



Irish Capuchin Archives

Descriptive List

Papers of *The Capuchin Annual* and the Irish Capuchin Publications Office

Collection Code: IE/CA/CP

A collection of records relating to The Capuchin Annual (1930-77) and The Father Mathew Record later Eirigh (1908-73) published by the Irish Capuchin Publications Office

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Provincial Archivist

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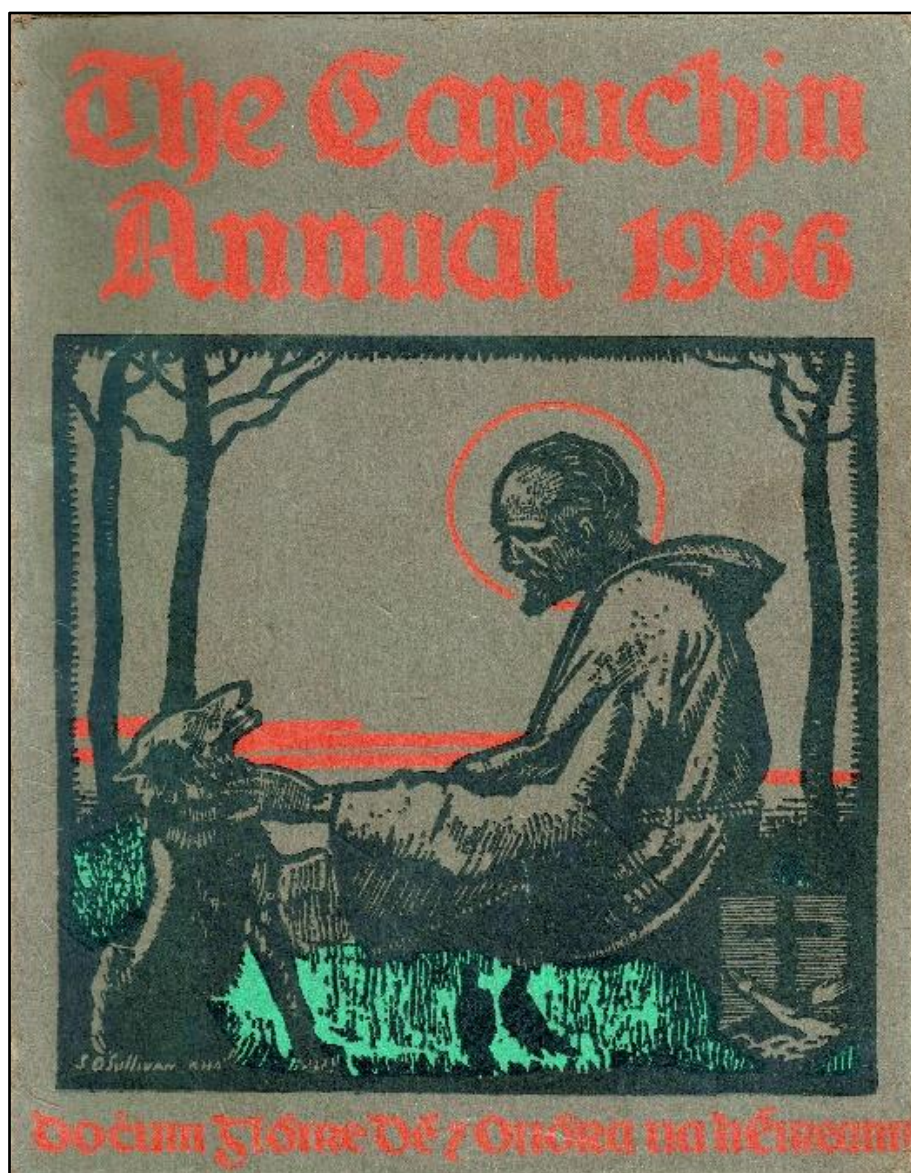
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The cover of *The Capuchin Annual* (1966)

Identity Statement

Reference Code	IE/CA/CP
Title	Papers of <i>The Capuchin Annual</i> and the Irish Capuchin Publications Office
Creation Dates	1910-1977, predominately 1930-1977
Creator(s)	Irish Capuchins
Level of Description	Fonds
Extent	47 boxes, comprising 237 files, 132 items and 1,125 artefacts

Context

History

The Capuchin Annual

[*The Capuchin Annual*](#) was published by the Irish Province of the Capuchin Franciscans from 1930 to 1977. The purpose of the publication was clearly stated:

The Capuchin Annual from its foundation presents Ireland to the world, sets forth the Irish way of life in all its phases: spiritual, cultural, intellectual, and social. It has been said that Ireland has a spiritual mission, and we believe that her mission is best fulfilled by showing her people, their customs, their literature, their art to the world. Our interest in Ireland exists beyond the confines of her shores to the achievements of Irishmen wherever their native genius has contributed to the glory of their own country or the country of their adoption.

The *Annual* was founded by Fr. Senan Moynihan OFM Cap. (1900-1970), a Kerry-born Capuchin friar who exuded a deep literary interest. Shortly after his ordination in 1928 he was appointed editor of *The Father Mathew Record*, a popular monthly publication of the Irish Capuchins which promoted the Order's overseas' missions (particularly in Africa) and carried articles supporting the cause of total abstinence which had as its champion [Fr. Theobald Mathew OSFC](#) (1790-1856), a charismatic friar who led a nationwide temperance campaign in the nineteenth century.

Fr. Senan strove to create a higher grade, more literary publication. He was acquainted with many well-known Irish writers and artists and he secured permission from his superiors to publish the *Annual* in 1930. Although its ethos always remained the promotion of Christian values and a Catholic way of life, the *Annual* found many unique ways of exploring these subjects. In addition to the task of presenting Ireland and the Irish way of life to the world, *The Capuchin Annual* also presented the Capuchin friars, their ideals, their history and their missionary endeavours to a wider audience. From its inception, the *Annual* attracted a very high quality of contributing authors. It was a journal unique in Irish publishing containing many literary, historical, topographical, photographic, biographical, artistic, and cultural articles. Many Irish writers, artists and educators who later gained prominence such as Benedict Kiely (1919-2007), Francis MacManus (1909-1965), and Augustine Martin (1935-1995) received their first opportunities to publish in the *Annual*. Other leading writers, artists, politicians and public figures who contributed to the *Annual* included Pádraig Ó Siochfhradha (1883-1964), Pearse Hutchinson (1927-2012), Daniel Corkery (1878-1964), Alice Curtayne (1898-1981), Aodh de Blácam (1890-1951), Richard Mulcahy (1886-1971), Leon Ó Broin (1902-1990), Brian O'Higgins (1882-1963), and Francis Stuart (1902-2000).

Fr. Senan crafted *The Capuchin Annual* into a finely tuned expression of Irish nationalism. His editorial office was located on Capel Street in Dublin and it became a regular meeting place for artists and writers. He was also an acquaintance of Éamon de Valera and his successor as leader of Fianna Fáil, Seán Lemass. De Valera supported the *Annual* and appreciated its editorial alignment

with the nationalist agenda espoused by the Fianna Fáil party. The *Annual* also strove to develop a wider public appreciation of Irish art. With the assistance of his friend [Thomas MacGreevy](#) (1893-1967), a noted literary figure and the director of the National Gallery of Ireland from 1950-63, Fr. Senan promoted the work of Irish artists such as [Jack B. Yeats](#) (1871-1957), Seán O'Sullivan (1906-1964) and Richard King (1907-1974). Fr. Senan was naturally gifted as a page-setter and the *Annual* was regularly lauded. The *Irish Times*' review of the 1937 edition complimented Fr. Senan as a 'distinguished editor' who had produced 'one of the brightest magazines of the season' (*Irish Times*, 28 Dec. 1936). In 1942 Patrick Kavanagh (1904-1967) referred to the *Annual* as 'an amazing phenomenon of modern political Catholic Ireland' (*Irish Times*, 10 Jan. 1942). The publication spread knowledge of and heightened awareness of Irish painting, sculpture, music, poetry and literature. Although its readership was predominately Irish, its circulation was international as it was frequently sent to Irish emigrants in the United States, Canada and Australia. The publication was immediately successful from a circulation point-of-view. Only 2,000 copies of the first edition of the *Annual* were printed in 1930 and these were sold out within a month. By 1940 the print run had increased to 25,000 copies.

The *Annual* was always published on high quality glossy paper, ensuring that reproductions of artwork were as good as one would expect in a fine arts journal. By the 1940s the publication had also increased in physical size. The 1930 edition had two hundred and thirty-six pages. This had increased to three hundred and ninety-eight pages in 1940. Throughout the difficult years of the Second World War (or 'The Emergency' as it was referred to in Ireland), the *Annual* continued to be published, albeit on slightly coarser paper due to wartime restrictions. The high quality of the publication meant that it was a costly endeavour to produce. Printing full-colour reproductions of artwork along with the generous honorariums offered by Fr. Senan to contributors greatly increased production costs. Benedict Kiely was paid an exorbitant fee of thirty guineas for one poem about the 1916 Rising published in the 1942 edition. In 1936 Fr. Senan wrote to the Capuchin Provincial Minister to assure him that the publication was 'solvent'. (CA/CP/1/12/1). 21,000 copies of the 1937 edition were printed at a total cost of £2,500 with a profit of around £800. Despite these reassurances, it appears that Fr. Senan remained profligate in his spending. In 1954 he outlined a series of measures aimed at reducing the escalating debt of the Capuchin Publications Office (CA/CP/1/5/1/2). This included selling off the office's valuable collection of art (including three original paintings by Jack B. Yeats which he had purchased and reproduced in the 1942 *Annual*). These financial difficulties inevitably resulted in a strain on Fr. Senan's health and he required hospitalization for periods in the late 1940s and early 1950s. In 1955 a decision was made at the Capuchin Provincial Chapter to remove Fr. Senan from the editorship of the *Annual*. Fr. Nesson Shaw OFM Cap. (1915-1997), a fellow friar and friend, offered this assessment of the reasons for Fr. Senan's departure:

At the Provincial Chapter of 1955, Fr. Senan was transferred to the Capuchin Friary of the Most Holy Trinity in Cork with no definite assignment. Fr. Henry Anglin OFM Cap. was appointed editor of the Annual with Fr. Felix Guihen OFM Cap. as manager. The appointment of a manager was significant because it considered that the financial arrangements and the editorship was too much for one man. That proved to be the case with Senan with the result that in spite of his best efforts the publication ran into serious debt, certainly from 1950 onwards (note that the 1950 and 1951 issues were amalgamated). It is my opinion that this caused him serious worry and very definite stress. Due to his constant work in the promotion of culture and the art and the necessity of contact with contributors of first-class quality, Fr. Senan lived a life somewhat removed from the lifestyle of the ordinary Capuchin. He had premises at no. 2 Capel Street which served both as an office and an art gallery. There might be found famous writers and painters etc. who contributed to the Annual – Jack B. Yeats, Seán Keating, Count John McCormack etc. In addition, there was maintenance staff, so the financial resources were not there to meet the demands. This was the real cause of his problems.

Finding it impossible to continue as editor of the publication he had founded, Fr. Senan later requested secularization and left the Capuchin Order to become a diocesan priest in Australia. He arrived in Perth in 1959 following an invitation from Archbishop Redmond Prendiville (1900-1968), a fellow Kerryman. On arrival, Fr. Senan took up a position as chaplain to the Mercy Sisters at St. Anne's Hospital in Mount Lawley, Western Australia (now St. John of God Mount Lawley Hospital). Archbishop Prendiville appointed him archivist of the Perth Archdiocese in 1962. He died in Perth on 26 July 1970 and was buried in Karrakatta Cemetery.

The appointment of Fr. Henry Anglin OFM Cap. (1910-1977) as editor of the *Annual* in 1955 occasioned no real change in the ethos of the publication. The *Annual* continued to publish an eclectic mix of content ranging from scholarly articles on the struggle for Irish independence to features extolling physical achievement, the national myth, rebellion, adventure, and spiritual and moral self-improvement. An awareness of the Capuchin Order's commitment to the missionary work of the church explained much of the publication's content as did an adherence to the predominantly conservative culture of the Irish state. Fr. Henry reflected on the *Annual's* purpose in 1965 as a publication 'of prestige value ... run by an Order on a shoe-string but produced as a Catholic and patriotic effort which has, I have no doubt, done much good for these objects over thirty years' (CA/CP/1/5/2/20). Under his editorship, the *Annual* cemented its position as a popular cultural journal. Fr. Henry greatly expanded content which examined events associated with the Irish revolution. The 1966 edition published detailed articles, profusely illustrated, on the 1916 Rising. The 1967 edition offered a striking pictorial record of the nationwide commemorations marking the fiftieth anniversary of the insurrection. Reproductions of contemporary photographs were also used to illustrate articles which reflected upon the 'resurgence of the national spirit of Ireland after the 1916 prisoners were released'. More than two hundred and fifty pages of the 1970 edition were given over to memorializing key figures and events in the War of Independence. These anniversary features provided plenty of scope for forthright displays of national sentiment. Comparatively little was published on the contested history of the Civil War. Like Fr. Senan before him, Fr. Henry maintained the *Annual's* decidedly republican perspective. In a reassuring letter to the leading Fianna Fáil politician, James Ryan (1891-1970), Fr. Henry remarked that 'the tradition of *The Capuchin Annual*, as you know, has always been along the other [republican] side, and it is my intention that it shall remain so' (25 Feb. 1969. CA/CP/1/5/1/8).

The Capuchin Annual presented an unusual form of miscellany. Its extended length, designed to meet the needs of an annual publication, ensured that it exhibited a broadly conservative and nationalistic ideology in a comprehensive fashion. However, its goals of educating and elucidating in areas beyond the narrow confines of the prevailing culture of the state resulted in a varied mix of religious, literary, historical and artistic content. The *Annual* attracted a readership who normally would not have even glanced at what was, outwardly, a religious journal. The renowned Irish playwright and critic, George Bernard Shaw (1856-1950), was an avid reader of the *Annual*, and it was one of the few Irish periodicals he subscribed to (CA/CP/1/6/9). The final edition of the *Annual* was published in 1977. A cursory note in this issue attributed its demise to the increasing costs of production. A ninety percent increase in printing costs from 1973-76 made the continued publication of the *Annual* economically unviable. The print-run in 1976 (about 6,300 copies) cost over £14,500 and arrears in the Publications Office were running at over £1,200 per annum. Despite increases in the retail price of the periodical, it was clear that such losses were not sustainable. Many contributors, academics and literary critics lamented the journal's demise. Fr. Henry limited himself to expressing an opinion that the decision to cease publication was a 'mistake' (CA/CP/1/5/1/15). He died on 30 May 1977 just a few months after completing work on the final edition.

The Capuchin Annual was one of the most widely read Irish literary publications of the twentieth century. Though Irish-Ireland in its politics, the journal was never narrowly Catholic. The deployment of a wide range of topics ensured that it could not be easily located within the prevailing periodical culture of the period. Interested primarily in literature, history and art, it also took an

astute view on issues of social and political import. The complete run of [The Capuchin Annual \(1930-1977\)](#) has been digitised and is now freely accessible online.

The Father Mathew Record (later Eirigh)

The Father Mathew Record was a monthly periodical published by the Irish Capuchins. The *Record* began publication in January 1908 and was founded by [Fr. Aloysius Travers OFM Cap.](#) (1870-1957). The stated aim of this popular magazine was to 'record, month by month, the efforts made by the Father Mathew Total Abstinence Association and the Father Mathew Hall to advance the sacred cause of temperance'. In 1928 Fr. Senan Moynihan OFM Cap. was appointed editor. Under his editorship, the *Record* increased the amount of coverage from the Capuchin missions, and by 1934 circulation had increased to 12,000 copies a month. During the Second World War foreign mission reportage was curtailed and, in its place, there was a greater emphasis on Franciscan spirituality along with articles on Irish culture, art and literature. Around this time, Fr. Gerald McCann OFM Cap. (1910-1948) assumed the editorship of the *Record* leaving Fr. Senan to concentrate on the production of *The Capuchin Annual*. Fr. Gerald was also a gifted artist and his humorous depictions of Franciscan life were regularly published in both the *Annual* and in the *Record*. 1967 marked the last year of the publication under the title of *The Father Mathew Record*. Following his appointment as editor in 1967, Fr. Donal O'Mahony OFM Cap. (1936-2010) decided to broaden the appeal of the Capuchin publication and sought permission to change the name and enhance the content of the *Record* to reflect current ideas about social and cultural issues affecting Christian living. From January 1968 the periodical was known as *Eirigh* and it continued to be published by the Irish Capuchins until December 1973.

Archival History

The fonds form part of the archival collection of the Irish Province of the Order of Friars Minor Capuchin. The collection is held at the Provincial Archives, Capuchin Friary of St. Mary of the Angels, Church Street, Dublin 7.

Content and Structure

Scope and content

The Capuchin Annual was published from 1930 to 1977. It only ever had two editors, Fr. Senan Moynihan OFM Cap. (1900-1970) and Fr. Henry Anglin OFM Cap. (1940-1977). The distinctive cover illustration of St. Francis and the wolf was designed by Seán O'Sullivan RHA (1906-1964). The Three Candles Press founded by [Colm Ó Lochlainn](#) (1892-1972) printed the first three issues of the *Annual*. John English & Co. of Wexford assumed printing responsibilities from 1934 until 1957, and from 1958 until the final issue in 1977 it was printed by Dollard Printing House in Dublin.

Very many of the surviving records in *The Capuchin Annual* collection relate to the editorship of Fr. Henry Anglin OFM Cap. who assumed responsibility for the Capuchin publication in 1955 following the resignation of Fr. Senan Moynihan OFM Cap. Fr. Senan subsequently settled in Australia in 1959. It has not been ascertained why so little of the archive associated with Fr. Senan's editorship of the *Annual* has survived. Fr. Henry noted Fr. Senan's practice of 'returning to all writers any manuscripts he had received and had not paid for' (25 Nov. 1954. **CA/CP/1/5/2/1**). It also appears that Fr. Senan did not maintain much contact with the Capuchin Publications Office following his departure for Australia. Many years later Fr. Henry affirmed that Fr. Senan 'has had

nothing to do with this place for over twenty years' (21 July 1976. **CA/CP/1/5/1/15**). It is conceivable that Fr. Senan took much of his personal archive (including papers relating to the operation of the *Annual*) with him to Australia. The Archives of the Catholic Archdiocese of Perth (Fr. Senan was appointed archivist in 1962) confirmed that he died without making a will and that his papers were subsequently auctioned and dispersed following his death. In an article by Ormonde D.P. Waters on the [Fenians in Australia](#) published in *Seanchas Ard Mhacha* in 1996, it is noted that Fr. Senan was a 'dedicated Fenian researcher' and that 'his very specialized library was scattered in a second-hand bookshop shortly after his death'. In 2003 the National Library of Ireland acquired manuscript drafts of two poems (*The Mother* and *The Fool*) by Patrick Pearse (1879-1916). The Library purchased the manuscripts from the Archdiocese of Perth. The [provenance note](#) suggested that these manuscripts were gifted by Pearse's sister, Margaret, to Fr. Senan before he left for Australia. A [recent discovery](#) by Professor Richard Sharpe of the first printing of Brian Merriman's (c.1747-1805) *Cúirt An Mheán Oíche* (*The Midnight Court*) in the National Library of Ireland also refers to the prior ownership of 'Fr. Senan Moynihan, Saint Anne's Hospital, Mount Lawley, Western Australia'. Other material with a direct provenance to Fr. Senan (including an [autograph poem](#) presented to the Capuchin friar by Donagh MacDonagh, son of Thomas MacDonagh, the executed 1916 Rising leader) has been offered for sale at auction. This would seem to support the contention that many of the papers and ephemera of cultural and historical significance acquired by Fr. Senan during his time as editor of *The Capuchin Annual* were dispersed and sold in the years after his death.

Many of the records held in the Irish Capuchin Archives are draft articles received by Fr. Henry Anglin OFM Cap. for publication in the *Annual*. A significant twentieth-century photographic archive is also extant. The collection also includes volumes containing copies of Fr. Henry's outgoing letters along with financial records dating from the 1960s until the closure of the publication in 1977. A very large assemblage of ephemera in the form of photoengraving plates and stereotype printing blocks is also extant in the collection. These were likely returned to the Capuchin Publications Office by the firms responsible for the printing of the *Annual*. The survival of certain record series is seemingly haphazard. In 1976 Fr. Henry referred to the destruction of 'many periodicals and papers' when the Publications Office moved from Father Mathew Hall to new premises adjacent to the Capuchin Friary on Church Street. (28 Apr. 1976. **CA/CP/1/5/1/15**). The surviving records were subsequently transferred from the Publications Office following its closure. It is very likely that this transfer occasioned a further loss of material as the Capuchins had not yet acquired a suitable space for the storage of their archives.

System of arrangement

The papers in this collection were transferred from the Capuchin Publications Office in a very haphazard fashion and much of the original order was lost. The material has now (2019) been catalogued and a new arrangement imposed upon the fonds. The collection has been divided into two principal series. The first series comprises records relating to *The Capuchin Annual* (1930-77). This series has been divided into fifteen sub-series. The papers in each of these sub-series represent a distinct grouping arranged according to document or record type, activity or subject matter. The final sub-series comprises many three-dimensional objects in the form of metal stereotypes and photoengraving plates (mounted on wooden blocks) used for illustrative and design purposes in the printing of the *Annual*. The second series includes a significantly smaller collection of records relating to *The Father Mathew Record* (from 1968 titled *Eirigh*), a periodical published by the Irish Capuchins from 1908-73. This series has been divided into six sub-series arranged according to document type and form of literary submission to the publication. All the papers within the various divisions have been arranged chronologically.

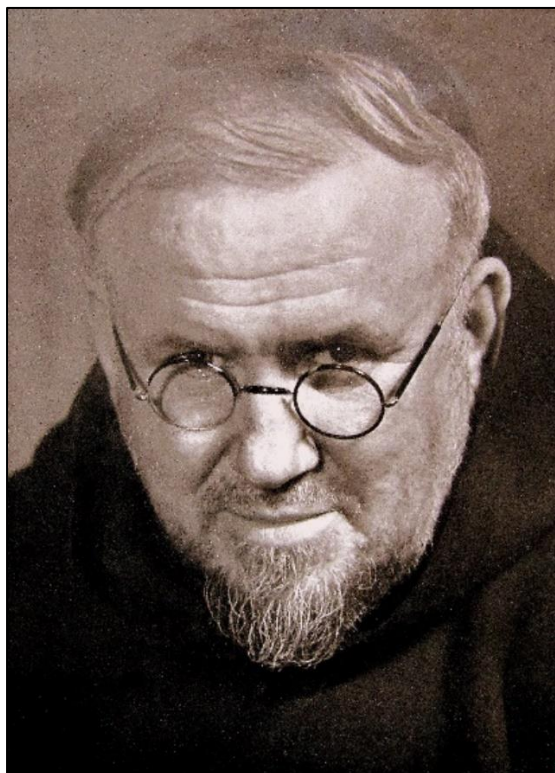
Postnominal Abbreviation

The Capuchin Franciscans are an order of friars within the Catholic Church, among the chief offshoots of the Observant Franciscans (Order of Friars Minor) founded by St. Francis of Assisi in 1209. The Capuchins have used several postnominal abbreviations during their existence. In Latin, the Order is officially referred to as the *Ordo Fratrum Minorum Capuccinorum* (Order of Friars Minor Capuchin) usually abbreviated to OFM Cap. Up until about the second decade of the twentieth century the postnominal abbreviation of OSFC (Latin: *Ordinis Santi Francisci Capuccinorum*) was widely used. The text of this catalogue broadly reflects this change and utilises the older postnominal abbreviation of OSFC to refer to friars living from the foundation of the Capuchins in 1520 up until the first decades of the twentieth century.

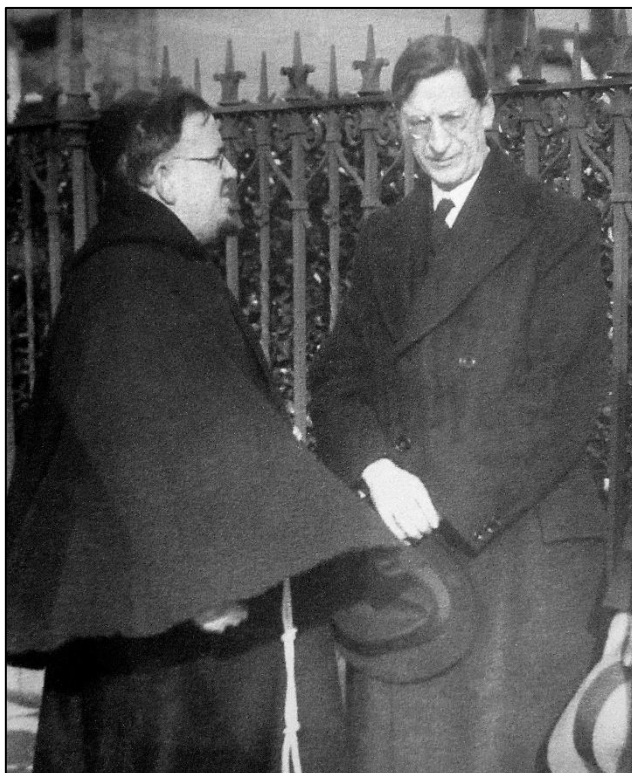
Access and Descriptive Control

Language	Most of the material within this collection is written in English. Some specific material is in Irish.
Physical characteristics	The papers are generally in good condition
Finding Aid	Descriptive catalogue
Archivist's note	Catalogue compiled by Provincial Archivist
Conventions	ISAD(G), 2 nd ed. (2000); <i>Irish Guidelines for Archival Description</i> (2009)
Date of description	July 2019
Access Conditions	Access is open to bona fide researchers. Records containing personal information are subject to access restrictions.
Reproduction Conditions	Reproduction and licensing rules available on request
Allied Materials	<p>TCD Library: The Capuchin Annual and 1916</p> <p>Dublin City Library: The Capuchin Annual in Dublin</p> <p>Sonya Perkins: "Where and what is Ireland? / <i>The Capuchin Annual</i> and the editorship of Fr. Senan Moynihan, 1930-54' in Felix M. Larkin and Mark O'Brien (eds), Periodicals and journalism in twentieth-century Ireland: Writing against the grain (Dublin: Four Courts Press, 2014).</p> <p>Susan Schreibman: The Thomas MacGreevy Archive. This digital archive reproduces many of the articles written by Thomas MacGreevy (1893-1967) for both <i>The Capuchin Annual</i> and <i>The Father Mathew Record</i>. MacGreevy was also a close acquaintance of Fr. Senan Moynihan OFM Cap.</p>

Illustrations



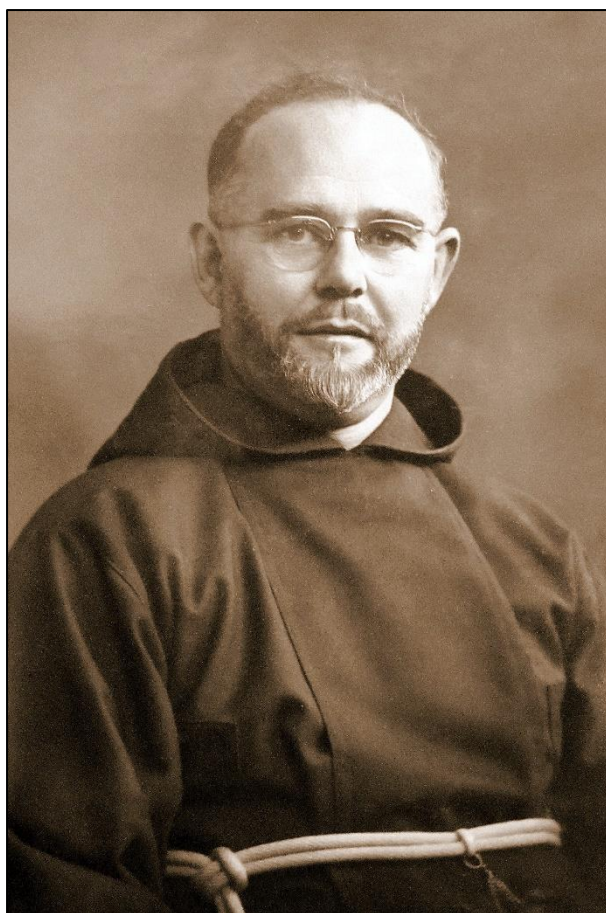
Fr. Senan Moynihan OFM Cap. (1900-1970), the founder-editor of *The Capuchin Annual*. He edited the publication from 1930-54.



Fr. Senan Moynihan OFM Cap. with Éamon de Valera in 1945. Fr. Senan was an acquaintance of de Valera, Seán Lemass and other prominent political figures.



Fr. Senan Moynihan OFM Cap. greeting Aodh De Blácam (1890-1951), a noted journalist and contributor to *The Capuchin Annual*.



Fr. Henry Anglin OFM Cap. (1910-1977), editor of *The Capuchin Annual* from 1955-77.



A pencil portrait of Fr. Gerald McCann (1910-1958) by Seán O'Sullivan RHA.



(Left to right): Fr. Senan Moynihan OFM Cap., Jack B. Yeats, Thomas MacGreevy and Fr. Gerald McCann OFM Cap. at the National College of Art in Dublin in 1945.

1. *The Capuchin Annual*

Level: Series

Dates of Creation: c.1910-1977

Scope and Content: The series comprises records relating to *The Capuchin Annual* (1930-77).

Format:

Extent: 229 files, 132 items and 1,125 artefacts

1.1. Photographic Collection

Level: Sub-series

Dates of Creation: c.1910-1977

Scope and Content: The extensive and often lavish use of photographs in *The Capuchin Annual* sets the publication apart from many other periodicals of the time. Photography in the *Annual* served a very clear purpose – it projected an idealised image of Ireland to its wide readership in a way that was arguably more effective than any prose. In the early years, scenic views such as ‘Evening in Dublin’ or ‘Killiney Bay’ would appear randomly, but in later years photographic features became far more extensive. The *Annual’s* photographic archive is particularly rich and constitutes a valuable pictorial record of life in Ireland in the twentieth century.

Format: Black and white print; colour print; postcard print; negative transparencies

Extent: 81 files and 4 items, comprising 536 pp and 3,949 prints

1.1.1. Thematically Arranged Photographs

Level: Sub-sub-series

Dates of Creation: c.1910-1975

Scope and Content: *The Capuchin Annual’s* photographic archive comprises a vast assemblage of prints with an extremely varied subject-matter. The following series arranges the images thematically.

Format: Black and white print; colour print; postcard print; negative transparencies

Extent: 11 files, comprising 1,049 prints

1.1.1.1. Irish Cities and Towns

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/1/1 Irish Cities and Towns

c.1930-1965

File

Black and white print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

114 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes prints of Irish cities and towns. Many of the prints are annotated on the reverse. The file includes the following images:

- [Port of Cork](#).
- St. Patrick’s Street, Cork.

- [Grand Parade, Cork.](#)
- South Mall, Cork.
- [O'Connell Street, Dublin.](#)
- Father Mathew Bridge, Dublin.
- River Barrow, Crom-a-Boo Bridge and White's Castle, Athy, County Kildare.
- Cromwell's Arch, Youghal, County Cork.
- [Galway City Docks.](#)
- Cork City docks.
- [The Lord Mayor of Cork 'throwing the dart' to define the boundaries and jurisdiction of Cork Harbour.](#)
- Royal Dublin Society, Ballsbridge, Dublin.
- St. Patrick's Cathedral, Armagh.
- [Penrose Quay, Cork.](#)
- View of Clonmel, County Tipperary, from Convent Bridge with St. Mary's Church in the foreground.
- [Four Courts, Dublin.](#)
- [Cavendish Row and Parnell Street, Dublin.](#)
- [Leinster Market, Dublin.](#)
- Shandon Tower, Cork City.
- City Hall, Cork.
- [St. Patrick's Hill, Cork.](#)
- Gurranabraher, Cork.
- Entrance to the Ford vehicle plant, Cork.
- [The Loopline Bridge, Dublin.](#)
- [Main Street, Clifden, County Galway.](#)
- Holycross Cottages, Holycross, County Tipperary.
- Merrion Square East, Dublin.
- [The Ha'penny Bridge, Dublin.](#)
- [Riverfront, Wexford.](#)
- Boyne Viaduct, Drogheda, County Louth.
- Kilkenny City.
- [The ship *Innisfallen* at Penrose Quay, Cork.](#)
- [Falls Road, Belfast.](#)
- Ballina, County Mayo.
- Athlone, County Westmeath.
- Derry City, County Londonderry.
- [Sarsfield Bridge over the River Shannon, Limerick City.](#)
- [The Band Hollow, Phoenix Park, Dublin.](#)
- [Cavendish Row, Dublin.](#)
- [Haulbowline, Cork Harbour.](#)
- [Shop front, MacCurtain Street, Cork.](#)
- St. Stephen's Green, Dublin.
- [Dalkey Island viewed from Killiney Hill, County Dublin.](#)
- Dun Laoghaire Harbour.
- [Two religious sisters in the Phoenix Park, Dublin.](#)
- School on Cove Street, Cork.
- Mill and malting buildings, Prospect Row, Cork.
- Cobh, County Cork.

- [Dún Laoghaire harbour, County Dublin.](#)
- The Custom House, Dublin.
- The Mills at Dublin Port.
- [Victoria Quay, Dublin.](#)
- Sunday's Well, Cork.
- [National Monument, Grand Parade, Cork.](#)
- Cork Marina and the River Lee as seen from Montenotte.
- Fishing on the banks of the River Liffey, near Chapelizod, Dublin.
- The Gresham Hotel, O'Connell Street, Dublin.
- [Changing of army guards at Leinster House, Dublin.](#)

1.1.1.2. Churches, Public Buildings and Monuments

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1955

Format: Black and white print; postcard print

Extent: 1 file

CA/CP/1/1/1/2/1 Churches, Public Buildings and Monuments

c.1930-1955

File

Black and white print; postcard print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

127 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes prints of many churches, public monuments and buildings, and sites of historical interest. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- Interior of the Cathedral of St. Patrick and St. Colman, Newry, County Down.
- Exterior of the Church of Saints Peter and Paul, Athlone, County Westmeath. One of the prints appears to show construction work on the Cathedral in c.1937.
- Exterior of St. Mary's Cathedral, Kilkenny.
- Exterior of St. Patrick's Cathedral, Armagh.
- Ardgillan Castle, Balbriggan, County Dublin.
- Bedford Tower and Courtyard, Dublin Castle.
- The main doorway to St. Peter's Church, Drogheda, County Louth.
- Statue of St. Patrick, Hill of Tara, County Meath.
- Bridge over the River Shannon at Athlone, County Westmeath.
- Statue of Sir John Gray, O'Connell Street, Dublin.
- St Brigid's Cathedral and Round Tower, Kildare Town.
- The interior of Corcomroe Abbey, Burren, County Clare.
- The School of Commerce, Cork.
- The New Church at St. Patrick's Purgatory, Lough Derg, County Donegal.
- St. Mary's Dominican Church, Pope's Quay, Cork.
- Exterior of Honan's Chapel, University College Cork.
- Decorated pillars in Christchurch Cathedral, Dublin.

- Old Church Graveyard in Cobh where *Lusitania* victims are buried.
- St. Patrick's Hospital, Carrick-on-Shannon, County Leitrim (formerly a Marist Sisters' Convent).
- St. Kevin's Monastic Settlement, Glendalough, County Wicklow.
- Exterior of St. Mary's Pro-Cathedral, Dublin.
- Kilkenny Castle.
- Birr Castle, County Offaly.
- Parnell Monument, O'Connell Street, Dublin.
- The Cloister (detail), Jerpoint Abbey, County Kilkenny.
- Ballintubber Abbey, County Mayo.
- Teampall Bheanain (Church of Saint Benan), Aran Islands.
- Bianconi's Mortuary Chapel, Boherlahan, Cashel, County Tipperary.
- St Patrick's Memorial Church of the Four Masters, Donegal Town.
- Presbytery, Castlegregory, Shanbally, County Kerry.
- The Mercy Hospital and old Mayoralty House, Cork City.
- The sculpted figure of Michael Dwyer on the National Monument, South Parade, Cork City.
- Mount St. Joseph Cistercian Abbey, Roscrea, County Tipperary.
- The Cathedral of the Immaculate Conception, Sligo.
- The interior and exterior of the Church of Christ the King, Turner's Cross, Cork.
- St Mary's Cathedral, Killarney, County Kerry.
- St. Muredach's Cathedral, Ballina, County Mayo.
- Interior of St. Patrick's Cathedral, Armagh.
- St. Mel's Cathedral, Longford.
- Interior of Rothe House, Kilkenny City.
- St. Nessan's Christian Brothers School, Cork City.
- Cork Circuit Court House, Washington Street, Cork City.
- The ruins of Ross Errilly Friary, Headford, County Galway.
- St. Colman's Cathedral, Cobh, County Cork.
- The Cathedral of the Assumption of the Blessed Virgin Mary, Tuam, County Mayo.
- St. Patrick's Church, Dundalk, County Louth.
- The Cathedral of St. Mary and St. Anne, Cork City.
- The Rotunda Hospital, Dublin.
- Ruined monastic cell on the shores of Lake Cong, County Mayo.
- [Kilmalkedar Romanesque Church, Dingle, County Kerry.](#)
- [Castle Street and the Castle building, Macroom, County Cork.](#)
- The Convent of Mercy, Ardee, County Louth.
- Kylemore Abbey, Connemara, County Galway.
- Interior of Holy Cross Abbey, County Tipperary.
- The Shrine of Blessed Oliver Plunkett, St. Peter's Church, Drogheda, County Louth.
- The ruins of Ardpark Church, County Louth.
- Interior of City Hall, Cork.
- Newbridge College, County Kildare.
- Clockgate Tower, Youghal, County Cork.
- Belfast City Hall.
- Kylemore Abbey, Connemara, County Galway.
- St. Jarlath's College and Cathedral, Tuam, County Galway.

- Stone fort on Inishmaan (Aran Islands) off the coast of County Galway.
- [St. Enda's College, Rathfarnham, Dublin](#). (Postcard prints of the study hall and playing field).
- Turlough Round Tower, County Mayo.
- [Nelson's Pillar as seen from Henry Street, Dublin](#).
- Mount Errigal Church, County Donegal. (Colour print)
- Ramelton, County Donegal. (Colour print).
- Glasnevin Cemetery, Dublin.
- Interior of Holy Trinity Church, Cork.
- Bective Cistercian Abbey, County Meath.
- The Steps, New Ross, County Wexford.
- Bridge at Carrick-on-Shannon, County Leitrim.
- Timoleague Abbey, County Cork.
- Derrynane House (the home of Daniel O'Connell), County Kerry.
- [Carlow Sugar Beet Factory \(April 1931\)](#).
- View of Holy Trinity Church and Parliament Bridge, Cork.
- St. Patrick's Hospital, Belmont Park, Waterford.
- St. Mary and St. John's Catholic Church, Ballincollig, County Cork.
- The Chain Memorial Tower, Larne Lough, County Antrim.
- Mount Melleray Cistercian Abbey, County Waterford.
- Interior corridor of the Capuchin Friary, Church Street, Dublin.
- St. Patrick's Catholic Cathedral, Armagh.
- St. Aidan's Cathedral, Enniscorthy, County Wexford.
- Cathedral of Christ the King, Mullingar, County Westmeath.

1.1.1.3. Rural Life and People

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1975

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/3/1 Rural Life and People

c.1930-1975

File

Black and white print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

85 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes prints of agricultural labourers and craft-workers, and scenes of traditional rural life and culture. Several of the prints depict life on the Aran Islands off County Galway. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:
An Achill horseman carrying turf.

- [Maggie Dirrane, an actress in the documentary film *Man of Aran*](#).
- Boy selling coconuts at a stall.
- [Fruit-seller on Shandon Street, Cork](#).
- [The road leading to Trim Castle](#).

- A man and donkey in Glengariff, County Cork.
- [Captain and first mate on board the CIE ship, *Dun Aengus*, travelling to the Aran Islands.](#)
- [A spinner at Leenane, Connemara.](#)
- [A Connemara turf boy.](#)
- An Aran Island farmer.
- [Holly-sellers, Cork.](#)
- 'Bowl-turning on a pole lathe'.
- Slemish Mountain, County Antrim.
- [O'Callaghan's Mills, County Clare.](#)
- [Interior of an Irish cottage on the Blasket Islands.](#)
- 'Apples for sale on Shandon Street', Cork.
- Livestock near Ventry, County Kerry.
- [A tobacco \(clay\) pipe maker, County Antrim.](#)
- A County Down farmer.
- [James \(Jamesie\) O'Flaherty of Kilronan making 'pampooties' on Inishmore, Aran Islands.](#)
- A linen maker, County Antrim.
- Salmon fishing at Annagassan, County Louth.
- Young boys on Shandon Street, Cork.
- Sporting competitions in the Mardyke and in Ballinlough, Cork.
- [Aran Islanders unloading supplies onto currachs.](#)
- [Mending shoes on St. Patrick's Street, Cork.](#)
- Teaching the Rosary on Horse Island off the Kerry coast.
- [Pat Hernon of Kilmurvey, Aran Islands.](#)
- [Children performing a jig on the Blasket Islands.](#)
- Postcard views of Glendalough, County Wicklow.
- Above Bay Lough, County Tipperary (1934).
- Man playing a xylophone on board a boat possibly off the Aran Islands.
- Kilmore Quay Village and the Saltee Island Sea Bird Sanctuary, County Wexford.
- On the road to Kenmare near Eagle's Nest, County Kerry.
- The Reeks near Killarney, County Kerry.
- Galway Harbour.
- Irish Army vehicles on manoeuvres in the Curragh, County Kildare.
- Warrenpoint, County Down.
- Slieve Binnian, Mourne Mountains, County Down.
- [Traditional Irish Dancing, Bundoran, County Donegal.](#)
- A woman with a donkey and trap on Kenmare Bridge, County Kerry.
- [Fair on Inishmaan \(Inis Meáin\), Aran Islands.](#)
- ['Seanchas', Aran Islands.](#)
- [Turf gatherers near Cashel, Connemara, County Galway.](#)
- Bringing home the turf near Glengariff, County Cork.
- [Currachs at Baile-na-nGall on the shores of Smerwick Harbour, County Kerry.](#)
- Dugort, Achill Island.
- A group of Currachs off the Aran Islands.
- [An old flat-bottomed ferry on Upper Lough Erne, County Fermanagh.](#)

Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include Kevin P. MacManus, Charles C. Fennell, Keogh Brothers and C. & L. Walsh. With a covering envelope titled 'views from old stock' indicating that some of these prints may have also appeared in *The Father Mathew Record*.

1.1.1.4. General Landscapes

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1970

Format: Black and white print; colour print; postcard print

Extent: 1 file

CA/CP/1/1/1/4/1 General Landscapes

c.1930-1970

File

Black and white print; postcard print; 1 colour print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

157 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes prints showing general landscape views and locations of scenic and historical interest in Ireland. Some of the prints are annotated on the reverse. The file includes the following images:

- An Achill Island horseman carrying turf.
- Cliffs at Mizen Head, County Cork.
- Healy Pass, County Cork.
- The monastery of Clonmacnoise, County Offaly.
- The portal tomb ('cromlech') at Aughnacliffe, County Longford.
- Glenfarne, County Leitrim.
- Thatched cottage, Rosslare, County Wexford.
- Gougane Barra, County Cork.
- Aerial view of two large schooners in Cobh Harbour, County Cork.,
- Cashel Bay, County Galway.
- Ballinakill, Connemara, County Galway.
- Rossaveal, Connemara, County Galway.
- Megalithic Tomb, Creevykeel, near Mullaghmore, County Sligo.
- Glencolumbkille, County Donegal.
- Lough Swilly, County Donegal.
- Glengesh Pass, County Donegal.
- Salmon Weir, Galway.
- River Shannon at Carrick-on-Shannon, County Leitrim.
- Culdaff, County Donegal.
- Portnoo, County Donegal.
- Lough Derg near Killaloe, County Clare.
- Roundstone, County Galway.
- The Burren, County Clare.
- Glencar Waterfall, County Sligo.
- Rock of Dunamase, County Laois.
- Baginbun Headland, County Wexford (the site of the Norman landing led by Raymond le Gros in 1170).

- Newtown Abbey, Trim, County Meath.
- Glenmalure, County Wicklow.
- Lough Allen near Drumshanbo, County Leitrim.
- Black Valley, Killarney, County Kerry.
- The Lower Lake, Killarney National Park, County Kerry.
- The Lower Lake, Glendalough, County Wicklow.
- The stone to St. Kevin's Bed, Glendalough, County Wicklow.
- Dhu Lough, Connemara, County Galway.
- Glengarriff, County Cork.
- Poul nabrone Dolmen, The Burren, County Clare.
- Caragh Lake, County Kerry.
- Killaloe, County Clare.
- River Nore near Inistiogue, County Kilkenny.
- Cliffs of Moher, County Clare.
- A countryside scene in County Carlow.
- 'Bird watching on the Murrough at Wicklow'.
- The River Lee, Cork.
- Caragh River, County Kerry.
- Minawn Cliffs, Achill Island, County Mayo.
- Killybegs, County Donegal.
- Schull, County Cork.
- Little Skellig.
- Slieve League, County Donegal.
- Dunlewy, County Donegal.
- Carrick-on-Shannon, County Leitrim.
- Glencolumcille, County Donegal.
- Lough Melvin, County Leitrim.
- [St. Stephen's Green, Dublin.](#)
- Muckross Head, County Donegal.
- Pass of Keimaneigh, County Cork.
- Mullaghmore, County Sligo.
- Lough Ree, County Westmeath.
- Benbulbin, County Sligo.
- Mass Rock, Ballinamuck, County Longford.
- On the river near Carrick-on-Shannon, County Leitrim.
- Knocklofty Bridge near Clonmel, County Tipperary.
- Lough Ennell, County Westmeath.
- River Blackwater near Youghal, County Cork.
- Mitchelstown Caves, County Tipperary.
- Croagh Patrick, County Mayo.
- Drombeg stone circle, Glandore, County Cork.
- The Tunnels, Glengarriff, County Cork.
- The gardens at Lake Leslie, County Monaghan.
- A cottage near Duleek, County Meath.
- Cushendall, County Antrim.
- Loughbeg, Castlegregory, County Kerry.
- A view from Murmod Hill, County Cavan.
- Lough Ramor, County Cavan.
- [The sea front at Youghal, County Cork.](#)

- Poulaphouca water scheme, County Wicklow.
- Annagassan, County Louth.
- Blessed Oliver Plunkett's oak tree at Ardpark, County Louth.

Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include the Irish Tourist Association (from 1955 known as Bord Fáilte Éireann) and the *Irish Press*.

1.1.1.5. Religious Ceremonies, Processions and Celebrations

Level: Sub-sub-sub-series

Dates of Creation: c.1910-1975

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/5/1 Religious Ceremonies, Processions and Celebrations

c.1910-1975

File

Black and white print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

57 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes images of various religious ceremonies in both Ireland and in Europe. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- Religious procession at Marian Shrine, Knock, County Mayo.
- St. Patrick's Purgatory, Lough Derg, County Donegal.
- Religious sisters (possibly Franciscan Missionaries of Our Lady) at the Convent of St. Francis, Monroe, Lafayette, Louisiana, 1919. The print is annotated on the reverse with the names of the sisters (including many Irish-born sisters).
- Waterford pilgrims visit Lourdes Grotto, Dublin. 22 June 1931.
- The opening of Seissens Cathedral, France, following its destruction in the First World War. c.1931.
- Procession of the Holy Blood at Bruges, Belgium. c.1931.
- Cardinal Bourne, Archbishop of Westminster, celebrating a solemn mass to Catholic Mission at the Colonial Exhibition in Paris. 17 Sept. 1931.
- Washing of the feet ceremony at Westminster Cathedral. c.1931.
- Opening of the Basilica at Lisieux, France. 19 May 1931.
- Procession of Young Catholic Associations at Berlin-Zehlendorf, Germany. 26 Aug. 1931.
- Members of the Austrian government in procession to the Heldenplatz, Vienna, for an open-air mass. 6 Oct. 1931.
- Procession of the relics of St. Stephen in Budapest, Hungary. 22 Aug. 1931.
- The blessing of motor cars at the Coliseum, Rome. 12 Mar. 1931.
- Mass to celebrate the anniversary of the bishopric of Hamburg, Germany. 5 May 1931.
- Wedding of Prince Gaeten de Parme and Princess Marguerite Marie-Therese Alexandrine de Thurn-Taxis, Paris. 1 May 1931.

- Procession of religious relics of St. Chad, 'the Apostle of the Midlands' through the streets of Birmingham, England. 11 May 1931.
- Religious procession in honour of the Feast of Our Lady of Mount Carmel to the Italian Church, Italian Quarter, Hatton Garden, London. 19 July 1931.
- Corpus Christi Procession in Berlin, Germany, led by Reich Ministers Schätzel and Guérard. 9 June 1931.
- Religious ceremony at Arbour Hill, Dublin, to commemorate the 1916 leaders buried there.
- Religious ceremony commemorating the tercentenary of the signing of a declaration in Jamestown, County Leitrim (12 August 1650), in which the Roman Catholic clergy repudiated the government of James Butler, 1st Marquis of Ormonde.
- Graveside commemoration in Midelton, County Cork, for the Irish Volunteers killed in the Clonmult ambush on 20 Feb. 1921.
- The reparation of the remains of Sergeant Wallace McCauley (d. 22 Feb. 1965) who was killed while on peace-keeping duty in Cyprus.
- The consecration of the Most Rev. Dom. Hickey OC at Mount Melleray Cistercian Abbey, County Waterford.
- The Most Rev. Edward Byrne, Archbishop of Dublin, blessing the foundation stone of the new Church of St. Anne, Shankhill, County Dublin. (27 July 1931).
- Cistercian monks taking in the harvest at New Mellifont Abbey, County Louth.
- [A group of pilgrims at Gougane Barra, County Cork, in 1910.](#)
- The funeral of the Most Rev. Dom. Maurice Phelan OC at Mount Melleray Cistercian Abbey, County Waterford.
- Crowning of the Blessed Virgin by the Sodality of the Nurses of Our Lady of the Lake on May Day, possibly in Los Angeles, California.
- Group of Religious Sisters at the Our Lady of the Lake, possibly in California in 1928.
- Scene at the graveside of the Lord Abbot of Mount Melleray Cistercian Abbey in County Waterford. 'Most Rev. Dr. Hackett DD, Bishop of Waterford with spade, the new Lord Abbot, Rt. Rev. Stanislaus Hickey is shown second on the left'.
- The burial of the Most Rev. Denis J. Moynihan, Bishop of Kerry. He died on 5 Dec. 1975.
- Corpus Christi Procession at the Church of St Peter and Paul, Clonmel, County Tipperary in 1938.
- Groups of religious sisters possibly in the United States in 1919 and in 1923.
- Catholic Emancipation Centenary celebrations in the Phoenix Park, Dublin, June 1929.

Note: Some of the prints are annotated on the reverse with the photographer and studio name. These include Keystone View Company, London, Charles C. Fennell, *Irish Independent*, and C. & L. Walsh, Dublin.

1.1.1.6. Foreign Locations and Overseas' Events

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1970

Format: Black and white print; postcard print

Extent: 1 file

CA/CP/1/1/1/6/1 Foreign Locations and Overseas' Events

c.1930-1970

File

Black and white print; postcard print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

165 items

Photographic prints submitted for publication in *The Capuchin Annual*. The file includes prints of overseas locations including images of churches and sites of religious interest and devotion. Most of the prints are annotated on the reverse. Some of the annotations provide details of the photographer or studio responsible for the print. The file includes the following images:

- Mission station at Bethel, South Africa.
- Mass at St. Peter's Square, Rome, on Easter Sunday.
- St. Francis Street, Jerusalem.
- The ancient walls of Jerusalem.
- Crowds at the Apostolic Papal Residence at Castel Gandolfo, Italy.
- A large group of Capuchin friars praying on the road to Assisi, Italy.
- Cathedral of The Sacred Heart, Delhi, India.
- Swiss Guards, Vatican.
- The Passion Play Theatre, Oberammergau, Germany.
- Interior of Basilica of San Francesco d'Assisi, Italy.
- The tomb of Pope Pius X, St. Peter's Basilica, Rome.
- Benedictine Abbey of St Gregory the Great at Downside, Somerset, England.
- Apostolische Kerk, Amsterdam, The Netherlands.
- General Curia, Capuchin Order, Via Piemonte, Rome, Italy.
- Our Lady of Canvey Church, Essex, England.
- Interior of the Papal Basilica of Saint Lawrence outside the Walls, Rome, Italy.
- Capuchin Friary, Frascati, Rome, Italy.
- Tomb of Pope Pius IX, Basilica of Saint Lawrence outside the Walls, Rome.
- The entrance to the Church of the Holy Sepulchre, Jerusalem.
- Church of Our Lady Star of the Sea, Tilbury, Essex, England.
- Scenes during the filming of the Dutch missionary film *Ria Rago* in Indonesia (released in 1930).
- [Bedouin Arab Market in Bethlehem, Palestine.](#)
- A group of boy scouts in the Holy Land.
- Sanctuary of Our Lady of Lourdes, France.
- St. Nicholas Cathedral, Freiburg, Switzerland.
- St. Joseph's Church, Sofia, Bulgaria.
- An Abyssinian Warrior and an Abyssinian family.

- Cathedral Basilica of Our Lady of Chartres, France. (Colour postcard prints).
- The Catholic Church and other buildings and scenes in Chania, Crete.
- British colonial troops perhaps stationed in South Africa. Photograph by F. Czira.
- Docheiariou monastery, Mount Athos.
- Cox's Bazar, East Pakistan (later Bangladesh).
- Memorial Cross to the Munster Fusiliers at Ypres, Belgium.
- Choir boys from Lourdes before embarking upon a tour of the United States and Canada. 8 Sept. 1931.
- Independence Hall, Philadelphia, Pennsylvania.
- A Catholic church in north-eastern Switzerland.
- The Franciscan Church of the Cordeliers, Freiburg, Switzerland.
- Venetian Canals, Italy.
- Eglise Notre-Dame de Toute Grace, Plateau D'Assy, Haute-Savoie, France.
- Tooting Bec Common, London.
- Snow-covered mountain pass in Montana, United States.
- Mississippi River, Louisiana, United States.
- Mount Fuji, Japan.

1.1.1.7. Aerial Views

Level: Sub-sub-sub-series

Dates of Creation: 1924-1938

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/7/1 Aerial Views

1924-1938

File

Black and white print

30 cm x 24 cm; 24 cm x 17.5 cm; 17.5 cm x 12.5 cm; 12 m x 9.5 cm

37 items

Photographic prints of aerial views of Irish towns and notable landmarks.

Most of the prints were created by the Irish Air Corps. Some of the images are from the *Irish Press*. The prints were seemingly acquired with a view to publication in *The Capuchin Annual*. The file includes the following images:

- [Shelbourne Park, Dublin](#).
- [Ballsbridge, Dublin](#).
- Castle Golf Course, Rathfarnham, Dublin.
- Clongowes Wood College, Clane, County Kildare.
- Carlow Town.
- Kilkenny City.
- [Marino, Dublin](#). The print shows large tents pitched on the grounds of the Casino in Marino. The tents may have had some connection with the International Eucharistic Congress (1932).
- O'Connell Street, Dublin.
- Windy Arbour, Dublin.
- [Port of Dublin](#).

- Bective Abbey, County Meath.
- Gaeltacht Park, Whitehall, Dublin.
- St. Patrick's College, Maynooth, County Kildare.
- [Kilworth Army Camp, County Cork.](#)
- [Curragh Army Camp, County Kildare.](#)
- Drogheda, County Louth.
- [Croke Park, Dublin.](#)
- The Hill of Tara, County Meath.
- Wicklow Town.
- Wexford Town.
- Foynes, County Limerick.
- Three Air Corps' Avro Ansons flying over the Irish countryside.

1.1.1.8. Author and Contributor Photographs

Level: Sub-sub-sub-series

Dates of Creation: c.1945-1975

Format: Black and white print; negative transparencies

Extent: 1 file

CA/CP/1/1/1/8/1 Author and Contributor Photographs

c.1945-1975

File

Black and white print; negative transparencies

16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm; 10 cm x 8.5 cm

160 items

Photographic prints (mainly studio portraits) of authors and contributors to *The Capuchin Annual*. Many of the photographs are annotated with the name of the individual on the reverse. The file includes photographs of:

- Rev. James Good
- J.L. Campbell
- Fr. F.X. Martin OSA
- Peter Thomas
- Rev. Victor De Paor CC
- Bryan Coffey
- Basil Payne
- Brian O'Higgins
- Louis J. Walsh
- Professor Anthony Hughes
- William Blake
- M.A. Elliot
- Sheila Molloy
- [Alice Curtayne](#)
- Tadhg Gavin
- Doreen Doyle
- Bernadette Quinn
- Hilda Ní Riagáin
- Walter McGrath
- Teresa Smyth
- T.F. McNamara

- Charles Conaghan
- Fr. Jerome Kiely
- Liam Brophy
- Fr. T.J. Walsh
- [Most Rev. Patrick Cleary SSC, Bishop of Nancheng, China](#)
- Beda Herbert
- Veronica Dunne
- Nora Ní Súilliobháin
- Frank Murphy
- Diarmuid Breathnach
- John P. Barton
- John Logan
- Seán Cronin
- Ethna Waldron
- Charles Desmond Greaves
- Michael Bowles
- Fr. Francis Ryan, President, St. Patrick's College, Thurles
- Fr. J. Galvin CSSr.
- Fr. Brendan Lawless
- Br. J.N. Allen
- Stephen Rynne
- M.J. Fitzgerald. With newspaper clipping from the *Irish Independent* (12 Apr. 1956) re his role as a director of the Blackrock Tailoring Company.
- Simon Pederek
- Robert McAfee Brown
- Grace Perry
- Fintan Brennan
- Augustine Martin
- Arthur O'Callaghan
- Br. Albert Malone OFM Cap.
- Thomas P. O'Neill
- Leonard von Matt
- Seán Gaynor
- L. O'Flaherty
- Michael O'Higgins
- Desmond Fennell
- Gerald Duffy
- Christopher Townley
- Dr. John Ford
- Fr. Conrad O'Donovan OFM Cap.
- Henry Molloy
- Rev. Michael T. Irwin
- Colm O'Byrne
- Dermot Keogh
- T. Ryle Dwyer
- Michael O'Beirne
- Michael O'Farrell
- Elizabeth May

- Jacob Weingreen, Professor of Hebrew, Trinity College Dublin
- Breandán Ó Ríordán
- Marie Noelle Kelly
- P.T. Donnelly
- Mary Stack
- Anthony P. Quinn
- T.G. Morris
- Fr. Cothrai Cogan CSSp.
- B. Ó Cathaoir
- T.F. O'Sullivan
- John O'Grady
- Rosemary Scanlon
- J. Burke Wilkinson

1.1.1.9. Notable Persons

Level: Sub-sub-sub-series

Dates of Creation: c.1920-1970

Format: Black and white print; postcard print

Extent: 1 file

CA/CP/1/1/1/9/1 Notable Persons

c.1920-1970

File

Black and white print; postcard print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

71 items

The file includes photographic prints of prominent individuals compiled for publication in *The Capuchin Annual*. Many of the prints are annotated on the reverse. The file includes prints of the following individuals:

- Pope Pius X (1835-1914) (Postcard print).
- Pope Benedict XV (1854-1922).
- Pope John XXIII (1881-1963) (Postcard print).
- Pope Pius XII (1876-1958).
- Cardinal Joseph MacRory, Archbishop of Armagh (1861-1945), at his consecration in the Aula di Benedizione, Vatican. 19 Dec. 1929.
- W.T. Cosgrave (1880-1968) with Cardinal Joseph MacRory and other clerics.
- Members of the Dublin Corporation Lane Bequest Claim Committee including [Mary Sheehy Kettle](#) (1884-1967), widow of Tom Kettle, J.J. Howe, secretary to the City Manager, and J.J. Reynolds, councillor.
- Dom Hélder Pessoa Câmara OFS (1900-1999).
- Saint Leopold Bogdan Mandić OFM Cap. (1866-1942).
- Seán MacBride (1904-1988).
- Neil Armstrong (1930-2012).
- David Giles (1926-2010), BBC Director.
- Richard King (1907-1974).
- Douglas Hyde (1860-1949).
- Cearbhall Ó Dálaigh (1911-1978).
- Benito Mussolini (1883-1945) (Postcard print).

- Robert Kennedy (1925-1968).
- Most Rev. August Hlond SDB (1881-1948), Cardinal Archbishop of Gniezno and Warsaw, and Primate of Poland. (Lying-in-state following his death on 22 Oct. 1948).
- Jawaharlal Nehru (1889-1964), Indian politician.
- Jack Lynch (1917-1999) at a religious procession in Cork.
- Seamus Murphy, sculptor (1907-1975).
- Cliff Michelmore, broadcaster (1919-2016).
- Patrick Hillery, politician and President of Ireland (1923-2008).
- Seamus Hughes, first announcer on 2RN (later Radio Éireann).
- Gerard A. Hayes-McCoy, historian (1911-1975).
- Most Rev. Arthur Ramsey, Archbishop of Canterbury (1904-1988). One of the photographs shows Archbishop Ramsey with the Most Rev. John Charles McQuaid, Archbishop of Dublin, during a visit to Archbishop's House, Drumcondra, Dublin.
- Most Rev. John Charles McQuaid, Archbishop of Dublin, with President Seán T. O'Kelly at a garden party in honour of the Boston Pilgrims at the Iveagh Gardens, Dublin.
- John A. Costello (1891-1976) with an unidentified Franciscan friar.
- William Gibson, 2nd Baron Ashbourne (1868-1942).
- Delia Murphy (1902-1971).
- Elisabetta Barbato (1921-2014), an Italian operatic soprano.
- Rev. Brother Bernardine, a Marist brother, Sligo.
- Very Rev. Adrian Convery CP, Irish Provincial Minister of the Congregation of the Most Holy Cross and Passion.
- Very Rev. P. McLoughlin, Salesian College, Pallaskenry, County Limerick.
- Fr. Mannes Cussen OP.
- Fr. Donal O'Mahony OFM Cap. (1936-2010) at the Berlin Conference for Peace in 1972.
- Fr. Charles O'Mahony, Superior, House of St. Camillus, Order of Clerics Regular Ministers of the Sick.
- Mervyn Wall (1908-1997).
- Fr. Rudolph Blockinger OFM Cap., Kansu, China. He worked as a missionary in China from 1922 until he was expelled by the Communists in 1952.
- Philip Monahan, Cork's first city manager.
- Máire Cotter.
- Fr. Henry Anglin OFM Cap. and Fr. Jarlath Gough OFM Cap. (1902-1983) with dignitaries in Dublin.
- Most Rev. Edward Byrne, Archbishop of Dublin (1872-1940).
- Most Rev. Patrick Morrisroe, Bishop of Achonry (1869-1946).
- Most Rev. Michael Fogarty, Bishop of Killaloe (1859-1955).
- Most Rev. Jeremiah Kinnane, Bishop of Waterford and Lismore (1884-1959).
- G.K. Chesterton (1874-1936).

1.1.1.10 . Unidentified Religious

Level: Sub-sub-sub-series

Dates of Creation: c.1920-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/10/1 Unidentified Religious

c.1920-1965

File

Black and white print

26 cm x 21.5 cm; 20 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 6.5 cm

26 items

Photographic prints of unidentified clerics including bishops, diocesan priests and members of religious orders. The prints were seemingly compiled to illustrate articles in *The Capuchin Annual*.

1.1.1.11. Unidentified Persons

Level: Sub-sub-sub-series

Dates of Creation: c.1920-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/1/11/1 Unidentified Persons

c.1920-1965

File

Black and white print

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm; 14 cm x 11.5 cm

50 items

Photographic prints of unidentified persons. The prints were seemingly compiled to illustrate articles in *The Capuchin Annual*. Some of the prints may also be of contributors to the publication. The file also includes a photographic print of a portrait of an unknown individual by Seán O'Sullivan RHA (1906-1964). The portrait is dated December 1936.

1.1.2. Photographic Albums

Level: Sub-sub-series

Dates of Creation: c.1930-1955

Scope and Content: This section includes bound volumes containing prints intended for publication in *The Capuchin Annual*. The volumes are labelled (primarily) 'Views of Irish Life' with one volume titled 'Notable Persons'.

Format: Bound volume; black and white print

Extent: 8 files, comprising 536 pp

CA/CP/1/1/2/1

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.5 cm

60 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (particularly on the western coast), and of major Catholic churches and places of worship. The album includes the following prints (the index number refers to the pagination within the volume):

4. Thatched cottages in The Claddagh, County Galway.
5. The statue of St. Patrick on the Hill of Tara, County Meath.
7. Café at Kleine Scheidegg, Switzerland.
10. Belfast Hills (Black Mountain) overlooking Belfast.
11. The unrestored McCarthy's Tower and Cross of the Scriptures at Clonmacnoise, County Offaly.
12. Exterior view of Queen's University, Belfast.
13. Chapter Room, Mount Melleray Cistercian Abbey, County Waterford.
15. Loreto Convent, Kilkenny.
16. Large crowd hearing mass on O'Connell Bridge, Dublin, at the Eucharistic Congress, Dublin, 1932.
16. The weekly walk at the Carthusian Monastery of St. Hugh's Charterhouse, Parkminster, England.
17. View from a bay window at Ards House (Capuchin Friary), County Donegal.
17. The refectory, of St. Hugh's Charterhouse, Parkminster, England.
18. [Church Street, Dublin, looking towards North King Street.](#)
18. [The Library, Capuchin Friary, Kilkenny.](#)
19. [The Open-Air Swimming Pool, Victoria Cross, Cork city.](#)
19. [The refectory, Capuchin Friary, Kilkenny.](#)
22. The garden of the Capuchin Friary, Church Street. Another copy is extant at GP/596.
22. [The sanctuary, Church of St. Francis, Kilkenny.](#)
23. The statue of Fr. Theobald Mathew OSFC on O'Connell Street.
24. [The unveiling of the Four Masters Monument in Donegal Town by the Most Rev. Dr. William MacNeely, Bishop of Raphoe.](#)
25. City Hall, Cork.
25. Front of the Church, St. Hugh's Charterhouse, Parkminster, England.
26. Four Courts' and Capel Street Bridge, Dublin.

26. The destroyed Colegio Nuestra Señora de las Maravillas, Madrid, May 1931.
 29. Healy's Pass, Glengarriff, County Cork.
 31. Laneway in Killarney, County Kerry.
 31. Kilkenny Caste.
 32. Owenreagh River Valley, Killarney, County Kerry.
 32. [Community Choir, Capuchin Friary, Kilkenny.](#)
 33. [Interior of Church of St. Francis, Kilkenny.](#)
 34. Exterior of St. Eunan's Cathedral, Letterkenny, County Donegal.
 34. [A missionary ambulance in British Somaliland.](#) An annotation on the reverse reads: 'My "house on wheels", head-quarter, Berbera, Fr. Adoldf, Berbera, British Somaliland'.
 36. The cloister garden, Capuchin Friary, Pantasaph, North Wales.
 37. The cemetery, Capuchin Friary, Pantasaph, North Wales.
 38. Catholic religious procession through Holloway, London in May 1931.
 38. Reception Lodge, Mount Melleray Cistercian Abbey, County Waterford.
 39. Re-opening of the Cathedral of Notre-Dame de Reims, France. Note: The Cathedral was officially re-opened in 1938.
 40. Exterior of the Church at the Capuchin Friary at Frascati, Rome.
 41. Collegio Internazionale S. Lorenzo da Brindisi, Frascati, Rome.
 42. Aerial view of Drogheda, County Louth.
 41. [The 'Forty Steps' \(or Cromwell's Quarters\), Dublin.](#)
 42. The beach at Rosbeigh, County Kerry.
 43. [Clanbrassil Street, Dundalk.](#)
 43. Lake Isle of Innisfree, County Sligo.
 46. Customs House, Dublin
 46. [Rosses Point, County Sligo.](#)
 47. [Strandhill Beach, County Sligo.](#)
 51. The Cathedral Church of the Annunciation of the Blessed Virgin Mary and St. Nathy, Ballaghaderreen, County Roscommon.
 51. Holy Trinity (Father Mathew Memorial) Church, Cork.
 51. The Tower Mount at the Mount Melleray Cistercian Abbey, County Waterford.
 51. The Church of St. Mary of the Angels, Church Street, Dublin.
 52. The exterior of Our Lady of the Angels Catholic School, Burlingame, California.
 52. Tobernalt Holy Well, County Sligo.
 53. Father Mathew Statue, Patrick's Street, Cork.
 53. The Cathedral of Saint Peter and Saint Paul, Ennis, County Clare.
 55. [Aerial view of Waterford city showing Redmond Bridge.](#)
 55. Altar at the Capuchin Church of Saint Felix of Cantalice at Centocelle, Rome, Italy.
 56. East Window, Interior of the ruins in Loughrea Abbey, County Galway.
 56. Interior of Our Lady Star of the Sea, Tilbury, London.
 56. Monument to Cardinal Massaia in Frascati, Rome.
 58. Exterior of the Church of the Sacred Heart, New Delhi, India.
 59. Exterior of the Cathedral Church of St. Mel, Longford Town.
- Conservation note: The prints are generally in good condition. The spine binding to the volume is partially detached from the text block. Careful manual handling is required.

CA/CP/1/1/2/2

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.5 cm

68 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (particularly on the western coast), of rural life, and of major Catholic places of worship and pilgrimage. The album includes the following prints (the index number refers to the pagination within the volume):

1. St. Patrick's Church, Dundalk, County Louth.
2. St. Eugene's Cathedral, Derry city.
4. St. Aidan's Cathedral, Enniscorthy, County Wexford.
4. St. John's Cathedral, Limerick city.
4. The Cathedral Church of the Annunciation of the Blessed Virgin Mary and St. Nathy, Ballaghaderreen, County Roscommon.
6. Cathedral of the Assumption of the Blessed Virgin Mary, Carlow Town.
8. [Pro-Cathedral, Marlborough Street, Dublin.](#)
10. St Colman's Cathedral, Cobh, County Cork.
15. The beach at Monatrea, Youghal, County Cork.
18. The exterior of the Passion Play Theatre at Oberammergau, Bavaria, Germany.
20. The Basilica of Our Lady of the Immaculate Conception, Lourdes, France.
22. [Journey's End' cottage at Baily, Howth, overlooking Dublin Bay.](#)
27. The shores of Parknasilla, County Kerry.
29. The interior of the Passion Play Theatre at Oberammergau, Bavaria, Germany.
30. The Church of the Assumption, Wexford town.
40. Views of Johnstown Castle and Wexford town.
41. The Strand Hotel, Rosslare, County Wexford.
44. [Ferry Carrig, County Wexford.](#)
45. Brown-Clayton Pillar, Carrigbyrne, County Wexford.
47. [The O'Connell Monument, O'Connell Street, Dublin.](#)
50. Ashford Castle, County Mayo.
51. Göttweig Benedictine Abbey, Austria.
53. Aerial view of Carthusian monastery of St. Hugh's Charterhouse, Parkminster, England.
54. Bridge over the River Slaney at Enniscorthy Town, County Wexford.
54. View of Wexford town from Ferry Bank.
55. [The Strand, Inch, County Kerry.](#)
56. Aerial view of the Church of Christ the King, Cabra, Dublin.
61. St. Peter's College, Wexford town.
62. 'The Lobster Fisherman at Ardmore, County Waterford, prepares his floats'.
63. A War of Independence Irish Volunteer.
64. [Queen Victoria Statue, Leinster House, Dublin.](#)
64. [Main Street, Rathmines Dublin.](#)
66. The Four Courts, Dublin

66. St. Patrick's Church of Ireland Cathedral, Dublin.

CA/CP/1/1/2/3

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.5 cm

62 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. Manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (such as various ecclesiastical sites and on the Aran Islands), rural life, and cityscapes (most notably in Dublin). The album includes the following prints (the index number refers to the pagination within the volume):

1. Townsend Street, Dublin.
3. Gaelic footballers on parade before match at Croke Park, Dublin.
3. Dublin Castle and Government buildings, Merrion Street, Dublin.
4. Leinster House, Dublin.
5. [Young artist selling work on O'Connell Bridge, Dublin.](#)
6. [View from the top of Nelson's Pillar, O'Connell Street, Dublin.](#)
7. [Irish Hospitals' Sweepstake workers.](#)
7. View of O'Connell Bridge and Street.
10. Commemorative event probably at Arbour Hill, Dublin.
12. City Hall, Dame Street, Dublin.
13. [Crowds in St. Stephen's Green, Dublin.](#)
13. The Record Tower, Dublin Castle.
16. [Boys playing at the steps leading to the River Liffey at the Custom House, Dublin.](#)
18. The exterior of Avondale House, Rathdrum, County Wicklow.
20. Crowds possibly in St. Stephen's Green, Dublin.
21. Fishing scenes off the west coast of Ireland (possibly the Aran Islands).
22. [Washington Street, Cork.](#)
22. [College Green, Dublin.](#)
26. Irish Celtic stone crosses
26. 'Une Salle d'Hôpital Calais, France'.
29. [Capel Street looking across the River Liffey towards Parliament Street, Dublin.](#)
31. Manhattan Skyline.
32. General Post Office, Dublin.
32. Entrance to the Royal Academy of Music, Westland Row, Dublin.
33. Exterior of the Church of Saint Francis Xavier, Upper Gardiner Street, Dublin.
34. Leinster House, Dublin.
34. [Eason's Bookstore, Dublin.](#)
35. Dublin Castle seen from the park to the south.
38. [View from Nelson's Pillar of O'Connell Street looking northwards.](#)
40. [Phoenix Park, Dublin.](#)
41. Interior of Dáil Éireann, Leinster House, Dublin.
41. [The Four Courts as seen from a laneway \('the forty steps'\) adjacent to Christ Church Cathedral, Dublin.](#)

- 42. O'Connell Monument, Dublin.
- 42. The exterior of the Pro-Cathedral, Marlborough Street, Dublin.
- 43. [Interior of the Imperial Crypt \(Kaisergruft\), Capuchin Friary, Vienna](#). A death's-head ornament on the sarcophagus of Charles VI, Holy Roman Emperor, is prominent.
- 47. The Road to Healy's Pass, Glengarrif, County Cork.
- 49. Gothic Church, Kylemore Abbey, County Galway.
- 50. [Kissing the Blarney Stone, County Cork](#).
- 51. Scenes on the Aran Islands off the coast of Galway.
- 54. [Bi-planes flying over St. Mel's Cathedral, Longford](#).
- 55. Rowing to the Sanctuary of St. Patrick, Lough Derg, County Donegal.
- 55. Aerial view of St. Patrick's College, Maynooth, County Kildare.
- 57. View of the ruined St. Mary's Cistercian Abbey (also known as Hore Abbey) from the Rock of Cashel, County Tipperary.
- 58. View of the exterior of Blarney Castle, County Cork.
- 59. The restored McCarthy's round tower at Clonmacnoise, County Offaly.

CA/CP/1/1/2/4

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.5 cm

62 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (ecclesiastical sites and landscapes on the western seaboard), rural life and cityscapes (most notably in Dublin). The album includes the following prints (the index number refers to the pagination within the volume):

- 1. [A young boy standing on the rigging of a boat opposite the Custom House, Dublin](#).
- 2. 'On the road to Achill, County Mayo'.
- 4. Ruins of Mellifont Cistercian Abbey, County Louth.
- 6. [O'Connell Street, Limerick](#).
- 7. Main entrance to St. Peter's Church, Drogheda, County Louth.
- 9. A two-funnelled passenger ship enters Dun Laoghaire Harbour, Dublin.
- 10. The exterior of the Collegiate Church of St. Nicholas, Galway.
- 11. The exterior of St. Mel's Cathedral, Longford town.
- 13. Loading turf on a small vessel for the Aran Islands.
- 16. Statue of the Blessed Virgin in the corner of the garden of the Church Street Friary, Dublin.
- 22. [The exterior of the 'Three Jolly Pigeons' pub, Lissoy, Athlone, County Westmeath](#).
- 23. Slish Wood as seen from Church Island, Lough Gill, County Sligo.
- 24. The Salmon Leap, Leixlip, County Kildare.
- 25. Glen of Aherlow, County Tipperary.
- 26. A lough in County Kerry.
- 27. Building a currach in the West of Ireland.
- 29. [A view of Nelson's Pillar and the Father Mathew Statue, O'Connell Street, at night](#).

- 31. [Arklow Harbour, County Wicklow.](#)
 - 33. [Unloading a currach probably off the Aran Islands.](#)
 - 35. A view of Ennis town from a Church tower.
 - 38. The exterior of the Cathedral of the Most Holy Trinity, Barronstrand Street, Waterford city.
 - 40. A view of Wicklow town and bay.
 - 41. 'On the road to Rostrevor, County Down'.
 - 48. Nelson's Pillar, O'Connell Street, Dublin, as seen from outside the Gresham Hotel.
 - 49. Troops on parade at Collins Barracks, Dublin.
 - 51. [The Ford Factory, Marine Quay, Cork.](#)
 - 52. The garden possibly at the Capuchin Friary, Burlingame, California.
 - 55. Pilgrims at the Church at Gougane Barra, County Cork.
 - 56. Bantry Bay, Cork.
 - 59. Slieve Foy, Carlingford, County Louth.
 - 62. Errigal Mountain, County Donegal.
- Conservation note: The prints are generally in good condition. The spine covering is partially detached from the text block exposing the staple binding. Careful manual handling is required.

CA/CP/1/1/2/5

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.4 cm

60 pp

A bound volume containing photographic prints compiled for publication and illustrative purposes by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (ecclesiastical sites and landscapes on the western seaboard), rural life and cityscapes (most notably in Cork). The album includes the following prints (the index number refers to the pagination within the volume):

- 1. Lake at Glendalough, County Wicklow.
- 7. Keem Bay, Achill Island, County Mayo.
- 7. Shrine of St. Michael the Archangel, Kilmihil, County Clare.
- 8. Gyles' Quay, Cooley Peninsula, County Louth.
- 11. [Steamships at the Quay in Waterford city.](#)
- 14. 'Overlooking the River Suir at Ardfinnan', County Tipperary.
- 18. [View of St. Finbarr's Cathedral, Cork, viewed from South Main Street.](#)
- 25. A small village in County Down.
- 26. A view of Armagh city.
- 28. Lismore Castle, County Waterford.
- 36. [Corporation Swimming Pool, Cork city.](#)
- 39. Crookhaven village, County Cork.
- 40. A view of the River Lee and Shandon Tower, County Cork.
- 41. Blarney Stone, County Cork.
- 42. 'Brandon Hill from the summit of the Connor Pass, County Kerry'.
- 43. View of the harbor and St Colman's Cathedral, Cobh, County Cork.
- 45. View of Holy Trinity Church and Parliament Bridge, Cork city.
- 47. View of Patrick's Hill looking towards St. Patrick's Street, Cork city.

50. The graveyard in the Church of St Anne, Shandon, Cork city.
 50. [The entrance to the Mardyke Athletic Grounds, Cork city.](#)
 53. [MacCurtain Street, Cork.](#)

CA/CP/1/1/2/6

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.4 cm

62 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'Views'. Most of the prints are uncaptioned. Many of the prints are of scenic locations in Ireland (such as ecclesiastical sites, landscapes on the western seaboard, and on the Aran Islands), rural life and cityscapes. The album includes the following prints (the index number refers to the pagination within the volume):

1. A view of the Rock of Cashel, County Tipperary.
4. [Connemara turf men at Kilronan pier, Inis Mór, Aran Islands.](#)
6. Kilsheelan Village, County Tipperary.
8. [Wicklow Harbour.](#)
9. Windy Gap, County Kerry.
9. 'Bringing home the turf at Kilronan, Aran Islands'.
10. Ballyduane Bay, County Waterford.
11. [Shandon Street, Cork.](#) An annotation on the reverse reads 'Small talk on Shandon Street'.
12. Exterior of the Capuchin Friary, Rochestown, County Cork.
16. Exterior of the Cathedral of Christ the King, Mullingar, County Westmeath.
22. Exterior of St. Macartan's Cathedral, Monaghan Town.
23. Exterior of the Cathedral of the Immaculate Conception, Sligo Town.
24. Exterior of the Pro-Cathedral, Marlborough Street, Dublin.
30. [The Clock House, Mallow, County Cork.](#)
35. [Lower Rathmines Road, Dublin.](#)
36. [Aerial view of Tuam Beet Factory, County Mayo.](#)
36. View of the lake and Chapel, Capuchin Friary, Rochestown, County Cork.
46. The Open-Air Swimming Pool, Victoria Cross, Cork city.
49. Signpost for the 'Franciscan Capuchin Friary', probably Ard Mhuire, County Donegal.
57. Lynch's Castle, Galway city.

CA/CP/1/1/2/7

OS

Views of Irish Life

c.1930-1955

File

Bound volume; black and white print

44 cm x 43 cm

102 pp

A bound volume containing photographic prints compiled for publication and illustrative purposes by Fr. Senan Moynihan OFM Cap. A manuscript annotation to the spine reads 'Views'. Many of the prints are of scenic locations in Ireland (ecclesiastical sites, landscapes on the western seaboard, particularly in County Kerry), rural life, turf-cutting during the Emergency, and

prominent individuals, both lay and clerical. The album includes the following prints (the index number refers to the pagination within the volume):

3. Ashford Castle, County Mayo.
7. Turf cutting at Allenwood, County Kildare, 1942.
10. Irish army artillery cross a river on a pontoon bridge in the south of Ireland.
17. Graduation ceremony for Irish Army officers.
19. Beach at Muckross, Kilcar, County Donegal.
27. The dedication of the Cathedral of Saint Patrick and Saint Felim, Cavan Town, by Cardinal MacRory in 1942.
27. St. Eunan's College, Letterkenny, County Donegal.
30. The Crypt, Baptistry and Strongbow's Tomb in Christ Church Cathedral, Dublin.
32. The exterior of Westminster Cathedral, London.
33. The ruins of Mellifont Cistercian Abbey, County Louth.
33. A view of Errigal Mountain and the Clady River, County Donegal.
34. Glencolumbcille Village, County Donegal.
34. Portsalon Hotel, Fanad, County Donegal.
35. Malinbeg, County Donegal.
35. Lough Corrib viewed from Ashford Castle Hotel.
37. The ruins of Killarney House, County Kerry. Note: The building was destroyed by fire in August 1913.
37. Dunloe Castle, County Kerry.
38. The spire of St. Mary's Cathedral, Killarney, County Kerry.
38. Killaha Castle, Glenflesk, County Kerry.
42. 'A view from Parish Priest's house, Glenflesk, County Kerry'.
47. Muckross Lake, Killarney, County Kerry.
49. The Gap of Dunloe, County Kerry.
50. Photograph of copies of the 'Orange Terror' offprint for sale in *The Capuchin Annual* office on Capel Street, Dublin.
52. Eyre Square, Galway city.
52. The exterior of St. Peter's College, Wexford.
58. Monument to the Pikemen of 1798, Tralee, County Kerry.
59. Lumbering trees on Ross Island, Killarney, County Kerry.
60. 'The Castle' (coast guard station ruin), Casement's Landmark, Banna beach, County Kerry'.
66. Newport, County Mayo.
69. View from the window of the Courthouse, Tralee, County Kerry.
70. Presentation Convent, Tralee, County Kerry.
70. Meentogues National School, Killarney, County Kerry.
71. The road from Achill, County Mayo.
72. Jarvey cars at Avoca, County Wicklow.
72. The ruins at Wether's Well, Ardfert, County Kerry.
75. The village and harbour of Roundstone, County Galway.
75. 'Seasonal fishing caves on Achill Island, County Mayo'.
78. Kylemore Lake, County Galway.
84. John A. Costello (1891-1976).
85. William Norton (1900-1963).
86. Frank Fahy (1880-1953).
89. Siobhán McKenna (1923-1986).
91. Thomas MacGreevy (1893-1967).

94. Fr. Senan Moynihan OFM Cap. (1900-1970).

96. T.J. Molloy, photographer.

98. Professor Leonard Eliezer Abrahamson MD (1896-1961).

99. Eoin Usal Ó Riain.

Note: The album was donated to the Irish Capuchin Archives by David Devine whose father, also David, worked with Fr. Senan Moynihan OFM Cap. and Fr. Gerald McCann OFM Cap. in the Capuchin Publications Office.

CA/CP/1/1/2/8

Notable Persons

c.1930-1955

File

Bound volume; black and white print

31 cm x 25.4 cm

60 pp

A bound volume containing photographic prints compiled for publication by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. A manuscript annotation on the spine reads 'People'. Most of the prints are uncaptioned and the individuals are unidentified. The volume includes prints of prominent ecclesiastical and political figures and artists. The album includes the following prints (the index number refers to the pagination within the volume):

3. William T. Cosgrave (1880-1965).

5. Thomas J. Kiernan (d. 1967).

11. John Redmond (1856-1918).

12. The Most Rev. James Naughton, Bishop of Killala (d. 1950).

14. Delia Murphy Kiernan (1902-1971) and her husband, Thomas J. Kiernan.

15. Fr. Senan Moynihan OFM Cap. (1900-1970) and an unidentified man.

16. The Most Rev. James Joseph MacNamee, Bishop of Ardagh and Clonmacnoise (d. 1966).

21. The Most Rev. Joseph MacRory, Bishop of Down and Connor, later Cardinal Archbishop of Armagh (1861-1945).

28. Fr. Senan Moynihan OFM Cap. in a factory staffed by female workers.

33. Fr. Senan Moynihan OFM Cap. with Éamon de Valera.

35. The Most Rev. Edward Mulhern, Bishop of Dromore (1863-1943).

37. Fr. Senan Moynihan OFM Cap. in a bookshop.

38. The Most Rev. Joseph MacRory, Cardinal Archbishop of Armagh (1861-1945).

1.1.3. Photographers and Studios

Level: Sub-sub-series

Dates of Creation: c.1935-1971

Scope and Content: This section comprises photographic prints submitted for potential publication in *The Capuchin Annual* by well-known photographers and studios. Some of these photographers published extensive pictorial features and supplements in the *Annual*. The contributors are listed alphabetically by surname.

Format: Black and white print

Extent: 16 files, comprising 541 prints

1.1.3.1. J.R. Bainbridge

Level: Sub-sub-sub-series

Dates of Creation: c.1935-1959

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/1/1 J.R. Bainbridge

c.1935-1959

File

Black and white print

21.5 cm x 16.5 cm

28 items

Photographic prints by J.R. Bainbridge, 26 Shandon Park, Knock, Belfast. Most of the prints are annotated on the reverse. The covering envelope is dated 20 Aug. 1957. The file includes the following images:

- Religious sisters perusing flowers on a cart during the October market in Belfast.
- Pinnacle Rocks, Garretstown, County Cork.
- [A female weaver at work.](#)
- Ardboe High Cross, County Tyrone.
- [Bantry Harbour, County Cork.](#)
- The Fairy Glen, Rostrevor, County Down.
- The River Barrow near New Ross, County Wexford.
- Athy, County Kildare.
- Whitepark Bay, County Antrim.
- [Cottage in Dunseverick, County Antrim.](#)
- Fishermen on the shores of Lough Neagh, County Antrim.
- Harvesting in County Fermanagh.
- Newcastle Bridge, Ballymahon, County Longford.
- Strangford Lough, County Down.
- Fishing on Castle Lake near Bailieborough, County Cavan.
- Mount Errigal, County Donegal.
- Killary Fjord, County Galway.
- Spelga Pass, Mourne Mountains, County Down.
- A village in County Tyrone.
- Pollan Bay, County Donegal.
- [An elderly woman on a donkey and trap crossing the bridge at Kenmare, County Kerry.](#)

- Knocklofty Bridge near Clonmel, County Tipperary.
- Cliffs on the North Antrim coast.
- [Belfast street. The print is annotated: 'Sunday in the city / a sunshine study'.](#)
- Lower Lough Erne, County Fermanagh.
- Portstewart Strand, County Derry.
- [Male and female bathers at Ballintoy, County Antrim.](#)

1.1.3.2. Fr. Francis Browne SJ

Level: Sub-sub-sub-series

Dates of Creation: c.1935-1950

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/2/1 Fr. Francis Browne SJ

c.1935-1950

File

Black and white print

25.5 cm x 20.5 cm; 21.5 cm x 16.5 cm

19 items

Photographic prints by [Fr. Francis Browne SJ](#) (1880-1960). Some of the prints in the file are annotated on the reverse. The file includes the following images:

- [Hay harvesting near the Brownshill Dolmen, County Carlow.](#)
- [Boat leaving the Aran Islands at sunset.](#) The print is titled 'Farewell to the Aran Islands'.
- Dunboy Castle, County Cork.
- Upper Lake, Killarney, County Kerry.
- The River Liffey, near Lucan, County Dublin.
- Lough Conn, County Mayo.
- River Deel at Crossmolina, County Mayo.
- 'The Flyer' steam locomotive.
- Dhu Caher, Inis Mór (Inishmore), Aran Islands.
- Templeport Lake, County Cavan.
- Castletownbere, County Cork.
- Entrance to Dún Aonghasa, Inishmore, Aran Islands.

1.1.3.3. Arthur Campbell

Level: Sub-sub-sub-series

Dates of Creation: c.1945-1959

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/3/1 Arthur Campbell

c.1945-1959

File

Black and white print

21.5 cm x 16.5 cm; 15.5 cm x 10 cm

44 items

Photographic prints by [Arthur Campbell](#), 11 Magdala Street, University Street, Belfast. Most of the prints are annotated on the reverse. The file includes the following images:

- [Quayside bookstall, Dublin.](#)
- Clonmacnoise Monastic Site, County Offaly.
- Clew Bay (with a view of Croagh Patrick), County Mayo.
- Dugort village and Slievemore Mountain, Achill Island.
- Harvesting at Dugort village on Achill Island.
- The grave of W.B. Yeats at Drumcilffe, County Sligo.
- Bantry Bay at Glengarriff, County Cork.
- Boating on the Middle Lake, Killarney, County Kerry.
- Finnis near Dromara, County Down.
- Healy Pass, County Cork.
- Muiredach's High Cross, Monasterboice, County Louth.
- West Town Harbour, Tory Island off the coast of County Donegal.
- The Dublin Studio of the artist, George Campbell ARHA.
- Knocknarea Mountain, County Sligo.
- Daniel O'Connell's private chapel, Derrynane, County Kerry.
- Cobh, County Cork.
- Church Bay, Rathlin Island off the coast of County Antrim.
- Quiet Corner, Kinsale, County Cork.
- Gleno village, County Antrim.
- Murlough Bay, County Antrim.
- Queen's University, Belfast.
- ['Pocket Zoo', Gresham Street, Belfast.](#)
- Peat harvesting at Horn Head, County Donegal.
- Peat harvesting at Dunfanaghy, County Donegal.
- Show Day at Ballymena, County Antrim.
- Carnlough Bay, County Antrim.
- Cliffs near Bushmills, County Antrim.
- Cottage on the Inishowen Peninsula, County Donegal.
- Glenveagh Park, County Donegal.
- Moy village, County Tyrone.
- Sketrick Castle, Strangford Lough, County Down.
- Ballyliffin, Inishowen, County Donegal.
- Keel village, Achill Island.
- Fishermen in Arklow Harbour, County Wicklow.
- Fair Head from Ballycastle, County Antrim.
- St. Thomas's Church, Cathal Brugha Street, Dublin.
- Collage Place North, Belfast.

1.1.3.4. Charles Doherty

Level: Sub-sub-sub-series

Dates of Creation: c.1960-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/4/1 Charles Doherty

c.1960-1969

File

Black and white print

21.5 cm x 17 cm

11 items

Photographic prints by Charles Doherty, Letterkenny, County Donegal. Most of the prints are annotated on the reverse. The file includes the following images:

- Sheephaven Bay, County Donegal.
- Barnesmore Gap, County Donegal.
- Cashel Village, Glencolmcille, County Donegal.
- The countryside around Kilmacrennan village, County Donegal.
- A Capuchin friar giving a blessing following his ordination probably in Letterkenny, County Donegal.
- St. Eunan's Cathedral, Letterkenny, County Donegal.

1.1.3.5. Hugh Doran

Level: Sub-sub-sub-series

Dates of Creation: c.1950-1959

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/5/1 Hugh Doran

c.1950-1959

File

Black and white print

13 cm x 10 cm

64 items

Photographic prints by [Hugh Doran](#), 83 Slievenamon Road, Drimnagh, Dublin (1926-2004). The images are mostly of architecture, and views of Dublin and its populace. The prints are not captioned. The file includes the following images:

- [The old Liberty Hall, Dublin.](#)
- Wellington Quay and Grattan Bridge from Liffey Bridge, Dublin.
- John's Lane, Dublin.
- St. Patrick's Cathedral (Roman Catholic), Armagh.
- The Swiss Cottage, Cahir, County Tipperary.
- Wolfe Tone Quay, Dublin.
- The interior of The Chapel Royal, Dublin Castle.
- Poolbeg Lighthouse, Dublin Bay.
- A house on Lambay Island.
- St. Patrick's Bridge, Cork.

- Theobald Mathew Bridge and Four Courts, Dublin.
- [Schoolhouse Lane, Dublin.](#)
- The College of Surgeons, St. Stephen's Green, Dublin.
- Portbello House, Dublin.
- St. Paul's Church, Arran Quay, Dublin.
- The Ha'penny Bridge, Dublin.
- [An elderly woman smoking a pipe.](#)

Note: A collection of Hugh Doran's original prints is held in the Irish Architectural Archive (IAA).

1.1.3.6. James Eccles

Level: Sub-sub-sub-series

Dates of Creation: c.1960-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/6/1 James Eccles

c.1960-1969

File

Black and white print

21.5 cm x 16.5 cm

15 items

Photographic prints by James Eccles, Champion Art Studios, Wine Street, Sligo. Most of the prints are annotated on the reverse. The file includes a letter (21 Sept. 1963) from Eccles to Fr. Henry Anglin OFM Cap. referring to the possibility of publishing the following prints in *The Capuchin Annual*:

- Moville, County Donegal.
- Fishing fleet tied up Killybegs Harbour, County Donegal.
- Dunmorán Strand, County Sligo.
- Ballysadare (or Ballisodare) Bay, County Sligo.
- White Strand, Lough Swilly, County Donegal.

The file also includes the following images:

- Lough Gill, County Sligo.
- Glencar Lake, County Sligo.
- Drumcliffe Church, County Sligo (the burial place of W.B. Yeats).
- Parke's Castle on the shores of Lough Gill, County Leitrim.
- Mullaghmore Harbour, County Sligo.
- Benbulbin, County Sligo.
- River Garavogue, County Sligo.

1.1.3.7. Seán Gaynor

Level: Sub-sub-sub-series

Dates of Creation: c.1950-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/7/1 Seán Gaynor

c.1950-1965

File

Black and white print

25.5 cm x 20 cm

25 items

Photographic prints by Seán Gaynor, 53 Lavarna Grove, Terenure, Dublin. The prints include images of various scenic locations and townscapes. Most of the images have been captioned. The file includes the following images:

- Bunmahon Strand, County Waterford.
- Lough Corrib, County Galway.
- Slievenamon Mountain, County Tipperary.
- Boatstrand Harbour, County Waterford.
- Two girls fishing in a pond in St. Stephen's Green, Dublin.
- A small church in Piltown, County Kilkenny.
- Inishmore (Aran Islands) off the coast of County Galway.
- The Blue Pool, Glengarriff, County Cork.
- Torc Waterfall, Killarney, County Kerry.
- Healy Pass, County Kerry.
- Kilkenny Castle.
- Portarlington ESB Station, County Offaly.
- Armagh Cathedral.
- Church of St. Pius X, Terenure, Dublin.
- Rathgormack Parish Church, County Waterford.
- Long Hall, University College Cork.
- Spanish Arch, Galway City.
- Carrick-on-Suir, County Tipperary.
- Botanic Gardens, Glasnevin, Dublin.

1.1.3.8. David Kelly

Level: Sub-sub-sub-series

Dates of Creation: c.1940-1960

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/8/1 David Kelly

c.1940-1960

File

Black and white prints

16 cm x 11.5 cm

34 items

Photographic prints by David Kelly. Most of the prints are captioned. The file includes the following images:

- [The old Abbey Theatre, Dublin.](#)
- Detail of an Italian Pieta sculpture in Dublin.
- Landscape at Poulaphouca, County Wicklow.
- Townhouse formerly at Donroe Avenue, South Circular Road, Dublin.
- Henry Grattan's house, Enniskerry, County Wicklow.
- Westmorland Street, Dublin.
- Phoenix Park, Dublin.
- Cloister in St. Patrick's College, Maynooth.
- Interior of Turner's Cross Church, Cork.
- Interior of St. Mary's Pro-Cathedral, Marlborough Street, Dublin.
- Dun Laoghaire Harbour, County Dublin.
- Market building, George's Street, Dublin.
- St. Michael's Church, Dun Laoghaire, County Dublin.
- Rural scene in Woodenbridge, County Wicklow.
- Ornamental gate on Merrion Road, Dublin.
- Entrance gates to Milltown Park, Dublin.
- Adelaide Road, Dublin.
- Glencullen Valley, County Dublin.
- Church of St. Vincent de Paul, Marino, Dublin.
- Ruins of Mellifont Abbey, County Louth.
- Wayside Church, Kilternan, County Dublin.
- Church of the Most Holy Rosary, Harold's Cross, Dublin.
- St. Peter's Church, Drogheda, County Louth.
- St. Patrick's Church, Wicklow.
- The O'Connell Monument, Dublin.
- Dublin Bay from Baron Hill, Sutton.
- The Dublin College of Science.
- The oratory at Gougane Barra, County Cork.
- Woodenbridge, County Wicklow.
- The road to Tinahely, County Wicklow.
- People walking along Bull Wall, Dublin. The print is annotated: 'Marionettes'.

1.1.3.9. James Lyons

Level: Sub-sub-sub-series

Dates of Creation: c.1955-1971

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/9/1 James Lyons

c.1955-1971

File

Black and white print; typescript; printed

16.5 cm x 12 cm; 13 cm x 9 cm

23 items

Photographic prints submitted by James Lyons, 24 Grenville Villas, Bachelors' Quay, Cork. Most of the prints are captioned and some bear the date: 16 July 1964. The file includes the following images:

- The tomb of the Mac Finin Dubhs at Kilmackilloge, County Kerry.
- The ruins of Ardea Castle, County Kerry.
- The ruins of the old church at Kilmackilloge, County Kerry.
- Connemara Lakeland, County Galway.
- Farmstead near Ballyvaughan, County Clare.
- Keel Strand, Achill Island.
- The moorland around Westport, County Mayo.
- Dunmanus Bay, County Cork.
- The Goat's Path overlooking Bantry Bay, County Cork.
- Fishing vessels moored at Castletownbere, County Cork.
- Glengarriff as seen from the Bantry Road, County Cork.
- The seashore at Kilcrohane.

Note: The file also includes a typescript poem by Lyons titled 'The West Lands' and an off-print of a collection of his photographs titled 'Fairy places dreamed in sleep', published in [*The Capuchin Annual \(1970\)*](#), pp 81-96.

1.1.3.10. P.F. Lyons

Level: Sub-sub-sub-series

Dates of Creation: c.1955-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/10/1 P.F. Lyons

c.1955-1965

File

Black and white print

21 cm x 16 cm; 17 cm x 16.5 cm

8 items

Photographic prints submitted by P.F. Lyons, 146 Cork Road, Waterford.

Most of the prints are captioned. The file includes the following images:

- [A view of Waterford City from the opposite \(Ferrybank\) side of the River Suir.](#)
- [The Peoples' Park, Waterford City.](#)
- [The Quay at Waterford City.](#)
- Bunmahon, County Waterford.
- Clodiagh River, Portlaw, County Waterford.
- An Irish Cottage on the Road to Clifden, County Galway.

1.1.3.11. T.J. Molloy

Level: Sub-sub-sub-series

Dates of Creation: c.1960-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/11/1 T.J. Molloy

c.1960-1969

File

Black and white print

21.5 cm x 17 cm

26 items

Photographic prints by T.J. Molloy. Most of the prints are annotated on the reverse. The covering envelope is dated 18 Jan. 1960. The file includes the following images:

- Architectural detail from Mellifont Abbey, County Louth.
- Bective Abbey, County Meath.
- Lambay Island, County Dublin.
- Candle-lit vigil in a church.
- Rural and farm images.
- Statue of Our Lady situated on a cliff near Rathdrum, County Wicklow.

1.1.3.12. Colm M. O'Byrne

Level: Sub-sub-sub-series

Dates of Creation: c.1955-1965

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/12/1 Colm M. O'Byrne

c.1955-1965

File

Black and white print

21 cm x 16 cm; 15.5 cm x 10.5 cm

25 items

Photographic prints by Colm M. O'Byrne, 131 Cooley Road, Drimnagh, Dublin. Most of the prints are captioned. Many of the images are of farmers and rural landscapes. The file includes the following images:

- Mount Errigal, County Donegal.
- Gola Island, County Donegal.
- Sandycove, County Dublin.
- Dun Laoghaire, County Dublin.
- Arranmore Island, County Donegal.
- Rural scenes near Rockwell, Cashel, County Tipperary.
- Kenmare Manor, County Kerry.
- Countryside near Glendalough, County Wicklow.
- Dun Laoghaire, County Dublin.
- O'Connell Bridge, Dublin.

1.1.3.13. Arthur O'Callaghan

Level: Sub-sub-sub-series

Dates of Creation: c.1960-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/13/1 Arthur O'Callaghan

c.1960-1969

File

Black and white print

21.5 cm x 17 cm; 17 cm x 11.5 cm

75 items

Photographic prints by Arthur O'Callaghan. Most of the prints are annotated on the reverse. The file includes the following images:

- [Shop Street, Galway.](#)
- Silver Strand, County Wicklow.
- Chapelizod, Dublin.
- Dublin Mountains.
- Lough Corrib, County Galway.
- Slane Castle, County Meath.
- Romanesque Doorway, Castledermot, County Kildare.
- Drogheda, County Louth.
- Balbriggan Harbour, County Dublin.
- The Cathedral of the Assumption, Carlow.
- Hollywood Glen, County Wicklow.
- Countryside near Castlecomber, County Kilkenny.
- Prospect Point, Swords, County Dublin.
- Lough Ramor, County Cavan.
- Clonmacnoise, County Offaly.
- Church of the Immaculate Conception, Ballymote, County Sligo.
- Cathedral of Christ the King, Mullingar, County Westmeath.
- St. Patrick's Well, Oran, County Roscommon.
- River Moy, County Sligo.
- Boyle Abbey, County Roscommon.
- Canal Bridge, Lesson Street, Dublin.
- River Liffey from Knockmaroon Hill, Dublin.
- St. Mel's Cathedral, Longford.
- Donaghmore Church and Round Tower, County Meath.
- Courthouse, Dundalk, County Louth.
- The Bull Ring, Wexford.
- The Yellow Steeple (St. Mary's Abbey), Trim, County Meath.
- Thatched cottage near Lusk, County Dublin.
- Bridge across the River Shannon at Drumsna, County Leitrim.
- Trim Castle, County Meath.
- Countryside around Letterfrack, County Galway.
- Ballinasloe, County Galway.
- Dun Laoighaire Harbour, County Dublin.
- Lough Ennell, County Westmeath.
- Taaffe's Castle, Carlingford, County Down.

- Market day, Longford.
- Lough Derg, County Tipperary.
- Clogher Head, County Louth.
- Saint Laurence's Gate, Drogheda, County Louth.
- Lough Derravaragh, County Westmeath.
- Kilcullen, County Kildare.
- Ballyhaunis, County Mayo.
- Baldongan Castle [Baldungan Church], County Dublin.
- Skerries Harbour, County Dublin.
- The Hill of Mael, County Westmeath.
- Charlestown, County Mayo.
- Brittas, County Wicklow.
- Thatched cottage in Rathowen, County Westmeath.
- Maynooth, County Kildare.
- [O'Connell Bridge, Dublin](#).
- Belclare, County Galway.
- Fore Abbey, County Westmeath.

1.1.3.14. Rex Roberts

Level: Sub-sub-sub-series

Dates of Creation: c.1959-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/14/1 Rex Roberts Studios

c.1959-1969

File

Black and white print

25.5 cm x 19.5 cm; 20.5 cm x 16 cm

26 items

Photographic prints by Rex Roberts Studios Ltd., Wilton House, 8 Appian Way, Dublin. Most of the prints are annotated on the reverse. The file includes the following images:

- The Lakes of Killarney, County Kerry.
- CIE locomotive train pulling into a station.
- Winter scenery around Enniskerry, County Wicklow.
- The Italian Navy tall ship, [Amerigo Vespucci](#).
- The Custom House, Dublin.
- The Round tower at Glendalough, County Wicklow
- The Church of the Sacred Heart, Donnybrook, Dublin.
- Mrs McNie, hand-weaver, near Newport, County Mayo.
- On the road above Bantry Bay, County Cork.
- Knightstown Harbour, Valentia Island, County Kerry.
- Lough Gill, County Sligo.
- Valentia Harbour, County Kerry.
- River Lee, Cork.
- On the Blasket Islands looking from Great Blasket towards the mainland.
- The Abbot's Cross, St. Michael's Oratory, Skellig Michael.

- Launching a currach off the Blasket Islands.
- Scenes at the Puck Fair, Killorglin, County Kerry.
- Mulranny, County Mayo.
- A craftsman dressing a mill stone.

Note: A selection of images by Rex Roberts was published in a photographic feature titled 'A Pleasant Place is Ireland' in [The Capuchin Annual \(1959\)](#).

1.1.3.15. Fr. Reginald Walker CSSp.

Level: Sub-sub-sub-series

Dates of Creation: c.1960-1969

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/15/1 Fr. Reginald Walker CSSp.

c.1960-1969

File

Black and white print

22 cm x 16.5 cm; 20 cm x 20 cm

40 items

Photographic prints by [Fr. Reginald Walker CSSp.](#) (1885-1971). Most of the prints are annotated on the reverse. See the collection of photographs by Fr. Walker published in [The Capuchin Annual \(1967\)](#), pp 74-82. The file includes the following images:

- Mount Gabriel and Roaring Water Bay on the Mizen Peninsula, County Cork.
- Mackerel men at Helvick Head, County Waterford.
- Diamond Mountain Connemara, County Galway.
- Franciscan Friary, Connemara, County Galway.
- Garrettstown beach, County Cork.
- Waterford Harbour as seen from Loftus Hall, County Wexford.
- Ashford Castle, County Galway.
- Carna, Connemara, County Galway.
- Dungarvan Bay and Comeragh Mountains, County Waterford.
- Clifden, County Galway.
- [Irish Lightship Comet at Dún Laoghaire.](#)
- The Ring, County Waterford.
- A stonecutter in Cashel, County Tipperary.
- A man collecting *carrigeen* (seaweed), Carraroe, Connemara, County Galway.
- Lighthouse ship at Dun Laoghaire Harbour, County Dublin.
- Rannafast, County Donegal.
- Roundstone, Connemara.
- Hore Abbey, Cashel, County Tipperary.
- Ballybricken, Waterford City.
- Glandore, County Cork.
- A colour party of Catholic Boys Scouts at Rockwell College, County Tipperary.
- Market day in Clifden, County Galway.
- Suir Valley near Golden, County Tipperary.

- Rosmuc, Connemara, County Galway.
- Taking in the harvest in Ring, County Waterford.

Note: For biographical information re Fr. Reginald Walker CSSp. see [necrology](#) of the Irish Spiritans (formerly the Holy Ghost Fathers) compiled by Fr. Seàn P. Farragher CSSp. at pp 512-3.

1.1.3.16. J.H. Williams

Level: Sub-sub-sub-series

Dates of Creation: c.1950-1959

Format: Black and white print

Extent: 1 file

CA/CP/1/1/3/16/1 J.H. Williams

c.1950-1959

File

Black and white print

15.5 cm x 13.5 cm; 14 cm x 11.5 cm

28 items

Photographic prints by J.H. Williams, 26 Daffodil Road, Liverpool. Most of the prints are annotated. The file includes the following images:

- The road between Kenmare and Glengariff.
- Donkeys and traps on the main street in Killarney, County Kerry.
- 'Curley Harrington of Glengariff (aged 82)'.
- ['Chatting with Curley Harrington at Glengariff', County Cork.](#)
- The tunnel pass in Glengariff, County Cork.
- Glengariff Harbour, County Cork.
- Coumeenole Bay, Dingle, County Kerry.
- [Bridget O'Sullivan of Biddy's Cove, Glengariff, County Cork.](#)
- 'Bridget O'Sullivan's house at Biddy's Cove, Glengariff, County Cork'.
- The Great Blasket Island as seen from Sleah Head, County Kerry.
- [Washing sheep fleeces at Dooagh, Achill Island.](#)
- Leenane, Connemara, County Galway.
- Market day in Mullingar.
- Killary Harbour, Connemara.
- [Danny Daly, fiddle player, Glengariff, County Cork.](#)
- ['Fortune-telling at Biddy's Cove', Glengariff, County Cork.](#)
- An Achill horseman.
- [A road through The Claddagh, County Galway.](#)
- [Washing day in The Claddagh, County Galway.](#)
- ['A Claddagh Group', County Galway.](#)
- Glen Inagh, Connemara, County Galway.
- Keel Village, Achill Island.
- Cliffs at Parkmore Point, Dingle, County Kerry.
- Kells, County Meath.
- Brandon Hill, Dingle, County Kerry.
- Sleah Head, Dingle, County Kerry.
- The road to Leenane, Connemara, County Galway.
- Iveragh Mountains as seen from the Dingle Peninsula, County Kerry.

1.1.4. Photographic Features, Subjects and Articles

Level: Sub-sub-series

Dates of Creation: c.1930-1977

Scope and Content: This section includes prints submitted for specific photographic supplements, articles, subjects or features in *The Capuchin Annual*. Details of the photograph's publication date in the *Annual* (where known) are included.

Format: Black and white print; negative film and transparencies

Extent: 81 files and 4 items, comprising 2,359 prints

CA/CP/1/1/4/1

Éamon de Valera

c.1930-1975

File

Black and white prints

21.5 cm x 16.5 cm; 16 cm x 11.5 cm; 15.5 cm x 13.5 cm

71 items

Photographic prints of Éamon de Valera (1882-1975) compiled for publication in *The Capuchin Annual*. The file includes the following images:

- De Valera at All Hallows College, Dublin, with Dr. Arthur W. Conway (1875-1950), President of University College Dublin, Cardinal Norman Thomas Gilroy, Archbishop of Sydney, and President Seán T. O'Kelly.
- De Valera at Kilmainham Jail with Frank Aiken.
- De Valera at Dun Laoghaire Harbour, with J.A. Lyons, Prime Minister of Australia.
- De Valera arriving at 10 Downing Street, with Seán McEntee and John Dulanty (1883-1955), Irish High Commissioner in London. 17 Jan. 1938.
- De Valera's visit to the Vatican in March 1962. He was accompanied by Sinéad Bean de Valera, and Frank Aiken, Minister for External Affairs. Includes photographs of his audience with Pope John XXIII and other representatives of the Holy See. 29 prints.
- De Valera's visit to the United States and Canada in 1964. He was accompanied by Sinéad Bean de Valera, and Frank Aiken, Minister for External Affairs. Includes photographs of de Valera with the Most Rev. Francis Spellman, Archbishop of New York, President Lyndon B. Johnson, Jacqueline Kennedy, Archbishop Sebastian Baggio, Apostolic Delegate to Canada, Georges Vanier, Governor-General of Canada, Robert F. Wagner, Mayor of New York. 30 prints.
- De Valera at the official opening of John F. Kennedy Memorial Park, Slieve Coillte, New Ross, County Wexford (28 May 1968). 2 prints.
- De Valera's state funeral (2 Sept. 1975). Includes photographs of the funeral procession along O'Connell Street, the service at the Pro-Cathedral, and the internment at Glasnevin Cemetery, Dublin. 19 prints.

Note: The images are mostly press prints from the *Irish Press*, the Central Press Agency, London, the *Cork Examiner* and the *Irish Independent*.

CA/CP/1/1/4/2

Proclamation of the Spanish Republic

1931

File

Black and white print

24 cm x 20.5 cm; 17 cm x 11 cm

22 items

The file includes press-agency (Keystone View Company, Fleet Street, London) photographs of the proclamation of the Spanish Republic in 1931. The prints are annotated on the reverse and include:

- Scenes in San Sebastian at the proclamation of the Republic. 17 Apr. 1931.
- 'A street at San Sebastian, Spain, crowded with enthusiastic Republicans, after the Republic had been proclaimed there'.
- Soldiers armed with machine guns photographed outside a Church in Madrid, waiting for rioters. 13 May 1931.
- 'A charge is to be brought against King Alfonso on the grounds that he assisted in the promotion of disturbances in Spain with the object of overthrowing or discrediting the Republican government. As a result of the serious fighting between the Republicans and Monarchists grave results have been registered. The Jesuit convent of Iglesais, and other religious institutes have been attacked and burned down by Republican communists'.
- Sailors joining in the joyous celebrations after the proclamation of the Catalan Republic in Barcelona. 17 Apr. 1931.
- Anti-Monarchist rioting in Madrid. 12 May 1931.
- 'Civil Guards dispersing the huge crowd of rioters in the streets of Madrid. Popular hostility to the manner in which the monarchist propaganda is being organised in Madrid culminated in serious anti-monarchist riots, when the Civil Guard fired on the great crowds, during which many casualties were reported. As a result of the tense situation, martial law has been proclaimed in the city'.
- The arrival of Niceto Alcalá-Zamora y Torres, President of the Republic, in Barcelona. c.Dec. 1931.
- Scenes in Madrid after proclamation of Republic. 16 Apr. 1931.
- 'A woman hoisting the Republican flag surrounded by huge crowds after the proclamation of the Republic in Madrid'.
- The King of Spain's bodyguard entering the Royal Palace in Madrid. 14 Apr. 1931.
- 'It is officially stated that King Alfonso of Spain has abdicated his throne and it is reported that he is leaving tonight for Portugal with his family, en-route to England'.
- 'The Place de Gracia in Barcelona, thronged with demonstrators during the election campaign last Saturday'. 29 June 1931.
- Spanish exile returns to Madrid. 17 Apr. 1931.
- 'Major Franco, the airman revolt leader seen under the Republican flags held by followers when he left the train at a wayside station, during his journey from France to Madrid, to where he is returning from exile under the new regime'.
- Republican flag being hoisted on the top of a motor car after the proclamation of the Republic in Madrid. 16 Apr. 1931.
- The statue of the late Primo de Rivera, the former Dictator of Spain, being hauled through the streets with a rope round the neck, by Republican demonstrators. The statue was destroyed, and the site replaced by the statue of a Republican leader. 18 Apr. 1931.

- A Republican leader carrying the Republican flag being carried shoulder high by enthusiasts to the Town Hall after the proclamation of the Catalan Republic in Barcelona. 17 Apr. 1931.
- Socialist demonstration in memory of Pablo Iglesias in Madrid. 21 Apr. 1931.
- A group of young republicans wearing Phrygian bonnets and carrying Republican flags in Barcelona. 29 June 1931.
- Crowds welcome the arrival of Republican leaders at Madrid's train station. 17 Apr. 1931.
- Members of the new Spanish Republican government. 17 Apr. 1931.
- The release of prisoners at San Sebastian following the proclamation of the Spanish Republic. 17 Apr. 1931.
- Armoured cars guard banks against rioting in Madrid. 15 May 1931.
- King Alfonso XIII of Spain receives the new Italian Ambassador just before the proclamation of the Second Spanish Republic and his flight into exile.

CA/CP/1/1/4/3

Postcard Prints

c.1935-1968

File

Postcard print

17.5 cm x 12.5 cm; 14 cm x 9 cm

60 items

Postcard prints compiled by Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap. Some of the postcards show scenic locations in Ireland, Europe and the United States. Others depict artistic works. The file includes the following prints:

- A painting of a traditional Irish cottage in the countryside.
- The martyrdom of Oliver Plunkett (1 July 1681).
- *Le Frère Fiacre / à qui Notre-Dame promet le Dauphin attendu qui devint Louis XIV.*
- St. Stephen's Green, Dublin, from an original print by James Malton (1796).
- A painting of Matt Talbot by Seán O'Sullivan (1906-1964). The original is held in the Irish Capuchin Archives. It was commissioned for publication in [The Capuchin Annual \(1937\)](#).
- Madonna del Rosario by Giovanni Battista Salvi da Sassoferrato (1609-1685).
- Madonna Addolorata by Guido Reni (1575-1642).
- Gunston Hall, Virginia.
- Saint Lawrence College, Bronxville, New York.
- The Main Hall, Woodlawn Plantation, Mount Vernon, Virginia.
- St. Peter's General Hospital, New Brunswick, New Jersey.
- The Library of the International (Capuchin) College of St. Lawrence of Brindisi, Rome.

CA/CP/1/1/4/4

Irish Revolution Photographs

c.1936-1966

File

Black and white prints; printed; negatives; clipping

20 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 6.5 cm

170 items

Photographic prints relating to the Irish Revolution compiled for publication in *The Capuchin Annual*. Many of the prints were used for commemorative features on the 1916 Rising in the *Annals* of [1942](#) and [1966](#) and in editions from 1967 to 1971 covering events in the War of Independence. The file includes several original prints along with copies sourced from the National Library of Ireland, the National Museum of Ireland, the *Irish Press*, the *Irish Independent*, and from other repositories and photographic studios. The file includes the following images:

- Fianna Éireann physical culture class in 1913.
- [Constance Markievicz with Fianna Éireann in 1915.](#)
- Membership card of Michael O'Hanrahan of An Cumann Cosanta. 20 Dec. 1915.
- Postcard prints of the destruction in Dublin in the aftermath of the Rising. (The prints are from the Valentine's series and Keogh Brothers). Includes: '[Hotel Metropole and Post Office, Dublin. Before and After](#)'.
- Original prints showing Gaelic football and hurling teams at St. Enda's College, Rathfarnham, Dublin. The photograph is credited to T.F. Geoghegan, Dublin.
- Holes in a window in the Church Street Capuchin Friary believed to have been left by bullets fired during the 1916 Rising.
- Mount Street Bridge, Clanwilliam Place, after the 1916 Rising.
- Éamon de Valera under guard at Richmond Barracks in the aftermath of the 1916 Rising.
- The remains of the barricade at Church Street in the aftermath of the Rising.
- General Sir John Maxwell and other British officers during the 1916 Rising.
- Studio photograph of James Connolly.
- Augustine Birrell, Chief Secretary for Ireland from 1907 to 1916.
- Postcard print of a drawing of the [North Camp, Frongoch](#), by Cathal MacDubhghaill.
- The washroom, Frongoch Camp. The drawing is signed: 'P.J. Murray (wounded prisoner), Frongoch, Nov. 1916'.
- [A large group of Irish prisoners detained in Stafford Jail in England following the 1916 Rising.](#)
- Fr. Aloysius Travers OFM Cap. and Fr. Angelus Healy OFM Cap. at Lough Derg.
- Black and white photographic negatives including images of Sackville Street and Eden Quay after the 1916 Rising, artwork showing Patrick Pearse in the General Post Office, and studio photographs of Arthur Griffith, Joseph Plunkett and Thomas MacDonagh.
- The return of released IRA prisoners to Dublin in 1917. Includes a print showing a [large crowd outside Westland Row Station awaiting the return of released republicans](#). Other prints show [Harry Boland](#) being feted upon his arrival in the city.
- Funeral procession of Thomas Ashe through the streets of Dublin. 1 Oct. 1917.
- Count George Noble Plunkett at a proclaimed republican meeting in Beresford Place, Dublin, in 1917.

- [Put him in to get him out.](#) Election poster for Joseph McGuinness (1875-1922) in the South Longford by-election in 1917. A copy of the original poster is extant at **CA/IR/1/7/2/6**.
- Éamon de Valera on the steps of Ennis Courthouse during the East Clare by-election in July 1917.
- [A Felon of Our Land.](#) An election poster encouraging the public to vote for W.T. Cosgrave as Sinn Féin MP for Kilkenny city in the parliamentary by-election in August 1917.
- Constance Markievicz marching in a rally in support of Sinn Féin at the Kilkenny by-election in 1917.
- George Noble Plunkett's Convention in the Mansion House, Dublin, in 1917.
- Arthur Griffith and Éamon de Valera leaving the Mansion House, Dublin, after the Anti-Conscription Conference in 1918.
- Copy of a document titled 'Instructions for the Guidance of Courts Martial where a sentence of death has been passed'. The instructions relate to Private J. Dowling, Connaught Rangers, who was accused of 'voluntarily aiding the enemy'. The document is dated 9 July 1918.
- Photographic print of a painted portrait of Austin Stack (1879-1929).
- Irish envoys in Paris with American representatives in 1919. The print shows George Gavan Duffy, Seán T. O'Kelly and Frank P. Walsh, an American lawyer (1864-1939).
- Seán T. O'Kelly calling at the office of Georges Clémenceau to deliver the Irish claim to representation at the Paris peace conference in 1919.
- Maud Gonne MacBride (1866-1953).
- Peadar Clancy (1888-1920).
- Tomás Mac Curtain, Terence MacSwiney and other republicans in Cork.
- Liam Mellows (1892-1922) and James O'Mara (1873-1948).
- Members of Cork Corporation who voted for the election of Tomás MacCurtain as Lord Mayor of Cork on 31 Jan. 1920.
- [Michael Collins.](#) The caption on the reverse affirms that Collins was addressing a meeting to promote the National Loan at St. Enda's School, Rathfarnham, Dublin, in 1920.
- Photographic print of a drawing which is annotated: 'a contemporary cartoon by a Breton artist'. The drawing possibly relates to the death of Terence MacSwiney.
- [The funeral procession of Terence MacSwiney in London in October 1920.](#) The procession includes Fr. Dominic O'Connor OFM Cap.
- [Terence MacSwiney lying in state in Cork on 31 October 1920.](#)
- Joseph McGuinness (1875-1922) in an Irish Volunteer uniform.
- The first Dáil (An Chéad Dáil) in session in the Mansion House, Dublin, 1919.
- [Postcard print of Irish republican prisoners in England.](#) An annotation on the reverse reads: 'Frank McCabe, Peter Healy (dead), Joe McBride, Sean T. Ó Ceallaigh, Liam Pedlar, Secilg [John Joseph O'Kelly], Barney Mellows, Darrell Figgis, Dr McCartain, Fairford [Gloucestershire]'.
 - The chapel in Lewes Jail where IRA prisoners were detained.
 - Main gate entrance to Wakefield Prison.

- Richard 'Dick' McKee, E. Fitzgerald and G. Malone and other republicans in 1920.
- [Michael Collins and Fr. Bonaventure Murphy OFM Cap.](#) at the wedding of Eliza Clancy and Michael O'Brien, 16 Airfield Road, Dublin (22 Nov. 1920). The print is credited to Keogh Brothers, 124 St. Stephen's Green, Dublin.
- Mick O'Donnell, Tom Kehoe, Vincent Byrne, Paddy Daly and Jim Slattery, members of Michael Collins's IRA 'squad'.
- [Scene on Upper Church Street, Dublin, shortly after Kevin Barry's arrest in September 1920.](#)
- Photographic prints of General Michael Collins. The prints are credited to F.E. Burdett, 58 Peak View Road, Chesterfield, Derbyshire.
- General Richard Mulcahy, Kevin O'Higgins, Arthur Griffith and other individuals (including clerics).
- Arthur Griffith, Éamon de Valera, Laurence O'Neill (1864-1943), and Michael Collins probably in Croke Park, Dublin.
- Art Ó Briain (1872-1949), Harry Boland, George Gavan Duffy, and Seán T. O'Kelly in 1921.
- The monument erected for the IRA men who were killed in the Selton Hill ambush in County Leitrim on 11 March 1921.
- Arthur Griffith lying in state in City Hall, Dublin, Aug. 1922.
- Michael Collins at the funeral of Arthur Griffith in Dublin on 16 Aug. 1922.
- Margaret Pearse (1878-1968).
- Fr. Michael O'Flanagan (1876-1942).
- Diarmuid Lynch (1878-1950).
- Photographic print of a painted portrait of General Richard Mulcahy (1886-1971).
- Photographic print of a typescript copy of the last letter Erskine Childers to his wife (20 Nov. 1922).
- [Copy photographic prints of Anti-Treaty IRA men occupying the Four Courts in Dublin, June 1922.](#) One of the prints is annotated on the reverse: 'Capt. Joe McHenry, O/C Four Courts' Garrison / Féilim McHenry, Templeogue, Dublin 16'.
- [Br. Felix Harte OFM Cap. \(d. 11 Jan. 1935\) with Free State soldiers](#) inspecting damage near the Capuchin Friary, Church Street, Dublin, after the attack on the Four Courts, June 1922. The print appears to be an original.

Note: See also **CA/CP/1/1/4/18** and **CA/CP/1/14/1**.

CA/CP/1/1/4/5

***The Dawn* / War of Independence Film**

1936

File

Black and white print

27.5 cm x 20.5 cm

10 items

Photographic prints (stills) from the 1936 film [The Dawn](#). This was the first full-length Irish feature film with sound. *The Dawn* was made by Hibernia Films and was produced and directed by Tom Cooper. Scenes from the film were shot in and around Killarney, County Kerry. The film tells a tale of romance and tragedy set against the backdrop of the War of Independence. The cast

included 250 amateur actors drawn from the locality. Some of the cast were IRA veterans of the War of Independence. Several of the prints show reconstructions of an ambush on British forces. An article by Donal O’Cahill on the making of *The Dawn* was published in [The Capuchin Annual \(1937\)](#).

CA/CP/1/1/4/6

Margaret Burke-Sheridan

c.1940-1959

File

Black and white print; clippings

27 cm x 21 cm

13 items

Photographic prints of the noted Irish opera singer Margaret Burke-Sheridan (1889-1958). The file was compiled for a tribute article published in [The Capuchin Annual \(1959\)](#). The file includes the following images:

- The birth-place of Margaret Burke-Sheridan in Castlebar, County Mayo.
- Burke-Sheridan with Hilde Gueden (1917-1988), soprano, at the Metropolitan Opera, New York.
- Burke-Sheridan with Delia Murphy Kiernan (1902-1971) and her family.
- Burke-Sheridan with Gladys Swarthout (1900-1969), opera singer, at the opening night of the Metropolitan Opera in 1955.
- Burke-Sheridan with Burton G. Tremaine, a noted art collector, at the opening night of the Metropolitan Opera in 1952.
- Burke-Sheridan with Vincent O’Brien.

Note: The file also includes newspaper clippings (*Irish Press*, *Sunday Review*) of tributes paid to Burke-Sheridan following her death.

CA/CP/1/1/4/7

1916 Rising

c.1942-1966

File

Negative film transparencies

23.5 cm x 17 cm; 15 cm x 12 cm; 14 cm x 10 cm; 11.5 cm x 8.5 cm

21 items

Negative film transparencies of various photographic prints and documents used to illustrate commemorative features on the 1916 Rising in [The Capuchin Annual \(1942\)](#) and in [The Capuchin Annual \(1966\)](#). Several of the prints show rebel leaders, scenes of destruction in the aftermath of the Rising, and an illustration showing the execution of a rebel leader in Kilmainham Jail.

Note: Some of the prints from these negatives are extant in **CA/CP/1/1/4/4**.

CA/CP/1/1/4/8

OS

John McCormack

1946

Item

Framed print

Print: 24 cm x 19 cm; Frame: 38 cm x 32 cm

Framed photograph of John McCormack (1884-1945), the Irish tenor, dedicated to Fr. Senan Moynihan OFM Cap. and Fr. Gerald McCann OFM Cap., signed by John’s wife, Lily McCormack, and dated 1946.

Note: See ‘John McCormack / 1884-1945 / A Symposium of Tributes’, [The Capuchin Annual \(1946-7\)](#), pp 215-90.

CA/CP/1/1/4/9

Irish Capuchin Missionaries in India

1946-1954

File

Black and white print; negative; manuscript

18 cm x 13 cm; 14.5 cm x 10 cm; 11 cm x 8 cm; 8 cm x 6.5 cm

16 items

Letter from Fr. Xavier Reardon OFM Cap. (1899-1986) to Fr. Henry Anglin OFM Cap. enclosing photographs for use in an article on [Capuchin missionaries in India](#). The letter is dated 22 Nov. 1954. The file includes the following images:

- The new Church of St. Anthony in Delhi.
- The Most Rev. Sylvester Mulligan OFM Cap., Archbishop of Delhi-Simla, on a visit to a school in Karnal, India.
- Fr. Xavier with catechists in 1946.
- Schools among the Bhil people in West India.
- Bhilala people in Central India.
- Archbishop Mulligan on visitation in a village outside Delhi.
- Fr. Theodore Murphy OFM Cap. (1912-1993) in a local village.
- Holy Family Hospital in Delhi founded by the Medical Missionaries of Mary.
- Archbishop Mulligan performing a baptism in Khera Khurd outside Delhi (negative).

Note: See the article by Archbishop Mulligan titled 'Delhi-Simla and its Missions', [The Capuchin Annual \(1944\)](#), pp 177-84.

CA/CP/1/1/4/10

Press Photographs

c.1948-1950

File

Black and white print

23 cm x 16.5 cm

29 items

Press photographs (mainly of Capuchin friars and Observant Franciscan friars) compiled for publication in *The Capuchin Annual*. Some of the photographs are annotated. The file includes the following images:

- The Most Rev. Patrick Collier, Bishop of Ossory, Fr. James O'Mahony OFM Cap. and Fr. Bonaventure Murphy OFM Cap. at celebrations of the tercentenary of the arrival of the Capuchins in Kilkenny in 1948.
- The celebration of Mass at St. Adam and St. Eve's Church in Dublin.
- Gabriel Fallon (1898-1980) with rosary beads blessed by the Pope for presentation to the actress, Margaret O'Brien.
- The consecration of Bishop Timothy Phelim O'Shea OFM Cap. as Vicar Apostolic of Livingstone at St. Mary of the Angels, Church Street, Dublin, on 8 Sept. 1950.
- The arrival of President Seán T. O'Kelly and Archbishop John Charles McQuaid at St. Andrew's Church, Westland Row, Dublin, for a Mass commemorating the 1798 Rebellion.
- Fr. James O'Mahony OFM Cap. preaching in St. Francis Church, Kilkenny, in 1948.
- Fr. Ephrem O'Sullivan OFM Cap. (1904-1958).

- The funeral of Chief [Superintendent Sean Gantly](#) at St. Adam and St. Eve's Church, Dublin, in January 1948. With images of his funeral procession along O'Connell Street.
- Presentation by Fr. Gerald McCann OFM Cap. to Captain Robert Monteith.
- Rev. H. Canon Murray speaking at a Pioneer Total Abstinence Association meeting. Fr. Aloysius Travers OFM Cap. is also in attendance.
- Fr. Virgilius Murtagh OFM Cap. (1896-1972) speaking at a sale of work in aid of the Capuchin Foreign Missions.

CA/CP/1/1/4/11 Slovakia

1949

File

Black and white print

14 cm x 10 cm

6 items

Photographic prints showing various people and scenes in Slovakia in 1949.

The prints are annotated on the reverse:

- 'The laughing faces of young Slovakia'.
- Crosses marking 'victims of the mountains in Slovakia'.
- 'Holy Mass on a Sunday in Slovakia, Summer 1949'.
- 'A Slovakian Bride'.

CA/CP/1/1/4/12 Canonization of Pope Pius X

1954

File

Black and white print

24 cm x 18.5 cm

16 items

Photographic prints for article by 'Hibernicus' on the canonization of Blessed Pope Pius X (1835-1914), in [The Capuchin Annual \(1955\)](#). The file includes press photographs from *Foto Attualita' Giordani*. The prints have manuscript captions on the reverse. The file includes prints of the original tomb of Pope Pius X, the procession of the body and relics of Pope Pius X to the Basilica di Santa Maria Maggiore, Rome, and the mass of canonization at St. Peter's Basilica, on 13 June 1954.

CA/CP/1/1/4/13 Photographic Negatives

c.1955-1965

File

Black and white negatives

25 cm x 20.5 cm; 17.5 cm x 13 cm; 14 cm x 9 cm

208 items

File of photographic negatives compiled to illustrate articles in *The Capuchin Annual*. The file includes images of: postage stamps (some over-stamped with Saorstát Éireann; a wedding party; Pope Paul VI; religious sisters; the Four Courts, Dublin; agricultural scenes in Ireland; liturgical artworks; Notre Dame Cathedral, Paris; the grave-stone of William Butler Yeats; postage stamps designed by Richard King; 'The Emigration Agents' Office – the Passage Money Paid', *Illustrated London News*, 10 May 1851; the statue of Seán Russell,

Fairview Park, Dublin; the Tokyo National Stadium during the 1964 Summer Olympic Games; Croke Park, Dublin.

- CA/CP/1/1/4/14 Casa Torre Margherita**
 1957-1958
 File
 Colour print
 9 cm x 9 cm
 7 items
 Photographic prints of Torre Margherita in San Gimignano, Tuscany, Italy. Three of the prints are annotated on the reverse with details noting that 'this is the part of the Castle where she lived'.
- CA/CP/1/1/4/15 *This is Russia!***
 1958
 File
 Black and white print
 25.5 cm x 21 cm
 60 items
 Photographic prints relating to [*This Is Russia!*](#), an American documentary film released in June 1958, and directed by Sid Feder. The cinematography was by Sid Feder and the film was scored by Heinz Roemheld. It was narrated by Carey Wilson. It was distributed by Universal Pictures. The prints show various scenes of people, locations and buildings from across the Soviet Union. The film was released with the tagline: 'Inside story of the land of mystery and contrast that produced the earth satellites'. The prints are coded and have typescript captions on the reverse.
- CA/CP/1/1/4/16 Pilgrimage to Lourdes**
 File
 1958
 Black and white print; postcard print
 24 cm x 18 cm; 18 cm x 12 cm; 14 cm x 9 cm
 88 items
 Photographic prints relating to the pilgrimage to the Sanctuary of Our Lady of Lourdes, France, marking the centenary of the Marian apparitions of St. Bernadette Soubirous in 1858. The file contains numerous prints used to illustrate a series of articles published on the Lourdes pilgrimage published in [*The Capuchin Annual \(1958\)*](#). The text of the article indicate that the prints signed 'L. Von Matt' were sourced from a publication titled *St. Bernadette, a quarto volume of 91 pages, with text of the Saint's life by Monsignor Francis Trochu, illustrated by 183 pictures in photogravure by Leonard Von Matt*. The file also includes many postcard prints of the Rosary Basilica and other shrines associated with the site.
- CA/CP/1/1/4/17 The Rock of Cashel**
 1958
 File
 Black and white print
 22 cm x 16.5 cm
 13 items

Photographs prints for an article by Liam de Paor (1926-1998) titled 'Saint Patrick's Rock', published in [The Capuchin Annual \(1958\)](#). The file comprises photographic prints of various views of the Rock of Cashel, County Tipperary. The prints are credited to Fr. Reginald Walker CSSp.
Note: See also **CA/CP/1/1/3/16**.

CA/CP/1/1/4/18 *Mise Éire*

1959-1966

File

Black and white print

25 cm x 20.5 cm; 17.5 cm x 13 cm

37 items

Photographic prints (stills) taken from *Mise Éire* (1959), a documentary film on the Irish Revolution (1912-1923), directed by George Morrison. The prints were compiled by Fr. Henry Anglin OFM Cap. with a view to publication in *The Capuchin Annual*. Most of the prints are annotated on the reverse. The file includes the following images:

- A decorated tram in an army recruitment parade in Dublin during World War I.
- [Dublin Fusiliers seeking recruits in 1915.](#)
- [James Connolly at O'Donovan Rossa's funeral on 1 August 1915.](#)
- [Pádraig Pearse at O'Donovan Rossa's Funeral on 1 August 1915.](#)
- Irish Citizen Army on parade outside Croydon House, Fairview Park, Dublin.
- [Henry Street in the aftermath of the 1916 Rising.](#)
- Crowds outside the destroyed GPO, O'Connell Street, Dublin, following the Easter Rising.
- Destroyed Liberty Hall, Dublin, following the Easter Rising.
- Éamon de Valera's election in the Clare by-election in 1917.
- John Redmond and other attendees at the Irish Convention in Trinity College, Dublin, in 1917.
- Signing the anti-conscription pledge in 1918.
- [Michael Collins in Newcastle West, County Limerick. August 1922.](#)
- Scenes during British raids in Dublin during the War of Independence in 1920.
- The shooting of Seán Tracey on Talbot Street, Dublin, on 14 October 1920.
- [British troops installing a barricade outside City Hall, Dublin, in 1920.](#)
- General Tom Barry.
- Tomás Mac Curtain.
- Michael Collins in Armagh in 1921.
- Orange men sitting around a bonfire in Northern Ireland.
- Éamon de Valera addressing people on O'Connell Street, Dublin, 1922.
- [Michael Collins making a speech in College Green, Dublin, on 5 March 1922.](#)
- Gunmen firing shots interrupt a rally held by Michael Collins in Cork on 12 Mar. 1922.
- Liam Mellows, Liam Lynch, Seán Mac Eoin, Gearóid O'Sullivan and Eoin O'Duffy in c.1922.

- Bombardment of the Four Courts by Irish Free State artillery in June 1922.
- The Four Courts in flames following the Free State bombardment in June 1922.
- Scenes of destruction on O'Connell Street following battles at the start of the Civil War in July 1922.
- IRA irregulars in Limerick in 1922.

Note: Some of the prints are ink-stamped on the reverse: James G. Maguire Studios, 8 South Anne Street, Dublin. This studio may have been responsible for the enlargements of the original prints. See also **CA/CP/1/1/4/4**.

CA/CP/1/1/4/19 Lough Sheelin

1959

File

Black and white print

25.5 cm x 20.5 cm; 21.5 cm x 17 cm

4 items

Photographic prints for an article by Fr. Thomas Halton titled 'Sheelin: The Fairy Pool', published in [The Capuchin Annual \(1959\)](#). The file comprises prints of various views of Lough Sheelin in County Cavan. The prints are credited to Bord Fáilte Éireann.

CA/CP/1/1/4/20 Teresa Brayton

1961

File

Black and white print

21.5 cm x 17 cm; 16 cm x 12 cm; 12 cm x 8 cm

53 items

Photographic prints for an article by James Flynn titled 'Teresa Brayton, 1868-1943', published in [The Capuchin Annual \(1961\)](#). The file includes prints of the unveiling of a Celtic Cross over the grave of Teresa Brayton in the churchyard of Cluain Conaire, County Kildare, by President Éamon de Valera. Other prints show the Rev. Dr. Corkery speaking at the unveiling, and the countryside which inspired Brayton's writings.

CA/CP/1/1/4/21 Prince Rainier and Princess Grace of Monaco in Ireland

1961

File

Black and white print

30.5 cm x 24.5 cm; 24 cm x 19.5 cm; 22 cm x 16.5 cm

13 items

Photographic prints relating to the state visit to Ireland by Prince Rainier and Princess Grace of Monaco in June 1961. The prints were compiled for publication in [The Capuchin Annual \(1962\)](#). The prints show the couple greeting President Éamon de Valera and his wife at a state banquet in Dublin Castle, visiting a children's hospital and at an official gathering in Croke Park, Dublin. Most of the prints are captioned on the reverse. The prints are mainly press photographs from the Lensman Press Agency, 9 Westmoreland Street, Dublin, Independent Newspapers Ltd., and Liam Kennedy & Sons, 42 MacCurtain Street, Cork.

- CA/CP/1/1/4/22 Patrician Year Celebrations**
 1961
 File
 Black and white print
 224 items
 Photographic prints relating to the Patrician Year celebrations in Ireland in 1961. Patrician Year was marked by twelve months of religious celebration in recognition of 1,500 years of devotion to St. Patrick. The prints were compiled for publication in [The Capuchin Annual \(1962\)](#). The prints show many images of the visit by the Papal Legate Cardinal Gregorio Pietro Agagianian (1895-1961), greeting President Éamon de Valera and his wife, Seán Lemass and many members of the Irish Catholic hierarchy. The images are mainly press photographs.
- CA/CP/1/1/4/23 John Speed's Maps of Ireland**
 1961
 File
 Black and white print
 2 items
 Photographic reproductions of John Speed's maps of the Kingdom of Ireland and the Province of Leinster (with inset showing the city of Dublin). The reproductions were used to illustrate an article by Brian MacGiolla Pádraig titled 'Léarscáil Speed 1610', published in [The Capuchin Annual \(1961\)](#). Ink stamp on the reverse reads 'Scottish Studios and Engravers Ltd., 196 Clyde Street, Glasgow'.
- CA/CP/1/1/4/24 Monument to Fr. Arthur O'Leary**
 1961
 Item
 Black and white print
 17.5 cm x 11.5 cm
 Photographic print of a monument to Fr. Arthur O'Leary OSFC (1729-1802) in Saint Patrick's Church, Soho Square, London, used in an article by Fr. Paschal Larkin OFM Cap. titled 'Fr. Arthur O'Leary OFM Cap. / Apostle of Toleration' published in [The Capuchin Annual \(1961\)](#).
- CA/CP/1/1/4/25 The Funeral of Pope John XXIII**
 1963
 File
 Black and white print
 24 cm x 18.5 cm
 10 items
 Photographic prints relating to the funeral of Pope John XXIII (d. 3 June 1963). The prints are mainly press photographs from *Fotografia Pontificia Giordani*, Rome.
- CA/CP/1/1/4/26 Visit of President John F. Kennedy to Ireland**
 1963
 File
 Black and white print
 25.5 cm x 21.5 cm; 21 cm x 16.5 cm; 16.5 cm x 12 cm

84 items

Photographic prints relating to the visit to Ireland of President John F. Kennedy in June 1963. The photographs are primarily press prints credited to the *Irish Times*, the *Irish Press*, the *Irish Independent* and Lensman Photographic Agency, Dublin. Other prints are credited to Liam Kennedy & Sons, photographers, 42 MacCurtain Street, Cork, and Ambrose O'Mullane, 15 Wellington Road, Cork. Many of the prints appeared in a special photographic section of [The Capuchin Annual \(1964\)](#), pp 260-88, titled 'President Kennedy in Ireland, 1963'. The file includes prints showing President Kennedy attending official functions in Dublin (including a state banquet in Iveagh House, and receptions in Dublin Castle and at Áras an Uachtaráin), at Arbour Hill Cemetery, in Wexford Town and in New Ross, and in [motorcade processions](#) on O'Connell Street, Dublin, and on St. Patrick's Street, Cork. Other individuals appearing in the prints include Sean T. O'Kelly, Éamon de Valera, Frank Aiken, Seán Lemass, and Eunice Mary Kennedy.

CA/CP/1/1/4/27 Rinuccini in Ireland

1963

File

Black and white print

24 cm x 19.5 cm; 20.5 cm x 16 cm; 16 cm x 12 cm

27 items

Photographic prints for an article by Fr. T.J. Walsh titled 'Through Cork, Kerry and Limerick with Rinuccini' published in [The Capuchin Annual \(1963\)](#). The file includes prints of various locations associated with Rinuccini's time as Papal Nuncio to Ireland in the mid-seventeenth century including Macroom Castle, County Cork, the Collegiate Church of St. Peter and St. Paul, Kilmallock, County Limerick, Ardtully Castle, County Kerry, Dominican Friary, Kilmallock, County Limerick, and Kilmeedy Castle, County Cork. Other prints show details from the inscription on Archbishop Rinuccini's tomb in Fermo Cathedral, Italy.

CA/CP/1/1/4/28 Pope Paul VI

1964-1969

File

Black and white print; negatives

25.5 cm x 20.5 cm; 21.5 cm x 16.5 cm

120 items

Photographic prints of Pope Paul VI (1897-1978) compiled for publication in *The Capuchin Annual*. Most of the prints are annotated on the reverse. The photographs are mostly press agency prints from the United Press International Agency and *Pontificia Fotografia Felici*. The file includes the following images:

- The pilgrimage to the Holy Land by Pope Paul VI in January 1964. The photographs show the Pontiff greeting various dignitaries in Israel and Jordan including Patriarch Athenagoras I of Constantinople and King Hussein of Jordan.
- The visit to the United States by Pope Paul VI in October 1965. The photographs show him greeting U Thant, United Nations Secretary General, his address to the UN General Assembly, and celebrating a mass for peace at Yankee Stadium, New York. The file also includes some film negatives.

- The visit to Turkey by Pope Paul VI in July 1967. The prints show the Pontiff greeting Shenork I Kaloustian, the Armenian Patriarch of Constantinople, and various Orthodox Christian Prelates.
- The visit to Uganda by Pope Paul VI in August 1969. One of the prints shows Fr. Killian Flynn OFM Cap. (1905-1972), an Irish Capuchin missionary, greeting Pope Paul VI.

CA/CP/1/1/4/29 Artworks

c.1965-1970

File

Black and white print; colour print; postcard print

28 cm x 24 cm; 22.5 cm x 17.5 cm; 14 cm x 9 cm; 12 cm x 8 cm

53 items

File of photographs of historic works of art (paintings and sculptures) probably compiled by Fr. Henry Anglin OFM Cap. for publication in *The Capuchin Annual*. The file includes reproductions of mainly religious pieces by Michelangelo, Rembrandt and other old masters. Reproduction rights and copyright stamps are extant on the reverse of many of the prints.

CA/CP/1/1/4/30 Re-interment of Roger Casement

1965

File

Black and white print

25 cm x 20.5 cm; 21.5 cm x 16.5 cm

6 items

Photographic prints of the [re-interment of Roger Casement](#) at Glasnevin Cemetery, Dublin. The re-interment took place on 3 March 1965. The file includes prints of the arrival of the remains at Baldonnell Aerodrome, the lying-in-state at Arbour Hill Church and various political figures paying their respects including Frank Aiken, Minister of External Affairs, and Gerald Bartley, Minister for Defence.

Note: See also **CA/CP/1/14/6**.

CA/CP/1/1/4/31 Swedish Journey

1965

File

Black and white print

17.5 cm x 13 cm

7 items

Photographic prints compiled for an article by Desmond Fennell titled 'Swedish Journey', published in [The Capuchin Annual \(1965\)](#), pp 108-128. The file includes prints credited to the Swedish Tourist Board.

CA/CP/1/1/4/32 Cardinal William Conway

1965

File

Black and white print; clipping

24 cm x 18.5 cm

13 items

File of photographs relating to Cardinal William Conway (1913-1977), Archbishop of Armagh. The photographs relate primarily to his elevation to

the Cardinalate in 1965. Some of the prints were published in 'Ceremonies in Saint Peter's Basilica when Ireland's Primate became Ireland's Seventh Cardinal', [The Capuchin Annual \(1966\)](#), pp 81-4. The file includes prints credited to *Pontificia Fotografia Felici*, Rome, and Lensman Press Photo Agency, Dublin. With a photographic supplement from the *Irish Independent*, 17 Mar. 1965, celebrating Conway's elevation as Cardinal.

CA/CP/1/1/4/33 Galway's New Cathedral

1965

File

Black and white print; negatives

22 cm x 14.5 cm; 15 cm x 11.5 cm; 10.5 cm x 8 cm

18 items

Prints, transparencies and negatives used to illustrate an article by Bertie Donohoe titled 'Galway's New Cathedral', published in [The Capuchin Annual \(1966\)](#), pp 399-407. One of the prints shows Éamon de Valera, President of Ireland, arriving for the formal blessing and opening. The Cathedral of Our Lady Assumed into Heaven and St Nicholas, Galway, was opened in August 1965.

CA/CP/1/1/4/34 Portraits of 1916 Leaders

1966

File

Black and white print; negative

21 cm x 15 cm

19 items

Photographic prints of pencil portraits by Seán O'Sullivan RHA (1906-1964) of Irish nationalists (principally the leaders of the 1916 Rising). The file includes images of Seán Heuston, Michael Mallin, William Pearse, Seán MacBride, Edward Daly, Thomas Ashe, Joseph Mary Plunkett, Michael O'Hanrahan, Patrick Pearse, Éamonn Ceannt, Roger Casement, James Connolly, Liam Mellows, Con Colbert, Thomas MacDonagh, Tom Clarke, Seán MacDermott, John Daly and Thomas Kent. The original portraits were created by O'Sullivan between 1936 and 1942 and are held in the National Museum of Ireland. There were reproduced in [The Capuchin Annual \(1966\)](#).

CA/CP/1/1/4/35 1916 Rising Golden Jubilee Commemorations

1966

File

Black and white print; clipping

30 cm x 24 cm; 25 cm x 16.5 cm; 21.5 cm x 17 cm; 20 cm x 13 cm

91 items

Photographic prints compiled for a feature commemorating the fiftieth anniversary of the 1916 Rising, published in [The Capuchin Annual \(1967\)](#), pp 101-30. The article was titled 'Ireland remembers with pride Easter Week 1916 in Golden Jubilee celebrations'. Many of the prints are of various parades of veterans and civic events commemorating the Rising. Some of the prints are annotated on the reverse giving location, photographer and copyright information. The file includes prints from the *Irish Press*, Kennelly's Photo Works, Tralee, and the *Cork Examiner*. Includes images of parades and

commemorations in Dublin, Belfast, Cork, Limerick, Dundalk, Tralee, Tullamore, Waterford, and London. The file includes the following images:

- Jubilee Parade at the GPO on O'Connell Street, Dublin.
- Florence Monteith Lynch and Nuala Creagh at Banna Strand, County Kerry.
- 1916 commemoration in Tullamore, County Offaly.
- Siobhan McKenna reads the 1916 proclamation in Eyre Square, Galway.
- Republican gathering at Thomas Kent's grave in St. Finbarr's Cemetery, Cork.
- Members of Cumann na mBan and the old-IRA at the unveiling of a monument in Ennis, County Clare.

Note: The file also includes a small number of related newspaper clippings.

CA/CP/1/1/4/36 World Council of Churches

1967

File

Black and white print; negatives

21 cm x 15.5 cm; 17.5 cm x 12.5 cm; 13 cm x 10 cm

9 items

Photographic prints relating to an article on the World Council of Churches. The file was compiled for an article on ecumenism by Fr. William J. Sullivan CSSp. in [*The Capuchin Annual \(1967\)*](#). The photographic prints include:

- Eugene Carson Blake (1906-1985), general secretary-elect of the World Council of Churches and Dr. Willem Adolph Visser't Hooft (1900-1985), the retiring general secretary.
- Lars Olof Jonathan Söderblom (1866-1931), a Swedish Lutheran clergyman and recipient of the Nobel Peace Prize (1930).
- Dr. John Raleigh Mott (1865-1955), former president of the World Council of Churches and recipient of the Nobel Peace Prize (1946).
- The Most Rev. Charles Henry Brent (1862-1929), an American Episcopal bishop.
- Dr. Nikos Nissiotis (1924-1986), a Greek Orthodox religious philosopher.

Note: See also **CA/CP/1/2/28**.

CA/CP/1/1/4/37 Shroud of Turin

Mar. 1967

File

Black and white print; typescript

21 cm x 16 cm; 16 cm x 12 cm

3 items

Cover addressed to *The Father Mathew Record*, Capuchin Annual Office, Church Street, Dublin, from Leo Vala Photography, Knightsbridge Studios Brompton Road, London. The cover includes two black and white prints and a press release from Vala Photography regarding the proceeds from a sale of a profile print of Christ being donated to the Turin Shroud Investigation Fund.

CA/CP/1/1/4/38 Irish Capuchin Students

c.1968

File

Black and white print; printed

21.5 cm x 17 cm

15 items

Photographic prints of Capuchin students in Ard Mhuire Friary, County Donegal. The prints show friars at devotions, at recreation (playing musical instruments) and performing household tasks around the friary. The file includes images of Br. William Ryan OFM Cap., Br. John Manley OFM Cap., Br. Dermot O'Sullivan OFM Cap. and Br. Matthew Gormley OFM Cap.

CA/CP/1/1/4/39 John F. Kennedy Memorial Park

1968

File

Black and white print

25.5 cm x 19.5 cm; 22 cm x 15 cm

11 items

Photographic prints relating to the opening of John F. Kennedy Memorial Park, Slieve Coillte, New Ross, County Wexford. The official opening occurred on 29 May 1968. The file includes a print showing the planting of a tree by Eunice Shriver-Kennedy, a sister of the late President. Other individuals in the prints include Jack Lynch, Taoiseach, the Most Rev. Donal J. Herlihy, the Bishop of Ferns, and Tim O'Brien, Secretary, Department of Lands. The remaining prints show various views of the memorial park and visitor centre. Most of the prints are credited to the *Cork Examiner*.

CA/CP/1/1/4/40 Taizé

1968

File

Black and white print; colour postcard print; manuscript

15 cm x 10.5 cm; 9 cm x 8.5 cm

22 items

Photographic prints compiled for an article by Prior Roger Schütz titled 'Taizé' published in [The Capuchin Annual \(1968\)](#), pp 304-313. The file includes a letter from Fr. Paul Hennessy OCSO, to Fr. Henry Anglin OFM Cap. (5 July 1966), enclosing numbered photographic prints of Damstadt, Taizé and Erlach, and other illustrations to be used in the published article.

CA/CP/1/1/4/41 Joseph Malachy Kavanagh

1968

File

Black and white print

21.5 cm x 14.5 cm

7 items

Photographic prints compiled for an article by Ethna Waldron, Keeper, Royal Hibernian Academy, titled 'Joseph Malachy Kavanagh (1856-1918)', published in [The Capuchin Annual \(1968\)](#), pp 314-327. The file comprises photographic prints of paintings and illustrations of Kavanagh's work.

CA/CP/1/1/4/42 Visit of King Baudouin and Queen Fabiola of Belgium to Ireland

1968

File

Black and white print

22 cm x 16.5 cm; 15.5 cm x 11.5 cm

53 items

Photographic prints relating to the state visit to Ireland of King Baudouin (1930-1993) and Queen Fabiola (1925-2014) of Belgium in May 1968. The file was compiled for a photographic feature published in [The Capuchin Annual \(1969\)](#). The file includes press prints showing their arrival at Dublin Airport, their attendance at a state banquet at Dublin Castle, laying a wreath at the military cemetery in Arbour Hill, and a visit to Áras an Uachtaráin where King Baudouin played hurling with President Éamon de Valera and the Taoiseach, Jack Lynch. Frank Aiken, Minister for External Affairs, is also present in some of the photographs.

CA/CP/1/1/4/43 Stone sculpture in Pre-Norman Ireland

1969

File

Black and white print

24 cm x 19 cm; 21 cm x 15 cm; 15 cm x 9.5 cm

92 items

Photographic prints compiled for an article by Domhnall Ó Murchadha titled 'Stone sculpture in Pre-Norman Ireland' published in [The Capuchin Annual \(1969\)](#). The file includes the following images:

- Cross of the Scriptures, Clonmacnois, County Offaly.
- Cathedral, churches and South Cross at Clonmacnois, County Offaly.
- 'The Nun's Church', Clonmacnois, County Offaly.
- Cross of Muiredach, Monasterboice, County Louth.
- Cross of Dysert O'Dea, County Clare.
- Cross on the Rock of Cashel, County Tipperary.
- Ornamental doorway to Saint Brendan's Cathedral, Clonfert, County Galway.
- Kilfenora Cathedral, County Clare.
- Market Cross, Kells, County Meath.
- Durrow High Cross, County Offaly.
- The South Cross, Castledermot, County Kildare.
- Drumcliffe High Cross, County Sligo.
- North Cross, Ahenny, County Tipperary.
- High Cross, Moone, County Kildare.
- Cross of St. Patrick and St. Columba, Kells, County Meath.
- Carndonagh High Cross and Guard Stone, County Donegal.
- Ullard High Cross, County Kilkenny.
- Knowth Passage Tomb, County Meath.
- Newgrange Passage Tomb, County Meath.

Note: Most of the prints are credited to the National Monuments' Branch, 10 Hume Street, Dublin. The file also includes four older prints of Irish High Crosses by T.F. Geoghegan, photographer, Dublin, and by Fr. Francis Browne SJ.

CA/CP/1/1/4/44 Pre-historic Art in Ireland

1969

File

Black and white print

21 cm x 15.5 cm; 16.5 cm x 12 cm; 17 cm x 6 cm

16 items

Photographic prints compiled for an article by Breandán Ó Riordáin titled 'Pre-historic Art in Ireland', [The Capuchin Annual \(1969\)](#), pp 223-232. The file includes prints of ancient Irish artefacts primarily from the collections of the National Museum of Ireland.

CA/CP/1/1/4/45 Photographic Prints

c.1969-1971

File

Black and white print

29 cm x 23 cm; 25 cm x 20.5 cm; 21 cm x 16 cm; 15 cm x 9.5 cm

9 items

File with envelope annotated 'Dollard's' with various photographic prints of a religious nature. Only some of the prints are annotated. The file includes the following images:

A confirmation scene

A Calvary in an unidentified location

Mother Teresa (1910-1997). Photograph by Sunil Kumar Dutt

A priest giving the last rites to a dying man

A blind man begging on O'Connell Bridge, Dublin

CA/CP/1/1/4/46 Auguste Rodin

c.1970

File

Black and white print

23.5 cm x 17.5 cm; 15 cm x 10.5 cm

11 items

Photographic prints of sculptures by Auguste Rodin (1840-1917). The file includes images of 'Brother and Sister', 'The Age of Bronze', 'A Sail', and several busts. The file was compiled with a view to publication in *The Capuchin Annual*.

CA/CP/1/1/4/47 Graiguenamanagh Abbey

1970

File

Black and white print

21.5 cm x 17 cm; 17 cm x 11 cm; 13 cm x 10 cm

6 items

Photographic prints compiled for an article by Fr. Killian Walsh O. Cist. titled 'Graiguenamanagh Abbey: History and Present Crisis', published in [The Capuchin Annual \(1970\)](#), pp 73-80. The file contains black and white prints of Graiguenamanagh Abbey, County Kilkenny. The prints are credited to Fr. Athanasius, Mount Mellerary Abbey, Cappoquin, County Waterford. The prints have (partially detached) typescript annotations on the reverse.

Note: See also **CA/CP/1/2/73**.

CA/CP/1/1/4/48 New Light on Old Dublin / Winetavern Street Excavations

1972

File

Black and white print; printed

22 cm x 16.5 cm; 16.5 cm x 9.5 cm

17 items

Photographic prints compiled for an article by Breandán Ó Riordáin titled 'New Light on Old Dublin', [*The Capuchin Annual \(1972\)*](#), pp 53-63. The file includes prints of various artefacts found in excavations at Winetavern Street and at High Street, Dublin. With a printed sketch map of the areas excavated.

CA/CP/1/1/4/49 Austria / from Empire to Nation

1972

File

Black and white print; printed

17.5 cm x 13 cm; 15 cm x 10.5 cm

27 items

Photographic prints compiled for an article by Donal Brennan titled 'Austria - from Empire to Nation', [*The Capuchin Annual \(1972\)*](#), pp 81-98. The file includes prints of various scenic locations in the Austrian countryside and various historical buildings in Vienna. Includes postcard reproductions and tourist information guides which were evidently used to illustrate the text.

CA/CP/1/1/4/50 The Irish School of Ecumenics

1972

File

Black and white print

21 cm x 16 cm; 20 cm x 13 cm

6 items

Photographic prints compiled for an article by Fr. Michael Hurley SJ titled 'The Irish School of Ecumenics', published in [*The Capuchin Annual \(1972\)*](#), pp 77-80. The prints show several clerics and religious at a graduation ceremony. Two of the prints are credited to Studio M., 88 St. Stephen's Green, Dublin.

CA/CP/1/1/4/51 Benedictine Monastery of Pluscarden

1972

File

Black and white print

26 cm x 19 cm

16 items

Photographic prints compiled for an article by G. Allan Little titled 'Bells of Pluscarden ring out again', published in [*The Capuchin Annual \(1972\)*](#), pp 65-73. The prints are annotated on the reverse. The file contains images of community life in the Benedictine Monastery of Pluscarden near Elgin in Scotland.

CA/CP/1/1/4/52 Brother Sun, Sister Moon

1972

File

Black and white print

25.5 cm x 20.5 cm

2 items

Photographic stills from the Franco Zeffirelli film *Brother Sun, Sister Moon*, an examination of the life of St. Francis of Assisi. The images show St. Francis (played by Graham Faulkner) and St. Clare (played by Judi Bowker).

- CA/CP/1/1/4/53 A Tale of a Convent**
 1973
 File
 Black and white print
 25.5 cm x 20 cm
 6 items
 Photographic prints compiled for an article by G. Allan Little titled 'A tale of a Convent', published in [The Capuchin Annual \(1973\)](#), pp 118-123. The file includes images of Catholic religious in Elgin, Scotland.
- CA/CP/1/1/4/54 Lighting Dublin**
 1973
 File
 Black and white print
 22 cm x 16.5 cm; 18.5 cm x 9.5 cm
 31 items
 Photographic prints compiled for an article by Patrick D. Molumby titled 'Lighting Dublin', [The Capuchin Annual \(1973\)](#), pp 75-85. The file includes many images of [lamps and public lighting in Dublin](#) taken by K. Mullen, Dublin Corporation photographer.
- CA/CP/1/1/4/55 Beara Peninsula**
 1973
 File
 Black and white print
 25.5 cm x 20.5 cm; 24.5 cm x 14.5 cm
 24 items
 Photographic prints compiled for a photographic feature titled 'Majestic Peninsula of Beara', published in [The Capuchin Annual \(1973\)](#). The prints are credited to Bord Fáilte Éireann. The file includes numerous prints of scenic locations around the Beara Peninsula and Dunmanus Bay, County Cork.
- CA/CP/1/1/4/56 The Psychology of Modern Art**
 1973
 File
 Black and white print
 24 cm x 18 cm; 15 cm x 15 cm
 12 items
 Photographic prints of artwork compiled for an article by Fr. Cyril Barrett SJ titled 'The psychology of modern art', published in [The Capuchin Annual \(1973\)](#), pp 230-248. The file includes black and white images of artwork held in the Tate Gallery, London, the Galleria d'Arte Moderna, Milan, and the Galerie Denise René, Paris.
- CA/CP/1/1/4/57 Irish Fauna**
 1973
 File
 Black and white print
 22.5 cm x 20 cm
 4 items

Photographic reproductions of maps from the Botanical Society of the British Isles used to illustrate an article by Fergus J O'Rourke titled 'Irish Fauna', published in [The Capuchin Annual \(1973\)](#).

- CA/CP/1/1/4/58 Mayo Musings**
 1974
 File
 Black and white print
 24.5 cm x 19 cm
 11 items
 Photographic prints compiled for an article by Sheila Mulloy titled 'Mayo Musings' published in [The Capuchin Annual \(1974\)](#). The prints are credited to Bord Fáilte Éireann. The file includes images of:
- The exterior and interior of Westport House.
 - Doo Lough, County Mayo.
 - Lough Conn, Pontoon, County Mayo.
 - The Mall, Westport, County Mayo.
 - Straide Abbey, County Mayo.
 - Portraits of Peter Browne, 2nd Earl of Altamont and Maud Bourke, daughter of the 3rd Viscount Bourke of Mayo and great granddaughter of Grainne Uaille.
- CA/CP/1/1/4/59 The National Botanic Gardens**
 1974
 File
 Black and white print
 25 cm x 21 cm; 25 cm x 15.5 cm; 15.5 cm x 13 cm
 26 items
 Photographic prints compiled for an article by Aidan Brady titled 'The origins and development of the National Botanic Gardens' published in [The Capuchin Annual \(1974\)](#). The file includes prints of various scenes of the Botanic Gardens in Glasnevin, Dublin, and images from historical tracts, guides and maps associated with the development of the Gardens.
- CA/CP/1/1/4/60 Patrick Sarsfield Gilmore**
 1974
 File
 Black and white print
 21.5 cm x 17 cm
 3 items
 Photographic prints compiled for an article by Jim Fahy titled 'Patrick Sarsfield Gilmore' published in [The Capuchin Annual \(1974\)](#). One of the prints shows the unveiling by Brian Lenihan of a memorial plaque in Ballygar, County Galway, in 1969.
- CA/CP/1/1/4/61 Peat in horticulture**
 1974
 File
 Black and white print
 25 cm x 19.5 cm; 21.5 cm x 17 cm
 4 items

Photographic prints compiled for an article by David W. Robinson titled 'Peat in horticulture', published in [The Capuchin Annual \(1974\)](#), pp 204-211.

CA/CP/1/1/4/62 Ireland's Geological Past

1974

File

Black and white print; printed

16.5 cm x 12.5 cm

19 items

Photographic prints compiled for an article by James C. Brindley titled 'Ireland's Geological Past', published in [The Capuchin Annual \(1974\)](#), pp 174-186. The file includes images of geological structures, maps and line drawings used to illustrate the text.

CA/CP/1/1/4/63 Aerial Views of Treasured Shrines Destroyed by Invaders

1974

File

Black and white print; typescript

25.5 cm x 21.5 cm

12 items

Photographic prints compiled for an article by [Daphne Pochin Mould](#) (1920-2014) titled 'Aerial Views of Treasured Shrines Destroyed by Invaders', published in [The Capuchin Annual \(1975\)](#). With a covering letter from Daphne Pochin Mould to Fr. Henry Anglin OFM Cap. (3 June 1974). The file includes aerial views of the following (mostly ruined) medieval sites in Ireland:

- Muckross Abbey, Killarney, County Kerry.
- Cistercian Abbey, Corcomroe, County Clare.
- Franciscan Friary, Askeaton, County Limerick.
- Holycross Cistercian Abbey, County Tipperary.
- Augustinian Abbey, Athassel, County Tipperary.
- Sherkin Island Franciscan Friary, County Cork.
- Franciscan Friary, Quin, County Clare.
- Bective Abbey, County Meath.
- The Rock of Cashel, County Tipperary.
- Kells Augustinian Priory, County Kilkenny.
- Killmallock Dominican Friary, County Limerick.

CA/CP/1/1/4/64 The Irish Capuchins in Zambia

1975

File

Black and white print; colour print; printed

27 cm x 18.5 cm; 21.5 cm x 16.5 cm; 12.5 cm x 9 cm; 9 cm x 9 cm

70 items

Photographic prints compiled for an article by Bishop Timothy Phelim O'Shea OFM Cap. (1902-1979) titled 'The Irish Capuchins in Cape Town and Zambia / from virgin mission territory to diocese', published in [The Capuchin Annual \(1975\)](#). The file includes images of Capuchin friars, Franciscan Missionary Sisters, hospitals, clinics and schools established by religious congregations, and locals availing of care and education at these establishments. The file includes the following images:

- The official opening of Mongu Training College, Zambia, in 1970.

- St Francis Mission, Malengwa, Mongu, Zambia.
- Irish Christian Brothers in Mongu, Zambia.
- Classroom block, St. John's College, Mongu, Zambia.
- Irish, French and African teachers in Mongu, Zambia.
- Doctor O'Connor ministering to three women suffering with leprosy at St. Joseph's Mission, Mangango, Zambia.
- African Franciscan Missionary Sisters with Bishop Timothy Phelim O'Shea OFM Cap.
- Sisters teaching African children in an open-air class in Basutoland (later Lesotho).
- Bishop O'Shea saying the rosary at a leper grotto in Mangango.
- Group of secondary school girls at Malengwa.
- Blessing of a new church at Shimano near Mangango Mission, Zambia. The print shows Fr. Benignus Buckley OFM Cap., Fr. Dermot Duffy OFM Cap. and Fr. James Connolly OFM Cap.
- Fr. Conor Brady OFM Cap. (1923-1993) at the grave of Fr. Gerard Joyce OFM Cap. (d. 12 July 1944) in Sihole.
- President Kenneth Kaunda at the opening of Sesheke Hospital, Zambia.

Note: See also [Introduction and Guide to the Papers of the Irish Capuchin Missions in Africa](#).

CA/CP/1/1/4/65 Canonization of Oliver Plunkett

1975

File

Black and white print; colour print

25 cm x 20.5 cm

5 items

Photographic prints compiled for an article celebrating the canonization of Oliver Plunkett on 12 October 1975 at St. Peter's Basilica, Rome. The article was published in [The Capuchin Annual \(1976\)](#). The prints are credited to *Attualita Fotografica di Giancarlo Giuliani*, Rome.

CA/CP/1/1/4/66 Zuiderzee

c.1975

File

Black and white print; printed

24 cm x 18 cm

14 items

Photographic prints relating to the Zuiderzee land reclamation works in The Netherlands. The photographs chart the various stages of the project and include some maps of the Zuiderzee and the resulting reclaimed polders. The prints are credited to J.J. Stuvet, Cas Oorthuys, KLM Aercoarto, and other Dutch press agency photographers.

CA/CP/1/1/4/67 Marriage

c.1975

File

Black and white print

30 cm x 24 cm

15 items

Photographic prints showing wedding preparations (pre-nuptial classes), church wedding ceremonies and young couples in married life. The prints are credited to Photo CIRIC, Geneva, Switzerland.

- CA/CP/1/1/4/68 Illuminated Gaelic Manuscripts**
 c.1975
 File
 Black and white print; photostat
 26 cm x 20 cm; 21 cm x 17 cm
 32 items
 Photographic prints and photostat copies showing pages and detail from the Book of Kells (TCD MS 58), the Book of Armagh (TCD MS 52), the Book of Durrow (TCD MS 57), and the Codex Usanianus Primus (TCD MS 55). The photographic images are copyrighted to TCD and are credited to Green Studios, 118 St. Stephen's Green, Dublin. The file also includes photostat copies of pages from the Annals of Inisfallen (Bodleian Library, Oxford), The Book of O'Lees (Royal Irish Academy, MS 23 P 10), the Annals of Connacht (Royal Irish Academy, RIA MS C iii 1), and the Annals of the Four Masters (UCD Archives, MS A 13).
- CA/CP/1/1/4/69 Engelbert Dollfuss / Chancellor of Austria**
 1976
 File
 Black and white print; negative film; postcard print; printed
 13.5 cm x 9 cm; 14.5 cm x 10.5 cm
 11 items
 Photographic prints compiled for an article by Donal Brennan titled 'The story of "failure"' published in [The Capuchin Annual \(1976\)](#), pp 57-74. The file contains prints, postcards, and printed material used to illustrate the life of Engelbert Dollfuss (1892-1934), Chancellor of Austria, who was assassinated in a Nazi-inspired coup.
- CA/CP/1/1/4/70 African Aperitif / Tanzania**
 1976
 File
 Colour print
 12.5 cm x 9 cm; 9 cm x 9 cm
 5 items
 Photographic prints of Tanzania compiled for an article by Bernadette Quinn titled 'African Aperitif', published in [The Capuchin Annual \(1976\)](#), pp 120-8.
- CA/CP/1/1/4/71 Liam Cosgrave in the United States**
 1976
 File
 Black and white print
 25 cm x 20.5 cm
 6 items
 Photographic prints of the state visit by The Taoiseach, Liam Cosgrave (1920-2017), to the United States in March 1976. The prints are credited to Tom Mathews Photography, New York, and Jack McManus, Kilmacud, Dublin. The file includes the following images:

- President Gerald Ford and Liam Cosgrave inspect a guard of honour at the White House, Washington, on St. Patrick's Day, 1976.
- Cosgrave with Abraham Beame, Mayor of New York.
- Cosgrave with Richard J. Daley, Mayor of Chicago.
- Cosgrave with Kurt Waldheim, Secretary General of the United Nations, in New York.

CA/CP/1/1/4/72 Prince Eugene of Savoy and the Belvedere

1977

File

Black and white print; Colour postcard print; printed

25.5 cm x 20.5 cm; 17 cm x 13 cm; 15 cm x 10.5 cm

32 items

Photographic prints compiled for an article by Donal Brennan titled 'Prince Eugene of Savoy and the Belvedere', published in [The Capuchin Annual \(1977\)](#). The file contains photographs and copy prints of the Belvedere Palace and historical landmarks (including the Soviet War Memorial) in Vienna, Austria.

CA/CP/1/1/4/73 The Big House

1977

File

Black and white print

21.5 cm x 16.5 cm

11 items

Photographic prints compiled for an article by T.F. O'Sullivan titled 'The Big House', published in [The Capuchin Annual \(1977\)](#). The file includes prints of the interior and exterior of Borris House, the ancestral home of the MacMurrough Kavanaghs in County Carlow, and a depilated shopfront possibly in Borris. The prints are credited to T.F. O'Sullivan. The file also includes images of Glashganny Lock on the River Barrow.

CA/CP/1/1/4/74 The development of the horse

1977

File

Black and white print

25.5 cm x 20.5 cm; 21 cm x 16 cm

20 items

Photographic prints compiled for an article by Mary Stark titled 'The development of the horse' published in [The Capuchin Annual \(1977\)](#).

Note: See also **CA/CP/1/2/107**.

CA/CP/1/1/4/75 John O'Mahony (1815-1877)

1977

File

Black and white print

25.5 cm x 20 cm

2 items

Photographic prints compiled for an article by Brendan Ó Cathaoir titled 'John O'Mahony, 1815-1877' published in [The Capuchin Annual \(1977\)](#). The file comprises a copy portrait photograph of Colonel John O'Mahony and a print

of a memorial tablet referring to O'Mahony's role in founding the Fenian organisation.

- CA/CP/1/1/4/76 David Patrick Moran (1869-1936)**
 1977
 Item
 Black and white print
 21.5 cm x 16.5 cm
 1 item
 Copy portrait photograph of David Patrick Moran used to illustrate an article by Patrick Callan titled 'D.P. Moran / founder editor of *The Leader*' published in [The Capuchin Annual \(1977\)](#) at p. 276. The original print is in the National Library of Ireland.
- CA/CP/1/1/4/77 Cross of Cong**
 1977
 Item
 Black and white print
 21 cm x 15 cm
 Photographic print of the Cross of Cong used to illustrate an article by C.J. Finn titled 'The Cross of Roscommon' published in [The Capuchin Annual \(1977\)](#) at p. 291. The original print is credited to the National Museum of Ireland.
- CA/CP/1/1/4/78 Some of the Irish with Washington**
 1977
 File
 Facsimile print
 33.5 cm x 23 cm
 18 items
 Facsimile prints and drawings compiled for an article by Arthur H. Mitchell titled 'Some of the Irish with Washington' published in [The Capuchin Annual \(1977\)](#), pp 70-88. The documents were sourced from a facsimile pack published by the Academy Press on Irish connections with the American Revolutionary War. The file includes a copy drawing of a group portrait by Lawrence O'Toole illustrating Irish connections with George Washington and the American Declaration of Independence.
- CA/CP/1/1/4/79 Joyce Kilmer (1886-1918)**
 1977
 File
 Copy prints
 18.5 cm x 14.5 cm; 15 cm x 10.5 cm
 7 items
 Copy prints compiled for an article by Tadhg Gavin titled 'Joyce Kilmer' published in [The Capuchin Annual \(1977\)](#), pp 294-308. The file includes reproductions of studio photographs of Kilmer.
- CA/CP/1/1/4/80 William Martin Murphy and the Lockout**
 1977
 File
 Copy black and white print

20 cm x 15.5 cm; 15.5 cm x 9.5 cm

9 items

Copy prints compiled for an article by Dermot Keogh titled 'William Martin Murphy & the origins of the 1913 Lockout' published in [The Capuchin Annual \(1977\)](#), pp 130-58. The file includes copy prints of contemporary newspapers covering the Lockout dispute and images of William Martin Murphy, James Connolly and Jim Larkin.

CA/CP/1/1/4/81 James Francis Stuart and Princess Maria Sobieska

1977

File

Black and white print

20.5 cm x 15 cm; 18 cm x 15 cm

2 items

Copy portraits of James Francis Stuart (1688-1766) and Princess Maria Sobieska (1702-1735) used to illustrate an article by Gerard Morris titled 'Of a Princess and Four Irishmen' published in [The Capuchin Annual \(1977\)](#), pp 51-69. The original paintings are in the National Portrait Gallery, London.

CA/CP/1/1/4/82 Erskine Childers: the Boston Connection

1977

File

Copy prints

15 cm x 9.5 cm; 10.5 cm x 6.5 cm

2 items

Copy prints of Molly Childers (1875-1964), Robert Erskine Childers (1870-1922), and Erskine Hamilton Childers (1905-1974) used to illustrate an article by Burke Wilkinson titled 'Erskine Childers: the Boston Connection' published in [The Capuchin Annual \(1977\)](#), pp 265-73.

CA/CP/1/1/4/83 Sarah Purser (1848-1943)

1977

File

Copy prints

20.5 cm x 15.5 cm; 13.5 cm x 11 cm

9 items

Copy prints of drawing and paintings used to illustrate an article by John M. O'Grady titled 'Sarah Purser / 1848-1943' published in [The Capuchin Annual \(1977\)](#), pp 89-104.

CA/CP/1/1/4/84 Six decades of Irish Road Transport

1977

File

Black and white prints

15.5 cm x 19 cm; 17.5 cm x 12.5 cm;

15 items

Copy prints compiled for an article by Michael Corcoran (1930-2018) titled 'Six decades of Irish Road Transport' published in [The Capuchin Annual \(1977\)](#), pp 325-39. The file includes many [historical prints](#) of trams, buses and other forms of public transport.

Note: See also **CA/CP/1/2/110**.

- CA/CP/1/1/4/85 Flanders' Fields and Irish Recollections**
 1977
 File
 Black and white prints
 17 cm x 11.5 cm
 7 items
 Photographic prints compiled for an article titled 'Flanders' Fields and Irish Recollections' by Anthony Quinn published in [The Capuchin Annual \(1977\)](#). Manuscript annotations referring to subjects and locations are written on the reverse of the prints. The file includes the following images:
- Menin Gate / the War Memorial at Ypres.
 - Kylemore Benedictine Abbey, Connemara.
 - Three headstones in Flanders.
 - Cloth Hall, Ypres.
 - Irish names on the Menin Gate Memorial, Flanders.
 - The Flemish Shrine near Rue St. Jacques, Ypres.

1.2. Article Drafts

Level: Sub-series

Dates of Creation: c.1935-1977

Scope and Content: The sub-series comprises article drafts submitted for publication in *The Capuchin Annual*.

Format: Manuscript; typescript

Extent: 23 files and 88 items

- CA/CP/1/2/1 Draft Articles**
 c.1935-1945
 File
 Typescript
 11 items
 Draft articles for submission for *The Capuchin Annual*. The author of the texts is not given but it is possible they are by D.L. Kelleher (1883-1958). The titles include 'Walking into Wigan Town in 1920', 'Traveller's Joy / The Return of the Native', 'Paris / July 5th 1926', 'Saint Peter's and Saint Paul's, Cork', 'Pageant in High Street', 'I like Dublin', 'Shakespeare in the Cradle', and 'Lourdes / November 18th 1923'. It appears that many of the articles are incomplete.
 Note: See also **CA/CP/1/3/1**.
- CA/CP/1/2/2 Easter Week in Cork 1916**
 c.1936
 Item
 Typescript
 6 pp
 Draft article by Mary MacSwiney (1872-1942) titled 'Easter Week in Cork 1916'.
- CA/CP/1/2/3 Terence MacSwiney**
 1942
 Item

Typescript

5 pp

An account by Fr. Dominic O'Connor OFM Cap. of the imprisonment and death of Terence MacSwiney, Lord Mayor of Cork. Fr. Dominic wrote: 'His sufferings, no pen could write. Try and conceive the pain you suffer in your shoulders and back and in your knees, the stiff, numbing pain in the calves of your legs, the agony in your heels, instep and ankles, even if you remain for six hours outstretched on your back. What a relief to bend your knees and draw them up toward your body. But even that little relief our heroic sufferer could not have, for the flesh had wasted from his knee'. This account later appeared as an article titled 'Terence MacSwiney by the late Father Dominic O'Connor', [*The Capuchin Annual* \(1942\)](#), pp 337-42.

Note: See also **CA/IR/1/5/2/14** in [Papers relating to the Capuchins and the Irish Revolution](#).

CA/CP/1/2/4

Armagh City / First Impressions

1943

Item

Typescript

3 pp

Draft of an article by D.L. Kelleher (1883-1958) titled 'Armagh City / First Impressions', published in [*The Capuchin Annual* \(1943\)](#).

CA/CP/1/2/5

Irish Volunteers during the Howth Gun-Running

1948

File

Printed

9 pp

Three copies of a tribute by Éamon de Valera to E Company of the Irish Volunteers during the Howth Gun-Running in July 1914. The text is dated 6 Mar. 1948.

CA/CP/1/2/6

Copy letter of Richard Mulcahy

c.1950

Item

Typescript

4 pp

Copy letter from Richard Mulcahy to the Most Rev. Michael Fogarty, Bishop of Killaloe (1859-1955), regarding apparent misrepresentations re the revolutionary period in a book by the historian, P. S. O'Hegarty (1879-1955).

CA/CP/1/2/7

An American Convert's Story

c.1955

Item

Manuscript

4 pp

Draft article by Olive Mary Scanlan titled 'An American Convert's Story (founded on fact)'. It appears that the article is incomplete.

- CA/CP/1/2/8 Some inscriptions on stone**
 c.1955
 Item
 Manuscript
 19 pp
 Draft articles by Patrick Cunningham, 24 Clare Street, Dublin, titled 'Some inscriptions on stone' and 'Portmarnock'. The former article refers to gravestone inscriptions in Dublin. Cunningham notes that this article 'is the result of research made by an unemployed worker'.
- CA/CP/1/2/9 A Bishop comes home**
 c.1956
 Item
 Typescript
 12 pp
 Article by Edward A. Harrigan titled 'A Bishop comes home'. The article refers to [Bishop Edward J. Galvin](#) (1882-1956), the founder of the Missionary Society of St. Columban, and the first Bishop of Hanyang, China.
- CA/CP/1/2/10 Spike Island**
 c.1956
 Item
 Manuscript; clipping
 3 items
 Letter from 'Kitty' enclosing clippings from the *Cork Examiner* (9 July 1938) re the handover by the British military of Spike Island in Cork Harbour under the terms of the Anglo-Irish agreement. The articles also refer to the escape of Irish republican prisoners from Spike Island in 1921. The letter is addressed to 'Joe' but also refers to Fr. Henry Anglin OFM Cap. It is dated 6 Jan. 1956.
- CA/CP/1/2/11 Record of Cork Volunteers during the 1916 Rising**
 1957
 Item
 Typescript
 16 pp
 Record of the Cork City and County Irish Volunteers during Easter Week 1916. An attached declaration by Seán Murphy, Irish Volunteers 1916 Association (Cork), refers to a statement made by Breid Ní Foghludhe referring to her role as a dispatch carrier for Seán MacDermott during the Rising. The record itself refers to the foundation of the Irish Volunteers in Cork in 1913 and to their abortive role in the Rising.
 Note: The record is incomplete as pp 8-21 have been torn from the bound copy. See also Liam Ruiséal, 'The Position in Cork in 1916', [The Capuchin Annual \(1966\)](#).
- CA/CP/1/2/12 Agriculture as a source of employment**
 1959-1961
 Item
 Typescript
 12 pp

Article titled 'Agriculture as a source of employment', published in [The Capuchin Annual \(1961\)](#), pp 145-153. The draft article was written by Lieutenant-General M.J. Costello and is dated 18 Nov. 1959 at the City of Dublin Vocational Education Committee, College of Commerce, Rathmines, Dublin.

CA/CP/1/2/13

Synge, His Critics and Himself

c.1960

Item

Typescript

6 pp

Article by H. Manny titled 'Synge, his critics and himself'.

CA/CP/1/2/14

Economy of Cork as regards industry, agriculture and other factors

c.1960

Item

Typescript

5 pp

Draft article titled 'Economic picture of Cork as regards industry, agriculture and other factors'. The author of the text is not given.

CA/CP/1/2/15

Recollections of Irish Capuchin Friars

c.1960

Item

Typescript; newspaper clipping

75 pp

Draft recollections of deceased Irish Capuchin friars compiled by an unknown author (but certainly by another friar). The texts are titled 'Some who have gone before' and 'Predecessors / A Capuchin Reverie'. The text includes personal recollections of:

Fr. Leonard Brophy OFM Cap. (1871-1926)

Fr. Albert Bibby OFM Cap. (1877-1925)

Fr. Matthew O'Connor OFM Cap. (d. 27 Apr. 1930)

Br. Felix Harte OFM Cap. (d. 11 Jan. 1935)

Fr. Fidelis Neary OFM Cap. (d. 22 June 1932)

Fr. Sebastian O'Brien OFM Cap. (1867-1931)

Fr. Paul Neary OFM Cap. (d. 20 June 1939)

The text also refers to several friars who have been given pseudonyms such as 'Philemon', 'Junius', and 'Marcion'. The text includes references to Fr. Albert's role in the 1916 Rising and in the later revolutionary period. It reads: 'He felt, as few did, the piercing griefs of the young widows of Easter Week. Often would he visit them of an evening. ... He made friends with the wistful little son and daughter who were orphaned by the bullets that took [Thomas] MacDonagh's life away, and who were made motherless by the cruel waves that closed over the drowning body of the patriot's bride [Muriel MacDonagh drowned in the sea off Skerries, County Dublin, on 9 July 1917]. For them he had a special corner in his affections. All his heart went out to that wee pair, so tragic, so utterly lonely'. The file also includes an attached clipping referring to the re-interment of the bodies of Fr. Albert Bibby OFM Cap. and Fr. Dominic O'Connor OFM Cap. in Rochestown Capuchin Cemetery on 14 June 1958.

- CA/CP/1/2/16** **James Joseph McCarthy (1817-1882)**
 c.1960
 Item
 Typescript
 11 pp
 Draft biography of the architect, James Joseph McCarthy (1817-1882) with a list of his principal works (including the Capuchin Church of St. Mary of the Angels, Church Street, Dublin). References are made to his Royal Hibernian Academy exhibitions, to his appointment as Professor of Architecture at the Catholic University of Ireland, and to controversies over the restoration of St. Patrick's Cathedral in Dublin and the commission to build St. Colman's Cathedral in Queenstown (Cobh). The file includes a newspaper clipping referring to the history of the Capuchins on Church Street. The clipping includes a photographic print of the old Capuchin Chapel on the street which was built in 1796 and was replaced by St. Mary of the Angels in 1864.
- CA/CP/1/2/17** **Among the Nations of the Earth / Revolutionary Recollections**
 c.1960
 Item
 Typescript
 252 pp
 Drafts of an article by Kathleen MacKenna Napoli (1897-1988) titled 'Among the Nations of the Earth / Revolutionary Recollections'. The drafts represent a personal memoir of the revolutionary period. The chapter headings include sections describing the '*Irish Bulletin* story', the 'Treaty negotiations' and the 'Irish Civil War'.
 Note: Kathleen MacKenna was born in Oldcastle, County Meath, to a strongly nationalist family, whose circle of friends included Arthur Griffith, Douglas Hyde and Brian O'Higgins. In 1919 she joined Sinn Féin and she was given the task of typing and printing the *Irish Bulletin*, the underground publicity organ established by Arthur Griffith and Desmond Fitzgerald. In 1921 she went to London for the Treaty negotiations as secretary to Arthur Griffith who headed the Irish delegation. She later served as private secretary to Desmond Fitzgerald when he was Minister for External Affairs, and later Kevin O'Higgins and William Cosgrave.
- CA/CP/1/2/18** **Our Cultural Traditions**
 c.1961
 Item
 Typescript
 11 pp
 Draft article by Gearóid Ó Broin titled 'Our cultural traditions' submitted for publication in *The Capuchin Annual*. Manuscript annotations indicate that this lecture was given to the Dublin City VEC Board of Principals (18 May 1958) and to the New Ross Archaeological Society (18 Dec. 1961).
- CA/CP/1/2/19** **Draft Articles by Liam Brophy**
 1962-1966
 File
 Typescript
 4 items

File containing draft articles submitted by Liam Brophy, 39 Anglesea Road, Ballsbridge, Dublin, with a view to publication in *The Capuchin Annual*. The file includes:

- Grief in a storm. Enclosed with a letter to Fr. Henry Anglin OFM Cap. noting the death of Fr. James O'Mahony OFM Cap., former Provincial Minister.
- A dramatic poem (for four voices and chorus) on the Rising in Dublin, Easter 1916. 13 pp.
- The Pungent Father Prout / Splendid Effrontery of the Wit of Watergrasshill. 14 pp.
- Paul Claudel (1868-1955) / Poet of Seraph Joy'. 5 pp.
- City Crowds. 1 p.

Note: See also **CA/CP/2/3/4**.

CA/CP/1/2/20

Saint Francesco Maria da Camporosso OSFC

1962

Item

Typescript

5 pp

Article re Saint Francesco Maria da Camporosso OSFC (1804-1866), an Italian Capuchin friar who was canonized on 9 December 1962. The article includes a copy letter from Cardinal Giuseppe Siri (1906-1989), Archbishop of Genoa.

CA/CP/1/2/21

Balkan Byways

1963

File

Manuscript; typescript

4 items

Drafts and notes compiled for an article by Kathleen M. Murphy titled 'Balkan Byways', published in [The Capuchin Annual \(1963\)](#), pp 110-124. The file contains manuscript notes by Kathleen M. Murphy and two soft-bound notebooks. One of the notebooks contains notes titled 'Constantinople trip'.

Biographical note: Kathleen M. Murphy (d. 22 March 1963). She was born in Birr, County Offaly to a devout Catholic family, and had two stepbrothers who were priests in the Diocese of Killaloe. It was said of her: 'Kathleen was generally acknowledged to be the most widely travelled Irishwoman of her era, and she was well-qualified to write the travel articles she occasionally published in Catholic journals'. She won first prize in the 1932 *Aonach Tailtean* literary competition and received the Papal decoration *Pro Ecclesia et Pontifice* for her poetry. When she was not travelling, Kathleen regularly attended all of Dublin's theatrical and musical events. She was a tall woman, and always wore a black mantilla. She visited, among other places, south-east Asia, the ruins of the Inca civilisation in South America, the Great Pyramids of Egypt, the Great Wall of China, Morocco, Lapland, Persia, Japan, Iraq, Belgrade, Bali, Rio de Janeiro, and the ruins of Babylon. She always maintained that she was rarely photographed'.

CA/CP/1/2/22

History of Haulbowline

July 1964

Item

Typescript

24 pp

Draft article titled 'A History of Haulbowline' compiled by Lieutenant-Commander D.M. Brunicardi and submitted to *The Capuchin Annual* for publication. The article includes a black and white reproduction of a nineteenth-century view of Haulbowline Island in Cork Harbour.

CA/CP/1/2/23

The Taize Community

1964-1966

File

Typescript; black and white print

13 items

File relating to an article on the Taize Community published in *The Capuchin Annual*. Includes a letter from Br. Charles Eugene, Secretary to the Prior of Taize (23 Aug. 1966) referring to the enclosed article and interview extracts with Frère Laurent, spiritual director at Taize. The file also contains several black and white prints:

- A crowd of pilgrims at St. Sergius Monastery in Zagorsk (now Sergiyev Posad) in the Soviet Union.
- The visit of Metropolitan Nikolin to Tilbury Abbey in 1964.
- The interior of the Ecumenical Centre in Antwerp, Belgium.

CA/CP/1/2/24

In Jail with Brendan Behan

c.1964

Item

Typescript

16 pp

Draft article by Seán Ó Briain titled '[In Jail with Brendan Behan](#)'. The article refers to the author's experience as a fellow prisoner in Mountjoy, Arbour Hill, and in the Curragh from 1942 to 1946.

CA/CP/1/2/25

Padraig Ó Caoimh (1898-1964)

1964-1965

File

Manuscript; typescript; black and white print; printed; clipping

30 items

File containing photographs, letters, transcripts and newspaper clippings relating to a tribute article for Padraig Ó Caoimh (Paddy O'Keefe, 1898-1964), published in [The Capuchin Annual \(1965\)](#), pp 280-323. The article was titled 'Symposium of tributes to the late Pádraig Uasal Ó Caoimh, General Secretary, Cumann Lúth Chleas Gael'. The file also includes black and white prints used to illustrate the text. One of the prints shows Ó Caoimh with Monsignor D. Murphy, Doney Cremin and Cornelius F. Neenan. Other prints show Ó Caoimh's burial service in Glasnevin Cemetery, Dublin, which was attended by Éamon de Valera. The file includes letters from Jack Lynch, James Fagan and Sean Ó Síocháin. A copy of the official programme for the All Ireland Hurling final (6 Sept. 1964) with match ticket-stub is also extant.

CA/CP/1/2/26

An Aerideacht at St. Enda's

c.1965

Item

Typescript

3 pp

Draft article by Pádraig Ó Broin titled 'An Aerideacht at St. Enda's fifty-five years ago'. It is noted that Ó Broin was a captain in the Irish Citizen Army, and was a member of the fourth battalion, Irish Volunteers.

CA/CP/1/2/27

Ruairí Brugha's Speech at Roger Casement Commemoration

1965

Item

Typescript

3 pp

A copy of the speech by Ruairí Brugha (1917-2006) at a Roger Casement Commemoration at Murlough, County Antrim, on 1 Aug. 1965.

CA/CP/1/2/28

Ecumenism

1966-1967

File

Manuscript; typescript; clipping

55 items

File containing newspaper clippings, correspondence and notes relating to articles on ecumenism published in [The Capuchin Annual \(1967\)](#). The file includes letters to Fr. Henry Anglin OFM Cap. from some of the authors who contributed articles on the subject including Rev. Robert A. Nelson, President of the Methodist Church in Ireland, Geoffrey Hand, Fr. Eoin de Bháldraithe (Waldron) O Cist., Moone Abbey, County Kildare, Robert McAfee Brown, Fr. William J. Sullivan Cssp., Kevin McNamara and Fr. Michael T. Irvin. The clippings (primarily from the *Irish Times* and *Irish Independent*) include various reports on the ecumenical movement in Ireland.

Note: See also **CA/CP/1/1/4/36**.

CA/CP/1/2/29

1916 / Economic Factors

1966

Item

Typescript

7 pp

Draft article by Joseph J. Foyle titled '1916 / Economic Factors'.

CA/CP/1/2/30

1916 Narrative / The Four Courts Garrison

1966

Item

Typescript

12 pp

A narrative account of the 1916 Rising by Liam O'Hogan, D. Company, 11th Battalion, Irish Volunteers. The narrative refers to fighting in the Church Street area and around the Four Courts. The text refers to role played by Fr. Columbus Murphy OFM Cap. in securing the surrender of Edward Daly and his volunteers in the Four Courts' garrison.

CA/CP/1/2/31

Reflections on the Morality of the 1916 Revolution

1966

Item

Typescript

13 pp

Draft of an article by Fr. Brendan O'Mahony OFM Cap. titled 'Reflections on the morality of the 1916 Revolution' submitted for publication in *The Capuchin Annual*. The draft is dated 21 Mar. 1966.

CA/CP/1/2/32

Labour and 1916

1966

Item

Typescript

9 pp

Draft of an article by Frank Robbins titled 'Labour and 1916' submitted for publication in *The Capuchin Annual*. The draft is dated 30 Mar. 1966. An annotation notes that this paper was read at the College of Industrial Relations on 1 May 1966.

CA/CP/1/2/33

Polish Affairs / A Calendar of Events

1966

Item

Typescript

10 pp

A draft titled 'Report from Polish Affairs / A Calendar of Events'. The article was probably prepared for Sidney Ehler's article, 'Millennium Poloniae', [The Capuchin Annual \(1967\)](#).

CA/CP/1/2/34

Prisoners' Experiences

1966-1969

File

Typescript

23 pp

Drafts of an article by Fintan Brennan titled 'Recollections of IRA's men fight for POW treatment in Parkhurst Prison, 1920-1922'. With a covering letter from Brennan to Fr. Henry Anglin OFM Cap. (28 Nov. 1966). The article was published as 'Prisoners' Experiences' in [The Capuchin Annual \(1969\)](#), pp 57-64.

CA/CP/1/2/35

Trends in Catholic Education

1967

Item

Typescript

6 pp

Draft article by [Esther Sorrell](#) (1920-1990) on trends in Catholic education in the United States.

CA/CP/1/2/36

***Dlite na mBreitiuna* (Brehon laws)**

1967

File

Manuscript; black and white print; printed

4 items

File containing material compiled for an article by Brian MacGiolla Pádraig titled '*Dlite na mBreitiuna* (Brehon laws)', published in [The Capuchin Annual \(1967\)](#), pp 135-48. The file also contains a letter to Fr. Henry Anglin, OFM Cap., enclosing a copy of 'Livestock in the Brehon Laws', *Agricultural History Review*,

VII, no. 2 (Autumn, 1959), pp 65-74. Also includes photographic copies of pages from the *Seanchas Mór* and the book of laws titled the *Book of Achill*, which were used to illustrate the text.

- CA/CP/1/2/37 Margaret Pearse (1878-1968)**
 1967
 Item
 Typescript
 9 pp
 Transcript of an [interview](#) with Senator Margaret Pearse (1878-1968), sister of Patrick and Willie Pearse, with Fr. Donal (Augustine) O'Mahony OFM Cap. and Fr. Fergus Lawless OFM Cap. in 1967. The interview refers to recollections of St. Enda's School, her brothers, and various family members, priests, and other acquaintances. See Eamon de Barra's reflection on Margaret Pearse's life in [The Capuchin Annual \(1969\)](#), pp 53-6.
- CA/CP/1/2/38 Christmas Crib for the Home**
 1967
 Item
 Typescript
 3 pp
 Draft article by Constance M. Vickerman titled 'Christmas Crib for the Home', published in [The Capuchin Annual \(1967\)](#).
- CA/CP/1/2/39 Prison Incidents**
 1967
 Item
 Typescript
 11 pp
 Draft article by Michael W. O'Reilly titled 'Prison Incidents', published in [The Capuchin Annual \(1967\)](#).
- CA/CP/1/2/40 Father Flanagan of Boys Town**
 c.1967
 Item
 Typescript
 15 pp
 Draft of an article by Fr. Clifford J. Stevens titled 'Father Flanagan of Boys Town'. The article was written in 1967 to mark the fiftieth anniversary of the founding of Boys Town, Nebraska, by Fr. Edward Joseph Flanagan. Fr. Stevens was a graduate of Boys Town and served as a chaplain in the United States Air Force stationed in Japan.
- CA/CP/1/2/41 Some Unknown Heroes of the War of Independence**
 c.1968
 Item
 Typescript
 12 pp
 Draft article titled 'Some Unknown Heroes of the War of Independence' with reference to the lives of Tommy Bryan, Jerry Mee, Sam Maguire, Paddy Moran, and Jack Staunton. The author of the article is not stated.

- CA/CP/1/2/42** **Dáil Éireann**
 1968
 File
 Typescript
 23 pp
 Drafts of an article by Séamus Ó Ríain (Dr. James Ryan) titled 'Dáil Éireann', published in [The Capuchin Annual \(1969\)](#). The draft is dated: 23 Sept. 1968.
- CA/CP/1/2/43** **Who carried a Fenian gun?**
 1968
 Item
 Typescript
 50 pp
 Draft of an article by [Mannix Joyce](#) (1924-2006) titled 'Who carried a Fenian gun / the story of Kilmallock and Kilclonney in 1867', published in [The Capuchin Annual \(1968\)](#), pp 182-211.
- CA/CP/1/2/44** **Chateaubriand 1768-1848 / Stormy Career of a Master Apologist**
 1968
 Item
 Typescript
 9 pp
 Draft of an article by Beda Herbert titled 'Chateaubriand 1768-1848 / Stormy Career of a Master Apologist', published in [The Capuchin Annual \(1968\)](#), pp 151-57.
- CA/CP/1/2/45** **Michael Collins' Squad**
 1969
 File
 Manuscript; typescript
 9 items
 Drafts compiled by William J. Stapleton for an article titled 'Michael Collins' Squad', published in [The Capuchin Annual \(1969\)](#), pp 368-77. The file also includes draft articles by Stapleton relating to the Jacob's Factory garrison in the 1916 Rising and the capture of a British armoured car during the War of Independence.
- CA/CP/1/2/46** **Mountain Monastery**
 1969
 Item
 Typescript
 3 pp
 Draft of an article titled 'Mountain Monastery' by J.S. Doran. The text appears to be incomplete. The article was published in [The Capuchin Annual \(1969\)](#), pp 112-3.
- CA/CP/1/2/47** **Republican Courts**
 1969
 File
 Manuscript and typescript

2 items

A letter and notes from Conor A. Maguire re his article titled 'Republican Courts' in [The Capuchin Annual \(1969\)](#). Maguire provides some additional detail in relation to the photograph of the Republican Court sitting in Westport in 1920 (p. 383). The note reads: 'I recognise John Kelly, later County Registrar, and J.C. Garvey, Solicitor, Castlebar, from whom I received the photograph after the Truce. He told me that he had arranged to have it taken and had kept it hidden behind the shutters in his office. Noticeable at the back are two of the IRA Police, easily identifiable, as they stand at attention with their caps on. One, I understand, was Seán Gibbons'.

CA/CP/1/2/48

Important Letter of 1919

1969

Item

Typescript

10 pp

Draft of an article titled 'Important Letter of 1919', published in [The Capuchin Annual \(1969\)](#), pp 330-35.

CA/CP/1/2/49

Augustine Birrell

c.1969

Item

Typescript

35 pp

Draft of an article on Augustine Birrell (1850-1933), Chief Secretary for Ireland, and his role in the 1916 Rising. The author of the text is not given.

CA/CP/1/2/50

The Tragedy of Czechoslovakia under the Communist Rule

1969

Item

Typescript

48 pp

Draft article by Sidney Z. Ehler titled 'The Tragedy of Czechoslovakia under the Communist Rule', published in [The Capuchin Annual \(1969\)](#).

CA/CP/1/2/51

Early Irish Spirituality

1969

Item

Typescript

20 pp

Draft article by Fr. Diarmuid Ó Laoghaire SJ titled 'Early Irish Spirituality', published in [The Capuchin Annual \(1969\)](#).

CA/CP/1/2/52

The Deeper Level of Irish Literature

1969

Item

Typescript

16 pp

Draft article by James Carney titled 'The Deeper Level of Irish Literature', published in [The Capuchin Annual \(1969\)](#).

- CA/CP/1/2/53 The Joyce Brothers of Glenosheen**
 1969
 File
 Typescript; printed
 88 pp
 Draft (with off-print) of an article by Mannix Joyce titled 'The Joyce Brothers of Glenosheen', published in [The Capuchin Annual \(1969\)](#), pp 257-87.
- CA/CP/1/2/54 I Remember Terence Mac Sweeney**
 c.1969
 Item
 Typescript
 3 pp
 Draft article by 'T.C.' titled 'I remember Terence Mac Sweeney'. The article refers to childhood remembrances of Mac Sweeney as a teacher of an evening class.
- CA/CP/1/2/55 The Irish Harp**
 1970
 Item
 Typescript; printed
 28 pp
 Draft article by Beda Herbert titled 'The Irish Harp', published in [The Capuchin Annual \(1970\)](#). The file includes an off-print with manuscript additions and corrections to the text.
- CA/CP/1/2/56 An Grammatica Celtica**
 1970
 File
 Manuscript; typescript
 34 pp
 Irish
 Drafts of an article by Pádraig Ó Ríain titled 'An Grammatica Celtica / a culra agus a hudar', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/57 Ireland's War of Independence / Easter Week 1916**
 1970
 Item
 Typescript
 13 pp
 Recollections of the 1916 Rising by Nicholas Laffan titled 'Ireland's War of Independence / Easter Week 1916'. It is noted that Laffan was a Captain in G Company, 1st Battalion, Dublin Brigade, Irish Volunteers. With a cover letter from Laffan to Fr. Henry Anglin OFM Cap. stating that this article 'has not appeared in any paper'. He also states that he is an old member of the Third Order (Merchants' Quay) having joined in April 1904 (66 years ago)'.
- CA/CP/1/2/58 Galway and the War of Independence**
 1970
 File
 Manuscript; typescript

84 pp

Draft of an article on Galway and the War of Independence by Martin Dolan.

This article was published in [The Capuchin Annual \(1970\)](#), pp 384-95. Two copies (with manuscript additions and annotations) are extant in the file.

CA/CP/1/2/59

Clare 1920

1970

File

Typescript

32 pp

Drafts of an article titled 'Clare 1920' referring to the War of Independence in the county written by [An tAthair Séamus Ó Deá](#) and published in [The Capuchin Annual \(1970\)](#). Two copies (with manuscript additions and annotations) are extant in the file.

CA/CP/1/2/60

The people who backed the movement

1970

Item

Typescript; printed

14 pp

Draft (with off-print) of an article by Geraldine Counahan titled 'The people who backed the movement', published in in [The Capuchin Annual \(1970\)](#).

CA/CP/1/2/61

War of Independence in Wicklow (1920)

1970

Item

Typescript; manuscript

7 pp

Draft of an article by Matt Kavanagh titled 'Wicklow / 1920', published in [The Capuchin Annual \(1970\)](#).

CA/CP/1/2/62

War of Independence in Mayo and Sligo (1920)

1970

Item

Typescript; manuscript

28 pp

Draft of an article by George Maguire titled 'Mayo and Sligo / 1920', published in [The Capuchin Annual \(1970\)](#). One of the pages is dated by Maguire: 10 Oct. 1969.

CA/CP/1/2/63

War of Independence in Longford (1920)

1970

Item

Typescript

11 pp

Draft of an article by General Seán Mac Eoin titled 'Longford Brigade / Ballinalee / 1920', published in [The Capuchin Annual \(1970\)](#). The file includes a copy letter from Fr. Henry Anglin OFM Cap. to Mac Eoin regarding revisions to his article (14 Oct. 1969).

- CA/CP/1/2/64 Sinn Féin Party / 1916-1921**
 1970
 File
 Typescript; printed
 24 pp
 Draft (with off-print) of an article by Michael Laffan titled 'Sinn Féin Party / 1916-1921', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/65 War of Independence in Kerry (1920)**
 1970
 Item
 Typescript; printed
 38 pp
 Draft of an article by Liam MacGowan titled 'Kerry's Activities / 1920', published in [The Capuchin Annual \(1970\)](#). Includes an annotated printed copy.
- CA/CP/1/2/66 Some West Cork Engagements / 1920-1921**
 1970
 Item
 Typescript
 30 pp
 Draft of an article by Tom Barry titled 'Some West Cork Engagements / 1920-1921', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/67 Some Activities in Cork City / 1920-1921**
 1970
 Item
 Typescript
 22 pp
 Draft of an article by Liam Russell titled 'Some Activities in Cork City / 1920-1921', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/68 North Cork / 1920**
 1970
 Item
 Typescript
 30 pp
 Draft of an article by Pat Lynch titled 'North Cork / 1920', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/69 Tipperary's Fight in 1920**
 1970
 File
 Typescript; Printed
 62 pp
 Draft (with off-print) of an article by Fr. Colmcille O. Cist. Titled 'Tipperary's fight in 1920', published in [The Capuchin Annual \(1970\)](#).

- CA/CP/1/2/70 Kevin Barry**
 1970
 Item
 Typescript; printed
 21 pp
 Drafts of an article by Seán Cronin titled 'Kevin Barry', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/71 East Cork / 1920**
 1970
 Item
 Typescript
 10 pp
 Draft of an article by Seamus Fitzgerald titled 'East Cork / 1920', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/72 War of Independence in Limerick (1920)**
 1970
 Item
 Typescript; printed
 56 pp
 Draft (with off-print) of an article by Mannix Joyce titled 'Limerick / 1920', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/73 Graiguenamanagh Abbey: History and Present Crisis**
 1970
 Item
 Typescript
 7 pp
 Draft of an article by Fr. Killian Walsh O. Cist. titled 'Graiguenamanagh Abbey: History and Present Crisis', published in [The Capuchin Annual \(1970\)](#), pp 73-80.
 Note: See also **CA/CP/1/1/4/47**.
- CA/CP/1/2/74 The Irish Background of Daniel Maclaise**
 1970
 Item
 Typescript
 21 pp
 Draft of an article by John Turpin titled 'The Irish background of Daniel Maclaise (1806-1870)', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/75 The Church and Want / Pontifical Commission for Justice and Peace**
 1970
 Item
 Typescript
 26 pp
 Draft of an article by Fr. Paulinus (Seán) Cahill OFM Cap. titled 'The Church and Want / Pontifical Commission for Justice and Peace', published in [The Capuchin Annual \(1970\)](#).

- CA/CP/1/2/76 Secularization**
 1970
 Item
 Typescript
 20 pp
 Draft of an article by Fr. Brendan O'Mahony OFM Cap. titled 'Secularization', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/77 Thomas Martin and the Foundation of Sinn Féin**
 c.1970
 Item
 Typescript
 16 pp
 Draft of an article by R.M. McEvatt titled 'Thomas Martin and the foundation of Sinn Féin'. An article by McEvatt, 'Arthur Griffith and his early Sinn Féin policies' was published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/78 President de Valera's Mission to the United States**
 1970
 Item
 Manuscript; typescript
 19 pp
 Draft of an article by Seán Nunan titled 'President de Valera's Mission to the United States', published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/2/79 T.S. Eliot and Modern Verse Drama**
 c.1970
 Item
 Typescript
 8 pp
 Draft of an article by Basil Payne titled 'T.S. Eliot and Modern Verse Drama'.
- CA/CP/1/2/80 List of Military Establishments to be handed over to Provisional Government**
 c.1972
 Item
 Facsimile copy
 4 pp
 Facsimile copy of a typescript schedule of military establishments to be handed over to the Provisional Government in 1922. The schedule also includes 'Instructions connected with the evacuation of remaining British Military posts in Dublin'.
- CA/CP/1/2/81 Liam Mellows**
 1972
 Item
 Typescript
 19 pp
 Draft article by Desmond Greaves on Liam Mellows. The article was published in [The Capuchin Annual \(1972\)](#).

- CA/CP/1/2/82** **Functions attended by President Éamon de Valera**
 c.1973
 Item
 Typescript
 10 pp
 List of functions attended by President Éamon de Valera from 1959-73. It is noted that the 'list is no way exhaustive since only functions at which he may have spoken are included'.
- CA/CP/1/2/83** ***Stair Chonradh na Gaeilge***
 1973
 Item
 Typescript; manuscript
 Irish
 30 pp
 Article by Máire Nic Ghiolla Phádraig titled 'Stair Chonradh na Gaeilge / Stair Gluaiseachta Sóisialta'. With a cover letter from Seán Mac Mathúma, Conradh na Gaeilge, to Fr. Henry Anglin OFM Cap. (30 Sept. 1975).
- CA/CP/1/2/84** **Richard King Tributes**
 15 Apr. 1974-17 Aug. 1974
 File
 Manuscript; typescript
 13 items
 File of tributes to Richard King compiled for [The Capuchin Annual \(1975\)](#). Includes contributions by M.L. Dunne, Monsignor T.J. McMahon, Patrick Heney, Ernest Keegan, Richard Corcoran, John McKenna, Canon R. Carroll, Kevin C. McCourt and Louis C. Peppard. The file also includes a copy letter from Angela O'Brien, Irish Society for Design and Craftwork, to Alison King conveying the Society's sympathies on the death of her husband (15 Apr. 1974).
- CA/CP/1/2/85** **Canada and the Discrediting of Éamon de Valera during World War II**
 c.1974
 Item
 Typescript
 8 pp
 Draft article by T. Ryle Dwyer titled 'Canada and the Discrediting of Éamon de Valera during World War II'.
- CA/CP/1/2/86** **Pictures in the Memory**
 1974
 Item
 Typescript
 2 pp
 Draft article by Benedict Kiely titled 'Pictures in the Memory'. The article appears to be incomplete. The typescript is dated by Fr. Henry Anglin OFM Cap.: 17 Aug. 1974.

- CA/CP/1/2/87** **Ireland as Seen by Primo Basso, Heinrich Böll and others**
 1974
 File
 Typescript
 5 items
 Drafts of articles by [Primo Basso](#) (1926-2010), [Heinrich Böll](#) (1917-1985), Gertrud Lendorff, Laura Bernacchioni and Pieter Otten titled 'Ireland as seen by ...'. The texts are dated to 1974 and are published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/88** **Reason and Tradition**
 1975
 Item
 Typescript
 17 pp
 Draft of an article by Fr. Brennan O'Mahony OFM Cap. titled 'Reason and tradition / a tribute to St. Thomas Aquinas (1225-1274)', published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/89** **The Lord Lieutenant suborns the Editor**
 1975
 Item
 Typescript
 37 pp
 Draft of an article by Seán Cronin titled 'The Lord Lieutenant suborns the Editor', published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/90** **Chief Form of Catechesis: Adult Learning**
 1975
 Item
 Typescript
 30 pp
 Draft article by Sister Bernard Boran titled 'Chief Form of Catechesis: Adult Learning'. The article was published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/91** **Ireland and the Soviet Union**
 1975
 Item
 Typescript
 9 pp
 Draft article by Arthur Mitchell titled 'Ireland and the Soviet Union'. The article was published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/92** ***Bua Bhaile an Fhaoitigh***
 1975
 Item
 Typescript
 13 pp
 Irish
 Draft article by Mainchín Seoighe titled *Bua Bhaile an Fhaoitigh*. The article was published in [The Capuchin Annual \(1975\)](#).

- CA/CP/1/2/93 John Hughes RHA (1865-1941)**
 c.1975
 Item
 Typescript
 9 pp
 Draft article by Alan Denson titled 'John Hughes RHA (1865-1941) / A Neglected Irish Sculptor'.
- CA/CP/1/2/94 Sidney Royse Lysaght (1860-1941)**
 1975
 File
 Manuscript; typescript
 4 items
 Draft article by Edward MacLysaght titled 'S.R. Lysaght: The Author and the Man'. The file also contains a copy manuscript titled 'Another Imaginary Conversation / 3 Dec. 1931' compiled for an article titled: 'Sidney Royse Lysaght: the author and the man', published in [The Capuchin Annual \(1975\)](#), pp 225-229. The piece was written by Edward MacLysaght. The manuscript refers to family reminiscences pertaining especially to his father, Sidney Royse Lysaght (1860-1941), an Irish writer, who worked in the iron industry. His son, Edward MacLysaght (1887-1986), was a writer and authority on Irish family history. The file also includes two copies of 'The amazing war experiences of Patrick Lysaght / An Irishman of the Royal Irish Rifles / the first unit to meet the Germans at Mons in 1914'. It is noted that this narrative was first recorded in December 1938.
- CA/CP/1/2/95 Life on Inishere, Aran Islands**
 c.1975
 Item
 Typescript
 20 pp
 English and German
 Draft article by Margit Wagner titled 'Life on Inishere, Aran Islands'.
- CA/CP/1/2/96 The Irish Capuchins in Cape Town and Zambia**
 1975
 File
 Typescript
 50 pp
 Drafts of an article titled 'The Irish Capuchins in Cape Town and Zambia'. The file includes statistics (numbers of parishes, religious, mission hospitals and schools) in the Diocese of Livingstone, Zambia, compiled for the article which was written by Bishop Timothy Phelim O'Shea OFM Cap. in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/2/97 Saint Bonaventure of Bagnoregio**
 1975
 Item
 Typescript
 13 pp

Draft article by Fr. Theodore Crowley OFM titled 'Saint Bonaventure of Bagnoregio (1221-1274)'. The article was published in [*The Capuchin Annual* \(1975\)](#).

- CA/CP/1/2/98 The 'New Unionism' and Ireland**
 1975
 Item
 Typescript
 15 pp
 Draft article by Dermot Keogh titled 'The "New Unionism" and Ireland / Dublin Coal Porters' Strikes, 1890: War of Attrition', published in [*The Capuchin Annual* \(1975\)](#).
- CA/CP/1/2/99 Patriot Children / Socialization and Sectarian Strife**
 1975
 Item
 Typescript
 25 pp
 Draft article by Rona M. Fields titled 'Patriot Children / Socialization and Sectarian Strife', published in [*The Capuchin Annual* \(1975\)](#).
- CA/CP/1/2/100 The Back of Beyond / North-West Achill**
 c.1975
 Item
 Typescript
 20 pp
 Draft article by Thomas A. Barry titled 'The Back of Beyond / North-West Achill, an area of special scientific interest and beauty'.
- CA/CP/1/2/101 A Personal Memory of the Fourth Republic**
 c.1975
 Item
 Typescript
 29 pp
 Draft article by Donal Brennan titled 'A Personal Memory of the Fourth Republic'.
- CA/CP/1/2/102 Dublin Grand Opera Society**
 c.1975
 Item
 Typescript
 5 pp
 Draft article (probably written by Fr. Henry Anglin OFM Cap.) referring to the history of the Dublin Grand Opera Society, founded by Lieutenant Colonel William O'Kelly in 1941.
- CA/CP/1/2/103 A Pivotal Concept of Lifelong Education**
 1976
 Item
 Typescript
 14 pp

Draft article by Michael W. Murphy titled 'A Pivotal Concept of Lifelong Education'. The article was published in [The Capuchin Annual \(1976\)](#).

- CA/CP/1/2/104 An intrepid Donegal Ecclesiastic of the Sixteenth Century**
 1976
 Item
 Typescript
 8 pp
 Draft article by Charles Conaghan titled 'An intrepid Donegal Ecclesiastic of the Sixteenth Century / The Most Reverend Donal McConagle / Bishop of Raphoe (1562-1589)', published in [The Capuchin Annual \(1976\)](#).
- CA/CP/1/2/105 The Capuchins in Cork**
 1976
 Item
 Manuscript; typescript; printed
 15 pp
 Draft article (with galley print) of an article by Fr. Paschal Larkin OFM Cap. titled 'The Capuchins in Cork', published in [The Capuchin Annual \(1976\)](#).
- CA/CP/1/2/106 The Religious Society of Friends and Education in Ireland**
 1977
 Item
 Typescript
 32 pp
 Draft of an article by Grainne O'Flynn titled 'Some aspects of the concern of the Religious Society of Friends with Education in Ireland, 1675-1812'.
 Note: See an article by the same author titled 'Some aspects of the education of Irish women through the years' in [The Capuchin Annual \(1977\)](#).
- CA/CP/1/2/107 The History of the Horse in Ireland**
 1977
 Item
 Manuscript
 10 pp
 Draft of an article by Mary Stark titled 'The history of the horse in Ireland', published in [The Capuchin Annual \(1977\)](#).
 Note: See also **CA/CP/1/1/4/74**.
- CA/CP/1/2/108 D.P. Moran / Founder Editor of the *Leader***
 1977
 Item
 Manuscript; typescript
 28 pp
 Draft of an article by Patrick Callan titled D.P. Moran / Founder Editor of the *Leader*', published in [The Capuchin Annual \(1977\)](#).
- CA/CP/1/2/109 The Soldier-Poet**
 c.1977
 Item
 Typescript

17 pp

Draft article by Tadhg Gavin, 117 Oxley Moor Road, Wolverhampton, titled 'The Soldier Poet'. The article refers to the life of Joyce Kilmer (1886-1918). An article by Tadhg Gavin on Kilmer appeared in [The Capuchin Annual \(1977\)](#).

CA/CP/1/2/110 Six Decades of Irish Road Transport

1977

Item

Typescript

12 pp

Draft of an article by Michael Corcoran (1930-2018) titled 'Six decades of Irish Road Transport' published in [The Capuchin Annual \(1977\)](#), pp 325-39.

Note: See also **CA/CP/1/1/4/84**.

CA/CP/1/2/111 The Cross of Roscommon

1977

Item

Typescript

4 pp

Draft of an article by C.J. Finn titled 'The Cross of Roscommon', published in [The Capuchin Annual \(1977\)](#).

1.3. Poetry Drafts

Level: Sub-series

Dates of Creation: 1915-1977

Scope and Content: The sub-series comprises poetry anthologies submitted for potential publication in *The Capuchin Annual*.

Format: Manuscript; typescript; clipping; postcard print; printed

Extent: 24 files and 8 items

CA/CP/1/3/1 D.L. Kelleher

1915-1957

File

Manuscript; typescript; clipping; postcard print; printed

194 items

Draft poetry by [Daniel Laurence Kelleher](#) (1883-1958) submitted for publication in *The Capuchin Annual*. The file includes drafts of 'Nietzsche' (1924), 'The forties of the Twentieth Century', 'Marie, do you remember?', 'Resurrection Morn', 'Question Mark', 'Travellers' Tales', 'The Medallist', 'Loneliness', 'Decadence', 'Thistle', 'Return to Ireland, 1928', 'Sappho Spoke Our Name', and 'Three Thoughts for 1936'. The file also includes correspondence, draft articles, notes and newspaper articles written by Kelleher. Many of the drafts of stories are seemingly connected with Kelleher's work for the Irish Tourist Association. Many relate to important historic personages associated with places around Ireland particularly in Dublin including Belvedere House, St. Stephen's Green, Werburgh Street, Meath Street, Parnell Square, O'Connell Street, the Guinness Brewery and Dublin Castle. Other locations referred to include 'Armagh City – First Impressions' published in [The Capuchin Annual \(1943\)](#), Limerick, Tory Island and Lough Derg. Many of the stories are written in a travelogue style and some may have

been written with a view to publication in *Annual*. The correspondents include the Government Information Bureau, Fr. James O'Mahony OFM Cap., [T.J. Kiernan](#), Frank Flynn, the Irish Tourist Association. The file includes the following items:

- Clipping from the *Evening Telegraph* (2 Oct. 1915) of an article by Kelleher titled 'The Colour of Cork'.
- Clipping of an article titled 'A Picture of Dublin'. (1928).
- A story titled 'Sir Kay the Senechal'.
- Draft story titled 'Father was always like that'.
- An article titled 'Adventures in Europe / The Great St. Bernard Monastery'.
- Letters to Kelleher from [Edward J. Phelan](#) (1888-1967), the Director-General of the International Labour Organisation from 1941-8. Phelan's letters date from 19 Feb. 1927 to 8 Jan. 1956. One of the letters (24 Dec. 1945) gives an eye-witness [account of conditions in post-war Paris](#).

Note: See also **CA/CP/1/2/1**. Published works by Kelleher include [The Glamour of Cork](#) (1919), *The Glamour of the South* (1929) and *Ireland of the Welcomes* (1929). It appears that Fr. Henry Anglin OFM Cap. was gifted these papers by D.L. Kelleher's widow.

CA/CP/1/3/2

A Ballad of Easter Week

1940

Item

Typescript

2 pp

Copy poem by M.J. MacManus titled 'A Ballad of Easter Week'. It is noted that the poem was first published in the *Irish Press*, 25 Mar. 1940.

CA/CP/1/3/3

Tribute to Éamon de Valera

1945

Item

Typescript

1 p

Draft poem by Myles O'Farrell titled 'Tribute to Éamon de Valera / May 1945'. The poem was published in [The Capuchin Annual \(1945-6\)](#).

CA/CP/1/3/4

Poetry by Thomasina Mackey

c.1950

Item

Typescript

1 p

Draft untitled poem by Thomasina Mackey. The first line reads 'A decade since we / I was afraid to find / friendship devoured by time ...'.

CA/CP/1/3/5

Poetry by T.W. Brennan

c.1950

File

Typescript

3 items

Draft poems by T.W. Brennan, 228 Union Road, Surrey Hills, Victoria, Australia, titled 'The Hastings', 'Matri Carissimae Ridenti', and 'Vision of Liberty'.

CA/CP/1/3/6

Poetry by Henri Percikow

1953

Item

Typescript

Item

Poem by Henri Percikow, 509 West 155th Street, New York, titled 'My Hands'. The attached cover suggests that this poem was 'not used'.

CA/CP/1/3/7

Poetry by A.M. Sullivan

1954-1957

File

Typescript

6 items

Poems submitted by A.M. Sullivan, 99 Church Street, New York, for publication in *The Capuchin Annual*. The poems are titled 'The Squall (Achill Island)', 'Storm at Dingle', 'The Return', and 'By the Cliffs of Moher'. The file also includes 'Ballad of Tim Murphy-Morgan Rifleman'. With a covering letter from Sullivan to Fr. Henry Anglin OFM Cap. explaining that the 'Tim Murphy saga is a story of a hero of the American Revolution, who was born in America but whose folks came from Carlow'. (25 Sept. 1957).

CA/CP/1/3/8

Poetry by James Lyon and Kathleen M. Murphy

1954-1957

File

Manuscript; typescript; printed

6 items

Poetry by James Lyon and Kathleen M. Murphy published in [*The Capuchin Annual \(1956-7\)*](#), at pp 170; 208; 268-269. The poems are titled: 'Maria Assumpta', 'Christmas in Connacht' and 'Evening Rhapsody'. The file also contains a typescript and galley proof of 'Newman's Grave' by Kathleen M. Murphy and a copy of her poem titled 'Sonnet for 1954 / Marian Year'.

CA/CP/1/3/9

Sentan the Culdee

c.1955

Item

Typescript

16 pp

Copy of Canon Patrick Augustine Sheehan's (1852-1913) poem 'Sentan the Culdee'. The poem was originally published in *The Irish Monthly*, XXIV, (Jan. 1896), pp 1-10.

CA/CP/1/3/10

Poetry by Daniel Grace

c.1955-1965

File

Typescript

44 items

Draft short poems composed by Daniel Grace and submitted for publication in *The Capuchin Annual*.

- CA/CP/1/3/11 Poetry by Fr. Jerome Kiely**
 1957-1959
 File
 Manuscript; typescript; printed
 7 items
 Drafts, printed copies and newspaper cuttings of poems by [Fr. Jerome Kiely](#). The file also includes a letter from to Fr. Henry Anglin, OFM Cap., enclosing 'some of Father Kiely's poems' (1 July 1957). See the collections of poetry 'A Poet's Ten' and 'Twelve New Poems' by Fr. Kiely which appeared in [The Capuchin Annual \(1958\)](#), pp 352-58 and in [The Capuchin Annual \(1959\)](#), pp 231-40.
- CA/CP/1/3/12 Poetry by Don Philip O'Sullivan**
 c.1957-1958
 File
 Manuscript; typescript
 10 items
 English and Irish
 Draft poetry submitted by Don Philip O'Sullivan for publication in *The Capuchin Annual*. The file includes poems titled 'Mountains', 'Evening on Lough Sheelin', 'Pastor Angelicus', 'November Evening', and 'Summer Morning'.
- CA/CP/1/3/13 Poetry by Anne Mills**
 1960-1963
 File
 Manuscript; typescript
 2 items
 Letter from Anne Mills, 1 South Crescent, Windermere, Westmorland, to Fr. Henry Anglin OFM Cap. enclosing copies of two poems titled 'The Snow Drop' and 'The Wise Innocents' which she hopes may be suitable for publishing in *The Capuchin Annual*. The letter is dated 4 July 1963. The file also includes copies of various other poems composed by Anne Mills from 1960-3.
- CA/CP/1/3/14 Poetry by Seán Crawford**
 1961
 File
 Manuscript
 2 items
 Letter from Seán Crawford to Fr. Henry Anglin OFM Cap. enclosing a poem which he hopes may be suitable for publication in *The Capuchin Annual*.
- CA/CP/1/3/15 Poetry Drafts**
 1963-1965
 File
 Typescript
 19 items
 File containing unsigned drafts of poetry submitted for publication in *The Capuchin Annual*. The poem titles include:
 'The late Father Gerard McCann OFM Cap.' (1910-1958)

'Ordination Day'. May 1963. The poem is annotated: 'To dear Father Simeon, Congratulations in fulfilling the noblest aspirations capable by man / Bro. Augustine O'Mahony OFM Cap.'.

'Into Space'.

'On Visiting an Island'.

'A Winter's Day'.

CA/CP/1/3/16

Poetry by Donal O'Connor

1964

File

Typescript

3 p

Draft poems by Donal O'Connor titled 'Autumn Light on a Shadow' (15 Sept. 1964) and 'Tired'.

CA/CP/1/3/17

Lá chinn an dá lá dhéag: Paidir

c.1965

Item

Typescript

1 p

Irish

Draft poem by Piaras Mac Lochlainn titled 'Lá chinn an dá lá dhéag: Paidir'.

CA/CP/1/3/18

Poetry by Paul Meehan

c.1965

File

Typescript

3 items

File containing poems by Paul Meehan submitted for publication in *The Capuchin Annual*. The poems are titled 'On Good Friday' and 'Guess Who'.

CA/CP/1/3/19

Poetry by John P. Barton

c.1965

File

Typescript

20 pp

File containing poems by John P. Barton, Goffstown, New Hampshire, United States, submitted to Fr. Henry Anglin OFM Cap. for publication in *The Capuchin Annual*. The titles of the poem include: 'Bells', 'The Deserted House', 'On a Blackthorn Stick' and 'To Banna Strand'.

CA/CP/1/3/20

Poetry by James W. Kelly

c.1965-1975

File

Typescript; printed

60 pp

Draft poems submitted by James W. Kelly titled 'Bessarabia', 'Have you no anger?', 'Moving towards the desert', 'The Stars', 'A passing thought', 'The Gold Brick', 'Not Oedipus', 'Have you no anger', 'Soliloquy', and 'Israel'.

- CA/CP/1/3/21** **Invocation of the Blessed Virgin Mary**
 c.1965
 File
 Typescript; printed
 4 pp
 Draft and galley-proof of an 'Invocation of the Blessed Virgin Mary / a translation of a very early Irish poem – perhaps as early as the sixth century'.
- CA/CP/1/3/22** **Kinelarty / Newcastlewest**
 c.1965
 Item
 Typescript
 2 pp
 Draft of a poem by Myles O'Farrell titled 'Kinelarty / Newcastlewest'.
- CA/CP/1/3/23** **Poetry by Joseph Doran**
 c.1965-1972
 File
 Typescript; printed
 11 items
 Draft poems submitted by Joseph Doran. The poems are titled 'Jet Flight Home', 'Astronaut', 'Weed Gatherers', 'Mountain Corn', 'Winter Harbour', 'Remember', 'The Quarry', 'The Little Homes of Mourne' and 'Montana Sheep Herd'.
- CA/CP/1/3/24** **Poetry by Breandan de Paor**
 1972
 File
 Typescript; manuscript
 Irish
 7 items
 Draft poems submitted by Breandan de Paor. The poems are titled 'Liszt', 'Bunty', 'Aitheantas', 'Ar an dTrá', 'Seanmóin', and 'Leisce'. With a cover letter from de Paor to Fr. Henry Anglin OFM Cap. (5 Aug. 1972).
- CA/CP/1/3/25** **Poetry by Myles O'Farrell**
 c.1967-1971
 File
 Bound volume; printed
 36 pp
 A collection of poems by Myles O'Farrell. The anthology includes 'Wedding Anniversary / 1971', 'Rosemary Tobin / 16 November 1970', 'Highway to Sligo', and 'In old Connemara'.
- CA/CP/1/3/26** **Poetry by Sophia Betty Celia**
 c.1972
 File
 Typescript; manuscript
 5 items
 Draft poems submitted by Sophia Betty Celia. The poems are titled 'Christmas', 'To Our Lady', 'At Lent', and 'All Saints and All Souls'.

- CA/CP/1/3/27 Poetry by Kevin Faller**
 c.1972-1975
 File
 Typescript
 6 items
 Draft poems submitted by [Kevin Faller](#) (1920-1983). The poems are titled 'White Man', 'Baby', 'For a portrait painter', 'Journey Man', 'Abandoning studies', and 'Man Made to Murder!'.
- CA/CP/1/3/28 Poetry by Margaret Sheridan**
 1973
 File
 Typescript; manuscript
 16 pp
 Draft poems submitted by Margaret Sheridan. The titles include 'The Glen of the Downs, Wicklow, in January', 'The Burnet Rose', 'The Samartians' and 'Friendship'.
- CA/CP/1/3/29 Poetry by Conleth Ellis**
 1975
 File
 Typescript
 24 pp
 Draft of poems for anthology by Conleth Ellis titled 'A Nest of Emptiness / Verses from the Goldsmith Country', published in [The Capuchin Annual \(1975\)](#).
- CA/CP/1/3/30 Poetry by Bruce James**
 1976
 File
 Typescript
 5 pp
 Draft poems submitted by Bruce James. The titles include 'The Shadow', 'Hymn', and 'Francis'.
- CA/CP/1/3/31 Two Nations, An Eadh?**
 1977
 Item
 Typescript
 3 pp
 Draft poem by Geoffrey Coulter titled 'Two Nations, An Eadh?', published in [The Capuchin Annual \(1977\)](#).
- CA/CP/1/3/32 Poetry by Rosemary Shevlin**
 1977
 File
 Typescript
 3 pp
 Draft poems submitted by Rosemary Shevlin. The titles include 'Eureka' and 'Liberty Hall'.

1.4. Prose and Creative Writing Drafts

Level: Sub-series

Dates of Creation: 1948-c.1976

Scope and Content: The sub-series comprises prose drafts submitted for potential publication in *The Capuchin Annual*.

Format: Manuscript; typescript

Extent: 4 files and 12 items

- | | |
|--------------------|---|
| CA/CP/1/4/1 | Stories by Marcella Kerin
1948-1951
File
Bound volume; typescript
94 pp
A collection of twenty short stories by Marcella Kerin, Bank House, Phibsborough, Dublin. The stories were bound and submitted for potential publication in <i>The Capuchin Annual</i> . A note on the first pages affirms that there are '36,000 words of wisdom' contained in the volume. |
| CA/CP/1/4/2 | Fatherly Concern / A Belfast Ghost Story
c.1950
Item
Typescript
6 pp
Draft short story by James J. Campbell titled 'Fatherly Concern / A Belfast Ghost Story'. |
| CA/CP/1/4/3 | Revenge
c.1954
Item
Clipping
8 pp
Draft proof of a story by Donal O'Cahill titled 'Revenge'. The script has been annotated and corrected by Fr. Henry Anglin OFM Cap. |
| CA/CP/1/4/4 | Duck for Luck
c.1955
Item
Typescript
18 pp
Draft short story by Lochlinn MacGlynn titled 'Duck for luck'. Ink-stamped 'Irish Features Agency, 42 Dawson Street, Dublin'. |
| CA/CP/1/4/5 | Stories by Diarmuid Breathnach
c.1957-1965
File
Typescript
4 items
Draft stories by Diarmuid Breathnach, 31 Victoria Road, Rathgar, Dublin, titled 'Pretension', 'Clonmacnoise', 'When the robe was rent', and 'Nationalism'. |

- CA/CP/1/4/6** **Stories by Seán Crawford**
 1958-1961
 File
 Typescript
 5 items
 Draft stories by Seán Crawford, The Square, Warrenpoint, County Down, titled 'Father Hugh', 'Christmas before the War', 'The Storyteller', 'The Christmas Tree', and 'The Gaeltacht at my door'.
- CA/CP/1/4/7** **Tale by a turf fire**
 c.1960
 Item
 Typescript
 5 pp
 Draft short story by Mairin Healy, 73 Wilfield Road, Ballsbridge, Dublin, titled 'Tale by a turf fire'.
- CA/CP/1/4/8** **Magic Black and White**
 c.1966
 Item
 Typescript
 7 pp
 Draft short story by Julester Shradly Post titled 'Magic Black and White'.
- CA/CP/1/4/9** **Brother Officer**
 1969
 Item
 Typescript
 6 pp
 Draft short story by Charles C. O'Connell titled 'Brother Officer', published in [The Capuchin Annual \(1969\)](#).
- CA/CP/1/4/10** **Love among the ledgers**
 1970
 Item
 Typescript
 12 pp
 Draft short story titled 'Love among the ledgers' by Michael O'Beirne. The story was published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/4/11** **View from a bungalow**
 1970
 Item
 Typescript
 10 pp
 Draft short story titled 'View from a bungalow' by Elizabeth May. The story was published in [The Capuchin Annual \(1970\)](#).
- CA/CP/1/4/12** **The bog fairy tells about star-people**
 1975
 Item

Typescript

14 pp

Draft short story by Mairin Cregan titled 'The bog fairy tells about star-people'.

The story was published in [The Capuchin Annual \(1975\)](#).

CA/CP/1/4/13

The School Inspector

1975

Item

Typescript

8 pp

Draft short story by Michael O'Beirne titled 'The School Inspector'. The story was published in [The Capuchin Annual \(1975\)](#).

CA/CP/1/4/14

Unpaid Servant

1975

Item

Typescript

8 pp

Draft short story by Patrick Tierney titled 'Unpaid Servant'. The story was published in [The Capuchin Annual \(1975\)](#).

CA/CP/1/4/15

God Disposes

1976

Item

Typescript

7 pp

Draft short story by Tadhg Gavin, 42 Howth Road, Clontarf, Dublin 3, titled 'God Disposes'. With a cover letter from Gavin to Fr. Henry Anglin OFM Cap. (12 Mar. 1976).

CA/CP/1/4/16

Draft stories by Mary A. Elliot

c.1976

File

Typescript

6 items

Draft articles submitted by Mary A. Elliot, Station House, Castlefinn, Lifford Post Office, County Donegal. The articles are titled 'The road to the rainbow', 'The fairy coach', 'Mischief in the bog', 'Tim the tailor's pipe', 'The golden thimble' and 'The fairy millers'.

Note: Mary A. Elliot's 'Obituary for a railway' was published in [The Capuchin Annual \(1976\)](#).

1.5. Correspondence

Level: Sub-series

Dates of Creation: 1941-1977

Scope and Content: The section includes the correspondence files of the editors of *The Capuchin Annual*.

Format: Manuscript; typescript; printed

Extent: 41 files

1.5.1. Loose Correspondence Files

Level: Sub-sub-series

Dates of Creation: 1941-1977

Scope and Content: The sub-series includes the extant correspondence of Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap., editors of *The Capuchin Annual*. The principal correspondents were contributors to the publication (many were prominent literary and public figures). The files also include letters from Capuchin friars, advertisers, sales representatives, printers and other individuals involved in the production of the *Annual*.

Format: Manuscript; typescript; printed

Extent: 17 files

- | | |
|----------------------|---|
| CA/CP/1/5/1/1 | <p>Circular Letter from Fr. Senan Moynihan OFM Cap.
 5 June 1941
 File
 Printed
 9 pp
 Circular letter from Fr. Senan Moynihan OFM Cap. enclosing an advertisement flier for <i>The Capuchin Annual</i> (1940). The flier notes that the <i>Annual</i> 'made its appearance in 1930 and was sold out within a month: of course, only 2,000 copies were printed. It was a new type of Christmas publication for Ireland and it was very favourably reviewed. From a modest 2,000 the circulation has grown to 25,000 ...'. The flier also profiles some of contributors, articles, and artistic and photographic features to appear in the 1940 edition.</p> |
| CA/CP/1/5/1/2 | <p>Correspondence of Fr. Senan Moynihan and Fr. Henry Anglin
 15 Feb. 1950-5 Sept. 1960
 File
 Manuscript; typescript
 76 items
 Correspondence of Fr. Senan Moynihan OFM Cap. and Fr. Henry Anglin OFM Cap., mainly regarding orders for various editions of <i>The Capuchin Annual</i> (particularly from the United States) and for permission to reproduce content from the publication (including the artwork of Richard King). The file also includes letters from contributors with some references to financial problems in the Capuchin Periodicals Office, and to Fr. Senan's ill-health, and later to his resignation from the editorship of the <i>Annual</i>. The file includes letters from the following correspondents: Fr. Colman Griffin OFM Cap., Provincial Minister, Ruth Axe, Jack Lane, Seumas MacManus, Frank Duff, Robert Monteith, Denis O'Shea, travelling sales representative for <i>The Capuchin Annual</i>, Fr. John Cardiff, Holy Cross Rectory, Chicago, Fr. John J. Carroll, Saint Clement Parish House, Sheboygan, Wisconsin, Br. Francis Propser OFM Cap.,</p> |

Garrison, New York, Martin J. Fenelon, Katherine Edelman, Doran Hurley, Monsignor Martin C. Murphy, Columbia, South Carolina, Robert Ostermann, Archbishop Pietro Sigismondi, Martin Cullen, St. John's Seminary, Minnesota, Fr. Christopher Crowley OFM Cap., Devin A. Garrity, Paul Martin-Dillon, Fr. Terence L. Connolly SJ, Fr. Carthage Ruth OFM Cap., the Most Rev. James M. Liston, Bishop of Auckland, Fr. Colga O'Riordan OFM Cap., and Fr. William Coughlan OFM Cap.

CA/CP/1/5/1/3

Correspondence of Fr. Henry Anglin OFM Cap.

9 Feb. 1961-2 Dec. 1963

File

Manuscript; typescript

14 items

Correspondence of Fr. Henry Anglin OFM Cap. mainly with authors re articles due to appear in *The Capuchin Annual*. The correspondents include Paddy Tunney, enclosing typescript copies of poems and stories titled 'Sapspill', 'The Scales of Justice', and 'Mayfly', Kevin Faller, Paul Martin-Dillon, Anne Mills, Seán Crawford, Sister Mary Gertrude Cain RSHM, President of Marymount College, New York, Liam O'Shaughnessy, and Michael McDonald.

CA/CP/1/5/1/4

Correspondence of Fr. Henry Anglin OFM Cap.

27 Mar. 1964-30 Dec. 1964

File

Manuscript and typescript

41 items

Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to appear in [The Capuchin Annual \(1965\)](#). The file includes letters from Fr. F.X. Martin OSA, James Lyons, T.E. Gorman, Dorothea Barclay, Máirín bean uí Mhurchadha, Fr. Colga O'Riordan OFM Cap., 'Redmond O'Hanlon', Sister Mary Gertrude Cain RSHM, President of Marymount College, New York, Basil Payne, J.J. Stuart, John P. Barton, Desmond Fennell, Michael McDonald, Alison King, Joseph Foyle, Fr. Nessen Shaw OFM Cap., J.F. Dempsey, Sean Ó Síocháin, Patrick J McLaughlin, Augustine Martin, Vivion de Valera and Frank Murphy.

CA/CP/1/5/1/5

Correspondence of Fr. Henry Anglin OFM Cap.

1 Jan. 1965-30 Oct. 1965

File

Manuscript; typescript

92 items

Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to appear in [The Capuchin Annual \(1966\)](#). The file also includes letters from individuals who refused invitations to contribute articles or authors whose contributions were not published. The file includes letters from J.N. Allen, James Lyons, Diarmaid Ó Tuama, John P. Barton, Margaret Holland, Manix Joyce, William H. Kotoun, Tim O'Mahony, Frank Murphy, Rev. Victor De Paor, Pádraig Ó Ceallaigh, Sidney Z. Ehler, Liam O Briain, Frank MacManus, Liam O'Buachalla, W. T. Cosgrave, Basil Payne, Fr. John Baptist of Farnese OFM Cap., Piaras Mac Lochlainn, Sean T. O'Kelly, Rev. Dr. Percy Jones, Liam Maher, Joseph A. McKenna, Kevin Faller, Peter D. Thomas, Christopher Campbell, Stephen Jordan, Josephine Faul, Mervyn Wall, Seán Lemass, Pádraig Ó Caoimh, Michael McDonald, V.M. Kabes, Alison King, William O'Sullivan, J.S.

Doran, Fr. James W. Kelly, George Morrison, John M. Scarry, Beda Brophy, Brian Mac Giolla Pádraig, Edmund Burke, Oliver Snoddy, Mattie Neilan, Anselm Lovett, Augustine Martin, Fr. Reginald Walker CSSp., Patrick Schofield, Bertie Donohoe, Tadhg Gavin, Dan Dineen, Liam Ruiséal, Mícheál W. Ó Murchú, James J. Brennan and Joseph Foyle.

CA/CP/1/5/1/6

Correspondence of Fr. Henry Anglin OFM Cap.

2 Jan. 1966-29 Dec. 1966

File

Manuscript; typescript

English and Irish

158 items

Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to appear in [The Capuchin Annual \(1967\)](#). The file includes letters from Máire Brugha, Elizabeth Corr, John P. Barton, Fr. Brendan O'Mahony OFM Cap., Bonnie Kate Shaw (Columbia Records Book Publishing), Fr. Michael Hurley SJ, Kevin Faller, Fr. John Heuston OP (a brother of Seán Heuston), Fintan Brennan, the *Cork Examiner*, the *Connaught Tribune*, Edward MacLysaght, Seamus Fitzgerald, Fr. Paschal Larkin OFM Cap., C.F. Neenan, Florence O'Donoghue, Mannix Joyce, Seán Ó Luíng, Richard King, Fr. Colman Griffin OFM Cap., Sidney Ehler, William O. Bush, Brian Lenihan, Alison King, Piaras Mac Lochlainn, Brian Mac Giolla Pádraig, the Kilmainham Jail Restoration Project, Richard Mulcahy, M.W. O'Reilly, Seán T. O'Kelly, Basil Pyne, Liam Russell, Fr. Jerome Kiely, Dr. S. Bolshakoff, Seán Ó Luíng, Michael McDonald, Seán Ó Síocháin, Julester Shradý Post, Fr. Berard Creed OFM Cap., Rev. James Good, Rev. Daniel J. O'Donovan, Bryan MacMahon, Professor John M. Barkley, and Thomas Wall

- A letter from Seán Hurley encloses a photostat copy of a letter (1 June 1916) from Fr. Augustine Hayden OFM Cap. to Catherine Hurley referring to the circumstances of the death of her son (Seán) during the 1916 Rising. The letter also includes some biographical details re Seán Hurley. The letter is dated 29 Mar. 1966. An [article](#) published in the *Irish Examiner* (29 Apr. 2016) refers to the original copy of Fr. Augustine's letter.

CA/CP/1/5/1/7

Correspondence of Fr. Henry Anglin OFM Cap.

1 Jan. 1967-29 Nov. 1967

File

Manuscript; typescript

67 items

Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to appear in *The Capuchin Annual*. The file includes letters from Geraldine Dillon, Fr. Paschal Larkin OFM Cap., Máire Ní Ceallaig, James W. Kelly, Daniel Nolan (*The Kerryman*), Dr. S. Bolshakoff, Niall Sheridan, Fr. Brendan O'Mahony OFM Cap., Mervyn Wall, Julester Shradý Post, Joan Hammond, Alfred E. Jones, Fr. Michael Hurley SJ, Oliver Snoddy, Brian Mac Giolla Pádraig, Fr. William Coughlan OFM Cap., Richard Mulcahy, Seán Ó Luíng, Mannix Joyce, John O. Murrin, Monsignor Tomás Ó Fiaich, Grace Eckely, the Most. Rev. Peter Birch, Bishop of Ossory, Florence O'Donoghue, Sinéad de Valera, and William Nolan. The file includes a flier advertising the contents of the 1967 edition of the *Annual*.

CA/CP/1/5/1/8

Correspondence of Fr. Henry Anglin OFM Cap.

5 Jan. 1968-31 Dec. 1969

File

Manuscript; typescript

176 items

Letters to Fr. Henry Anglin OFM Cap. mainly from authors re articles due to appear in *The Capuchin Annual*. The file includes letters from Mannix Joyce, Elo Press Limited, Michael Smyth, Garret Fitzgerald TD, Ethna Waldron, Vivion de Valera, Fr. Paschal Larkin OFM Cap., Oliver Snoddy, Major-General Joseph Sweeney, Richard Mulcahy, Kathleen Napoli MacKenna, Basil Payne, Dr. Pádraig Quinn, Dr. S. Bolshakoff, Sidney Ehler, Joan Hayes, Séamus Ó Riain (Dr. James Ryan), Liam Russell, Fr. William Coughlan OFM Cap., Jack Lynch, Richard King, Fr. Michael Duffy OFM Cap., Seán Cronin, Dr. Michael Rynne, Etienne Rynne, Grace Perry, Fr. Paulinus (Seán) Cahill OFM Cap., Fr. Michael Laffin, J.S. Doran, Sr. Alphonsus Foley RSHM, John Turpin, Arthur Speight, Pádraig Tyers, William Nolan, Seán Nunan, Fr. Giles Fitzgerald OFM Cap., Domhnall Ó Murchadha, Fr. Benedict Cullen OFM Cap., Donal Riordan Ó Connor, Fr. Michael Coen, and Daniel Nolan (*The Kerryman*).

- The letter from Michael Smyth provides detail on his article on Kildare IRA battalions during the War of Independence in [The Capuchin Annual \(1970\)](#). The letter includes a copy photographic print of Smyth in 1920. (31 Oct. 1969).
- The correspondence of Garret Fitzgerald refers to the publication of an article on the revolutionary-era *Irish Bulletin* by Kathleen Napoli MacKenna in [The Capuchin Annual \(1970\)](#).
- The correspondence with Daniel Nolan, Director of *The Kerryman*, refer to authors, photographs and sources for articles on the War of Independence to be published in *The Capuchin Annual*.
- A copy letter from Fr. Henry to Dr. James Ryan (1891-1970) refers to Ryan's concerns regarding the portrayal of the actions of the IRB during the Treaty debates in an article published in *The Capuchin Annual*. Fr. Henry added 'That the 1919 history has been written by so many people from the Treaty side is not altogether due to me. The important articles written from the other point of view which had been promised never came, in spite of frequent requests. The tradition of *The Capuchin Annual*, as you know, has always been along the other line and it is my intention that it shall remain so'. (25 Feb. 1969).
- A copy letter from Fr. Henry to G. Boland requests photographs of Éamon de Valera's visit to the United States in 1920. Fr. Henry adds 'I believe some friend lent Father Senan the pictures [in the 1942 edition of the *Annual*] and I am hoping it was yourself'. (6 May 1969).
- A letter from Fr. Charles J. Travers refers to events in County Cavan during the War of Independence. (14 Oct. 1969).
- Letters to John Stanton & Sons, solicitors, refer to the writings of Daniel Corkery published in *The Capuchin Annual*.

CA/CP/1/5/1/9

Correspondence of Fr. Henry Anglin OFM Cap.

14 Jan. 1970-31 Dec. 1970

File

Typescript; manuscript

284 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors and contributors regarding articles published in *The Capuchin Annual*. The file also includes some original letters to Fr. Henry Anglin OFM Cap. The correspondents include Veronica MacCarthy, Michael Bowles, Fr. Reginald Walker CSSp., Oliver Snoddy, Fr. Daniel Rebain OFM Cap., Michael Smyth, Jack Lynch, Fr. Nelson Ruppert OFM Cap., Myles O'Farrell, Fr. William Coughlan OFM Cap., Fr. Michael Hurley SJ, Arthur Campbell, Desmond O'Connor, Fr. Daniel J. O'Donovan, Leon Ó Broin (Catholic Truth Society of Ireland), Seamus O'Meara, Liam O'Doherty, Michael O'Farrell, Beda Brophy, Tom Barry, Seán Boylan, Robert Childers Barton, Cathal O'Shannon, Seán Nunan, Winefride Nolan, Liam Nolan, Fr. Martin Coen, Fr. Ambrose MacAulay, Patrick Boland, General Seán MacEoin, Kathleen Napoli MacKenna, Elizabeth May, Arthur Mitchell, Fr. Patrick Boland TOR, Frank Pakenham, 7th Earl of Longford, Fr. James W. Kelly, Sidney Ehler, Seamus Fitzgerald, Richard King, Mannix Joyce, Charles J. Haughey, R. MacEvatt, Vivion de Valera, Fr. David Kelleher OFM Cap., Michael Bowles, Padraic Og Ó Conaire, John Hinde Ltd., and Bord Fáilte Éireann. Some of the letters refer to payments (honorariums) for articles published in *The Capuchin Annual*. The file also includes letters to Fr. Henry from *An Cosantóir*, Seán O'Connell, and from T. Ryle Dwyer re his article on the Anglo-Irish Treaty published in [The Capuchin Annual \(1971\)](#).

- The letters from Kathleen Napoli MacKenna provide additional detail about her role in the struggle for Irish independence.
- A letter from Robert Childers Barton affirms that he is available for an interview with Fr. Henry and to his 'memories of Father Augustine [Hayden OFM Cap.] and Fr. Albert [Bibby] OFM Cap.'. 26 May 1970.
- A letter from Fr. Patrick Boland TOR (1904-1997), refers to his [experiences as an Irish Volunteer during the War of Independence](#). (29 May 1970).
- The letters from Fr. David Kelleher OFM Cap. refer to his article on Père Marie-Benoît OFM Cap. (1895-1990) and his role in assisting French Jews in the Second World War in [The Capuchin Annual \(1971\)](#).

CA/CP/1/5/1/10 Correspondence of Fr. Henry Anglin OFM Cap.

2 Jan. 1971-30 Dec. 1971

File

Manuscript; typescript

204 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors and contributors regarding articles published in *The Capuchin Annual*. The file also includes requests and orders for editions of the *Annual*. The file also includes some original letters to Fr. Henry Anglin OFM Cap. The correspondents include Fr. T.J. Walsh, Kathleen MacKenna Napoli, Fr. William Coughlan OFM Cap., Monsignor Charles Troy, F.E. Burdett, Michael Bowles, G. Allen Little, Charles C. O'Connell, Donal Ó Luanaigh, Seoirse Bodley, Fr. Daniel Rebain OFM Cap., Myles O'Farrell, Gerard Lyne, Donal Brennan, Richard King, Fr. Simon Conrad OFM Cap., Kevin Faller, Fr. W.J. Hayes, Bishop Cathal Daly, Fr. Brendan O'Mahony OFM Cap., Fr. Patrick Fahey, G.A. Hayes McCoy, Fr. Paschal Larkin OFM Cap., Fr. Michael Hurley SJ, Daniel Nolan (*The Kerryman*), Basil Payne, David Marcus, Mannix Joyce, and Richard Roche. The file also includes letters

from Dollard Printing House re the arrangements for the printing of the 1972 edition of the *Annual*.

CA/CP/1/5/1/11 Correspondence of Fr. Henry Anglin OFM Cap.

1972

File

Manuscript; typescript; clipping

168 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors regarding articles they intend to publish in *The Capuchin Annual* in 1973. The file also includes original letters to Fr. Henry Anglin OFM Cap. The correspondents include T. Ryle Dwyer, Fr. T.J. Walsh, Grace Perry, Fr. Ambrose Maculey, Fr. Peter Rodgers OFM Cap., Professor J. Weingreen, Edward Fahy, Seán Crawford, Dr. Fergus O'Rourke, Fr. Cyril Kelleher OFM Cap., Alan Denson, Maura Scannell, Fr. Daniel Rebain OFM Cap., Fr. Paschal Rywalski OFM Cap., Minister General of the Capuchin Franciscans, Diarmuid Usual Ó Tuama, Professor Fergus O'Rourke, Fr. Michael Walsh OFM Cap., St. Francis High School, La Canada, California, Kevin Faller, Anne Quinn, Oliver Snoddy, Fr. Paschal Larkin OFM Cap., Charles C. O'Connell, G. Allan Little, Padraic Fiacc, Gerard Lyne, Fr. Conrad O'Donovan OFM Cap., Grace Perry, Sr. Brid O'Doherty SSL, Fr. Jarlath Waldron, Arthur Mitchell, Fr. Ambrose Macauley, and David Johansen.

CA/CP/1/5/1/12 Copy letters of Fr. Henry Anglin OFM Cap.

3 Jan. 1973-31 Dec. 1973

File

Manuscript and typescript

260 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors and contributors re articles to be published in *The Capuchin Annual*. Other letters refer to orders and request for the *Annual*, advertising, and expressions of gratitude for complimentary copies. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The correspondents include from Geoffrey Coulter, Professor J. Weingreen, The Advocate Press (Melbourne), Alison King, Rev. William Grattan Flood, James Lyons, Bishop Timothy Phelim O'Shea OFM Cap., Professor Desmond O'Connor, Kevin Faller, Bishop Michael Anthony Harty, Bishop Cathal Daly, Padriac Fiacc, James Lyons, Heinrich Böll, Maura Scannell, T. Ryle Dwyer, Fr. Nelson J. Ruppert OFM Cap., Alan Denson, Fr. Donatus McNamara OFM Cap., Máire Ní Ceallaig, Fr. Paschal Larkin OFM Cap., Arthur Mitchell, Fr. Salvator Quinn OFM Cap., Ethna Waldron, Professor J.J. Moore SJ, Professor James C. Brindley, Mannix Joyce, Donal Brennan, Fr. Brendan O'Mahony OFM Cap., T. Ryle Dwyer, Desmond Parish, Sr. Bernard Boran, Jim Fahy (*Tuam Herald*), Walter McGrath (*Cork Examiner*), Bryan MacMahon, Maire Scannell, Fr. Cyril Barrett SJ, Mary Mathews, Michael W. Murphy, Dr John P. Cullinane, Fr. Nesson Shaw OFM Cap., Professor James P. Carney, Fr. Carthage Ruth OFM Cap., Alan Denson, Arthur Mitchell and [Charles J. Haughey](#).

- A letter to Fr. Carthage Ruth OFM Cap. provides some detail on the work of the Irish Capuchin friars in Cape Town, South Africa. (4 Dec. 1973).

- A letter from Fr. Owen O'Sullivan OFM Cap. refers to Fr. Jeremiah Joseph O'Reilly OSFC (1799-1880), the first resident Catholic priest in Wellington, New Zealand (10 May 1973).
- A letter from Fr. Salvator Quinn OFM Cap. gives information on Irish Capuchin missionary work in Zambia (16 Mar. 1973).

CA/CP/1/5/1/13 Copy letters of Fr. Henry Anglin OFM Cap.

8 Jan. 1974-30 Dec. 1974

File

Typescript; manuscript

160 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors regarding articles they intend to publish in *The Capuchin Annual* in 1975. Other letters refer to orders and requests for the *Annual*, expressions of gratitude for complimentary copies, and reviews of the text. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The file includes letters from Erskine Childers, President of Ireland, Jack Lynch, T. Ryle Dwyer, Rev. J.R. Windsor-Garnett, Bryan MacMahon, Alan Denson, Michael O'Beirne, Maura Scannell, Fr. Diarmuid Ó Laoghaire SJ, Michael W. Murphy, Mannix Joyce, Padraic Fiacc, Charles J. Haughey, Elizabeth May, Fr. Bartholomew Egan OFM, William Grattan Flood, James Lyons, Bishop Timothy Phelim O'Shea OFM Cap., Sr. Bernard Boran, Conleth Ellis, Professor Valentine Rice, Oliver Snoddy, Sean Cronin, Arthur Mitchell, E.M. Lysaght, Richard Deutsch, Donal Brennan, Magrit Wagner, Patrick W. Smyth, Fr. Theodore Crowley OFM, Gertrud Lendorff, Fr. Brendan O'Mahony OFM Cap., Laura Cahill, Fr. Paschal Larkin OFM Cap., Gráinne O'Flynn, Fr. Vincent Ryan OSB, and Dermot Keogh.

CA/CP/1/5/1/14 Copy letters of Fr. Henry Anglin OFM Cap.

2 Jan. 1975-11 Dec. 1975

File

Typescript; manuscript

202 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to authors regarding articles they intend to publish in *The Capuchin Annual* in 1976. Other letters refer to orders and requests for the *Annual*, expressions of gratitude for complimentary copies, and reviews of the text. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The file includes letters from Dr. Daphne Pochin Mould, Donal Brennan, E.M. Lysaght, Mannix Joyce, Fr. James W. Kelly CC, Padraic Fiacc, Patrick W. Smyth, Fr. Theodore Crowley OFM, Pieter Otten, Maura Scannell, Conleth Ellis, Dr. Margaret Sheridan, Michael O'Beirne, Jack Lynch, Seán Cronin, Primo Basso, Fr. Paschal Larkin, Brian Scanlon, Alice Rynne, Seán Ó Síochán, Cathal O'Shannon, Marie O'Kelly, Monsignor Tomás Ó Fiaich, Fr. Nesson Shaw OFM Cap., Walter McGrath (*Cork Examiner*), Fr. Denis Faul, Alan Denson, Charles Conaghan, Tadhg Gavin, Alison King, Benedict Kiely, Margaret Sheridan, Arthur Mitchell, Elizabeth May, Fr. Sebastian Lee OFM, Fr. Brendan O'Mahony OFM Cap., Oliver Snoddy, Professor J. Weingreen, and Fr. T.J. Walsh.

CA/CP/1/5/1/15 Copy letters of Fr. Henry Anglin OFM Cap.

22 Jan. 1976-22 Dec. 1976

File

Typescript; manuscript

290 items

Copy letters of Fr. Henry Anglin OFM Cap., mainly to contributing authors in *The Capuchin Annual*. Some of the correspondence also relates to requests for advertising and subscriptions and permissions to reproduce articles and photographs. Some of the correspondents relate their disappointment on hearing that the 1977 edition of the *Annual* will be the final publication. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The correspondents include Donal Brennan, Edward G. Allen, Sister M. Bernard Boran, Professor Richard Ellman, Christopher J. Finn, Matthew Culligan, John McColgan, Walter McGrath (*Cork Examiner*), Conleth Ellis, Moira Lysaght, Arthur Mitchell, Kevin Faller, Fr. Brendan O'Mahony OFM Cap., Fr. R. Burke Savage SJ, Clongowes College, Patrick Callan, Seán Cronin, John P. Cosgrave, Padraic Fiacc, Monsignor Tomás Ó Fiaich, T. O'Keefe (*Irish News*), Tadhg O'Sullivan (Irish Embassy, Vienna), Bernadette Quinn, Burke Wilkinson, Fr. Paschal Larkin OFM Cap., Dr. Margaret Sheridan, Maura Scannell, Mary Stack, Charles J. Haughey, Jack Lynch, Tadhg Gavin, and Geoffrey Coulter.

- A copy letter to Bernadette Quinn notes that Fr. Henry 'kept periodicals and papers for a long time until we came down from the Father Mathew Hall to this office and it was then they were all destroyed' (28 Apr. 1976).
- A copy letter to Fr. R. Burke Savage SJ refers to the involvement of the Capuchins in the labour movement from 1891-1931 and to the role of Fr. Aloysius Travers OFM Cap. in the temperance movement. Reference is also made to the contemporary work of Br. Kevin Crowley OFM Cap. in social outreach. Fr. Henry wrote '... beginning in Church Street the Capuchins set up a Clothing Guild for the poor and a Co-operative Work Guild. These have since spread to Cork and Kilkenny. More recently still Brother Kevin [Crowley] has set up a Day Centre in which a number of men who spend the night in the Morning Star and others can spend the day especially in Winter and can have served to them free at least two simple meals'. Fr. Henry also suggests that 'since Vatican II sodalities seem to have lost their impact' (9 July 1976).
- A copy letter to Professor Ellmann affirms that Fr. Senan Moynihan OFM Cap. 'has had nothing to do with this place [the Capuchin Periodicals Office] for over twenty years' (21 July 1976).
- A letter from Fr. Edward, a Passionist priest, St. Joseph's Retreat, Cloonamahon, Collooney, County Sligo, refers to the decision to cease publication of *The Capuchin Annual*. He wrote 'we of the Passionists in County Sligo voice our surprise and disappointment to learn of the conclusion of the "Capuchin Annual" with the 1977 issue and for the future of those how have a genuine love for all that's nationalist, cultural and the spiritual well-being of the Irish people and we pledge our whole-hearted support to any effort to be made for its survival'. (22 Nov. 1976).
- A copy letter to Dr. Margaret Sheridan suggests that Fr. Henry believed ceasing publication was 'a mistake' but it had not caused him 'any personal grief' (22 Dec. 1976).

- CA/CP/1/5/1/16 Copy letters of Fr. Henry Anglin OFM Cap.**
 4 Jan. 1977-7 June 1977
 File
 Typescript; manuscript
 39 items
 Copy letters of Fr. Henry Anglin OFM Cap., mainly to contributing authors in *The Capuchin Annual*. Some of the correspondents relate their disappointment on hearing that the 1977 edition of the Annual will be the final publication. The file also includes several original letters to Fr. Henry Anglin OFM Cap. The correspondents include the Most Rev. Thomas Norris, Archbishop of Cashel and Emly, Fr. Cothrai Gogan CSSp., John O'Leary, Rosemary Shevlin, Fr. Emmanuel Gilbin OFM, Maurice Farley, Moira Lysaght, Donal Brennan, Seán Cronin, Bernadette Quinn and Matthew J. Culligan, Yale Club, 44th Street, New York.
- The letter from Matthew Culligan suggest that Fr. Henry contact IBM in order to 'computerize the *Annual*'. (7 June 1977).
- CA/CP/1/5/1/17 Headed Letter Paper**
 1977
 File
 Printed
 134 items
 Blank headed letter paper from the Capuchin Publications Office. The file comprises unused blank letter sheets (in different styles) used by Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*, and Fr. Donal O'Mahony OFM Cap., editor of *Eirigh*. The file also includes some blank sheets from the Capuchin Foreign Mission Office, Dublin, and from Casey's Hotel, Glengarriff, County Cork, which Fr. Anglin used for correspondence whilst on vacation.

1.5.2. Letter Books of Outgoing Correspondence

Level: Sub-series

Dates of Creation: 1954-1976

Scope and Content: The sub-series comprises volumes and notebooks containing drafts of letters written by Fr. Henry Anglin OFM Cap. mostly to contributors, authors, advertisers, patrons and printers connected with *The Capuchin Annual*.

Format: Bound volume; manuscript

Extent: 24 files

- CA/CP/1/5/2/1 Letter Book**
 28 Sept. 1954-30 Apr. 1955
 File
 Bound volume; manuscript
 25 cm x 19.5 cm
 134 pp
 A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: John English Ltd., Alison King, Charles C. O'Connell, Donal Linehan, Seán Neeson, Rev. John Cardiff, Elizabeth Payne, D.L. Kelleher, Rev. Michael Glynn, Seamus MacManus, and Fr. Paschal Larkin OFM Cap. Several letters refer to

the circumstances surrounding the resignation of Fr. Senan Moynihan OFM Cap. from the editorship of *The Capuchin Annual*, and to Richard King's artwork for Capuchin publications.

- A copy letter to Katherine Edelman notes that Fr. Senan 'returned to all writers any manuscripts he had received and had not paid for'. (25 Nov. 1954).

CA/CP/1/5/2/2

Letter Book

2 Feb. 1955-2. Mar. 1956

File

Bound volume; manuscript

20.5 cm x 13.6 cm

140 pp

A volume (Browne's Whole Page Diary for 1948) containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume contains letters to: John English Ltd., printers, Sr. Mary Anastasia MMM, Fr. Michael Glynn, Joy Walda, A.J. O'Reilly, Arthur M. Campbell, Robert Ostermann, Daphne Pochin Mould, Alison King, 'Simon Pederek', J.R. Bainbridge, Doran Hurley, Thomas F. McNamara, Fr. Sylvester O'Brien OFM, Kenneth MacGowan, Edward Daly, Donal O'Cahill, Fr. Francis X. Dent, Sean Neeson, Most Rev. Patrick Collier, Bishop of Ossory, Most Rev. James Moynagh, Fr. Christopher Crowley OFM Cap., Rockwell Newman, Fr. Aquinas Carroll OFM Cap., Most Rev. David Mathew, Rev. David Mathew, Rev. David O'Driscoll, Fr. Brian Browne OFM Cap., Beatrice McCahill, Rev. Aubrey Gwynn SJ, Clare Thornton, Seamus MacManus, D.L. Kelleher, Michael J. Lennon, K.M. Murphy, Richard J. King, Diarmuid Breathnach, Jean Norton, Beda Herbert, James Rice, Fr. Colga O'Riordan OFM Cap., Fr. Carthage Ruth OFM Cap., Desmond Cryan, Basil Clancy, Rev. Anthony J. Cleary, Most Rev. Charles H. Helming, Fr. Aidan McGrath, John Nagel, Vincent J. Walker, Dr. Joseph Szoverffy, Fr. Terence Connolly SJ, Rev. Patrick Rogers, Rev. T.J. Walsh, and Fr. Nesson Shaw OFM Cap.

CA/CP/1/5/2/3

Letter Book

21 Mar. 1956-28 July 1956

File

Bound volume; manuscript

17.5 cm x 11.5 cm

87 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to: John English Ltd., printers, Frank Duff (Legion of Mary), Kathleen M. Murphy, Fr. Aubrey Gwynn SJ (1892-1983), Dorothea Barclay, Doran Hurley, Alison King, Liam Brophy and Joseph O'Connor.

CA/CP/1/5/2/4

Letter Book

30 July 1956-4 Feb. 1957

File

Bound volume; manuscript

18 cm x 11.5 cm

94 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to: D.L. Kelleher, Liam Brophy, John English Ltd., printers, Alison King, Seamus Mac Manus, Dorothea Barclay, Doran Hurley, Fr. Aubery Gwynn SJ, Fr. Reginald Walker CSSp, Professor Daniel Corkery and Fr. Nesson Shaw OFM Cap.

- A letter to Doran Hurley refers to Fr. Senan Moynihan OFM Cap., former editor of the *Annual*: 'You will be glad to hear that Father Senan keeps very well and enjoys a life free from worries or the many cares that were his while he was editor. His indomitable spirit persists in flashing good humour' (1 Aug. 1956).
- A letter to Alison King notes the change of printers from John English to Dollard Printing House. Fr. Henry wrote 'we are changing our printer this year and going to Dollard's. I think it will make things much easier to have the work done in Dublin' (29 Jan. 1957).

CA/CP/1/5/2/5

Letter Book

5 Feb. 1957-5 Apr. 1957

File

Bound volume; manuscript

18 cm x 11.5 cm

96 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:

- Fr. Gerald McCann OFM Cap., regarding his intentions to publish a book of his cartoons from *The Capuchin Annual* (5 Feb. 1957).
- John English, printers.
- Dollard Printing House
- Doran Hurley, concerning proposals to appoint an agent in the United States to sell the *Annual* (7 Feb. 1957).
- Cormac Ó Cuilleanáin
- Fr. Gabriel Loughrey STL
- The Advocate Press, Melbourne
- Most Rev. Patrick Collier, Bishop of Ossory
- Fr. William Coughlan OFM Cap.
- Joseph O'Connor
- K.M. Murphy
- D.L. Kelleher
- Tadhg Gavin
- Liam Brophy
- Fr. P. Lennon, President of St. Patrick's College, Carlow
- Joseph Maloney, thanking him for his subscription as a life member of the Association of Patrons of The Capuchin Annual. Fr. Henry adds 'It is always especially gratifying to us to receive our Irish American friends into our Association of Patrons. We value their favourable appraisal of our work in endeavouring to show the real Ireland to the world. We would wish to increase our membership in the United States a hundred-fold and each new member means a new ambassador who promotes interest in *The Annual*' (5 Apr. 1957).

CA/CP/1/5/2/6**Letter Book**

6 Apr. 1957-29 Aug. 1957

File

Bound volume; manuscript

18 cm x 11.5 cm

96 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:

- Fr. William Coughlan OFM Cap., re sales of *The Capuchin Annual* in the United States (6 Apr. 1957).
- Doran Hurley
- Monsignor Arthur Ryan
- James J. Campbell
- Joseph O'Connor
- Seamus Mac Manus
- [Somhairle McCann](#) (1901-1975)
- Seamus Mac Manus
- Tadhg Gavin
- Katherine Edelman
- Rev. Father Ryan, President, St. Patrick's College, Thurles
- Rev. Father James Browne, President, St. Peter's College, Wexford
- The Catholic Truth Society

CA/CP/1/5/2/7**Letter Book**

2 Sept. 1957-2 Dec. 1957

File

Bound volume; manuscript

18 cm x 58 cm

58 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Alison King, Dollard Printing House, Arthur Campbell, Fr. Michael O'Carroll CSSr, Fr. Peter Birch, Fr. Agnellus Andrew OFM, Fr. Denis Keogh OFM Cap., Denis Gwynn, Fr. William Coughlan OFM Cap., and K.M. Murphy.

Conservation note: Some of the pages in the volume are detached from the binding. Careful manual handling is required.

CA/CP/1/5/2/8**Letter Book**

3 Oct. 1957-21 Feb. 1958

File

Bound volume; manuscript

21 cm x 17 cm

45 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Fr. Jerome Kiely, Liam Brophy, Fr. T.J. Walsh, Alison King, the Most Rev. Peter Thomas McKeefry, Fr. Gerald McCann OFM Cap., Fr. Christopher Crowley OFM Cap., Fr. Conrad O'Donovan OFM Cap., Doran Hurley, Marie Noelle Kelly, Tadhg Gavin, and Seán Crawford.

- A copy letter to Doran Hurley refers to the prospects of increasing sales of the *Annual* in the United States (3 Oct. 1957).
- A copy letter to Fr. Christopher Crowley OFM Cap. refers to the appointment of Br. Berard Creed OFM Cap., Fr. Henry's nephew, as editor of *The Father Mathew Record*, and to Fr. Senan who 'keeps in the best of form and is enjoying the quiet life – relieved of the onus of this place'. (21 Feb. 1958).

CA/CP/1/5/2/9**Letter Book**

24 Feb. 1958-10 Oct. 1958

File

Bound volume; manuscript

20 cm x 13 cm

100 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to:

- Sister Mary Magdalen, Convent of Mercy, Ennis, County Clare, referring to the appointment of Fr. Berard Creed OFM Cap. as editor of *The Father Mathew Record* (26 Feb. 1958).
- Fr. Jerome Kiely
- Fr. Gabriel Loughrey STL
- Piaras Mac Lochlainn
- Fr. Jarlath Gough OFM Cap., re an article on his work as a missionary on St. Helena which was published in *The Father Mathew Record* (14 Mar. 1958).
- John T. Collins
- Monsignor Pádraig de Brúin, President, University College Cork, requesting a tribute article for the late Margaret Burke Sheridan to be published in *The Capuchin Annual*.
- K.M. Murphy
- Doran Hurley
- Dollard Printing House
- Alison King
- Francis Mac Manus
- Fr. Denis Keogh OFM Cap.
- Sidney Z. Ehler
- Seán Ronan, Irish Consulate, Chicago, regarding the circulation of *The Capuchin Annual* in the United States 'which has improved' (25 Mar. 1958).
- Tadhg Gavin
- Fr. Leo Clifford OFM
- Arthur O'Callaghan

CA/CP/1/5/2/10**Letter Book**

14 Oct. 1958-6 Jan. 1960

File

Bound volume; manuscript

20.5 cm x 13.5 cm

104 pp

A volume containing copies of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume includes letters to: Fr. A.J. Flynn, J. Rooney, Dollard

Printing House, Seán MacManus (Dublin Illustrating Company), A.R. Holland, John T. Collins, Brian MacGiolla Pádraig, K.M. Murphy, James Hurley (UCC), Fr. Jerome Kiely, Liam Maher, Pauline Maguire, James Lyons, Seán Crawford, Marie Noelle Kelly, Dr. Nora O'Dwyer, Robin Anderson, Evelyn Shannon, Elizabeth May, and John Irvine.

- A letter to Mrs Scott Mason affirms that the 'members of the Association and our advertisers make it possible to continue publication at the present price but only barely' (31 Dec. 1959).

CA/CP/1/5/2/11 Letter Book

6 Jan. 1960-29 Mar. 1960

File

Bound volume; manuscript

24.5 cm x 18.5 cm

65 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Judge W.J. Dignam, Professor J.J. Murphy, Very Rev. Patrick J. McLaughlin, Kathleen M. Murphy, Fr. J.J. Galvin CSSr, Fr. Cyril Barrett SJ, the Most Rev. William Philbin, Marie Noelle Kelly, Francis MacManus, James Flynn, Pauline Maguire, Sydney Z. Ehler, Philip Looney, Fr. Paschal Larkin OFM Cap., Denis O'Shea, Fr. Denis Keogh OFM Cap., Fr. Colga O'Riordan OFM Cap. and Charles C. O'Connell.

- A letter to Doctor McLaughlin (Imperial College, London) refers to the sale price (£45) of Richard J. King's original painting of Saint Laserian (19 Jan. 1960).

CA/CP/1/5/2/12 Letter Book

NFC

29 Mar. 1960-4 Nov. 1960

File

Bound volume; manuscript

23 cm x 15.5 cm

115 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume contains letters to: Fr. J. Doyle, James Flynn, Lieutenant-General M.J. Costello, Dr Patrick J. McLaughlin, Cahill & Co., printers, Dollard Printing House, Professor J.J. Murphy, Pauline Maguire, Patrick Cunningham, secretary of the Tuam Arts and Crafts Exhibition, Kathleen M. Murphy, James Lyons, Fr. Denis Keogh OFM Cap. J. Fairbairn, the Rank Film Organisation, John Irvine, Fr. Colga O'Riordan OFM Cap., Sister Joseph Xaveria, Fr. Cyril Barrett SJ, National Gallery, London, The British Museum, London, Tate Gallery, London, Thomas MacGreevy, Fr. Paschal Larkin OFM Cap., Stephen Rynne, Mannix Joyce, Sydney Z. Ehler, Charles C. O'Connell, Patrick J. Meagher, Arthur O'Callaghan, Fr. J.J. Galvin CSSR., Elizabeth Rivers, Capitola R. Guthrie, National College of Art, Dublin, David O'Mahony, Fr. James O'Mahony OFM Cap., Fr. William Coughlan OFM Cap., and Doran Hurley.

- CA/CP/1/5/2/13 Letter Book**
 10 Nov. 1960-10 Oct. 1961
 File
 Bound volume; manuscript
 25 cm x 20 cm
 214 pp
 A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, and printers associated with *The Capuchin Annual*. The volume contains letters to: Francis MacManus, Kathleen M. Murphy, Fr. T.J. Walsh, Dorothea Barclay, Chrles O'Connell, Fr. Cyril Barrett SJ, James Flynn, John Desmond Sheridan, James Lyons, James Eccles, Fr. William Coughlan OFM Cap., Márie Cotter, Capitola R. Guthrie, Fr. Christopher Crowley OFM Cap., Margaret Holland, Brian MacGiolla Pádraig, Philip Rooney, Mannix Joyce, Professor J.J. Murphy, and Dollard Printing House.
- CA/CP/1/5/2/14 Letter Book**
 13 Oct. 1961-15 Dec. 1961
 File
 Bound volume; manuscript
 18 cm x 12 cm
 60 pp
 A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, and printers associated with *The Capuchin Annual*. The volume contains letters to: Brian MacGiolla Pádraig, J. Rooney, Dollard Printing House, Joan D'Alton, Stephen J. Doyle, Liam Brophy, John S. Doran, Kevin Faller, Fr. William Coughlan OFM Cap., Liam Grant, Kathleen M. Murphy, James Eccles, Margaret Rooney, Nora Herlihy, Capitola R. Guthrie and Philip Rooney.
- CA/CP/1/5/2/15 Letter Book**
 10 Jan. 1962-18 June 1962
 File
 Bound volume; manuscript
 23.5 cm x 21 cm
 93 pp
 A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Monsignor Arthur Ryan, C.P. Curran, James Lyons, Dollard Printing House, Fr. Denis Keogh OFM Cap., Roderick J. Tierney, Fr. T.J. Walsh, John Jordan, Michael J. Lennon, Seán T. O'Kelly, and Alison King.
- CA/CP/1/5/2/16 Letter Book**
 20 June 1962-19 Aug. 1963
 File
 Bound volume; manuscript
 21.4 cm x 17 cm
 184 pp
 A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume contains letters to: J. Rooney, Dollard Printing House, Seán T. O'Kelly, James Lyons, John P. Barton, Mannix Joyce, Monsignor Arthur

Ryan, Richard R. Lawton, Brian O'Higgins, Liam O'Shaughnessy, Dr. Liam Brophy, Fr. Denis Corkery OFM Cap., Dermot Flynn, Tadhg Gavin, Fr. T.J. Walsh, Fr. Fergal O'Connor OP, Rev. Thomas A. Egan, Richard J. King, Dorothea Barclay, William Daly, Kevin Faller, Joseph Foyle, Sean Gaynor, Fr. Thomas Halton, Doran Hurley, Margaret Holland, John Irvine, Peter D. Thomas, Elizabeth May, Fr. Bartholomew Egan OFM, Paul Martin-Dillon, Fr. Christopher Crowley OFM Cap., Fr. William Coughlan OFM Cap., Basil Payne, Professor Anthony Hughes, James Johnston, John Robinson, Seán Nesson, Horst Stein, Fr. David Kelleher OFM Cap., John G. O'Neill, Canon Sydney MacEwan, Desmond Fennell, Benedict Kiely, and Alison King.

CA/CP/1/5/2/17

Letter Book

27 Aug. 1963-2 Jan. 1964

File

Bound volume; manuscript

25 cm x 18.5 cm

58 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume contains letters to: J. Rooney, Dollard Printing House, John J. Robinson, Tom Barry, James Liddy, Michael Bowles, W.J. Fitzpatrick, Fr. F. X. Martin OSA, Seán Lemass, Michael Harrington, Liam Brophy, John P. Barton, James J. Campbell, Doreen Doyle, Seán Neeson, Basil Payne, Grace Perry, Mannix Joyce, Rev. Patrick J. McLaughlin, Oliver Weldon, Evelyn Boylan, Patrick R. Ryan, and Michael O'Higgins.

- A copy letter to James Liddy refers to Fr. Henry's objection to Seán O'Casey's association with the ideas of social justice espoused by James Connolly and Jim Larkin. Reference is also made to censorship in Ireland (2 Sept. 1963).
- A letter to Seán Lemass, suggest that it would be fitting that he as Taoiseach write a tribute for the late President John F. Kennedy to be published in *The Capuchin Annual* (23 Nov. 1963).

CA/CP/1/5/2/18

Letter Book

29 Jan. 1964-3 June 1964

File

Bound volume; manuscript

25 cm x 18.5 cm

60 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Sir Compton McKenzie, Thomas MacGreevy, Michael J. Lennon, Augustine Martin, Fr. F.X. Martin OSA, Sydney Z. Ehler, Monsignor Patrick J. McLoughlin, Dollard Printing House, John P. Barton, Padraig Ó Caoimh, Francis MacManus, Professor Aloys Fleischmann and Lieutenant-Colonel William O'Kelly.

CA/CP/1/5/2/19

Letter Book

9 June 1964-9 Nov. 1964

Bound volume; manuscript

24.5 cm x 19 cm

60 pp

A volume book containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Éamon de Valera, Fr. Denis Keogh OFM Cap., Seán Ó Siochain, Dollard Printing House, Thomas Mac Elligott, James Fagan, Jack Lynch, the Most Rev. Thomas Morris, Seán Keating, Desmond Fennell, Michael Bowles, Alison King, John P. Barton and Thomas Mac Greevy. Most of the letters relate to requests to write tributes for the late Pádraig Ó Caoimh, former President of the Gaelic Athletic Association.

CA/CP/1/5/2/20

Letter Book

10 Nov. 1964-18 Mar. 1965

File

Bound volume; manuscript

25 cm x 18.5 cm

50 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap. The volume contains letters to: Seán Keating, J. Rooney, Dollard Printing House, Charles C. O'Connell, Dorothea Barclay, Basil Payne, Monsignor Patrick J. McLaughlin, Liam Brophy, Kevin Faller, Thomas MacGreevy, Michael Bowles, Professor J.J. Murphy, Desmond Fennell, James Lyons, Mannix Joyce, Margaret Holland, Lady Dunsany, Nora Niland, Nuala Moran, Grace Perry, Michael J. Lennon, John P. Barton, Augustine Martin, Fr. William Coughlan OFM Cap., Fr. Victor Power, Timothy O'Mahony, Senator Michael B. Yeats, and Pádraig O'Kelly.

- A letter to Josephine Faul notes that 'we try to present faithfully Irish culture in the *Annual* to our own people wherever they are' (19 Jan. 1965).
- A letter to Timothy O'Mahony notes that '1916 sets me a very difficult problem of finding new writers and new information or I should say information presented in a new way. It is this approach that will give our coverage of it real value for our readers and for the period itself' (2 Feb. 1965).
- A letter to J. Kotoun affirms that 'a publication such as *The Capuchin Annual*, though of high prestige value, is run by an Order and works on a shoe-string. We produce it as a Catholic and patriotic effort which has, I have no doubt, done much good for these objects for over thirty years' (2 Feb. 1965).

CA/CP/1/5/2/21

Letter Book

9 Mar. 1965-12 July 1965

File

Bound volume; manuscript

24.5 cm x 19 cm

60 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Éamon de Valera, Pádraig Uasal Ó Ceallaigh, Francis MacManus, William T. Cosgrave, Professor Liam Ó Bríain, Charles C. O'Connell, Augustine Martin, Stephen Jordan, Mannix Joyce, Basil Payne, Seán T. O'Kelly, Seán Lemass,

Simon Donnelly, Thomas Doyle, Liam Russell, Éamon de Barra, George Morrison and Fr. Brendan O'Mahony OFM Cap. Several of the letters relate to requests for articles for the special commemorative feature on the 1916 Rising published in [The Capuchin Annual \(1966\)](#).

CA/CP/1/5/2/22 Letter Book

12 July 1965-17 Dec. 1965

File

Bound volume; manuscript

25 cm x 18.5 cm

42 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Augustine Martin, Denis McCullough, Pádraig Uasal Ó Ceallaigh, Dollard Printing House, Fr. Paschal Larkin OFM Cap., Sydney Z. Ehler, and Fr. Reginald Walker CSSp.

Note: The volume is bound in the hard covers of *The Angelic Shepherd* by Fr. Senan Moynihan OFM Cap. published in 1950.

CA/CP/1/5/2/23 Letter Book

17 Dec. 1965-22 Apr. 1966

File

Bound volume; manuscript

25 cm x 18.5 cm

40 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: Fr. Paschal Larkin OFM Cap., Kevin Faller, Fr. Simon O'Byrne OFM, Fr. Brendan O'Mahony OFM Cap., Fr. Denis Keogh OFM Cap., Daniel Nolan (*The Kerryman*), Richard J. King, Éamon de Valera, Seán T. O'Kelly, Dorothea Barclay and Éamon Martin.

Note: The volume is bound in the hard covers of *The Angelic Shepherd* by Fr. Senan Moynihan OFM Cap. published in 1950.

CA/CP/1/5/2/24 Letter Book

2 May 1966-17 Nov. 1976

File

Bound volume

25 cm x 19 cm

385 pp

A volume containing drafts of outgoing letters written by Fr. Henry Anglin OFM Cap., mostly to contributors, authors, advertisers, patrons and printers associated with *The Capuchin Annual*. The volume includes copy letters to: General Richard Mulcahy, Fr. Denis Keogh OFM Cap., Mannix Joyce, Seán T. O'Kelly, Éamon de Valera, Florence O'Donoghue, Dollard Printing House Ltd., Fr. Michael Hurley SJ, Edward MacLysaght, Oliver Snoddy, Patrick Masterson, Monsignor Tomás Ó Fiaich, Frank Aiken, Michael Bowles, the Most Rev. Peter Birch, Basil Payne, Professor Michael Hayes, Fr. John Ryan SJ, and Fr. Peter McArdle SJ.

1.6. Block Pulls and Proofs

Level: Sub-series

Dates of Creation: c.1926-1955

Scope and Content: The sub-series contains proofs and pulls from block printing for illustrations and visual content published in *The Capuchin Annual*.

Format: Bound volume; manuscript; printed

Extent: 10 files

Note: See also stereotype printing blocks at:

CA/CP/1/6/1

Block Pull Copies

c.1926-1955

File

Bound volume; printed

22 cm x 18 cm

150 pp

A volume titled 'Blocks / Father Mathew Record / The Capuchin Annual / subjects: Capuchins / Saints / Beati / Friars / Friaries / Houses / Colleges'. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The volume includes the following copy prints:

- Fr. Casimir Butler OFM Cap., Fr. Declan McFadden OFM Cap. and Fr. Alban Cullen OFM Cap.
- The garden of the Capuchin Friary, Church Street, Dublin.
- Certificate of reception of Cardinal Joseph McRory, Archbishop of Armagh, into the Third Order of St. Francis. 11 Mar. 1928.
- The Capuchin Friary, Rochestown, County Cork.
- Irish Capuchin houses in France in the eighteenth century.
- Engraving of Father Mathew Hall, Church Street, Dublin.
- Students in Rochestown College, County Cork.
- Drawings by Fr. Gerald McCann OFM Cap.
- General Chapter of the Capuchin Order in Rome, 1926.
- Cardinal Guglielmo Massaia OSFC (1809-1889).
- A group of Irish Capuchin students in Rome.
- Cartoons by [Tom Lalor](#).
- The exterior of the old Capuchin Chapel on Church Street (c.1861).
- The Most Rev. Thomas-Louis Connolly OSFC (1814-1876), Archbishop of Halifax.
- [Views of Dublin life](#), a collection of drawings by Seán MacManus.
- Fr. Sebastian O'Brien OFM Cap. (1867-1931).
- A view of Church Street looking northwards towards North King Street.
- [Mary Redmond](#) (1863-1930), sculptor.
- Fr. Augustine Hayden OFM Cap. (1870-1954).
- Fr. Dominic O'Connor OFM Cap. (1883-1935) in the United States.
- Fr. Stanislaus Kavanagh OFM Cap. (1876-1965).
- Depictions of St. Francis and various Capuchin Franciscan Saints.
- Capuchin Franciscan bishops.

CA/CP/1/6/2**Block Pull Copies**

c.1935-1955

File

Bound volume; manuscript; printed

33 cm x 21 cm

48 pp

A bound volume titled 'Book No. 2 / Blocks on Hand'. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The block prints are numbered Block 1-91. The volume appears to have originally been used to list names, addresses and amounts subscribed (possibly for the Third Order of St. Francis Sodality, or the Association of Patrons of *The Capuchin Annual*). The volume includes the following copy prints:

- The Most Rev. Timothy Phelim O'Shea OFM Cap., Vicar Apostolic of Livingstone, Northern Rhodesia.
- Fr. Clement of Milwaukee OFM Cap., Minister General of the Capuchin Franciscans.
- The Sacred Heart Sodality Choir, St. Mary of the Angels, Church Street, Dublin.
- Drawings by [Peter F. Anson](#).
- Drawings by James Malton (1761-1803), an Irish engraver.
- Drawings by Richard King.
- St. Patrick's Basilica, Lough Derg, County Donegal.
- The Capuchin Friary, Prague.
- Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*.
- Archbishop Ettore Felici (1881-1951), Papal Nuncio to Ireland.
- Captain Robert Monteith.
- [Aodh De Blacam](#) (1890-1951).
- Lough Veagh, County Donegal.
- Alexandra Park, Belfast.
- Armagh City.
- City Hall, Belfast.
- Lismore Castle, County Waterford.
- Fr. Senan Moynihan OFM Cap. with Fr. Gerald McCann OFM Cap.
- The Custom House, Dublin.
- [Carl Hardebeck](#) (1869-1945).
- Benediction of the Most Blessed Sacrament at the Grotto, St. Mary of the Angels, Church Street, Dublin.
- Drawings by Fr. Gerald McCann OFM Cap.

CA/CP/1/6/3**Block Pull Copies**

c.1935-1955

File

Bound volume; manuscript; printed

32 cm x 21 cm

44 pp

A bound volume titled 'Book No. 2 / Blocks on Hand'. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The block prints are listed by box number and other locations in the *Annual* office. The volume appears to have originally been used to list names, addresses and amounts subscribed (possibly for the Third

Order of St. Francis Sodality, or the Association of Patrons of *The Capuchin Annual*). The volume includes the following copy prints:

- Cardinal József Mindszenty (1892-1975), Archbishop of Esztergom, Hungary.
- Drawings by Richard King.
- Drawings by Fr. Gerald McCann OFM Cap.
- The Most Reverend Sylvester Mulligan OFM Cap., Archbishop of Delhi and Simla.
- Consecration of Monsignor Timothy Phelim O'Shea OFM Cap. as Vicar Apostolic of Livingstone by the Most Rev. Ettore Felici, Apostolic Nuncio, at St. Mary of the Angels, Church Street, Dublin, on 8 September 1950.
- Francis P. Matthews, Ambassador of the United States to Ireland.
- Powerscourt House, South William Street, Dublin.
- St. Patrick's College, Maynooth, County Kildare.
- Fr. Maurice O'Dowd OFM Cap. (1904-1989), Irish Capuchin Mission Secretary.
- Fr. Justin Hyland OFM Cap. (1893-1977), Master of Novices, with newly professed friars in Rochestown, County Cork.

CA/CP/1/6/4

Block Pull Copies

c.1935-1955

File

Bound volume; manuscript; printed

29 cm x 23 cm

310 pp

A bound volume containing printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual* and in *The Father Mathew Record*. The volume is titled 'Letter Book' (gilt-title to spine) and contains carbon-paper pages. The volume includes a wide variety of copy images and illustrations:

- Photographs by T.J. Molloy.
- Buildings and scenes in Dublin.
- Drawings by Seán MacManus (p. 57).
- Ships and nautical imagery.
- Aircraft.
- Irish mythological characters and imagery.
- Christmas and nativity scenes (pp 122, 141).
- [Illustrations from the Irish Revolution](#) (pp 79, 112, 113).
- Drawings by Richard King.
- Children and cartoon characters.
- The interior of Father Mathew Hall, Cork (p. 122).
- Irish Capuchin missionaries in Northern Rhodesia (later Zambia).
- Ard Mhuire Capuchin Friary, County Donegal.
- Author and contributor photographs.
- Portraits of Irish Capuchin friars.
- Bishop Timothy Phelim O'Shea OFM Cap.
- Illustrations of Franciscan life by Fr. Gerald McCann OFM Cap.
- Bust of Fr. Theobald Mathew by John Hogan (p. 336).

- CA/CP/1/6/5** **Photographic Proofs for *The Capuchin Annual* (1936) and (1932)**
 1936-1942
 File
 Printed
 58 pp
 Proofs for the photographic sections in [The Capuchin Annual \(1936\)](#) and [The Capuchin Annual \(1942\)](#). The photographic proofs are copy images, manuscripts and letters relating to the 1916 Rising and the later revolutionary period. With an annotated covering envelope: 'Pictures from 1936 and 1942 Annual / Blocks in Dollard's'.
- CA/CP/1/6/6** **Block Pull Copies**
 1942
 File
 Bound volume; printed
 33 cm x 22 cm
 5 pp
 A bound volume containing five printed copies of block pulls for illustrations by Richard King for [The Capuchin Annual \(1942\)](#). Includes images of Saint Elizabeth of Hungary, Patroness of the Third Order of St. Francis, and a block pull for Our Lady of Dublin printed at p. 85 in *The Capuchin Annual* (1942).
- CA/CP/1/6/7** **Block Pull Copies**
 July 1942-Dec. 1949
 File
 Bound volume; printed
 33 cm x 23 cm
 110 pp
 A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual* and in *The Father Mathew Record*. The volume is a re-used Hely's Scribbling Diary for 1939. The images are numbered and (in some instances) dated. The volume includes many images of the artwork of Richard J. King, Christmas scenes, and photographs of various Irish Capuchin friars including Fr. Senan Moynihan OFM Cap., Fr. Timothy Phelim O'Shea OFM Cap. and Fr. Henry Anglin OFM Cap.
 Conservation note: The volume is in poor condition. Many of the pages are torn and detached from the volume. Additional pages are frayed at the edges and have had images cut out. Careful manual handling is required.
- CA/CP/1/6/8** **Block Pull Copies**
 1945-1952
 File
 Printed
 35 cm x 14.5 cm
 28 pp
 A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual*. The volume is a re-used *Agenda de Bureau pour 1933*. The illustrations are mostly tailpieces for articles published in the *Annual* from 1945-52. Many of the illustrations appear to be the work of Richard King, Fr. Thaddeus McVicar OFM Cap., and Fr. Gerald McCann OFM Cap.

CA/CP/1/6/9

Block Pull Copies

Jan. 1950-Dec. 1952

File

Bound volume; printed

33 cm x 20.5 cm

110 pp

A bound volume containing printed copies of block pulls for illustrations in *The Capuchin Annual* and in *The Father Mathew Record*. The images are numbered and (in some instances) dated. The volume includes many copies of the illustrations of Richard J. King (including St. Patrick and St. Brigid), and photographs of various Irish Capuchin friars including the Most Rev. Timothy Phelim O'Shea OFM Cap., Vicar Apostolic of Livingstone. The volume also includes several obituary articles (with image content) for Archbishop Sylvester Mulligan OFM Cap., and images of Fr. Senan Moynihan OFM Cap., Richard J. King, Aodh de Blacam, and missionary friars and buildings in Africa and in the United States. The volume also contains the following clippings:

- [Signed cheque for £10 of George Bernard Shaw subscribing to *The Capuchin Annual*.](#)
- An article titled 'Irish Franciscan Humor' published in *The Christian Family and Our Missions* (March 1950) reflecting on Fr. Gerald McCann OFM Cap. and his artwork for the *Annual*.
- Photograph of Fr. Gerald McCann OFM Cap. and Fr. Henry Anglin OFM Cap. presenting The Capuchin Periodicals' Cup at the National Drama Festival of Ireland (June 1950).

Conservation note: The images are pasted into an unused Hely's Scribbling Diary for 1943. Some of the page edges are frayed but the volume is firmly found.

CA/CP/1/6/10

Block Pull Copies

c.1953-1955

File

Printed; typescript; manuscript

32 cm x 20 cm

16 pp

A bound volume titled 'Pulls of Blacks / January 1953'. The volume contains printed copies of block pulls for photographs and illustrations published in *The Capuchin Annual*. The volume appears to have originally been used to list names, addresses and amounts subscribed (possibly for the Third Order of St. Francis Sodality, or the Association of Patrons of *The Capuchin Annual*). The volume includes the following copy prints:

- [Thomas MacGreevy](#) (1893-1963).
- Drawings by Richard King.
- Lady Yarrow (from a drawing by Seán O'Sullivan RHA).
- Maud Gonne MacBride (1866-1953).

1.7. Illustrations

Level: Sub-series

Dates of Creation: c.1935-1976

Scope and Content: The sub-series contains illustrated material produced for publication in *The Capuchin Annual*.

Format: Ink on paper, card and scraper board; watercolour on paper and card; printed

Extent: 6 files and 2 items

CA/CP/1/7/1

Illustrations by Fr. Gerald McCann OFM Cap.

c.1935-1958

File

Black ink on paper and card; printed

17 cm x 13 cm; 13 cm x 14.5 cm; 18 cm x 7 cm; 10 cm x 16.5 cm; 9 cm x 14.6 cm; 10 cm x 12.6 cm; 9 cm x 11.5 cm; 8 cm x 10.5 cm; 12.6 cm x 21 cm

240 items

File containing illustrations for *The Capuchin Annual* by Fr. Gerald McCann OFM Cap. (1910-1958). These humorous black-ink drawings depict aspects of Capuchin Franciscan life and were regularly published in the *Annual*. Fr. Gerald also served as assistant-editor of the publication. The themes include [Christmas festivities](#), pranks and mischiefs involving Capuchins (some of the friars depicted, including Fr. Senan Moynihan OFM Cap., were known to Fr. Gerald), sports, music, everyday chores and religious rituals.

Note: See also stereotype printing blocks at:

CA/CP/1/7/2

Illustrations by Christopher Campbell

c.1935-1960

File

Ink on scraper board

27 cm x 12 cm; 18 cm x 13 cm; 12.5 cm x 6.5 cm

11 items

File containing illustrations by [Christopher Campbell](#) (1908-1972) submitted for publication in *The Capuchin Annual*. Some of the illustrations are signed but none are dated. The illustrations show scenes probably connected with the 1798 Rebellion and religious strife.

Note: Born in Dublin, Christopher Campbell studied at the Metropolitan School of Art under Patrick Tuohy and later worked at the Harry Clarke Stained Glass Studios. He worked as a painter and stained-glass artist and, over a long career, exhibited over 70 works at the Royal Hibernian Academy in a variety of media. Campbell's realist painting style recalls that of Seán Keating. His brother, Laurence Campbell, was an important sculptor whose sitters included Jack B. Yeats.

CA/CP/1/7/3

Illustrations by Kevin Hackett

c.1935-1950

File

Black watercolour on paper and card

38.5 cm x 25 cm; 25.5 cm x 18 cm

5 items

File containing illustrations by Kevin Hackett submitted for publication in *The Capuchin Annual*. Two of the images show fishermen in traditional currachs. One of the remaining images shows a Capuchin friar in a farm setting.

CA/CP/1/7/4

OS

Postcard Prints of Irish Saints by Richard King

c.1948

File

Postcard print

15.5 cm x 9.5 cm

c.2,000 items

Sets of [postcard prints of Irish Saints](#) designed by Richard King (1907-1974) and commissioned for *The Capuchin Annual*. The prints depict St. Brendan, St. Patrick, St. Ita, St. Fiacre, St. Senan, St. Colmcille, St. Brigid and St. Laurence O'Toole. Each one of the postcards shows the Saint (in colour) on one side, with a postcard layout on the reverse with the name of the Saint, the artist (*Risteárd Ó Cionga*) and the copyright statement.

Note: It appears that these postcards (in their original boxes) were un-sold stock left over from the former Capuchin Publications Office. It should be noted that the postcards depicting St. Brendan, St. Colmcille and especially St. Patrick are considerably rarer in the file. Only three prints of St. Patrick are extant.

CA/CP/1/7/5

Illustrations by Fr. Francis Xavier Dent

c.1952-1976

File

Bound volume; printed; ink on card; manuscript; typescript

28 cm x 23.5 cm

118 pp

File containing illustrations by Fr. Francis Xavier Dent submitted by John Mescal for potential publication in *The Capuchin Annual*. A letter (19 Mar. 1976) from Mescal to Fr. Henry Anglin OFM Cap. notes that Fr. Dent gave him final versions of his poems and some accompanying illustrations in about 1964, shortly before his tragic death. Mescal notes that poems by Fr. Dent were published in *The Capuchin Annuals* in 1952, 1953-4, and in 1955, and expresses his hope that Fr. Dent's final poems and illustrations can be published in the *Annual*. The file includes a bound volume with sketches titled 'Mary, Mother of Sorrows', and many ink illustrations drawn by Fr. Dent from c.1952-61. Includes images of the Nativity, St. Joan of Arc, landscapes and still-lives. With newsletters from St. Joan of Arc Catholic Church, Highbury, London (May- July 1959).

CA/CP/1/7/6

Front-Cover Off-Prints

c.1960-1968

File

Printed

7 items

Off-prints (black and white and alternative colour designs) of the front-cover of *The Capuchin Annual* showing St. Francis and the wolf by Seán O'Sullivan RHA.

- CA/CP/1/7/7** **Seventy-fifth Anniversary of the GAA Illustration**
 1960
 Item
 Printed board
 30 cm x 23 cm
 Banner illustration for articles celebrating the seventy-fifth anniversary of the founding of the Gaelic Athletic Association published in [The Capuchin Annual \(1960\)](#), p. 193. Printed on a fashion plate board.
 Note: See also the [stereotype printing plate](#) for this illustration.
- CA/CP/1/7/8** **Pen Portrait of Fr. Henry Anglin OFM Cap.**
 c.1960
 Item
 Ink on paper
 36 cm x 27.5 cm
 Ink portrait of Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*. The name of the artist is not identified.

1.8. Contributing Authors' Information

Level: Sub-series

Dates of Creation: c.1965-1976

Scope and Content: The section includes biographical material relating to various contributors to *The Capuchin Annual*.

Format: Typescript; manuscript; printed; black and white print

Extent: 2 files

- CA/CP/1/8/1** **Contributors' Biographies**
 c.1965-1975
 File
 Printed
 24 pp
 File containing printed (and galley proofs) of biographies of contributors to *The Capuchin Annual*. The file includes biographies of Conor Maguire, Eamon de Barra, Fintan Brennan, William J. Stapleton, Kevin Faller, Fr. Diarmuid Ó Laoghaire, Breandán Ó Ríordáin, Professor James Carney, Professor Michael Hayes, Professor John Ryan SJ, Seán Kavanagh, John Kirby, Cecil Paul Hurwitz, Fr. James Good, Fr. Paschal Larkin OFM Cap., Edward MacLysaght, General Richard Mulcahy, James W. Kelly, and Mannix Joyce. The biographies are accompanied by copy prints of the individuals.
 Note: See also **CA/CP/1/1/1/8/1**.
- CA/CP/1/8/2** **Contributors' Biographies**
 c.1971-1976
 File
 Typescript; manuscript; black and white print
 42 pp
 File containing biographies of contributors to *The Capuchin Annual*. The file includes biographies submitted by Kevin Faller, Fr. Martin Coen, Richard King, Padraic Fiacc, Mary Agnes Elliot, J. Burke Wilkinson, Moira Lysaght, M.A. Farragher, Brendan Ó Cathaoir, Dr. T. G. Morris, John O'Grady, Fr. Cothrai

Cogan CSSp., Rosemary Shevlin, Patrick Callan, Tony Quinn, Louis J. Walsh, Arthur H. Mitchell, Michael Corcoran, Fr. Thomas Norris, Tadhg Gavin, T. F. O'Sullivan, John N. O'Grady, Bernadette Quinn, Elizabeth May, Desmond O'Connor, Dr. Margaret Sheridan, Padraic Og Ó Conaire and Mary Stack.

1.9. Indexes and Compilations

Level: Sub-series

Dates of Creation: 1931-c.1977

Scope and Content: The sub-series comprises a varied collection of cumulative and analytical indexes and legacy inventories for *The Capuchin Annual*.

Format: Bound volume; manuscript; typescript; clipping

Extent: 5 files and 1 item

- | | |
|--------------------|---|
| CA/CP/1/9/1 | <p>Alphabetical List of Contributors
 1931-1938
 Item
 Manuscript
 16 pp
 An alphabetical index of contributors (authors, photographers and artists) to <i>The Capuchin Annual</i> from 1931-38.</p> |
| CA/CP/1/9/2 | <p>Alphabetical List of Articles
 c.1950-1967
 File
 Bound volume; manuscript
 33 cm x 21 cm
 110 pp
 A volume labelled 'Record book D' containing an alphabetical listing (by title) of articles published in <i>The Capuchin Annual</i> from c.1950-1959. The volume may have compiled in order to assist in the compilation of illustrations via printing blocks or publication orders. The remainder of the volume consists of serial (invoice) numbers and payment notices.
 Conservation note: The front cover is detached from the text block and the binding is loose. The block is slightly misshaped and warped due to past water damage. Careful manual handling is required.</p> |
| CA/CP/1/9/3 | <p>Index of Contributors
 c.1965
 File
 Bound volume; manuscript
 20.5 cm x 17 cm
 88 pp
 Index of contributing authors to <i>The Capuchin Annual</i> for the editions from 1930 to 1938. The index is arranged alphabetically by author name, the title of the article and the volume/edition and page number.</p> |
| CA/CP/1/9/4 | <p>Tables of Contents
 1966-1977
 File
 Bound volume; manuscript; typescript; clipping</p> |

34 cm x 20 cm

40 pp

Tables of contents for *The Capuchin Annuals* published between 1966 and 1977. The tables were compiled by Fr. Henry Anglin OFM Cap. and includes article titles, authors and page numbers. Inserts in the volume include a typescript note referring to Fr. Aloysius Travers OFM Cap. ministry to James Connolly in Kilmainham Jail in 1916 (*The Capuchin Annual*, 1966), newspaper clippings, and a draft article by Gavin O'Shannon on the 1916 Commemorative Medallion created by Paul Vincze (1907-1994) in 1966.

Conservation note: The spine covering is torn, and the text block is exposed.

Careful manual handling is required.

CA/CP/1/9/5

Cumulative Index to *The Capuchin Annual*

July 1967-May 1968

File

Bound volume; manuscript; typescript

28 cm x 22 cm

43 pp + 9 items

An analytical, cumulative author, title and subject index to *The Capuchin Annual* (1930-4) compiled by [Fr. Nelson J. Ruppert OFM Cap.](#) (1939-2000). The index was submitted to the Faculty of Library Science at the Catholic University of America in partial fulfilment for a Masters' Degree. The introduction includes a short note on the history of the *Annual* publication. The file includes Fr. Ruppert's correspondence with Fr. Henry Anglin OFM Cap. re his index. Fr. Anglin also provides important contextual information in relation to the foundation of the *Annual*:

'Father Senan Moynihan OFM Cap., who founded the *Annual*, had a deep literary interest. After ordination in 1928 he was appointed editor of our monthly magazine, *The Father Mathew Record*, which was only a small, popular publication, promoting our missions and the cause of total abstinence. ... Senan wanted a higher grade, more literary type of book – he knew many writers and got permission to found the *Annual*. ... In 1955 Senan was removed from the editorship at a chapter and was changed to Cork. The ultimate result of this was that he asked for secularization and is now a priest in the diocese of Perth, Australia, chaplain to a convent'. (11 Mar. 1968).

Conservation note: The index has been placed into folder covers with a hard card backing. Careful manual handling is required.

CA/CP/1/9/6

Feature and Article Index

c.1977

File

Bound volume; manuscript

29.5 cm x 21.5 cm

24 pp#

Spiral-bound notebook containing an index of features, photographic files and article drafts compiled by Fr. Henry Anglin OFM Cap. The index was probably created by Fr. Anglin for personal use upon the closure of the Capuchin Publications Office in 1977.

1.10. Association of Patrons of *The Capuchin Annual* (APCA)

Level: Sub-series

Dates of Creation: c.1959-1969

Scope and Content: The section includes a small collection of records relating to the Association of Patrons of *The Capuchin Annual* (APCA). The Association was founded in 1944 with the goal of raising money to support the continued production of the publication. Both Irish and international subscribers to the APCA were provided with copies of the *Annual* and *The Father Mathew Record* in return for their financial support. Lists of APCA subscribers were printed in various editions of the *Annual*. By 1967 it was noted that the APCA had become the 'mainstay of the *Annual's* sales organization'.

Format: Manuscript, typescript; printed

Extent: 4 files and 2 items

- | | |
|---------------------|---|
| CA/CP/1/10/1 | Lists of ACPA members in the United States
c.1959-1965
File
Typescript
7 items
Lists of orders of <i>The Capuchin Annual</i> from APCA members in the United States compiled by Fr. William Coughlan OFM Cap. Most of the recipients are Catholic clergymen. The file also includes some circular letters and related correspondence from Fr. Coughlan. |
| CA/CP/1/10/2 | Lists of ACPA members in Ireland
c.1965-1967
File
Typescript
5 items
Lists of members of the Association of Patrons of <i>The Capuchin Annual</i> in Ireland. The members are listed under name, address and occasionally the amount and year of the subscription payment. The 1965 Dublin list is divided into separate 'divisions' such as Rathfarnham, College Green and Dun Laoghaire. |
| CA/CP/1/10/3 | APCA Flier
c.1965
Item
Printed
2 pp
Advertising flier for the Association of Patrons of <i>The Capuchin Annual</i> seeking new members and subscriptions to support the work of the publication as an 'ambassador of Irish life and values at home and abroad'. The reverse of the leaflet prints several positive reviews of the <i>Annual</i> from publications and newspapers in Ireland and abroad. |
| CA/CP/1/10/4 | Lists of APCA members in the United States
c.1966-1967
File
Typescript
6 items |

Lists of members (with addresses) of the Association of Patrons of *The Capuchin Annual* in the United States. The lists were mainly compiled by Fr. William Coughlan OFM Cap. The file includes a 'select list of names and addresses of prominent Irish personalities in Chicago' and a letter from Maurice R. Healy, Sales Supervisor, Dollard Printing House, Dublin, to Fr. Henry Anglin OFM Cap., regarding a list of foundation libraries to be obtained from the Embassy of the United States in Dublin.

- | | |
|---------------------|---|
| CA/CP/1/10/5 | Dublin APCA Members
c.1967
File
Manuscript; typescript
26 pp
Lists of members (with addresses) of the Association of Patrons of <i>The Capuchin Annual</i> in Dublin. |
| CA/CP/1/10/6 | APCA Membership List
1969
Item
Typescript
68 pp
Copy list of members of the APCA in 1969. The list is arranged alphabetically by surname and notes additional (new) members to be added to the list in the 1969 edition of <i>The Capuchin Annual</i> . |

1.11. Advertising

Level: Sub-series

Dates of Creation: c.1945-1977

Scope and Content: The sub-series includes a small collection of records relating to advertisements printed in *The Capuchin Annual*.

Format: Manuscript; typescript; printed; transparency

Extent: 5 files and 1 item

- | | |
|---------------------|--|
| CA/CP/1/11/1 | Copy Advertisements
c.1945-1955
File
Printed
40 pp
File containing printed advertisements published in <i>The Capuchin Annual</i> . |
| CA/CP/1/11/2 | Advertisement Proofs
1958-1968
File
Printed
68 pp
A volume containing printed galley-proofs of advertisements and name plates used in <i>The Capuchin Annual</i> . A manuscript annotation on the inside front cover affirms that these advertisements are no longer in use. |

- CA/CP/1/11/3 National Engraving Ltd. Brochure**
 c.1960
 File
 Printed
 51 pp
 Brochure from the National Engraving Ltd., 45A Lower Kevin Street, Dublin 2.
 The brochure includes printed samples from blocks for various generic advertisements.
- CA/CP/1/11/4 List of Advertisers**
 1969
 Item
 Typescript
 34 pp
 Lists of advertisers for the 1969 edition of *The Capuchin Annual*. The lists are arranged by county under the name of the company and address.
- CA/CP/1/11/5 Advertising Drafts**
 c.1970
 File
 Printed; transparency
 6 items
 Advertising drafts (including copy illustrations and transparencies) for Brownlee Bros Ltd., Carroll's Cigarettes, Cara matches, Asbestos Cement Ltd., John Jameson & Sons and Toyota Cars.
- CA/CP/1/11/6 Advertisers' Account Book**
 1973-1977
 File
 Bound volume; typescript; manuscript
 25.5 cm x 19.5 cm
 120 pp
 An index and account book of advertisers with *The Capuchin Annual*. The companies/individuals (with addresses) are listed alphabetically with manuscript entries relating to the amounts paid for advertisements in editions from c.1973-77.
 Conservation note: The cover binding to the spiral volume is torn and the end-cover is partially detached. Careful manual handling is required.

1.12. Financial Records

Level: Sub-series

Dates of Creation: 1931-1976

Scope and Content: This section includes records relating to the financial and business affairs of the Capuchin Publications Office. The files include orders and receipts, account books and journals, associated with the printing and publishing of the *Annual*.

Format: Manuscript; typescript

Extent: 14 files and 1 item

- CA/CP/1/12/1 Letter from Fr. Senan Moynihan OFM Cap.**
 1931-1936

File

Manuscript and typescript

12 pp

Letter to Fr. Edwin Fitzgibbon OFM Cap. from Fr. Senan Moynihan OFM Cap. (21 Oct. 1936) re the financial situation of *The Capuchin Annual* and *The Father Mathew Record*. Fr. Senan insists that the publications office is 'solvent'. He adds 'I am about half-ways through with the 1937 *Annual*. 21,000 copies will be printed. The gross revenue from this edition will be £4,125. ... The total cost of the production will be £2,500. The gross profit £1,625; from £800 to £1,000 net profit'. Several account statements are attached including *The Father Mathew Record* expenses, Sept. 1931-Aug. 1932; distribution accounts for the *St. Anthony of Padua* publication; Receipt and expenses for *The Capuchin Annual*, 1930-2; Outstanding advertising accounts for *The Father Mathew Record* and *The Capuchin Annual*, Aug. 1932.

CA/CP/1/12/2

Capuchin Publications' Account Book

7 Mar. 1946-15 Mar. 1956

File

Bound volume; manuscript

19.5 cm x 13 cm

88 pp

Expense and cheque account book of the Capuchin Publications Office. The accounts provide details of expenditure in respect of monies paid for advertising, staff salaries, contributor articles and for printing.

CA/CP/1/12/3

Receipt and Expenditure Book

13 June 1950-14 Jan. 1954

File

Bound volume; manuscript

33 cm x 20.5 cm

24 pp

Receipt and expenditure book of the Capuchin Publications Office. The accounts provide details of cash lodgements, and income accruing from advertising, sales of the [Orange Terror](#) offprint, the *Angelic Shepherd*, the '[Irish Saints' Cards](#)', designed by Richard King, and from the Association Patrons of *The Capuchin Annual*. Includes figures for expenditure in respect of salaries, postage, and payments made to John English & Co., printers. The first part of the journal includes a list of promoters (possibly for *The Capuchin Annual*) and two inserts of accounts from 1938 which are seemingly unconnected to the Publications Office.

CA/CP/1/12/4

Income and Expenditure Ledger

May 1954-Feb. 1978

File

Bound volume; manuscript

33 cm x 21.5 cm

375 pp

Income and expenditure book of the Capuchin Publications Office. The income entries include monies received from the Association of Patrons of *The Capuchin Annual* (APCA), advertisements, and the sale of *Annual* copies. The expenditure entries provide a record of cheque payments. The end pages (pp

373-5) give yearly summaries of cash-on-hand and uncashed cheques. The entries are routinely signed by the Provincial Bursar and by the Provincial Minister (on visitations).

- | | |
|---------------------------|---|
| CA/CP/1/12/5 | <p>Expenditure Ledger
 June 1954-June 1963
 File
 Bound volume; manuscript
 32.5 cm x 20.5 cm
 210 pp
 Ledger containing a monthly record of outgoing payments made from the Capuchin Publications Office. The information is given under date, recipient/company name, total, salaries, writers, printers, block-makers, photographs, advertising, insurance, office expenses, and petty cash.</p> |
| CA/CP/1/12/6 | <p>Annual Prize Draw Minute Book
 5 Apr. 1955-4 Apr. 1967
 File
 Bound volume; typescript
 22.5 cm x 17.5 cm
 84 pp
 Minute book of the committee organising the annual prize draw in aid of the Capuchin Publications Office. The principal prize was an automobile (either a Volkswagen or Austin car). The minute book covers routine organisational meetings from 1955 to 1967. With typescript inserts in the volume.</p> |
| CA/CP/1/12/7 | <p>Fund-Raising Concert Programmes
 1962-1966
 File
 Printed
 7 items
 Programmes for concerts and operatic performances organised as fund-raisers for <i>The Capuchin Annual</i>. The file includes programmes for concerts held in the Gresham Hotel on 30 Aug. 1964 and on 28 Aug. 1966. The programmes list the music played and the performers. Include autographs of some of the operatic singers.</p> |
| CA/CP/1/12/8 | <p><i>The Capuchin Annual</i> Prize Draw
 1962-1963
 File
 Typescript; bound volume
 6 items
 Lists of prize-winners for The Capuchin Annual prize draw for 1962-3. With official licences from the Dublin Metropolitan Court for the promotion of a lottery. The file is kept within the covers of an <i>Irish Industrial Year Book</i> (1931) from which the pages have been torn.</p> |
| CA/CP/1/12/9
OS | <p>Income Receipt Book
 Feb. 1964-Dec. 1970
 File
 Bound volume; manuscript</p> |

32.5 cm x 31 cm

150 pp

Income receipt book for the Capuchin Publications Office. The volume provides information on income received from individuals and companies in respect of advertisements, subscriptions for copies of *The Capuchin Annual*, from the Association of Patrons of *The Capuchin Annual* (APCA), and from prize draws. Tax payments on this income are also noted.

Conservation note: The spine covering is torn and the covers are loosely attached to the text block. Some tearing and fold marks to page ends. Careful manual handling is required.

CA/CP/1/12/10

Summaries of Receipts and Expenditure

1965-1972

File

Typescript

21 pp

Summaries of receipts and expenditure of the Capuchin Publications Office from 1965-71. Includes figures relating to the financial position of the two publications, *The Capuchin Annual* and *Eirigh*. With figures in respect of costs, amounts received from sales, advertising and subscriptions. With manuscript note (in pen) concerning the publications' financial position in 1971-2.

CA/CP/1/12/11

Statements of Account

Jan. 1966-Dec. 1967

Item

Typescript

44 pp

Statements of account of the Capuchin Periodicals Office with the National Bank Limited, Smithfield, Dublin, from Jan. 1966-Dec. 1967. The entries are listed under date, transaction details, cheques paid, lodgements and balance.

CA/CP/1/12/12

Invoices from Koningsveld & Zoom

24 Oct. 1966-31 Oct. 1966

File

Typescript; printed

8 items

Invoices from Koningsveld & Zoom, typesetters, 12 Lower Liffey Street, Dublin. The invoices include copies of the requested photographic engravings. Some of the photographic engravings are sketches of Capuchin life by Grace Perry.

CA/CP/1/12/13

Invoices from the Irish Photo Engraving Company

23 July 1968-31 Dec. 1968

File

Typescript; printed

7 items

Invoices from the Irish Photo Engraving Company, Cuffe Lane, Dublin 2. The invoices include copies of the requested photographic engravings. The engravings include sketches of Capuchin life by Grace Perry, illuminated pages from the Book of Kells, the Tara Brooch, Michael Collins, liturgical paintings by Richard King, and the first meeting of Dáil Éireann.

- CA/CP/1/12/14** **Estimate of Printing Costs for *The Capuchin Annual***
 11 July 1973
 File
 Typescript
 3 items
 An estimate of printing costs (and income and expenditure) in relation to *The Capuchin Annual*. The estimates were compiled on 11 July 1973. It was estimated that printing costs (for 7,000 copies) in 1974 would amount to £10,144. The deficit between income and expenditure in the Capuchin Periodicals Office was estimated at £1,251.
- CA/CP/1/12/15** **Invoices from Dollard Printing House**
 1974-1976
 File
 Typescript; manuscript
 10 items
 Invoices (and estimates) from Dollard Printing House, Mornington Park, Dublin 5, re printing costs for *The Capuchin Annual*. The file also includes calculations for the costs of printing the *Annual* from 1973 to 1976. It is noted that there was over a ninety percent increase in printing costs in these years. The total cost for printing 6,288 copies in 1976 was £14,532.24.

1.13. Printed Material

Level: Sub-series

Dates of Creation: 1924-1977

Scope and Content: The sub-series contains a select collection of publications formerly held by the editors of *The Capuchin Annual* in the Publications Office. The library catalogue at **CA/CP/1/13/10** provides a complete record of the publications held in the office in the early 1970s. It is probable that some of these books, periodicals and journals were transferred to the Provincial Library in the Capuchin Friary on Church Street. Many others may have been discarded.

Format: Printed; manuscript

Extent: 3 files and 10 items

- CA/CP/1/13/1** **Padna / The Story of a Corn-Porter**
 1924
 Item
 Printed
 34 pp
 Off-print copy of *Padna / The Story of a Corn-Porter* by D.L. Kelleher (1924). It is noted that 'Padna' is a version of 'Cork's Own Town', originally published in 1920.
- CA/CP/1/13/2** **Burning of the Dublin Custom House**
 1942
 Item
 Printed
 5 pp
 Photocopy of an article by Commandant M. O'Kelly titled 'Burning of the Dublin Custom House (1921)'. The article was originally published in *An Cosantoir* in January 1942.

- CA/CP/1/13/3** **Man of the People / The Story of Seán MacEoin**
 1945
 Item
 Printed
 [2], 3-28 pp; illustrated; portraits.
 A short biography of General Seán MacEoin (1893-1973), referring primarily to his role in the revolutionary period. The biography was written by John Mageean.
- CA/CP/1/13/4** **St. Patrick's Abbey, Ballintubber**
 c.1950
 File
 Printed
 2 items
 Information leaflets re the history of St. Patrick's Abbey, Ballintubber, County Mayo.
- CA/CP/1/13/5** ***The Clogher Record***
 c.1950-1955
 Item
 Printed
 38 pp
 Galley-copies of articles from *The Clogher Record*, the annual local history journal published by the Clogher Historical Society. The file includes Rev. B. O'Daly, 'St. Macarten / first Bishop of Clogher and Patron of the Diocese'. With a cover noting that the galley prints are the property of the Very Rev. Monsignor Flood, Administrator, Diocese of Clogher.
- CA/CP/1/13/6** **Art Criticism and Science**
 1956
 Item
 Printed
 6 pp
 Off-print of an article by Thomas Mac Greevy (1893-1967) titled 'Art Criticism and Science' published in *Scritti di Storia Dell'Arte in onore di Lionello Venturi* (Rome, 1956).
- CA/CP/1/13/7** **Hundred Best Pictures Exhibition**
 1960
 Item
 Printed
 11 pp
 Exhibition catalogue for a photography exhibition titled 'Hundred Best Pictures' at the Little Theatre, Brown Thomas & Co., 15 Grafton Street, Dublin, from 5-15 Jan. 1960.
- CA/CP/1/13/8** **The Arab-Israeli Conflict**
 1967-1970
 File
 Printed
 13 items

A collection of printed pamphlets and information sheets relating to the Six Day War and the Arab-Israeli conflict. The file includes the following publications:

- Sister Marie Therese, *War in Jerusalem / An eye-witness account of the Israeli invasion, 5th-8th June 1967*. Published by the Irish Arab Society.
- *Edwin Montagu and the Balfour Declaration*. Published by the Arab League Office (London, [1967]).
- Walid Khalidi, *Jerusalem / The Arab Case*. (1967).
- *Palestine / An outline of the problem*. Published by the Ireland-Palestine Solidarity Committee. (c.1967).
- John Carter, *An eyewitness in Jerusalem / Spring 1969*. Published by *The Jerusalem Committee* (London, 1969).
- Rabbi Elmer Berger, *Israel's threat to Judaism / In Palestine: Zionism v. Judaism, Christianity, Islam*. Published by the Irish Arab Society (1970).
- The file includes a blank membership form for the Irish-Arab Society, 38 Grafton Street, Dublin 2.

CA/CP/1/13/9

Maria Simonds-Gooding Exhibition

1967

Item

Printed

4 pp

Catalogue for an exhibition of paintings by [Maria Simonds-Gooding](#) in the Little Theatre, Brown Thomas & Co., Grafton Street, Dublin, from 5-15 Sept. 1967.

CA/CP/1/13/10

Library Catalogue

c.1970

File

Bound volume; manuscript

32.5 cm x 22.5 cm

88 pp

Catalogue of books held in the library of the offices of Fr. Henry Anglin OFM Cap., editor of *The Capuchin Annual*, and Fr. Donal O'Mahony OFM Cap., editor of *The Father Mathew Record*. The catalogue lists Irish history books and periodicals, as well as compilations and anthologies of Irish literature, prose and poetry, and religious texts. The file also contains information re a weekly draw in aid of the Capuchin Foreign Missions (21 Sept. 1968).

CA/CP/1/13/11

The War of Independence in Waterford

c.1970

Item

Printed

7 pp

Photocopies of extracts from 'The memoirs of George Lennon, Officer Commanding West Waterford IRA Flying Column' referring to the activities of the IRA in the county during the War of Independence. The memoir has been digitised by [Waterford County Museum](#).

- CA/CP/1/13/12 Erskine Childers / The Boston Connection**
 1974
 Item
 Printed
 10 pp
 Offprint of an article by Burke Wilkinson titled 'Erskine Childers / The Boston Connection'. The article was originally published in the *Proceedings of the Massachusetts Historical Society*, 86 (1974), pp 53-63.
- CA/CP/1/13/13 The Life of Florence Nightingale**
 1977
 Item
 Printed
 19 pp
 Photocopy of 'Forgotten passages in the life of Florence Nightingale', *Dublin Review*, no. 323 (1917), pp 179-98. The article was a principal source in Moira Lysaght's article on Nightingale in [The Capuchin Annual \(1977\)](#).

1.14. Newspaper Clippings

Level: Sub-series

Dates of Creation: 1917-1973

Scope and Content: A collection of newspaper clippings and articles assembled by the editors of *The Capuchin Annual*. Some of the clippings relate to the roles played by various Capuchin friars in events associated with the Irish Revolution. Other newspaper and magazine clippings include articles reviewing and critiquing various editions of the *Annual*.

Format: Clipping

Extent: 6 files and 3 items

- CA/CP/1/14/1 Newspaper Clippings relating to the Irish Revolution**
 1917-1922
 File
 Clipping
 24 items
 Newspaper clippings relating to the Irish Revolution assembled by the editors of *The Capuchin Annual*. Many of the clippings relate to the role played by the Catholic clergy (particularly the Irish Capuchins) during this period. The file includes:
- An article referring to remarks made by Rev. W.P. Burke in relation to the moral justification of wars. It reads 'who can call the wretched Dublin business a war? It was backed neither by the mind nor strength of the country'. *Nationality*, 9 June 1917.
 - 'A German Plot'. *Cork Examiner*, 18 May 1918.
 - 'Sinn Feiners and the German Plot'. 25 May 1918.
 - 'Salute the Heroes / Back from the Gates of Death'. The article refers to the release of republican prisoners from Mountjoy Jail and to the roles played by Fr. Augustine Hayden OFM Cap. and Fr. Albert Bibby OFM Cap. The article reads 'The association of these two much loved Irish Franciscan Friars with the last moments of some of the men who died after the Insurrection of 1916 was recalled by their presence yesterday. ... Father Augustine appealed to the crowds whom his voice

could reach to be calm. He reminded them that the prisoners were very weak, and he appealed to his hearers to maintain order while they were passing through and to obey their Volunteers'. *Freeman's Journal*, 15 Apr. 1920.

- 'The Prisoners Released'. The article refers to the role played by Fr. Albert Bibby OFM Cap. in securing the release of sixty-eight republican prisoners in Dublin. *Catholic Times*, 17 Apr. 1920.
- 'Ireland a Nation / The Government's Perfidies and Outrages'. The article refers to Fr. Augustine Hayden OFM Cap. and Fr. Matthew O'Connor OFM Cap. *Freeman's Journal*, 11 May 1921.
- 'Obsequies of Rev. James O'Callaghan'. 28 May 1921. A clipping of a photograph showing the funeral of Fr. James O'Callaghan who was killed on 15 May 1920. *Cork Examiner*, 28 May 1921.
- 'Miltown Park Raid' / Large Forces Surround Jesuit House of Studies'. *Freeman's Journal*, 21 Feb. 1921.
- 'The Priest Killers / Mrs De Roiste describes night of murder / Father [Seamus/James] O'Callaghan's Assassin'. *Catholic Herald*, 4 June 1921.
- 'Priest Arrested / President of St. Flannan's College in Custody'. *Evening Herald*, 6 July 1921.
- 'One way to peace / Stop Repression & Recognise Ireland's Rights / Irish Bishops' Statement. *Evening Telegraph*, 22 June 1921.
- 'Irish Delegates at Mass'. A clipping of a photographic print showing Michael Collins, Arthur Griffith and others at a Corpus Christi Mass in Maiden-Lane, London. *Daily Sketch*, 17 Oct. 1921.
- 'The Men of 1916 / Impressive march through streets of Dublin / Graveside tributes'. The article refers to a Memorial Mass offered for the leaders of the 1916 Rising at St. Mary of the Angels, Church Street, Dublin. *Freeman's Journal*, 25 Apr. 1922.

Note: See also **CA/CP/1/1/4/4**.

CA/CP/1/14/2

Newspaper Clippings relating to the Irish Civil War

1922

File

Clipping

28 items

Original newspaper clippings relating to the Civil War assembled by the editors of *The Capuchin Annual*. The file comprises clippings from the *Cork Examiner* and the *Evening Echo* and contains reports on hostilities between Free State forces and republicans mainly in Munster.

The file includes:

- [Photographic prints of the destroyed infantry and cavalry barracks in Waterford](#). July 1922.
- 'Heavy Firing in Limerick City / Encounter in Clare / Commandant Breen's Declaration', *Cork Examiner*, 13 July 1922.
- *Cork Examiner*, 15 July 1922.
- *Cork Examiner*, 37-31 July 1922.
- 'Cork and Peace / Harry Boland Shot / Cork Coachmakers' Strike', *Evening Echo*, 2 Aug. 1922.
- 'Manufacturing Atrocities / Protest by Free State Soldiers'. *Cork Examiner*, 4 Aug. 1922.

- CA/CP/1/14/3** **Review of *The Capuchin Annual***
 1936
 Item
 Clipping
 1 p
 Review of *The Capuchin Annual* (1937) published in the Irish Times (28 Dec. 1936). The review has a reproduction of a pencil portrait of Fr. Senan Moynihan OFM Cap. by Seán O'Sullivan. The review remarks that 'it is a fine volume, and the distinguished editor, Father Senan, has given us one of the brightest magazines of the season'.
- CA/CP/1/14/4** **Newspaper Clippings**
 1955-1977
 File
 Clipping; typescript
 69 items
 Newspaper clippings of reviews of various editions of *The Capuchin Annual*. The file includes articles from the *Cork Examiner*, *Irish Catholic*, *Dublin Opinion*, *Evening Mail*, *Irish News*, *Irish Press*, *The Advocate*, *The Leader*, *Irish Independent*, *Sunday Independent*, *The Corkman*, *The Kerryman*, *Catholic Standard*, *Limerick Leader*, *Connaught Tribune*, *Wexford People*, and *The Electrical Mail* (a publication issued by ESB). The file also includes typescript reviews of the *Annual* in broadcasts by Radio Éireann in 1961-2. Specific topics and reviews include features on the 1916 Rising (the 1966 edition of the *Annual*), the Gaelic Athletic Association, Francis Ledwidge, Archbishop Daniel Mannix, and various photographic features in the *Annals*. An article by Desmond Rushe in the *Irish Independent* (6 Jan. 1977) expresses regret that the *Annual* will cease publication.
- CA/CP/1/14/5** **Review of *The Capuchin Annual***
 1955
 Item
 Typescript
 2 pp
 Review of *The Capuchin Annual*. The review reads '*The Capuchin Annual* ... is intimately bound up with the name of one man – Father Senan. He founded it twenty-five years ago and edited every issue until the present one. ... Though indifferent health compels him to retire from editorship, his spirit, sensitive in love for Ireland, and attuned to what is great in Catholic affairs and lives, in *The Annals* he edited, is enough to inspire and encourage future editors'.
- CA/CP/1/14/6** **Newspaper Clippings**
 Feb. 1965-Mar. 1965
 File
 Clipping
 42 items
 Newspaper clippings assembled by Fr. Henry Anglin OFM Cap., relating to the repatriation of the remains of Roger Casement and his reburial in Glasnevin Cemetery in Dublin. Some of the clippings also refer to the elevation of the Most Rev. William Conway, Archbishop of Armagh, to the College of Cardinals and his taking possession of his titular church in Rome (Irish Augustinian

Church of St. Patrick on Via Boncompagni). The file Includes clippings from the *Irish Independent* and the *Irish Press*.

CA/CP/1/14/7

Newspaper Clippings

1966-1967

File

Clipping

36 items

Newspaper clipping assembled by Fr. Henry Anglin OFM Cap. The clippings mostly relate to artistic, clerical and religious matters. Some of the articles refer to commemorations of the 50th anniversary of the 1916 Rising. The file includes articles published in the *Irish Times*, *Irish Press*, *Irish Independent*, *The Gaelic World*, and *Sunday Times*. Includes a complete copy of *The Irish World / The Gaelic American* (5 Mar. 1966).

CA/CP/1/14/8

Seán Ó Riada

1971

File

Clipping

2 items

Clippings from the *Irish Times* (4-6 Oct. 1971) referring to the death and funeral of the Irish composer, Seán Ó Riada (d. 3 Oct. 1971).

CA/CP/1/14/9

Irish Missionaries

1973

Item

Clipping

1 p

Clipping from the *Catholic Standard* (9 Feb. 1973) of an article titled 'The missions are still necessary'. The article includes a photograph of Sr. Agnes Manifold, an Irish-born Medical Missionary of Mary.

1.15. Printing Blocks, Stereotypes and Photoengraving Plates

Level: Sub-series

Dates of Creation:

Scope and Content: A very large collection of metal [stereotypes](#) and [photoengraving](#) plates (most of which are mounted on wooden blocks) used for printing purposes for *The Capuchin Annual*.

Photoengraving was a process used in preparing illustrations for printing by transferring images to metal plates by a combination of photography and acid etching. Photoengraving was widely used in making plates for various printing processes, reproducing a wide variety of graphics such as lettering, line drawings and photographs. A stereotype consisted of engravings from a drawing or from an illustration. If required, duplicate stereotypes could be set beside text composed on a linotype machine and headings in hand-set type. Photoengraving plates and stereotype blocks were frequently mass-produced for advertisements and were sent to various printers, newspapers and publishers. These photoengraving plates and stereotype blocks were transferred (many still extant in filing cabinets) to archival storage following the closure of the Capuchin Publications Office in 1977. Many of the plates and blocks are numbered but only a few have identifying captions or annotations.

Format: Artefact

Extent: 1,125 artefacts

Note: The date entry refers to the creation date of the printing plate (if known) and not the date of the image reproduced on the photoengraving.

1.15.1. Photoengraving Plates

Level: Sub-sub-series

Dates of Creation: c.1930-1970

Scope and Content: Photoengraving plates used in the printing of *The Capuchin Annual*.

Format: Artefact

Extent: 349 items

1.15.1.1. Captioned Photoengraving Plates

Level: Sub-sub-sub-series

Dates of Creation: c.1935-1952

Scope and Content: The section includes photoengraving plates with identifiable captions attached.

Format: Artefact

Extent: 67 items

CA/CP/1/15/1/1/1 Captioned Photoengraving Plates

Box 26

c.1935-1952

File

Artefact

18.5 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm; 15 cm x 10.5 cm

67 items

Wrapped photoengraving plates. Annotations on the wrapping provide identifying captions for the images. These include:

- The Potato-Diggers (1935)
- Cherry Blossom in the Botanic Gardens, Dublin (1935)
- [‘The Twenty-Seven Steps’ by Seán MacManus](#)
- The Return of the Potato-Diggers (1935)
- Br. Leonard (1936)

- 'John F. Larchet [1884-1967]' by Seán O'Sullivan, [*The Capuchin Annual* \(1937\)](#)
- 'The Lonely Cottage' by Seán O'Sullivan, [*The Capuchin Annual* \(1937\)](#)
- 'A Yard' by Seán O'Sullivan, [*The Capuchin Annual* \(1937\)](#)
- 'The head of a young girl' by Seán O'Sullivan, [*The Capuchin Annual* \(1937\)](#)
- [*Fruit stall at Nelson's Pillar* \(1938\)](#)
- Ovens, County Cork (1940)
- Landscape (1940)
- Off the Donegal Coast (1940)
- The Fiddler (1940)
- 'Tommy (1940)'
- Fourth Station / H. McGoldrick
- The Dancing Stage at Carno (1943)
- Studio Interior by Seán O'Sullivan (1944)
- Sister of Charity (1944)
- [*Blessed Thaddeus McCarthy* \(1948\)](#)
- The Angelic Shepherd (1950)
- May Morning
- The Angelic Shepherd (1950/1)
- Alife Byrne (1882-1956) and Fr. Sylvester Mulligan OFM Cap.
- St. Patrick's Basilica, Lough Derg, County Donegal, by Peter F. Anson (1952)

1.15.1.2 Photoengraving Plates

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1970

Scope and Content: A collection of photoengraving plates of general liturgical art, with images of Capuchin friars and identifiable public figures and places published in *The Capuchin Annual*.

Format: Artefact

Extent: 183 items

CA/CP/1/15/1/2/1 Photoengraving Plates

Box 27

c.1930-1945

File

Artefact

20 cm x 15.5 cm; 13 cm x 10 cm

27 items

Photoengraving plates of general liturgical artwork produced for publication in *The Capuchin Annual*. The printing plates are not captioned but include images of saints, the nativity, the Blessed Virgin Mary and the Crucifixion.

The file includes:

- 'St. Francis of Assisi' by Seán O'Sullivan
- [*St. Francis Receiving the Stigmata*](#) by El Greco
- St. Elizabeth of Hungary

CA/CP/1/15/1/2/2 Photoengraving Plates**Box 27**

c.1930-1967

File

Artefact

18 cm x 12.5 cm; 15 cm x 14 cm; 15.5 cm x 12 cm

77 items

Photoengraving plates produced for publication in *The Capuchin Annual*. The printing plates are not captioned but include the following images:

- Fr. Senan Moynihan OFM Cap. (1900-1977)
- Fr. Henry Anglin OFM Cap. (1910-1977)
- Bishop Timothy Phelim O'Shea OFM Cap. (1902-1979)
- Fr. Bonaventure Murphy OFM Cap. (1880-1968)
- Br. Aidan Byrne OFM Cap. (1887-1963)
- Fr. Xavier Reardon OFM Cap. (1899-1986)
- Fr. Angelus O'Neill OFM Cap.
- Fr. Gerald Barron OFM Cap.
- Fr. Crispin Brennan OFM Cap.
- Fr. Michael Duffy OFM Cap.
- Fr. Dan Joe O'Mahony OFM Cap.
- Fr. Jude McKenna OFM Cap.
- Fr. Noel Brennan OFM Cap.
- Fr. Kenneth Reynolds OFM Cap.
- Fr. Ronald Grace OFM Cap.
- Br. Lawrence Speight OFM Cap.
- Fr. Flavian Welstead OFM Cap. (1939-2017)
- St. Kevin's Church (otherwise St. Kevin's Kitchen) by Peter F. Anson
- Pope Pius XII (1876-1958)

CA/CP/1/15/1/2/3 Photoengraving Plates**Boxes 28-29**

c.1930-1970

File

Artefact

18 cm x 12.5 cm; 15 cm x 14 cm; 15.5 cm x 12 cm

79 items

Photoengraving plates produced for publication in *The Capuchin Annual*. The printing plates are not captioned but include the following images:

- 'Éamon de Valera' by Seán O'Sullivan, [*The Capuchin Annual* \(1937\)](#).
- [The grave of Michael Collins in Glasnevin Cemetery](#)
- The republican plot in Glasnevin Cemetery
- Maud Gonne MacBride (1866-1953)
- Cathal O'Shannon (1893-1969)
- James Connolly (1868-1916)
- William O'Brien (1881-1968)
- Arthur Griffith, Richard Mulcahy, Kevin O'Higgins and others (including clerics) in c.1921. The original print is extant in **4/107**.
- [The old Capuchin Chapel, Church Street, Dublin, c.1860](#)
- Rosemary Haughton, an American lay theologian
- Robert Kennedy (1925-1968)
- Micheál Mac Liammóir (1899-1978)
- Eamon Carr, a contributor to *Eirigh*

- [Capuchin Friary, Rochestown, County Cork](#)
- Memorial to Fr. Albert Bibby OFM Cap. and Fr. Dominic O'Connor OFM Cap.
- An illustration of Frongoch internment camp
- General Sir John Maxwell and other British officers during the 1916 Rising.
- Liam Brophy, a frequent contributor to *The Capuchin Annual*
- British stamp overprinted with 'Rialtas Sealadach na hÉireann 1922'
- Illustration of Robert Emmet (1778-1803)
- Éamon de Valera with Sinéad de Valera
- Éamon de Valera on O'Connell Street during commemorations of the twenty-fifth anniversary of the Rising. *The Capuchin Annual* (1942), p. 200.
- Pádraig Pearse memorial coin
- 'Map of Dublin City showing the volunteer occupation plan and the principal English military barracks in 1916'. [The Capuchin Annual \(1966\)](#), pp 169-9.
- The 1916 Proclamation
- Surrender note of Pádraig Pearse at the conclusion of the Rising
- Crowds observing destroyed buildings in the aftermath of the Rising
- The Custom House, Dublin
- Downpatrick, County Down
- St. Patrick's Cathedral, Armagh
- Parliament Buildings (Stormont), Belfast
- Hook Lighthouse, County Wexford
- Áras an Uachtaráin, Phoenix Park, Dublin
- Artwork by Richard King commemorating the 1916 Rising
- Seán O'Sullivan at work on his portrait of Eoin MacNeill
- Stained Glass Windows. One of the blocks is annotated on the reverse: 'Please return to Harry Clarke, Stained Glass Ltd., 6 North Frederick Street, Dublin 1'.
- St. Vincent de Paul (1581-1660)

1.15.1.3. Richard King Artwork on Photoengraving Plates

Level: Sub-sub-sub-series

Dates of Creation: c.1934-1969

Scope and Content: A collection of photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*.

Format: Artefact

Extent: 99 items

CA/CP/1/15/1/3/1 Photoengraving Plates of Richard King's Artwork

Box 30

c.1934-1948

File

Artefact

18 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm

55 items

Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping provide identifying captions for some of the images. These include:

- The Crucifixion (1934)
- St. Ita (1945/6)
- St. Brendan (1945/6)
- St. Jarlath (1946/7)
- St. Finbarr (1946/7)
- St. Maelsechlan (1946/7)
- St. Brigid (1946/7)
- St. Macartan
- St. Senan (1948)
- St. Columban (1945/6)
- St. Fiacre (1948)
- St. Kevin (1948)
- St. Kieran
- St. Muiredach
- St. Flannan
- St. Finnian
- Fr. Theobald Mathew OSFC

CA/CP/1/15/1/3/2 Photoengraving Plates of Richard King's Artwork

Box 31

c.1945-1959

File

Artefact

18 cm x 13.5 cm; 16.5 cm x 16 cm; 15 cm x 12.5 cm

33 Items

Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping provide identifying captions for some of the images. These include:

- St. Ita (1945/6)
- St. Declan (1946/7)
- St. Francis of Assisi (1946/7)
- St. Muiredach
- St. Kieran
- St. Columcille
- St. Fursa
- St. Attracta (1959)
- St. Mella (1959)
- 'The way of the Cross'. [*The Capuchin Annual \(1952\)*](#), pp 418-33.

CA/CP/1/15/1/3/3 Photoengraving Plates of Richard King's Artwork

Box 27

c.1968-1969

File

Artefact

25 cm x 15 cm

11 Items

Wrapped photoengraving plates of liturgical artwork produced by Richard King for publication in *The Capuchin Annual*. Annotations on the wrapping

provide identifying captions for some of the images. Some of the covers are marked 'Dollard Printing House Ltd.'. These include:

- 'Five joyful mysteries of the Rosary'. [The Capuchin Annual \(1967\)](#), pp 273-287.
- 'Five sorrowful mysteries of the Rosary'. [The Capuchin Annual \(1968\)](#), pp 241-55.
- 'Five glorious mysteries of the Rosary'. [The Capuchin Annual \(1969\)](#), pp 241-56.

1.15.2. Stereotype Printing Blocks

Level: Sub-sub-series

Dates of Creation:

Scope and Content: A large collection of metal printing blocks (stereotypes) prepared for illustrative purposes and publication in *The Capuchin Annual*. It is likely that some of the blocks were purchased from an engraving and printing company whilst many others were specifically commissioned for *The Capuchin Annual*.

Format: Artefact

Extent: 776 items

1.15.2.1. Illustrations of Franciscan Life and Religious Devotion

Level: Sub-sub-sub-series

Dates of Creation: c.1935-1965

Scope and Content: Metal stereotypes (set on wooden blocks) of illustrations (many by Fr. Gerald McCann OFM Cap. with some by Grace Perry) of Franciscan life published in *The Capuchin Annual*.

Format: Artefact

Extent: 241 items

- | | |
|--|--|
| <p>CA/CP/1/15/2/1/1</p> <p>Boxes 32-35</p> | <p>Stereotypes of Illustrations of Franciscan Life and Religious Devotion</p> <p>c.1935-1965</p> <p>File</p> <p>Artefact</p> <p>14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm</p> <p>241 items</p> <p>Metal stereotypes (set on wooden blocks) of illustrations (many by Fr. Gerald McCann OFM Cap. and some by Grace Perry) of Franciscan life published in <i>The Capuchin Annual</i>. The themes include Christmas festivities, pranks and mischiefs involving Capuchins (some of the friars depicted, including Fr. Senan Moynihan OFM Cap., were known to Fr. Gerald), sports, music, everyday chores and religious rituals. Several of the blocks depict more general aspects of religious devotion including representations of saints, the nativity, symbols and crests, missionaries and the clergy. Some of the blocks have annotations on the reverse indicating the theme of the illustration. These include:</p> <ul style="list-style-type: none"> • 'This place is holy'. • 'Joy in the struggle'. • 'St. Francis of Assisi / the builder'. • 'People in love'. • 'Building together'. • 'Call to praise'. |
|--|--|

- 'Peace and goodness'.
- 'St. Francis and the Wolf'. The cover illustration of *The Capuchin Annual* by Seán O'Sullivan RHA.
- Richard King at work on a Station of the Cross in his studio.

Note: See also **CA/CP/1/7/1**. Some of these stereotype blocks were found in box marked with an annotation suggesting that they had been returned from 'Kelly's Printers'.

1.15.2.2. Illustrations of Men

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1965

Scope and Content: Metal stereotypes (set on wooden blocks) showing representations and illustrations of men published in *The Capuchin Annual*.

Format: Artefact

Extent: 110 items

CA/CP/1/15/2/2/1 Stereotypes of Illustrations of Men

Box 36

c.1930-1965

File

Artefact

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

110 items

Metal stereotypes (set on wooden blocks) showing representations and illustrations of men. The original filing cabinet containing these blocks was labelled 'men'. The blocks lack any identifying captions, but some are numbered. Some of the images appear to show men in humorous situations, at work (particularly in a rural setting) or at religious devotions. Specific illustrations include:

- [Illustrations of the War of Independence](#).

Note: Several of the metal stereotypes are detached from the wooden backing.

1.15.2.3. Illustrations of Women

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1965

Scope and Content: Metal stereotypes (set on wooden blocks) with illustrations of women published in *The Capuchin Annual*.

Format:

Extent:

CA/CP/1/15/2/3/1 Stereotypes of Illustrations of Women

Box 37

c.1930-1965

File

Artefact

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

54 items

Metal stereotypes (set on wooden blocks) with illustrations of women. The original filing cabinet containing these blocks was labelled 'women'. The blocks lack any identifying captions, but some are numbered. Some of the

images appear to show women in domestic situations and at work (particularly in a rural setting).

Note: Several of the metal stereotypes are detached from the wooden backing.

1.15.2.4. Illustrations of Children's Stories

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1965

Scope and Content: Metal stereotypes (set on wooden blocks) of illustrations for children's stories for publication in *The Capuchin Annual* and in *The Father Mathew Record*.

Format: Artefact

Extent: 183 items

CA/CP/1/15/2/4/1 Stereotypes of Illustrations of Children's Stories, Mythology and Fables

Boxes 38-39

c.1930-1965

File

Artefact

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

183 items

Metal stereotypes (set on wooden blocks) of illustrations for children's stories for publication in *The Capuchin Annual* and in *The Father Mathew Record*. The blocks lack any identifying captions, but some are numbered. Many of the blocks appear to be illustrations for children's fairy tales, Celtic mythology, Christmas stories, animal fables or stories with a religious significance.

1.15.2.5. Illustrations of Landscapes, Buildings and Transport

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1950

Scope and Content: Metal stereotypes (set on wooden blocks) of illustrations of landscapes, buildings and transport such as boats, automobiles and trains.

Format: Artefact

Extent: 96 items

CA/CP/1/15/2/5/1 Stereotypes of Illustrations of Landscapes, Buildings and Transport

Boxes 40-41

c.1930-1950

File

Artefact

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

96 items

Metal stereotypes (set on wooden blocks) of illustrations of landscapes, buildings and transport such as boats, automobiles and trains. The blocks lack any identifying captions, but some are numbered and dated (1940-1) by John English & Co., printers. It is likely that some of the blocks were purchased from an engraving and printing company whilst others were specifically commissioned for publication in *The Capuchin Annual*. The file includes:

- [A small block depicting the O'Connell Monument, Dublin.](#)

- Block depicting an [illustration of a Dublin tenement by Seán MacManus](#).
- Illustrations by [Peter F. Anson](#) (1889-1975).
- A painting of County Donegal by Frank McKelvey RHA (1895-1974).

Note: Several of the metal stereotypes are detached from the wooden backing.

1.15.2.6. Advertisements

Level: Sub-sub-sub-series

Dates of Creation: c.1930-1965

Scope and Content: Metal stereotypes (set on wooden blocks) of advertisements published in *The Capuchin Annual*.

Format: Artefact

Extent: 92 items

CA/CP/1/15/2/6/1 Stereotypes of Advertisements

Boxes 42-45

c.1930-1965

File

Artefact

14 cm x 5 cm; 10.5 cm x 7 cm; 7 cm x 6 cm

92 Items

Metal stereotypes (set on wooden blocks) of advertisements published in *The Capuchin Annual*. The file includes blocks of illustrated advertisements for:

- The National Bank Limited
- John Power & Son Distillers
- Munster & Leinster Bank
- Bank of Ireland
- British Petroleum
- Caltex (Texaco)
- Shell Oil
- Automobile manufacturers (FIAT, Ford and Volkswagen)
- Gold Flake Tobacco
- Mi-Wadi Orange Squash
- Jacob's Biscuits
- Cadbury's Ltd.
- [The Gaelic Athletic Association](#)
- Hibernian Insurance
- Waterford Crystal
- Clery's Department Store
- Trans World Airlines (TWA)
- Pan-Am Airlines
- Kosangas
- Erin Soup
- Carroll's' Tobacco
- John Player & Sons
- Kennedy & Son's Iron and Steelworks
- The Hoover Company
- Irish Life Insurance

- Bush Audio-Equipment
- Kennedy Brushes
- An Bord Iascaigh Mhara

Note: The file also includes metal printing blocks for *The Father Mathew Record / and Franciscan Mission Advocate* (later *Eirigh*), and the *Capuchin Foreign Missions*.

1.15.3. Type Metal

Level: Sub-sub-series

Dates of Creation: c.1930-1965

Scope and Content: A collection of [sorts](#) and [type cases](#) used by printers for the publication of *The Capuchin Annual*.

Format: Artefact

Extent: c.400 items

CA/CP/1/15/3/1

Box 45

Moveable Type

c.1930-1965

File

Artefact

c.400 items

A collection of sorts and type cases used by printers for the publication of *The Capuchin Annual*. A sort is a piece of metal type representing a letter or symbol, cast from a matrix mold and assembled with other sorts bearing additional letters into lines of type to make up a form from which a page is printed. The file also includes two original card boxes holding the type sorts: an empty Adana Standard Printers' Type / 12pt. *Times Roman* (lower case letters only) and 6pt. *Rockwell Light* type supplied by Eric W. Massey Ltd., 13 Harcourt Street, Dublin.

2. *The Father Mathew Record* (later *Eirigh*)

Level: Series

Dates of Creation:

Scope and Content: The first number of *The Father Mathew Record* was published in January 1908. It was founded and edited by Fr. Aloysius Travers OFM Cap. (1870-1957). 1967 marked the last year of the publication under the title of *The Father Mathew Record*. From 1968 until it ceased publication in 1973, the publication was known as *Eirigh*. Very little content has survived for the publication for the years prior to the assumption of the editorship of *Eirigh* by Fr. Donal O'Mahony OFM Cap. (1936-2010) in the late 1960s.

Format: Manuscript; typescript; copybook; printed

Extent: 8 files

2.1. Editor Correspondence

Level: Sub-series

Dates of Creation: 1966-1973

Scope and Content: The sub-series contains a collection of letters to Fr. Donal O'Mahony OFM Cap. mostly referring to (or enclosing) literary and poetry submissions for publication in *Eirigh*.

Format: Manuscript; typescript; printed

Extent: 1 file

CA/CP/2/1/1

Editor Correspondence

1966-1973

File

Manuscript; typescript; printed

English and Irish

252 items

Letters to Fr. Donal O'Mahony OFM Cap. mostly referring to (or enclosing) literary and poetry submissions for publication in *Eirigh* (formerly *The Father Mathew Record*). The file includes letters and literary content from:

- L.H. Dalziel
- Fachtna O'Driscoll
- Patrick Lavin
- Breda Owens
- Eric Rayner
- Michael Hilton
- Dr. J.A. Murphy
- Una Brennan
- Br. Michael Murphy
- Mairi Cosgrave
- Tom M. Duddy
- Enda Halpin
- Phil Lynch
- Fergus Egan
- Liam Brophy
- Clare Holland
- Elizabeth Faye
- Tom McSweeney
- Gerard O'Donoghue

- Kathleen Clerkin
- Douglas Foley
- Tom Fallon
- Fr. Brian P. Power
- Maire Mooney
- Bernadette Sayer
- Tony Dunne
- Noirin Kearney
- Fr. Donatus McNamara OFM Cap. (re missionary work in Africa).

The file also includes a printed flier (1969) advertising *Eirigh* as a magazine communicating 'the Christian message to a modern family readership in the light of our inherited spiritual, national and cultural traditions'.

2.2. Article Drafts

Level: Sub-series

Dates of Creation: c.1960-1973

Scope and Content: The sub-series comprises article drafts submitted for potential publication in *The Father Mathew Record/Eirigh*.

Format: Manuscript; typescript

Extent: 1 file

CA/CP/2/2/1

Article Submissions

c.1960-1973

File

Manuscript; typescript

133 items

Draft articles submitted for publication in *The Father Mathew Record/Eirigh*.

The file includes articles written by the following authors: Christine Crowley, E.M. Stacey, Dr. Ivor Browne, Aloys Fleischmann (interview transcript), Frank Aiken TD, Deirdre McGarry, [Fr. Simon O'Byrne OFM](#) (1928-2011), Anne Elizabeth O'Neill, Edith M. Geoghegan, Fr. Brendan O'Mahony OFM Cap., Richard Kehoe, Gerald Malone, Cecily Lambert, Desmond Cryan, F.N. O'Neill, John Cahill, Breda Owens, Fr. Francis MacNamara OP, John Turpin, and Joseph O'Connor.

2.3. Poetry Drafts

Level: Sub-series

Dates of Creation: c.1960-1973

Scope and Content: The sub-series comprises draft poetry submitted by authors for publication in *The Father Mathew Record/Eirigh*.

Format: Manuscript; typescript

Extent: 1 file

CA/CP/2/3/1

Poetry Submissions

c.1960-1973

File

Manuscript; typescript

115 items

Draft poetry submitted by various authors for publication in *The Father Mathew Record/Eirigh*. The file includes poems written by the following authors: Margaret Neville, Maura McGarrigle, Patrick Brady, Gerard Smyth, Mathew Daly, John McKenna, Rosemary Shevlin, Michael Hilton, Ciaran O'Driscoll, Philip Smith, Peter Fallon, Liam Murphy, Martin G. Taggart, Roy Sheehan, Eamon Carr, Elizabeth Faye, Miriam Denvir, Margaret Sheridan, John Grogan, Bernard J. Kelly, Frederic Vanson, Richard Kehoe, Mairi Cosgrave, and Tom Corr.

CA/CP/2/3/2

Poetry by Beda Herbert

c.1960-1965

File

Typescript

3 items

Draft poetry submitted by Beda Herbert for publication in *The Father Mathew Record*. The poems are titled 'Our Lady of Night', 'Queen of Silence', 'Oculos ad nos convertere'.

CA/CP/2/3/3

Poetry by Fr. Damascene McKenna OFM Cap.

c.1960-1965

File

Manuscript; typescript

12 items

Draft poetry submitted by Fr. Damascene McKenna OFM Cap. (1913-1967) for publication in *The Father Mathew Record*. The poem titles include 'Song of Silvertown', 'To Sandra', and 'Prescription Humming'.

CA/CP/2/3/4

Poetry by Liam Brophy

c.1965-1970

File

Typescript

8 items

Draft poetry submitted by Liam Brophy for publication in *The Father Mathew Record/Eirigh*. The poems are titled 'Euge Serve Bone', 'Father Kolbe', 'A Lark over Hammond Lane', 'God's Adventurers', 'Modern Ephiany', and 'Bird Voices'. The file also includes two articles by Brophy titled 'Family matters under the Marxists' and 'Paul Claudel / Ambassador of Joy'.

Note: See also **CA/CP/1/2/19**.

CA/CP/2/3/5

Poetry by Tadhg Gavin

c.1965-1970

File

Typescript

5 items

Draft poetry submitted by Tadhg Gavin for publication in *The Father Mathew Record/Eirigh*. The poems are titled 'Thanksgiving', 'God Bless', 'Life', and 'God knows best'. The file also includes a draft article by Gavin titled 'In the footsteps of St. Francis'.

2.4. Poetry by Colm Tóibín

Level: Sub-series

Dates of Creation: 1970-1972

Scope and Content: The sub-series contains a small collection of letters and poetry submitted by Colm Tóibín to Fr. Donal O'Mahony OFM Cap. for potential publication in *Eirigh*.

Format: Manuscript; copybook; printed

Extent: 1 file, comprising 64 pp

CA/CP/2/4/1

Poetry by Colm Tóibín

1970-1972

File

Manuscript; copybook; printed

64 pp

Letters from Colm Tóibín to Fr. Donal O'Mahony OFM Cap. enclosing poems for publication in *Eirigh*. The file includes a copybook containing a collection of eighteen manuscript poems by Tóibín written in 1971. The file also includes loose sheets of handwritten poetry with cover letters to Fr. O'Mahony. The letters are addressed from Tóibín's residence at 9 Parnell Avenue, Enniscorthy, and at St. Peter's College, Wexford. Some of the items note Tóibín's age at the date of the poem's composition – aged fifteen in January 1971. The correspondence refers to his childhood experiences, to the influences of some writers on his poetry, and his hopes for publication of his work. The poem titles include:

- 'A Tragedy – 1970'.
- 'There's blood flowing out from the Rose-Bowl'. (29 Nov. 1971).
- 'My hill'. (2 Jan. 1971).
- 'New School'. (2 Jan. 1971).
- 'To wait'. (17 Dec. 1970).
- 'The despairing song of Mary Magdalen'. (1 Mar. 1971).
- 'Lourdes'. (5 Apr. 1971).
- 'Song from a distance'. (5 Apr. 1971).
- 'Water-death'. (16 May 1971).
- 'Old lady'. (23 May 1971).

The file also includes a clipping from *Eirigh* of a poem by Tóibín titled 'My Lady (To the Blessed Virgin Mary)'.

2.5. Prose and Creative Writing Drafts

Level: Sub-series

Dates of Creation: c.1965-1973

Scope and Content: The sub-series comprises prose drafts submitted for potential publication in *The Father Mathew Record/Eirigh*.

Format: Manuscript; typescript

Extent: 2 files

CA/CP/2/5/1

Prose Submissions

c.1965-1973

File

Manuscript; typescript

13 items

Draft prose and short stories submitted for publication in *The Father Mathew Record/Eirigh*. The file includes compositions and stories by the following authors: Frank McDonald, Breda Owens, John Cahill, James Flynn, John MacKenna, and David Gunston.

CA/CP/2/5/2

Short Stories by Leon O’Kennedy

c.1965

File

Manuscript

5 items

Short stories by Leon O’Kennedy submitted for publication in *The Father Mathew Record/Eirigh*. The stories are titled ‘The Call’, ‘These things are not thine’, ‘The St. Brigid’s Cross’, ‘To Hell or to Connacht’, and ‘Sunset and After’.

2.6. Indexes

Level: Sub-series

Dates of Creation: 1928-1969

Scope and Content: The sub-series contains cumulative and analytical indexes compiled for *The Father Mathew Record/Eirigh*.

Format: Manuscript

Extent: 2 files

CA/CP/2/6/1

Article Index for *The Father Mathew Record / Eirigh*

Oct. 1928-May 1969

File

Manuscript

Bound volume; 263 pp + 232 pp

23.5 cm x 18.5 cm

Two bound volumes containing tables of contents for issues of *The Father Mathew Record* from October 1928 to July 1948 (Vol. 42, No. 7) and from August 1948 (Vol. 42, No. 8) to December 1967 (Vol. 59, No. 12). The second volume also contains an index for *Eirigh* from January (Vol. 60, No. 1) to May 1969 (Vol. 61, No. 4). The indexes were possibly compiled by Fr. Benedict Cullen OFM Cap.

CA/CP/2/6/2

African Mission Index / *The Father Mathew Record*

1929-1939

Item

Manuscript

4 pp

An index to articles on Irish Capuchin missionary work in Africa published in *The Father Mathew Record* from 1929-39. The index was compiled by Fr. Pádraig Ó Cuill OFM Cap.