin Franciscan bishops.
A bound volume titled ‘Book No. 2 / Blocks on Hand’. The volume contains printed copies of block pulls for photographs and illustrations published in The Capuchin Annual. The block prints are numbered Block 1-91. The volume appears to have originally been used to list names, addresses and amounts subscribed (possibly for the Third Order of St. Francis Sodality, or the Association of Patrons of The Capuchin Annual). The volume includes the following copy prints:

- The Most Rev. Timothy Phelim O’Shea OFM Cap., Vicar Apostolic of Livingstone, Northern Rhodesia.
- Fr. Clement of Milwaukee OFM Cap., Minister General of the Capuchin Franciscans.
- The Sacred Heart Sodality Choir, St. Mary of the Angels, Church Street, Dublin.
- Drawings by Peter F. Anson.
- Drawings by James Malton (1761-1803), an Irish engraver.
- Drawings by Richard King.
- St. Patrick’s Basilica, Lough Derg, County Donegal.
- The Capuchin Friary, Prague.
- Fr. Henry Anglin OFM Cap., editor of The Capuchin Annual.
- Archbishop Ettore Felici (1881-1951), Papal Nuncio to Ireland.
- Captain Robert Monteith.
- Aodh De Blacam (1890-1951).
- Lough Veagh, County Donegal.
- Alexandra Park, Belfast.
- Armagh City.
- City Hall, Befast.
- Lismore Castle, County Waterford.
- Fr. Senan Moynihan OFM Cap. with Fr. Gerald McCann OFM Cap.
- The Custom House, Dublin.
- Carl Hardebeck (1869-1945).
- Benediction of the Most Blessed Sacrament at the Grotto, St. Mary of the Angels, Church Street, Dublin.
- Drawings by Fr. GeraldMcCann OFM Cap.
Order of St. Francis Sodality, or the Association of Patrons of *The Capuchin Annual*. The volume includes the following copy prints:

- Drawings by Richard King.
- Drawings by Fr. Gerald McCann OFM Cap.
- The Most Reverend Sylvester Mulligan OFM Cap., Archbishop of Delhi and Simla.
- Consecration of Monsignor Timothy Phelim O’Shea OFM Cap. as Vicar Apostolic of Livingstone by the Most Rev. Ettore Felici, Apostolic Nuncio, at St. Mary of the Angels, Church Street, Dublin, on 8 September 1950.
- Francis P. Matthews, Ambassador of the United States to Ireland.
- Powerscourt House, South William Street, Dublin.
- St. Patrick’s College, Maynooth, County Kildare.
- Fr. Maurice O'Dowd OFM Cap. (1904-1989), Irish Capuchin Mission Secretary.
- Fr. Justin Hyland OFM Cap. (1893-1977), Master of Novices, with newly professed friars in Rochestown, County Cork.

**CA/CP/1/6/4**  
**Block Pull Copies**  
c.1935-1955  
File  
Bound volume; manuscript; printed  
29 cm x 23 cm  
310 pp  
A bound volume containing printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual* and in *The Father Mathew Record*. The volume is titled ‘Letter Book’ (gilt-title to spine) and contains carbon-paper pages. The volume includes a wide variety of copy images and illustrations:

- Photographs by T.J. Molloy.
- Buildings and scenes in Dublin.
- Drawings by Seán MacManus (p. 57).
- Ships and nautical imagery.
- Aircraft.
- Irish mythological characters and imagery.
- Christmas and nativity scenes (pp 122, 141).
- *Illustrations from the Irish Revolution* (pp 79, 112, 113).
- Drawings by Richard King.
- Children and cartoon characters.
- The interior of Father Mathew Hall, Cork (p. 122).
- Irish Capuchin missionaries in Northern Rhodesia (later Zambia).
- Ard Mhuire Capuchin Friary, County Donegal.
- Author and contributor photographs.
- Portraits of Irish Capuchin friars.
- Bishop Timothy Phelim O’Shea OFM Cap.
- Illustrations of Franciscan life by Fr. Gerald McCann OFM Cap.
- Bust of Fr. Theobald Mathew by John Hogan (p. 336).
Photographic Proofs for *The Capuchin Annual* (1936) and (1932)
1936-1942
File
Printed
58 pp
Proofs for the photographic sections in *The Capuchin Annual* (1936) and *The Capuchin Annual* (1942). The photographic proofs are copy images, manuscripts and letters relating to the 1916 Rising and the later revolutionary period. With an annotated covering envelope: ‘Pictures from 1936 and 1942 Annual / Blocks in Dollard’s’.

Block Pull Copies
1942
File
Bound volume; printed
33 cm x 22 cm
5 pp

Block Pull Copies
July 1942-Dec. 1949
File
Bound volume; printed
33 cm x 23 cm
110 pp
A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual* and in *The Father Mathew Record*. The volume is a re-used Hely’s Scribbling Diary for 1939. The images are numbered and (in some instances) dated. The volume includes many images of the artwork of Richard J. King, Christmas scenes, and photographs of various Irish Capuchin friars including Fr. Senan Moynihan OFM Cap., Fr. Timothy Phelim O’Shea OFM Cap. and Fr. Henry Anglin OFM Cap.
Conservation note: The volume is in poor condition. Many of the pages are torn and detached from the volume. Additional pages are frayed at the edges and have had images cut out. Careful manual handling is required.

Block Pull Copies
1945-1952
File
Printed
35 cm x 14.5 cm
28 pp
A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual*. The volume is a re-used *Agenda de Bureau pour 1933*. The illustrations are mostly tailpieces for articles published in the *Annual* from 1945-52. Many of the illustrations appear to be the work of Richard King, Fr. Thaddeus McVicar OFM Cap., and Fr. Gerald McCann OFM Cap.
CA/CP/1/6/9  Block Pull Copies
Jan. 1950-Dec. 1952
File
Bound volume; printed
33 cm x 20.5 cm
110 pp
A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual* and in *The Father Mathew Record*. The images are numbered and (in some instances) dated. The volume includes many copies of the illustrations of Richard J. King (including St. Patrick and St. Brigid), and photographs of various Irish Capuchin friars including the Most Rev. Timothy Phelim O’Shea OFM Cap., Vicar Apostolic of Livingstone. The volume also includes several obituary articles (with image content) for Archbishop Sylvester Mulligan OFM Cap., and images of Fr. Senan Moynihan OFM Cap., Richard J. King, Aodh de Blacam, and missionary friars and buildings in Africa and in the United States. The volume also contains the following clippings:
- Signed cheque for £10 of George Bernard Shaw subscribing to *The Capuchin Annual*.
- An article titled ‘Irish Franciscan Humor’ published in *The Christian Family and Our Missions* (March 1950) reflecting on Fr. Gerald McCann OFM Cap. and his artwork for the *Annual*.
- Photograph of Fr. Gerald McCann OFM Cap. and Fr. Henry Anglin OFM Cap. presenting The Capuchin Periodicals’ Cup at the National Drama Festival of Ireland (June 1950).

Conservation note: The images are pasted into an unused Hely’s Scribbling Diary for 1943. Some of the page edges are frayed but the volume is firmly found.

CA/CP/1/6/10  Block Pull Copies
c.1953-1955
File
Printed; typescript; manuscript
32 cm x 20 cm
16 pp
A bound volume titled ‘Pulls of Blacks / January 1953’. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The volume appears to have originally been used to list names, addresses and amounts subscribed (possibly for the Third Order of St. Francis Sodality, or the Association of Patrons of *The Capuchin Annual*). The volume includes the following copy prints:
- **Thomas MacGreery** (1893-1963).
- Drawings by Richard King.
- Lady Yarrow (from a drawing by Seán O’Sullivan RHA).
- Maud Gonne MacBride (1866-1953).
1.7. Illustrations

Level: Sub-series
Dates of Creation: c.1935-1976
Scope and Content: The sub-series contains illustrated material produced for publication in The Capuchin Annual.
Format: Ink on paper, card and scraper board; watercolour on paper and card; printed
Extent: 6 files and 2 items

CA/CP/1/7/1 Illustrations by Fr. Gerald McCann OFM Cap.
c.1935-1958
File
Black ink on paper and card; printed
17 cm x 13 cm; 13 cm x 14.5 cm; 18 cm x 7 cm; 10 cm x 16.5 cm; 9 cm x 14.6 cm; 10 cm x 12.6 cm; 9 cm x 11.5 cm; 8 cm x 10.5 cm; 12.6 cm x 21 cm
240 items
File containing illustrations for The Capuchin Annual by Fr. Gerald McCann OFM Cap. (1910-1958). These humorous black-ink drawings depict aspects of Capuchin Franciscan life and were regularly published in the Annual. Fr. Gerald also served as assistant-editor of the publication. The themes include Christmas festivities, pranks and mischiefs involving Capuchins (some of the friars depicted, including Fr. Senan Moynihan OFM Cap., were known to Fr. Gerald), sports, music, everyday chores and religious rituals.
Note: See also stereotype printing blocks at:

CA/CP/1/7/2 Illustrations by Christopher Campbell
c.1935-1960
File
Ink on scraper board
27 cm x 12 cm; 18 cm x 13 cm; 12.5 cm x 6.5 cm
11 items
File containing illustrations by Christopher Campbell (1908-1972) submitted for publication in The Capuchin Annual. Some of the illustrations are signed but none are dated. The illustrations show scenes probably connected with the 1798 Rebellion and religious strife.
Note: Born in Dublin, Christopher Campbell studied at the Metropolitan School of Art under Patrick Tuohy and later worked at the Harry Clarke Stained Glass Studios. He worked as a painter and stained-glass artist and, over a long career, exhibited over 70 works at the Royal Hibernian Academy in a variety of media. Campbell’s realist painting style recalls that of Seán Keating. His brother, Laurence Campbell, was an important sculptor whose sitters included Jack B. Yeats.

CA/CP/1/7/3 Illustrations by Kevin Hackett
c.1935-1950
File
Black watercolour on paper and card
38.5 cm x 25 cm; 25.5 cm x 18 cm
5 items
File containing illustrations by Kevin Hackett submitted for publication in *The Capuchin Annual*. Two of the images show fishermen in traditional currachs. One of the remaining images shows a Capuchin friar in a farm setting.

**CA/CP/1/7/4**

*Postcard Prints of Irish Saints by Richard King*

c.1948

File

Postcard print

15.5 cm x 9.5 cm

c.2,000 items

Sets of postcard prints of Irish Saints designed by Richard King (1907-1974) and commissioned for *The Capuchin Annual*. The prints depict St. Brendan, St. Patrick, St. Ita, St. Fiacre, St. Senan, St. Colmcille, St. Brigid and St. Laurence O'Toole. Each one of the postcards shows the Saint (in colour) on one side, with a postcard layout on the reverse with the name of the Saint, the artist (Risteárd Ó Cianga) and the copyright statement.

Note: It appears that these postcards (in their original boxes) were unsold stock left over from the former Capuchin Publications Office. It should be noted that the postcards depicting St. Brendan, St. Colmcille and especially St. Patrick are considerably rarer in the file. Only three prints of St. Patrick are extant.

**CA/CP/1/7/5**

*Illustrations by Fr. Francis Xavier Dent*

c.1952-1976

File

Bound volume; printed; ink on card; manuscript; typescript

28 cm x 23.5 cm

118 pp


**CA/CP/1/7/6**

*Front-Cover Off-Prints*

c.1960-1968

File

Printed

7 items

Off-prints (black and white and alternative colour designs) of the front-cover of *The Capuchin Annual* showing St. Francis and the wolf by Seán O’Sullivan RHA.
CA/CP/1/7/7  Seventy-fifth Anniversary of the GAA Illustration
1960
Item
Printed board
30 cm x 23 cm
Note: See also the stereotype printing plate for this illustration.

CA/CP/1/7/8  Pen Portrait of Fr. Henry Anglin OFM Cap.
c.1960
Item
Ink on paper
36 cm x 27.5 cm
Ink portrait of Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*. The name of the artist is not identified.

1.8. Contributing Authors’ Information

Level: Sub-series
Dates of Creation: c.1965-1976
Scope and Content: The section includes biographical material relating to various contributors to *The Capuchin Annual*.
Format: Typescript; manuscript; printed; black and white print
Extent: 2 files

CA/CP/1/8/1  Contributors’ Biographies
C.1965-1975
File
Printed
24 pp
File containing printed (and galley proofs) of biographies of contributors to *The Capuchin Annual*. The file includes biographies of Conor Maguire, Eamon de Barra, Fintan Brennan, William J. Stapleton, Kevin Faller, Fr. Diarmuid Ó Laoghaire, Breandán Ó Riordáin, Professor James Carney, Professor Michael Hayes, Professor John Ryan SJ, Seán Kavanagh, John Kirby, Cecil Paul Hurwitz, Fr. James Good, Fr. Paschal Larkin OFM Cap., Edward MacLysaght, General Richard Mulcahy, James W. Kelly, and Mannix Joyce. The biographies are accompanied by copy prints of the individuals.
Note: See also CA/CP/1/1/1/8/1.

CA/CP/1/8/2  Contributors’ Biographies
C.1971-1976
File
Typescript; manuscript; black and white print
42 pp
File containing biographies of contributors to *The Capuchin Annual*. The file includes biographies submitted by Kevin Faller, Fr. Martin Coen, Richard King, Padraic Fiacc, Mary Agnes Elliot, J. Burke Wilkinson, Moira Lysaght, M.A. Farragher, Brendan Ó Cathaoir, Dr. T. G. Morris, John O’Grady, Fr. Cothrai
Cogan CSSp., Rosemary Shevlin, Patrick Callan, Tony Quinn, Louis J. Walsh, Arthur H. Mitchell, Michael Corcoran, Fr. Thomas Norris, Tadhg Gavin, T. F. O’Sullivan, John N. O’Grady, Bernadette Quinn, Elizabeth May, Desmond O’Connor, Dr. Margaret Sheridan, Padraic Og Ó Conaire and Mary Stack.

1.9. Indexes and Compilations

Level: Sub-series
Dates of Creation: 1931-c.1977
Scope and Content: The sub-series comprises a varied collection of cumulative and analytical indexes and legacy inventories for The Capuchin Annual.
Format: Bound volume; manuscript; typescript; clipping
Extent: 5 files and 1 item

CA/CP/1/9/1 Alphabetical List of Contributors
1931-1938
Item
Manuscript
16 pp
An alphabetical index of contributors (authors, photographers and artists) to The Capuchin Annual from 1931-38.

CA/CP/1/9/2 Alphabetical List of Articles
c.1950-1967
File
Bound volume; manuscript
33 cm x 21 cm
110 pp
A volume labelled ‘Record book D’ containing an alphabetical listing (by title) of articles published in The Capuchin Annual from c.1950-1959. The volume may have compiled in order to assist in the compilation of illustrations via printing blocks or publication orders. The remainder of the volume consists of serial (invoice) numbers and payment notices.
Conservation note: The front cover is detached from the text block and the binding is loose. The block is slightly misshaped and warped due to past water damage. Careful manual handling is required.

CA/CP/1/9/3 Index of Contributors
c.1965
File
Bound volume; manuscript
20.5 cm x 17 cm
88 pp
Index of contributing authors to The Capuchin Annual for the editions from 1930 to 1938. The index is arranged alphabetically by author name, the title of the article and the volume/edition and page number.

CA/CP/1/9/4 Tables of Contents
1966-1977
File
Bound volume; manuscript; typescript; clipping
Tables of contents for The Capuchin Annuals published between 1966 and 1977. The tables were compiled by Fr. Henry Anglin OFM Cap. and includes article titles, authors and page numbers. Inserts in the volume include a typescript note referring to Fr. Aloysius Travers OFM Cap. ministry to James Connolly in Kilmainham Jail in 1916 (The Capuchin Annual, 1966), newspaper clippings, and a draft article by Gavin O’Shannon on the 1916 Commemorative Medallion created by Paul Vincze (1907-1994) in 1966.

Conservation note: The spine covering is torn, and the text block is exposed. Careful manual handling is required.

CA/CP/1/9/5

Cumulative Index to The Capuchin Annual
July 1967-May 1968

File
Bound volume; manuscript; typescript
28 cm x 22 cm
43 pp + 9 items
An analytical, cumulative author, title and subject index to The Capuchin Annual (1930-4) compiled by Fr. Nelson J. Ruppert OFM Cap. (1939-2000). The index was submitted to the Faculty of Library Science at the Catholic University of America in partial fulfilment for a Masters’ Degree. The introduction includes a short note on the history of the Annual publication. The file includes Fr. Ruppert’s correspondence with Fr. Henry Anglin OFM Cap. re his index. Fr. Anglin also provides important contextual information in relation to the foundation of the Annual:

‘Father Senan Moynihan OFM Cap., who founded the Annual, had a deep literary interest. After ordination in 1928 he was appointed editor of our monthly magazine, The Father Mathew Record, which was only a small, popular publication, promoting our missions and the cause of total abstinence. ... Senan wanted a higher grade, more literary type of book – he knew many writers and got permission to found the Annual. ... In 1955 Senan was removed from the editorship at a chapter and was changed to Cork. The ultimate result of this was that he asked for secularization and is now a priest in the diocese of Perth, Australia, chaplain to a convent’. (11 Mar. 1968).

Conservation note: The index has been placed into folder covers with a hard card backing. Careful manual handling is required.

CA/CP/1/9/6

Feature and Article Index
c.1977

File
Bound volume; manuscript
29.5 cm x 21.5 cm
24 pp#
Spiral-bound notebook containing an index of features, photographic files and article drafts compiled by Fr. Henry Anglin OFM Cap. The index was probably created by Fr. Anglin for personal use upon the closure of the Capuchin Publications Office in 1977.
1.10. Association of Patrons of *The Capuchin Annual* (APCA)

**Level:** Sub-series  
**Dates of Creation:** c.1959-1969  
**Scope and Content:** The section includes a small collection of records relating to the Association of Patrons of *The Capuchin Annual* (APCA). The Association was founded in 1944 with the goal of raising money to support the continued production of the publication. Both Irish and international subscribers to the APCA were provided with copies of the *Annual* and *The Father Mathew Record* in return for their financial support. Lists of APCA subscribers were printed in various editions of the *Annual*. By 1967 it was noted that the APCA had become the ‘mainstay of the Annual’s sales organization’.

**Format:** Manuscript, typescript; printed  
**Extent:** 4 files and 2 items

**CA/CP/1/10/1 Lists of ACPA members in the United States**  
c.1959-1965  
File  
Typescript  
7 items  
Lists of orders of *The Capuchin Annual* from APCA members in the United States compiled by Fr. William Coughlan OFM Cap. Most of the recipients are Catholic clergymen. The file also includes some circular letters and related correspondence from Fr. Coughlan.

**CA/CP/1/10/2 Lists of ACPA members in Ireland**  
c.1965-1967  
File  
Typescript  
5 items  
Lists of members of the Association of Patrons of *The Capuchin Annual* in Ireland. The members are listed under name, address and occasionally the amount and year of the subscription payment. The 1965 Dublin list is divided into separate ‘divisions’ such as Rathfarnham, College Green and Dun Laoghaire.

**CA/CP/1/10/3 APCA Flier**  
c.1965  
Item  
Printed  
2 pp  
Advertising flier for the Association of Patrons of *The Capuchin Annual* seeking new members and subscriptions to support the work of the publication as an ‘ambassador of Irish life and values at home and abroad’. The reverse of the leaflet prints several positive reviews of the *Annual* from publications and newspapers in Ireland and abroad.

**CA/CP/1/10/4 Lists of ACPA members in the United States**  
c.1966-1967  
File  
Typescript  
6 items
Lists of members (with addresses) of the Association of Patrons of *The Capuchin Annual* in the United States. The lists were mainly compiled by Fr. William Coughlan OFM Cap. The file includes a ‘select list of names and addresses of prominent Irish personalities in Chicago’ and a letter from Maurice R. Healy, Sales Supervisor, Dollard Printing House, Dublin, to Fr. Henry Anglin OFM Cap., regarding a list of foundation libraries to be obtained from the Embassy of the United States in Dublin.

**CA/CP/1/10/5**  
**Dublin APCA Members**  
c.1967  
File  
Manuscript; typescript  
26 pp  
Lists of members (with addresses) of the Association of Patrons of *The Capuchin Annual* in Dublin.

**CA/CP/1/10/6**  
**APCA Membership List**  
1969  
Item  
Typescript  
68 pp  
Copy list of members of the APCA in 1969. The list is arranged alphabetically by surname and notes additional (new) members to be added to the list in the 1969 edition of *The Capuchin Annual*.

**1.11. Advertising**

Level: Sub-series  
Dates of Creation: c.1945-1977  
Scope and Content: The sub-series includes a small collection of records relating to advertisements printed in *The Capuchin Annual*.  
Format: Manuscript; typescript; printed; transparency  
Extent: 5 files and 1 item

**CA/CP/1/11/1**  
**Copy Advertisements**  
c.1945-1955  
File  
Printed  
40 pp  
File containing printed advertisements published in *The Capuchin Annual*.

**CA/CP/1/11/2**  
**Advertisement Proofs**  
1958-1968  
File  
Printed  
68 pp  
A volume containing printed galley-proofs of advertisements and name plates used in *The Capuchin Annual*. A manuscript annotation on the inside front cover affirms that these advertisements are no longer in use.
CA/CP/11/3  National Engraving Ltd. Brochure
c.1960
File
Printed
51 pp
Brochure from the National Engraving Ltd., 45A Lower Kevin Street, Dublin 2. The brochure includes printed samples from blocks for various generic advertisements.

CA/CP/11/4  List of Advertisers
1969
Item
Typescript
34 pp
Lists of advertisers for the 1969 edition of *The Capuchin Annual*. The lists are arranged by county under the name of the company and address.

CA/CP/11/5  Advertising Drafts
c.1970
File
Printed; transparency
6 items
Advertising drafts (including copy illustrations and transparencies) for Brownlee Bros Ltd., Carroll’s Cigarettes, Cara matches, Asbestos Cement Ltd., John Jameson & Sons and Toyota Cars.

CA/CP/11/6  Advertisers’ Account Book
1973-1977
File
Bound volume; typescript; manuscript
25.5 cm x 19.5 cm
120 pp
An index and account book of advertisers with *The Capuchin Annual*. The companies/individuals (with addresses) are listed alphabetically with manuscript entries relating to the amounts paid for advertisements in editions from c.1973-77.
Conservation note: The cover binding to the spiral volume is torn and the end-cover is partially detached. Careful manual handling is required.

1.12. Financial Records

Level: Sub-series
Dates of Creation: 1931-1976
Scope and Content: This section includes records relating to the financial and business affairs of the Capuchin Publications Office. The files include orders and receipts, account books and journals, associated with the printing and publishing of the *Annual*.
Format: Manuscript; typescript
Extent: 14 files and 1 item

CA/CP/12/1  Letter from Fr. Senan Moynihan OFM Cap.
1931-1936
Letter to Fr. Edwin Fitzgibbon OFM Cap. from Fr. Senan Moynihan OFM Cap. (21 Oct. 1936) re the financial situation of *The Capuchin Annual* and *The Father Mathew Record*. Fr. Senan insists that the publications office is ‘solvent’. He adds ‘I am about half-ways through with the 1937 Annual. 21,000 copies will be printed. The gross revenue from this edition will be £4,125. ... The total cost of the production will be £2,500. The gross profit £1,625; from £800 to £1,000 net profit’. Several account statements are attached including *The Father Mathew Record* expenses, Sept. 1931-Aug. 1932; distribution accounts for the *St. Anthony of Padua* publication; Receipt and expenses for *The Capuchin Annual*, 1930-2; Outstanding advertising accounts for *The Father Mathew Record* and *The Capuchin Annual*, Aug. 1932.

**CA/CP/1/12/2**  
Capuchin Publications’ Account Book  
7 Mar. 1946-15 Mar. 1956  
File  
Bound volume; manuscript  
19.5 cm x 13 cm  
88 pp  
Expense and cheque account book of the Capuchin Publications Office. The accounts provide details of expenditure in respect of monies paid for advertising, staff salaries, contributor articles and for printing.

**CA/CP/1/12/3**  
Receipt and Expenditure Book  
13 June 1950-14 Jan. 1954  
File  
Bound volume; manuscript  
33 cm x 20.5 cm  
24 pp  
Receipt and expenditure book of the Capuchin Publications Office. The accounts provide details of cash lodgements, and income accruing from advertising, sales of the *Orange Terror* offprint, the *Angelic Shepherd*, the ‘Irish Saints’ Cards’, designed by Richard King, and from the Association Patrons of *The Capuchin Annual*. Includes figures for expenditure in respect of salaries, postage, and payments made to John English & Co., printers. The first part of the journal includes a list of promoters (possibly for *The Capuchin Annual*) and two inserts of accounts from 1938 which are seemingly unconnected to the Publications Office.

**CA/CP/1/12/4**  
Income and Expenditure Ledger  
May 1954-Feb. 1978  
File  
Bound volume; manuscript  
33 cm x 21.5 cm  
375 pp  
Income and expenditure book of the Capuchin Publications Office. The income entries include monies received from the Association of Patrons of *The Capuchin Annual* (APCA), advertisements, and the sale of *Annual* copies. The expenditure entries provide a record of cheque payments. The end pages (pp
373-5) give yearly summaries of cash-on-hand and uncashed cheques. The entries are routinely signed by the Provincial Bursar and by the Provincial Minister (on visitations).

**CA/CP/1/12/5**  
**Expenditure Ledger**  
June 1954-June 1963  
File  
Bound volume; manuscript  
32.5 cm x 20.5 cm  
210 pp  
Ledger containing a monthly record of outgoing payments made from the Capuchin Publications Office. The information is given under date, recipient/company name, total, salaries, writers, printers, block-makers, photographs, advertising, insurance, office expenses, and petty cash.

**CA/CP/1/12/6**  
**Annual Prize Draw Minute Book**  
5 Apr. 1955-4 Apr. 1967  
File  
Bound volume; typescript  
22.5 cm x 17.5 cm  
84 pp  
Minute book of the committee organising the annual prize draw in aid of the Capuchin Publications Office. The principal prize was an automobile (either a Volkswagen or Austin car). The minute book covers routine organisational meetings from 1955 to 1967. With typescript inserts in the volume.

**CA/CP/1/12/7**  
**Fund-Raising Concert Programmes**  
1962-1966  
File  
Printed  
7 items  
Programmes for concerts and operatic performances organised as fund-raisers for The Capuchin Annual. The file includes programmes for concerts held in the Gresham Hotel on 30 Aug. 1964 and on 28 Aug. 1966. The programmes list the music played and the performers. Include autographs of some of the operatic singers.

**CA/CP/1/12/8**  
**The Capuchin Annual Prize Draw**  
1962-1963  
File  
Typescript; bound volume  
6 items  
Lists of prize-winners for The Capuchin Annual prize draw for 1962-3. With official licences from the Dublin Metropolitan Court for the promotion of a lottery. The file is kept within the covers of an Irish Industrial Year Book (1931) from which the pages have been torn.

**CA/CP/1/12/9**  
**Income Receipt Book**  
OS  
File  
Bound volume; manuscript
Income receipt book for the Capuchin Publications Office. The volume provides information on income received from individuals and companies in respect of advertisements, subscriptions for copies of *The Capuchin Annual*, from the Association of Patrons of *The Capuchin Annual* (APCA), and from prize draws. Tax payments on this income are also noted.

Conservation note: The spine covering is torn and the covers are loosely attached to the text block. Some tearing and fold marks to page ends. Careful manual handling is required.

**CA/CP/1/12/10**  
**Summaries of Receipts and Expenditure**  
1965-1972  
File  
Typescript  
21 pp  
Summaries of receipts and expenditure of the Capuchin Publications Office from 1965-71. Includes figures relating to the financial position of the two publications, *The Capuchin Annual* and *Eirigh*. With figures in respect of costs, amounts received from sales, advertising and subscriptions. With manuscript note (in pen) concerning the publications’ financial position in 1971-2.

**CA/CP/1/12/11**  
**Statements of Account**  
Item  
Typescript  
44 pp  
Statements of account of the Capuchin Periodicals Office with the National Bank Limited, Smithfield, Dublin, from Jan. 1966-Dec. 1967. The entries are listed under date, transaction details, cheques paid, lodgements and balance.

**CA/CP/1/12/12**  
**Invoices from Koningsveld & Zoom**  
File  
Typescript; printed  
8 items  
Invoices from Koningsveld & Zoom, typesetters, 12 Lower Liffey Street, Dublin. The invoices include copies of the requested photographic engravings. Some of the photographic engravings are sketches of Capuchin life by Grace Perry.

**CA/CP/1/12/13**  
**Invoices from the Irish Photo Engraving Company**  
File  
Typescript; printed  
7 items  
Invoices from the Irish Photo Engraving Company, Cuffe Lane, Dublin 2. The invoices include copies of the requested photographic engravings. The engravings include sketches of Capuchin life by Grace Perry, illuminated pages from the Book of Kells, the Tara Brooch, Michael Collins, liturgical paintings by Richard King, and the first meeting of Dáil Éireann.
CA/CP/1/12/14 Estimate of Printing Costs for The Capuchin Annual
11 July 1973
File
Typescript
3 items
An estimate of printing costs (and income and expenditure) in relation to The Capuchin Annual. The estimates were compiled on 11 July 1973. It was estimated that printing costs (for 7,000 copies) in 1974 would amount to £10,144. The deficit between income and expenditure in the Capuchin Periodicals Office was estimated at £1,251.

CA/CP/1/12/15 Invoices from Dollard Printing House
1974-1976
File
Typescript; manuscript
10 items
Invoices (and estimates) from Dollard Printing House, Mornington Park, Dublin 5, re printing costs for The Capuchin Annual. The file also includes calculations for the costs of printing the Annual from 1973 to 1976. It is noted that there was over a ninety percent increase in printing costs in these years. The total cost for printing 6,288 copies in 1976 was £14,532.24.

1.13. Printed Material

Level: Sub-series
Dates of Creation: 1924-1977
Scope and Content: The sub-series contains a select collection of publications formerly held by the editors of The Capuchin Annual in the Publications Office. The library catalogue at CA/CP/1/13/10 provides a complete record of the publications held in the office in the early 1970s. It is probable that some of these books, periodicals and journals were transferred to the Provincial Library in the Capuchin Friary on Church Street. Many others may have been discarded.
Format: Printed; manuscript
Extent: 3 files and 10 items

CA/CP/1/13/1 Padna / The Story of a Corn-Porter
1924
Item
Printed
34 pp
Off-print copy of Padna / The Story of a Corn-Porter by D.L. Kelleher (1924). It is noted that ‘Padna’ is a version of ‘Cork’s Own Town’, originally published in 1920.

CA/CP/1/13/2 Burning of the Dublin Custom House
1942
Item
Printed
5 pp
Photocopy of an article by Commandant M. O’Kelly titled ‘Burning of the Dublin Custom House (1921)’. The article was originally published in An Cosantoir in January 1942.
CA/CP/1/13/3  Man of the People / The Story of Seán MacEoin
1945
Item
Printed
[2], 3-28 pp; illustrated; portraits.
A short biography of General Seán MacEoin (1893-1973), referring primarily to his role in the revolutionary period. The biography was written by John Mageean.

CA/CP/1/13/4  St. Patrick’s Abbey, Ballintubber
c.1950
File
Printed
2 items
Information leaflets re the history of St. Patrick’s Abbey, Ballintubber, County Mayo.

CA/CP/1/13/5  The Clogher Record
c.1950-1955
Item
Printed
38 pp
Galley-copies of articles from The Clogher Record, the annual local history journal published by the Clogher Historical Society. The file includes Rev. B. O’Daly, ‘St. Macarten / first Bishop of Clogher and Patron of the Diocese’. With a cover noting that the galley prints are the property of the Very Rev. Monsignor Flood, Administrator, Diocese of Clogher.

CA/CP/1/13/6  Art Criticism and Science
1956
Item
Printed
6 pp

CA/CP/1/13/7  Hundred Best Pictures Exhibition
1960
Item
Printed
11 pp

CA/CP/1/13/8  The Arab-Israeli Conflict
1967-1970
File
Printed
13 items
A collection of printed pamphlets and information sheets relating to the Six Day War and the Arab-Israeli conflict. The file includes the following publications:

- Sister Marie Therese, *War in Jerusalem / An eye-witness account of the Israeli invasion, 5th-8th June 1967*. Published by the Irish Arab Society.
- *Edwin Montagu and the Balfour Declaration*. Published by the Arab League Office (London, [1967]).
- *Palestine / An outline of the problem*. Published by the Ireland-Palestine Solidarity Committee. (c.1967).
- The file includes a blank membership form for the Irish-Arab Society, 38 Grafton Street, Dublin 2.

**CA/CP/1/13/9** Maria Simonds-Gooding Exhibition
1967
Item
Printed
4 pp

**CA/CP/1/13/10** Library Catalogue
1970
File
Bound volume; manuscript
32.5 cm x 22.5 cm
88 pp
Catalogue of books held in the library of the offices of Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*, and Fr. Donal O’Mahony OFM Cap., editor of *The Father Mathew Record*. The catalogue lists Irish history books and periodicals, as well as compilations and anthologies of Irish literature, prose and poetry, and religious texts. The file also contains information re a weekly draw in aid of the Capuchin Foreign Missions (21 Sept. 1968).

**CA/CP/1/13/11** The War of Independence in Waterford
1970
Item
Printed
7 pp
Photocopies of extracts from ‘The memoirs of George Lennon, Officer Commanding West Waterford IRA Flying Column’ referring to the activities of the IRA in the county during the War of Independence. The memoir has been digitised by Waterford County Museum.
150

CA/CP/13/12 Erskine Childers / The Boston Connection
1974
Item
Printed
10 pp

CA/CP/13/13 The Life of Florence Nightingale
1977
Item
Printed
19 pp

1.14. Newspaper Clippings

Level: Sub-series
Dates of Creation: 1917-1973
Scope and Content: A collection of newspaper clippings and articles assembled by the editors of The Capuchin Annual. Some of the clippings relate to the roles played by various Capuchin friars in events associated with the Irish Revolution. Other newspaper and magazine clippings include articles reviewing and critiquing various editions of the Annual.
Format: Clipping
Extent: 6 files and 3 items

CA/CP/14/1 Newspaper Clippings relating to the Irish Revolution
1917-1922
File
Clipping
24 items
Newspaper clippings relating to the Irish Revolution assembled by the editors of The Capuchin Annual. Many of the clippings relate to the role played by the Catholic clergy (particularly the Irish Capuchins) during this period. The file includes:

- An article referring to remarks made by Rev. W.P. Burke in relation to the moral justification of wars. It reads ‘who can call the wretched Dublin business a war? It was backed neither by the mind nor strength of the country’. Nationality, 9 June 1917.
- ‘Sinn Feiners and the German Plot’. 25 May 1918.
- ‘Salute the Heroes / Back from the Gates of Death’. The article refers to the release of republican prisoners from Mountjoy Jail and to the roles played by Fr. Augustine Hayden OFM Cap. and Fr. Albert Bibby OFM Cap. The article reads ‘The association of these two much loved Irish Franciscan Friars with the last moments of some of the men who died after the Insurrection of 1916 was recalled by their presence yesterday. … Father Augustine appealed to the crowds whom his voice
could reach to be calm. He reminded them that the prisoners were very weak, and he appealed to his hearers to maintain order while they were passing through and to obey their Volunteers’. *Freeman’s Journal*, 15 Apr. 1920.

- ‘The Prisoners Released’. The article refers to the role played by Fr. Albert Bibby OFM Cap. in securing the release of sixty-eight republican prisoners in Dublin. *Catholic Times*, 17 Apr. 1920.
- ‘The Priest Killers / Mrs De Roiste describes night of murder / Father [Seamus/James] O’Callaghan’s Assassin’. *Catholic Herald*, 4 June 1921.
- ‘Priest Arrested / President of St. Flannan’s College in Custody’. *Evening Herald*, 6 July 1921.

**CA/CP/1/14/2** Newspaper Clippings relating to the Irish Civil War

1922

File

Clipping

28 items

Original newspaper clippings relating to the Civil War assembled by the editors of *The Capuchin Annual*. The file comprises clippings from the *Cork Examiner* and the *Evening Echo* and contains reports on hostilities between Free State forces and republicans mainly in Munster.

The file includes:

- Photographic prints of the destroyed infantry and cavalry barracks in *Waterford*. July 1922.
- ‘Heavy Firing in Limerick City / Encounter in Clare / Commandant Breen’s Declaration’, *Cork Examiner*, 13 July 1922.
CA/CP/1/14/3
Review of The Capuchin Annual
1936
Item
Clipping
1 p
Review of The Capuchin Annual (1937) published in the Irish Times (28 Dec. 1936). The review has a reproduction of a pencil portrait of Fr. Senan Moynihan OFM Cap. by Seán O'Sullivan. The review remarks that ‘it is a fine volume, and the distinguished editor, Father Senan, has given us one of the brightest magazines of the season’.

CA/CP/1/14/4
Newspaper Clippings
1955-1977
File
Clipping; typescript
69 items

CA/CP/1/14/5
Review of The Capuchin Annual
1955
Item
Typescript
2 pp
Review of The Capuchin Annual. The review reads ‘The Capuchin Annual … is intimately bound up with the name of one man – Father Senan. He founded it twenty-five years ago and edited every issue until the present one. … Though indifferent health compels him to retire from editorship, his spirit, sensitive in love for Ireland, and attuned to what is great in Catholic affairs and lives, in the Annuals he edited, is enough to inspire and encourage future editors’.

CA/CP/1/14/6
Newspaper Clippings
Feb. 1965-Mar. 1965
File
Clipping
42 items
Newspaper clippings assembled by Fr. Henry Anglin OFM Cap., relating to the repatriation of the remains of Roger Casement and his reburial in Glasnevin Cemetery in Dublin. Some of the clippings also refer to the elevation of the Most Rev. William Conway, Archbishop of Armagh, to the College of Cardinals and his taking possession of his titular church in Rome (Irish Augustinian
Church of St. Patrick on Via Boncompagni). The file includes clippings from the *Irish Independent* and the *Irish Press*.

**CA/CP/1/14/7  Newspaper Clippings**
1966-1967  
File  
Clipping  
36 items  

**CA/CP/1/14/8  Seán Ó Riada**
1971  
File  
Clipping  
2 items  

**CA/CP/1/14/9  Irish Missionaries**
1973  
Item  
Clipping  
1 p  
Clipping from the *Catholic Standard* (9 Feb. 1973) of an article titled ‘The missions are still necessary’. The article includes a photograph of Sr. Agnes Manifold, an Irish-born Medical Missionary of Mary.
1.15. Printing Blocks, Stereotypes and Photoengraving Plates

Level: Sub-series
Dates of Creation:
Scope and Content: A very large collection of metal stereotypes and photoengraving plates (most of which are mounted on wooden blocks) used for printing purposes for *The Capuchin Annual*. Photoengraving was a process used in preparing illustrations for printing by transferring images to metal plates by a combination of photography and acid etching. Photoengraving was widely used in making plates for various printing processes, reproducing a wide variety of graphics such as lettering, line drawings and photographs. A stereotype consisted of engravings from a drawing or from an illustration. If required, duplicate stereotypes could be set beside text composed on a linotype machine and headings in hand-set type. Photoengraving plates and stereotype blocks were frequently mass-produced for advertisements and were sent to various printers, newspapers and publishers. These photoengraving plates and stereotype blocks were transferred (many still extant in filing cabinets) to archival storage following the closure of the Capuchin Publications Office in 1977. Many of the plates and blocks are numbered but only a few have identifying captions or annotations.
Format: Artefact
Extent: 1,125 artefacts
Note: The date entry refers to the creation date of the printing plate (if known) and not the date of the image reproduced on the photoengraving.

1.15.1. Photoengraving Plates

Level: Sub-sub-series
Dates of Creation: c.1930-1970
Scope and Content: Photoengraving plates used in the printing of *The Capuchin Annual*.
Format: Artefact
Extent: 349 items

1.15.1.1. Captioned Photoengraving Plates

Level: Sub-sub-sub-series
Dates of Creation: c.1935-1952
Scope and Content: The section includes photoengraving plates with identifiable captions attached.
Format: Artefact
Extent: 67 items

**CA/CP/1/15/1/1/1** Captioned Photoengraving Plates
c.1935-1952
File
Artefact
18.5 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm; 15 cm x 10.5 cm
67 items
Wrapped photoengraving plates. Annotations on the wrapping provide identifying captions for the images. These include:
- The Potato-Diggers (1935)
- Cherry Blossom in the Botanic Gardens, Dublin (1935)
- *The Twenty-Seven Steps* by Seán MacManus
- The Return of the Potato-Diggers (1935)
- Br. Leonard (1936)
• ‘The Lonely Cottage’ by Seán O’Sullivan, *The Capuchin Annual (1937)*
• ‘A Yard’ by Seán O’Sullivan, *The Capuchin Annual (1937)*
• ‘The head of a young girl’ by Seán O’Sullivan, *The Capuchin Annual (1937)*
• *Fruit stall at Nelson’s Pillar (1938)*
• Ovens, County Cork (1940)
• Landscape (1940)
• Off the Donegal Coast (1940)
• The Fiddler (1940)
• ‘Tommy (1940)’
• Fourth Station / H. McGoldrick
• The Dancing Stage at Carno (1943)
• Studio Interior by Seán O’Sullivan (1944)
• Sister of Charity (1944)
• *Blessed Thaddeus McCarthy (1948)*
• The Angelic Shepherd (1950)
• May Morning
• The Angelic Shepherd (1950/1)
• Alife Byrne (1882-1956) and Fr. Sylvester Mulligan OFM Cap.
• St. Patrick’s Basilica, Lough Derg, County Donegal, by Peter F. Anson (1952)

1.15.1.2 Photoengraving Plates

Level: Sub-sub-sub-series
Dates of Creation: c.1930-1970
Scope and Content: A collection of photoengraving plates of general liturgical art, with images of Capuchin friars and identifiable public figures and places published in *The Capuchin Annual.*
Format: Artefact
Extent: 183 items

**CA/CP/1/15/1/2/1**  
**Photoengraving Plates**  
**Box 27**

c.1930-1945

File
Artefact
20 cm x 15.5 cm; 13 cm x 10 cm
27 items

Photoengraving plates of general liturgical artwork produced for publication in *The Capuchin Annual.* The printing plates are not captioned but include images of saints, the nativity, the Blessed Virgin Mary and the Crucifixion. The file includes:

- ‘St. Francis of Assisi’ by Seán O’Sullivan
- ‘*St. Francis Receiving the Stigmata*’ by El Greco
- St. Elizabeth of Hungary
Photoengraving plates produced for publication in *The Capuchin Annual*. The printing plates are not captioned but include the following images:

- Fr. Senan Moynihan OFM Cap. (1900-1977)
- Fr. Henry Anglin OFM Cap. (1910-1977)
- Bishop Timothy Phelim O’Shea OFM Cap. (1902-1979)
- Fr. Bonaventure Murphy OFM Cap. (1880-1968)
- Br. Aidan Byrne OFM Cap. (1887-1963)
- Fr. Xavier Reardon OFM Cap. (1899-1986)
- Fr. Angelus O’Neill OFM Cap.
- Fr. Gerald Barron OFM Cap.
- Fr. Crispin Brennan OFM Cap.
- Fr. Michael Duffy OFM Cap.
- Fr. Dan Joe O’Mahony OFM Cap.
- Fr. Jude McKenna OFM Cap.
- Fr. Noel Brennan OFM Cap.
- Fr. Kenneth Reynolds OFM Cap.
- Fr. Ronald Grace OFM Cap.
- Br. Lawrence Speight OFM Cap.
- Fr. Flavian Welstead OFM Cap. (1939-2017)
- St. Kevin’s Church (otherwise St. Kevin’s Kitchen) by Peter F. Anson
- Pope Pius XII (1876-1958)

Photoengraving plates produced for publication in *The Capuchin Annual*. The printing plates are not captioned but include the following images:

- The grave of Michael Collins in Glasnevin Cemetery
- The republican plot in Glasnevin Cemetery
- Maud Gonne MacBride (1866-1953)
- Cathal O’Shannon (1893-1969)
- James Connolly (1868-1916)
- William O’Brien (1881-1968)
- Arthur Griffith, Richard Mulcahy, Kevin O’Higgins and others (including clerics) in c.1921. The original print is extant in 4/107.
- The old Capuchin Chapel, Church Street, Dublin, c.1860
- Rosemary Haughton, an American lay theologian
- Robert Kennedy (1925-1968)
- Micheál Mac Liammóir (1899-1978)
- Eamon Carr, a contributor to *Eirigh*
• **Capuchin Friary, Rochestown, County Cork**
• Memorial to Fr. Albert Bibby OFM Cap. and Fr. Dominic O’Connor OFM Cap.
• An illustration of Frongoch internment camp
• General Sir John Maxwell and other British officers during the 1916 Rising.
• Liam Brophy, a frequent contributor to *The Capuchin Annual*
• British stamp overprinted with ‘Rialtas Sealadach na hÉireann 1922’
• Illustration of Robert Emmet (1778-1803)
• Éamon de Valera with Sinéad de Valera
• Pádraig Pearse memorial coin
• The 1916 Proclamation
• Surrender note of Pádraig Pearse at the conclusion of the Rising
• Crowds observing destroyed buildings in the aftermath of the Rising
• The Custom House, Dublin
• Downpatrick, County Down
• St. Patrick’s Cathedral, Armagh
• Parliament Buildings (Stormont), Belfast
• Hook Lighthouse, County Wexford
• Áras an Uachtaráin, Phoenix Park, Dublin
• Artwork by Richard King commemorating the 1916 Rising
• Seán O’Sullivan at work on his portrait of Eoin MacNeill
• Stained Glass Windows. One of the blocks is annotated on the reverse: ‘Please return to Harry Clarke, Stained Glass Ltd., 6 North Frederick Street, Dublin 1’.
• St. Vincent de Paul (1581-1660)

1.15.1.3. Richard King Artwork on Photoengraving Plates

Level: Sub-sub-sub-series
Dates of Creation: c.1934-1969
Scope and Content: A collection of photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*.
Format: Artefact
Extent: 99 items

**CA/CP/1/15/1/3/1**  Photoengraving Plates of Richard King’s Artwork  
**Box 30**  
c.1934-1948  
File  
Artefact  
18 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm  
55 items
Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping provide identifying captions for some of the images. These include:

- The Crucifixion (1934)
- St. Ita (1945/6)
- St. Brendan (1945/6)
- St. Jarlath (1946/7)
- St. Finbarr (1946/7)
- St. Maelsechlan (1946/7)
- St. Brigid (1946/7)
- St. Macartan
- St. Senan (1948)
- St. Columban (1945/6)
- St. Fiacre (1948)
- St. Kevin (1948)
- St. Kieran
- St. Muiredach
- St. Flannan
- St. Finnian
- St. Macartan
- St. Senan (1948)
- St. Columban (1945/6)
- St. Fiacre (1948)
- St. Kevin (1948)
- St. Kieran
- St. Muiredach
- St. Flannan
- St. Finnian
- Fr. Theobald Mathew OSFC

CA/CP/1/15/1/3/2  Photoengraving Plates of Richard King’s Artwork
Box 31  
c.1945-1959
File
Artefact
18 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm
33 Items
Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping provide identifying captions for some of the images. These include:

- St. Ita (1945/6)
- St. Declan (1946/7)
- St. Francis of Assisi (1946/7)
- St. Muiredach
- St. Kieran
- St. Columcille
- St. Fursa
- St. Attracta (1959)
- St. Mella (1959)

CA/CP/1/15/1/3/3  Photoengraving Plates of Richard King’s Artwork
Box 27  
c.1968-1969
File
Artefact
25 cm x 15 cm
11 Items
Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping
provide identifying captions for some of the images. Some of the covers are marked ‘Dollard Printing House Ltd.’. These include:


### 1.15.2. Stereotype Printing Blocks

**Level: Sub-sub-series**

**Dates of Creation:**

**Scope and Content:** A large collection of metal printing blocks (stereotypes) prepared for illustrative purposes and publication in *The Capuchin Annual*. It is likely that some of the blocks were purchased from an engraving and printing company whilst many others were specifically commissioned for *The Capuchin Annual*.

**Format:** Artefact

**Extent:** 776 items

### 1.15.2.1. Illustrations of Franciscan Life and Religious Devotion

**Level: Sub-sub-sub-series**

**Dates of Creation:** c.1935-1965

**Scope and Content:** Metal stereotypes (set on wooden blocks) of illustrations (many by Fr. Gerald McCann OFM Cap. with some by Grace Perry) of Franciscan life published in *The Capuchin Annual*.

**Format:** Artefact

**Extent:** 241 items

**CA/CP/1/15/2/1/1**

**Stereotypes of Illustrations of Franciscan Life and Religious Devotion**

**Boxes 32-35**

**c.1935-1965**

**File**

**Artefact**

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

241 items

Metal stereotypes (set on wooden blocks) of illustrations (many by Fr. Gerald McCann OFM Cap. and some by Grace Perry) of Franciscan life published in *The Capuchin Annual*. The themes include *Christmas festivities*, pranks and mischiefs involving Capuchins (some of the friars depicted, including Fr. Senan Moynihan OFM Cap., were known to Fr. Gerald), sports, music, everyday chores and religious rituals. Several of the blocks depict more general aspects of religious devotion including representations of saints, the nativity, symbols and crests, missionaries and the clergy. Some of the blocks have annotations on the reverse indicating the theme of the illustration. These include:

- ‘This place is holy’.
- ‘Joy in the struggle’.
- ‘St. Francis of Assisi / the builder’.
- ‘People in love’.
- ‘Building together’.
- ‘Call to praise’.
• ‘Peace and goodness’.
• ‘St. Francis and the Wolf’. The cover illustration of The Capuchin Annual by Seán O’Sullivan RHA.
• Richard King at work on a Station of the Cross in his studio.

Note: See also CA/CP/1/7/1. Some of these stereotype blocks were found in box marked with an annotation suggesting that they had been returned from ‘Kelly’s Printers’.

1.15.2.2. Illustrations of Men

Level: Sub-sub-series
Dates of Creation: c.1930-1965
Scope and Content: Metal stereotypes (set on wooden blocks) showing representations and illustrations of men published in The Capuchin Annual.
Format: Artefact
Extent: 110 items

CA/CP/1/15/2/2/1  Stereotypes of Illustrations of Men
Box 36  c.1930-1965
File
Artefact
14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm
110 items
Metal stereotypes (set on wooden blocks) showing representations and illustrations of men. The original filing cabinet containing these blocks was labelled ‘men’. The blocks lack any identifying captions, but some are numbered. Some of the images appear to show men in humorous situations, at work (particularly in a rural setting) or at religious devotions. Specific illustrations include:

- Illustrations of the War of Independence.

Note: Several of the metal stereotypes are detached from the wooden backing.

1.15.2.3. Illustrations of Women

Level: Sub-sub-sub-series
Dates of Creation: c.1930-1965
Scope and Content: Metal stereotypes (set on wooden blocks) with illustrations of women published in The Capuchin Annual.
Format: Artefact
Extent:

CA/CP/1/15/2/3/1  Stereotypes of Illustrations of Women
Box 37  c.1930-1965
File
Artefact
14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm
54 items
Metal stereotypes (set on wooden blocks) with illustrations of women. The original filing cabinet containing these blocks was labelled ‘women’. The blocks lack any identifying captions, but some are numbered. Some of the
images appear to show women in domestic situations and at work (particularly in a rural setting). Note: Several of the metal stereotypes are detached from the wooden backing.

1.15.2.4. Illustrations of Children’s Stories

Level: Sub-sub-series
Dates of Creation: c.1930-1965
Scope and Content: Metal stereotypes (set on wooden blocks) of illustrations for children’s stories for publication in *The Capuchin Annual* and in *The Father Mathew Record*.
Format: Artefact
Extent: 183 items

**CA/CP/1/15/2/4/1**  
Stereotypes of Illustrations of Children’s Stories, Mythology and Fables  
c.1930-1965
File
Artefact
14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm
183 items
Metal stereotypes (set on wooden blocks) of illustrations for children’s stories for publication in *The Capuchin Annual* and in *The Father Mathew Record*. The blocks lack any identifying captions, but some are numbered. Many of the blocks appear to be illustrations for children’s fairy tales, Celtic mythology, Christmas stories, animal fables or stories with a religious significance.

1.15.2.5. Illustrations of Landscapes, Buildings and Transport

Level: Sub-sub-series
Dates of Creation: c.1930-1950
Scope and Content: Metal stereotypes (set on wooden blocks) of illustrations of landscapes, buildings and transport such as boats, automobiles and trains.
Format: Artefact
Extent: 96 items

**CA/CP/1/15/2/5/1**  
Stereotypes of Illustrations of Landscapes, Buildings and Transport  
c.1930-1950
File
Artefact
14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm
96 items
Metal stereotypes (set on wooden blocks) of illustrations of landscapes, buildings and transport such as boats, automobiles and trains. The blocks lack any identifying captions, but some are numbered and dated (1940-1) by John English & Co., printers. It is likely that some of the blocks were purchased from an engraving and printing company whilst others were specifically commissioned for publication in *The Capuchin Annual*. The file includes:

- A small block depicting the O’Connell Monument, Dublin.
• Block depicting an [Illustration of a Dublin tenement by Seán MacManus](#).
• Illustrations by [Peter F. Anson](#) (1889-1975).
• A painting of County Donegal by Frank McKelvey RHA (1895-1974). Note: Several of the metal stereotypes are detached from the wooden backing.

### 1.15.2.6. Advertisements

**Level:** Sub-sub-series  
**Dates of Creation:** c.1930-1965  
**Scope and Content:** Metal stereotypes (set on wooden blocks) of advertisements published in *The Capuchin Annual*.  
**Format:** Artefact  
**Extent:** 92 items

**CA/CP/1/15/2/6/1 Stereotypes of Advertisements**  
**Boxes 42-45**

Metal stereotypes (set on wooden blocks) of advertisements published in *The Capuchin Annual*. The file includes blocks of illustrated advertisements for:

- The National Bank Limited
- John Power & Son Distillers
- Munster & Leinster Bank
- Bank of Ireland
- British Petroleum
- Caltex (Texaco)
- Shell Oil
- Automobile manufacturers (FIAT, Ford and Volkswagen)
- Gold Flake Tobacco
- Mi-Wadi Orange Squash
- Jacob’s Biscuits
- Cadbury’s Ltd.
- [The Gaelic Athletic Association](#)
- Hibernian Insurance
- Waterford Crystal
- Clery’s Department Store
- Trans World Airlines (TWA)
- Pan-Am Airlines
- Kosangas
- Erin Soup
- Carroll’s’ Tobacco
- John Player & Sons
- Kennedy & Son’s Iron and Steelworks
- The Hoover Company
- Irish Life Insurance
• Bush Audio-Equipment
• Kennedy Brushes
• An Bord Iascaigh Mhara

Note: The file also includes metal printing blocks for The Father Mathew Record / and Franciscan Mission Advocate (later Eirigh), and the Capuchin Foreign Missions.

1.15.3. Type Metal

Level: Sub-sub-series
Dates of Creation: c.1930-1965
Scope and Content: A collection of sorts and type cases used by printers for the publication of The Capuchin Annual. Format: Artefact
Extent: c.400 items

CA/CP/1/15/3/1 Moveable Type
Box 45 c.1930-1965 File
Artefact c.400 items

A collection of sorts and type cases used by printers for the publication of The Capuchin Annual. A sort is a piece of metal type representing a letter or symbol, cast from a matrix mold and assembled with other sorts bearing additional letters into lines of type to make up a form from which a page is printed. The file also includes two original card boxes holding the type sorts: an empty Adana Standard Printers’ Type / 12pt. Times Roman (lower case letters only) and 6pt. Rockwell Light type supplied by Eric W. Massey Ltd., 13 Harcourt Street, Dublin.
2. The Father Mathew Record (later Eirigh)

Level: Series
Dates of Creation: The first number of The Father Mathew Record was published in January 1908. It was founded and edited by Fr. Aloysius Travers OFM Cap. (1870-1957). 1967 marked the last year of the publication under the title of The Father Mathew Record. From 1968 until it ceased publication in 1973, the publication was known as Eirigh. Very little content has survived for the publication for the years prior to the assumption of the editorship of Eirigh by Fr. Donal O’Mahony OFM Cap. (1936-2010) in the late 1960s.
Format: Manuscript; typescript; copybook; printed
Extent: 8 files

2.1. Editor Correspondence

Level: Sub-series
Dates of Creation: 1966-1973
Scope and Content: The sub-series contains a collection of letters to Fr. Donal O’Mahony OFM Cap. mostly referring to (or enclosing) literary and poetry submissions for publication in Eirigh.
Format: Manuscript; typescript; printed
Extent: 1 file

CA/CP/2/1/1 Editor Correspondence
1966-1973
File
Manuscript; typescript; printed
English and Irish
252 items
Letters to Fr. Donal O’Mahony OFM Cap. mostly referring to (or enclosing) literary and poetry submissions for publication in Eirigh (formerly The Father Mathew Record). The file includes letters and literary content from:
- L.H. Dalziel
- Fachtna O’Driscoll
- Patrick Lavin
- Breda Owens
- Eric Rayner
- Michael Hilton
- Dr. J.A. Murphy
- Una Brennan
- Br. Michael Murphy
- Mairi Cosgrave
- Tom M. Duddy
- Enda Halpin
- Phil Lynch
- Fergus Egan
- Liam Brophy
- Clare Holland
- Elizabeth Faye
- Tom McSweeney
- Gerard O’Donoghue
The file also includes a printed flier (1969) advertising *Eirigh* as a magazine communicating ‘the Christian message to a modern family readership in the light of our inherited spiritual, national and cultural traditions’.

2.2. Article Drafts

**Level:** Sub-series  
**Dates of Creation:** c.1960-1973  
**Scope and Content:** The sub-series comprises article drafts submitted for potential publication in *The Father Mathew Record/Eirigh*.  
**Format:** Manuscript; typescript  
**Extent:** 1 file

**CA/CP/2/2/1 Article Submissions**  
c.1960-1973  
File  
Manuscript; typescript  
133 items  
Draft articles submitted for publication in *The Father Mathew Record/Eirigh*. The file includes articles written by the following authors: Christine Crowley, E.M. Stacey, Dr. Ivor Browne, Aloys Fleischmann (interview transcript), Frank Aiken TD, Deirdre McGarry, Fr. Simon O’Byrne OFM (1928-2011), Anne Elizabeth O’Neill, Edith M. Geoghegan, Fr. Brendan O’Mahony OFM Cap., Richard Kehoe, Gerald Malone, Cecil Lambert, Desmond Cryan, F.N. O’Neill, John Cahill, Breda Owens, Fr. Francis MacNamara OP, John Turpin, and Joseph O’Connor.

2.3. Poetry Drafts

**Level:** Sub-series  
**Dates of Creation:** c.1960-1973  
**Scope and Content:** The sub-series comprises draft poetry submitted by authors for publication in *The Father Mathew Record/Eirigh*.  
**Format:** Manuscript; typescript  
**Extent:** 1 file

**CA/CP/2/3/1 Poetry Submissions**  
c.1960-1973  
File  
Manuscript; typescript  
115 items
Draft poetry submitted by various authors for publication in *The Father Mathew Record/Eirigh*. The file includes poems written by the following authors: Margaret Neville, Maura McGarrigle, Patrick Brady, Gerard Smyth, Mathew Daly, John McKenna, Rosemary Shevlin, Michael Hilton, Ciaran O’Driscoll, Philip Smith, Peter Fallon, Liam Murphy, Martin G. Taggart, Roy Sheehan, Eamon Carr, Elizabeth Faye, Miriam Denvir, Margaret Sheridan, John Grogan, Bernard J. Kelly, Frederic Vanson, Richard Kehoe, Mairi Cosgrave, and Tom Corr.

**CA/CP/2/3/2**  
**Poetry by Beda Herbert**  
c.1960-1965  
File  
Typescript  
3 items  
Draft poetry submitted by Beda Herbert for publication in *The Father Mathew Record*. The poems are titled ‘Our Lady of Night’, ‘Queen of Silence’, ‘Oculos ad nos convertere’.

**CA/CP/2/3/3**  
**Poetry by Fr. Damascene McKenna OFM Cap.**  
c.1960-1965  
File  
Manuscript; typescript  
12 items  

**CA/CP/2/3/4**  
**Poetry by Liam Brophy**  
c.1965-1970  
File  
Typescript  
8 items  
Draft poetry submitted by Liam Brophy for publication in *The Father Mathew Record/Eirigh*. The poems are titled ‘Euge Serve Bone’, ‘Father Kolbe’, ‘A Lark over Hammond Lane’, ‘God’s Adventurers’, ‘Modern Ephiany’, and ‘Bird Voices’. The file also includes two articles by Brophy titled ‘Family matters under the Marxists’ and ‘Paul Claudel / Ambassador of Joy’.  
Note: See also CA/CP/1/2/19.

**CA/CP/2/3/5**  
**Poetry by Tadhg Gavin**  
c.1965-1970  
File  
Typescript  
5 items  
Draft poetry submitted by Tadhg Gavin for publication in *The Father Mathew Record/Eirigh*. The poems are titled ‘Thanksgiving’, ‘God Bless’, ‘Life’, and ‘God knows best’. The file also includes a draft article by Gavin titled ‘In the footsteps of St. Francis’.
2.4. Poetry by Colm Tóibín

Level: Sub-series
Dates of Creation: 1970-1972
Scope and Content: The sub-series contains a small collection of letters and poetry submitted by Colm Tóibín to Fr. Donal O’Mahony OFM Cap. for potential publication in *Eirigh*. 
Format: Manuscript; copybook; printed
Extent: 1 file, comprising 64 pp

CA/CP/2/4/1 Poetry by Colm Tóibín
1970-1972
File
Manuscript; copybook; printed
64 pp
Letters from Colm Tóibín to Fr. Donal O’Mahony OFM Cap. enclosing poems for publication in *Eirigh*. The file includes a copybook containing a collection of eighteen manuscript poems by Tóibín written in 1971. The file also includes loose sheets of handwritten poetry with cover letters to Fr. O’Mahony. The letters are addressed from Tóibín’s residence at 9 Parnell Avenue, Enniscorthy, and at St. Peter’s College, Wexford. Some of the items note Tóibín’s age at the date of the poem’s composition – aged fifteen in January 1971. The correspondence refers to his childhood experiences, to the influences of some writers on his poetry, and his hopes for publication of his work. The poem titles include:

- ‘Song from a distance’. (5 Apr. 1971).

The file also includes a clipping from *Eirigh* of a poem by Tóibín titled ‘My Lady (To the Blessed Virgin Mary)’.

2.5. Prose and Creative Writing Drafts

Level: Sub-series
Dates of Creation: c.1965-1973
Scope and Content: The sub-series comprises prose drafts submitted for potential publication in *The Father Mathew Record/Eirigh*.
Format: Manuscript; typescript
Extent: 2 files

CA/CP/2/5/1 Prose Submissions
c.1965-1973
File
Manuscript; typescript
13 items
Draft prose and short stories submitted for publication in *The Father Mathew Record/Eirigh*. The file includes compositions and stories by the following authors: Frank McDonald, Breda Owens, John Cahill, James Flynn, John MacKenna, and David Gunston.

**CA/CP/2/5/2**

**Short Stories by Leon O’Kennedy**
c.1965
File
Manuscript
5 items
Short stories by Leon O’Kennedy submitted for publication in *The Father Mathew Record/Eirigh*. The stories are titled ‘The Call’, ‘These things are not thine’, ‘The St. Brigid’s Cross’, ‘To Hell or to Connacht’, and ‘Sunset and After’.

### 2.6. Indexes

- **Level:** Sub-series
- **Dates of Creation:** 1928-1969
- **Scope and Content:** The sub-series contains cumulative and analytical indexes compiled for *The Father Mathew Record/Eirigh*.
- **Format:** Manuscript
- **Extent:** 2 files

**CA/CP/2/6/1**

**Article Index for The Father Mathew Record / Eirigh**
Oct. 1928-May 1969
File
Manuscript
Bound volume; 263 pp + 232 pp
23.5 cm x 18.5 cm
Two bound volumes containing tables of contents for issues of *The Father Mathew Record* from October 1928 to July 1948 (Vol. 42, No. 7) and from August 1948 (Vol. 42, No. 8) to December 1967 (Vol. 59, No. 12). The second volume also contains an index for *Eirigh* from January (Vol. 60, No. 1) to May 1969 (Vol. 61, No. 4). The indexes were possibly compiled by Fr. Benedict Cullen OFM Cap.

**CA/CP/2/6/2**

**African Mission Index / The Father Mathew Record**
1929-1939
Item
Manuscript
4 pp
An index to articles on Irish Capuchin missionary work in Africa published in *The Father Mathew Record* from 1929-39. The index was compiled by Fr. Pádraig Ó Cuill OFM Cap.